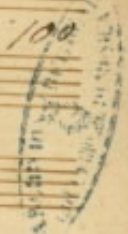


*Vcllo*  
*Niccolò*  
*Contra*  
*Tec<sup>vo</sup>*



A 52

Berenice che sai

muove il tuo benar *Stupido* e tu non corri *oh Dio* vailta l'incerto

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain vocal lines with various note values and rests. The bottom staff is empty.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains a bass line.

passo un geli do mi scate in soli deo ter vox tutte le veno

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains a bass line.

*And. for. sempre*

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains a bass line.

è a gran pena il suo peso il piè sostiene dove son

*And. for. sempre*

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Two empty musical staves.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

qual confusa folla d'ioe tutte funeste a dombra lamia raggion

Handwritten musical notation for the third system, continuing the vocal and piano parts.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Handwritten musical notation for the fifth system, continuing the vocal and piano parts.

Two empty musical staves.

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics and a piano accompaniment line.

veggo Demetrio il veggo che in atto di ferie fermati vivi d'antigoniosa =

Handwritten musical notation for the seventh system, continuing the vocal and piano parts.

*f* *tracolo*

*f* *tracolo*

so nel core adonta volo a giuvar gli fe' dirò che l'amo dirò misera me

*f* *tracolo*

S'oscura il giorno balena il cielo hanno irritato i miei meditati spergiuri oi

*pia.*

*p.*

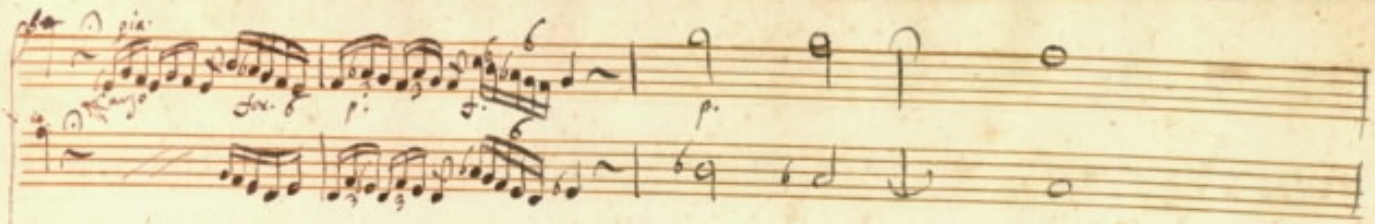
3

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*me lasciate d'io soccorras il mio ben barbari dei voi m'impedites e*

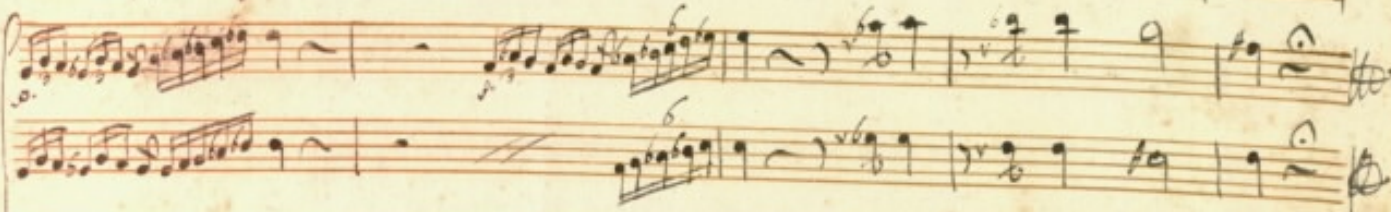
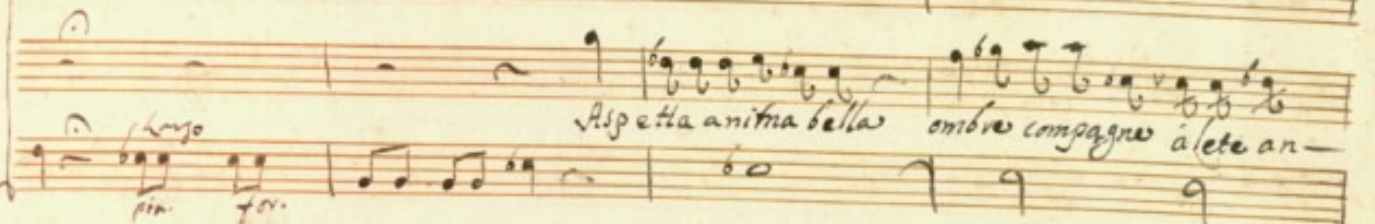
*intanto forse un colpo improvviso ah savete contenti eccolo ucciso*

*pia.*  
*for.* *p.*



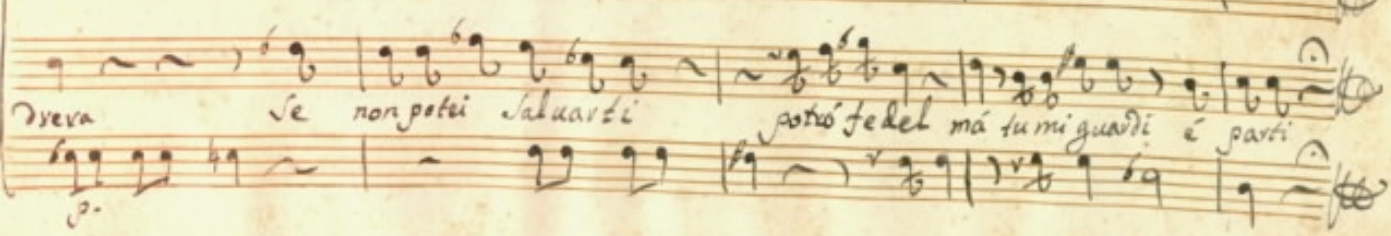
*lungo*  
*pia.* *for.*

Aspetta anima bella ombra compagno alete an-



*breva*

Se non potui salvarci potro fedel ma tu mi guardi e parti



Viol. I  
Viol. II

Viol. III  
Viol. IV

Viol. V  
Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

103

Corri in Serbent

Trasugi

Violini

pia.

Non partite bel Idol- mio bel idol mio per quell' onda all'altre

f. p.

rit. p.f. f.

v.

rit. p.f. p.

p.

f.p.

p.

Sponda all'altra sponda voglio anch'io passar con te passar con

poco f. f. sf. p. f.p. f.



10/1

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The lyrics are written below the bottom staff.

Lyrics: *te* *parlax con te* *voglio anch' io*

Dynamics and markings: *p.*, *f.*, *tr.*, *acc.*, *trill*, *slur*