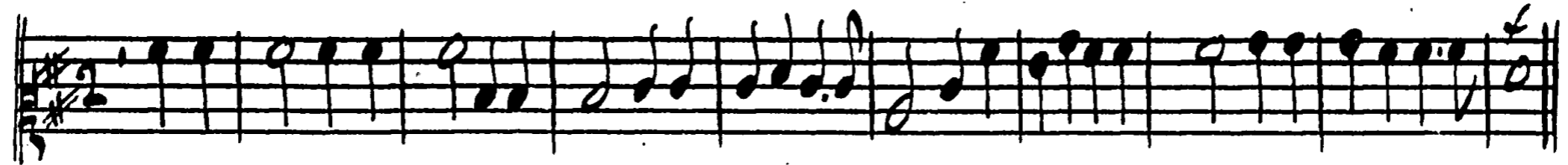
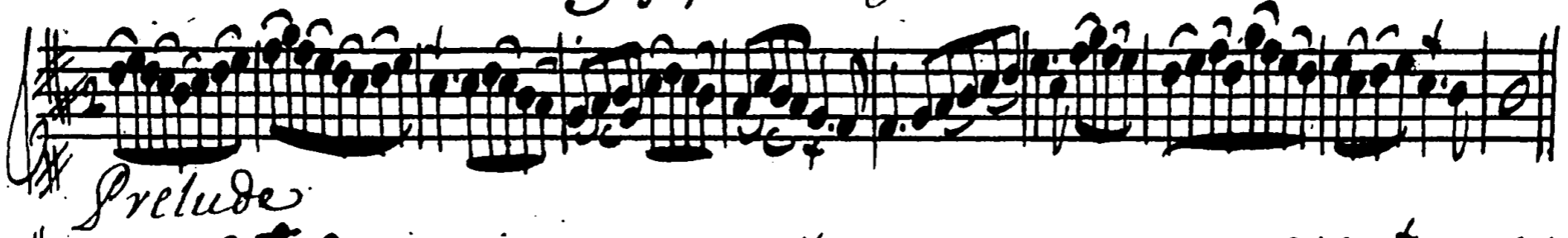


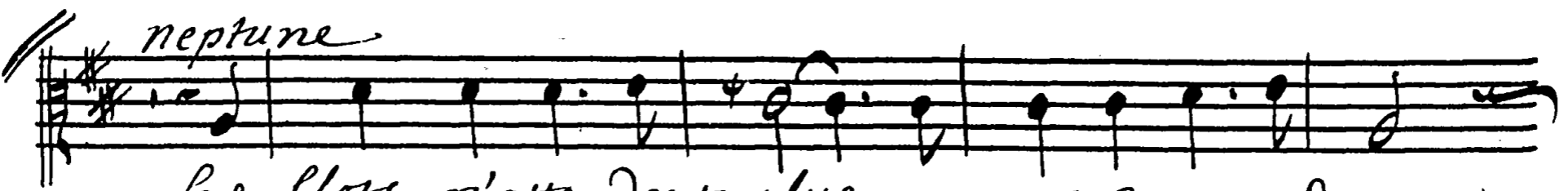
# Acte Cinquieme Scene Premiere.

Neptune seul.

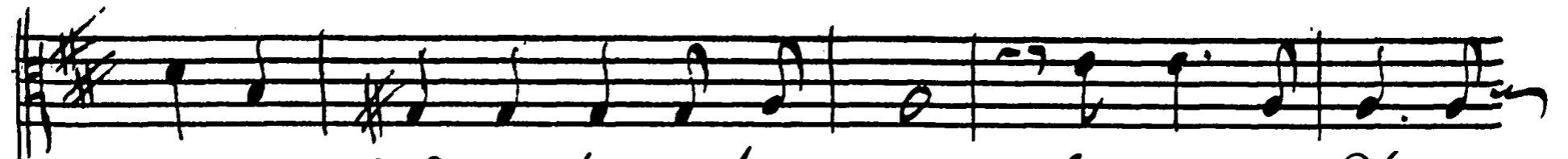
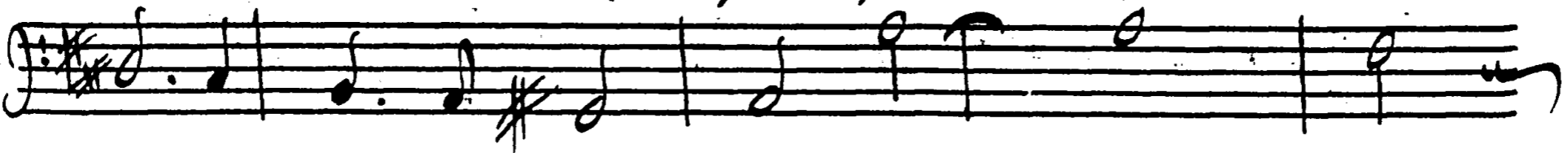
*Prelude*



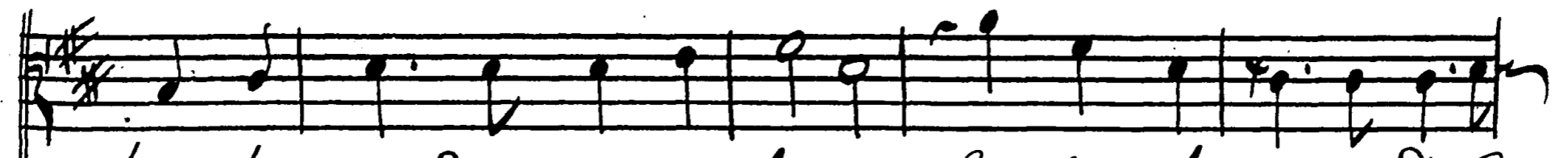
*neptune*



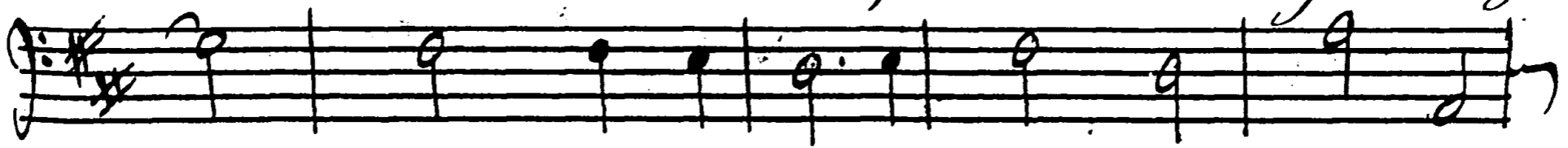
Les flots n'attendent plus que mes Commandemens —



pour confondre les Elements, Avant que d'immo-



-ler le monde a ma Colere, Cherchons la Reyne de Cy-



Scene 2.  
= there; Eutons Amphitrite;

Amphitrite

Amphitrite  
Il suit d'autres appas; malheureuse; pour

= quoy m'attacher a ses pas;

qu'il est aisé de faire un infidèle;  
violons.

B. c.

quand on laisse voir trop d'amour; Ay je deu soupçon-

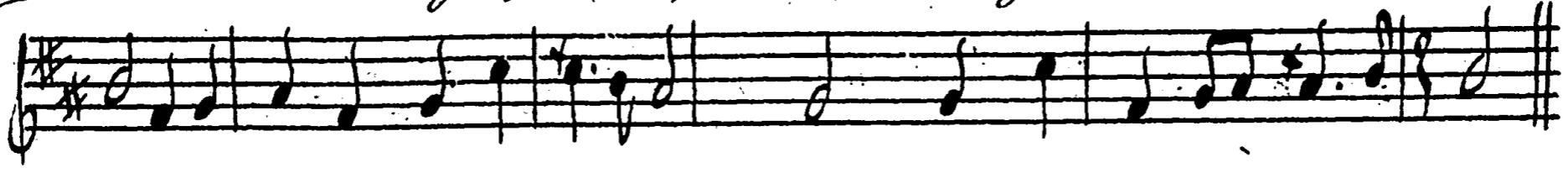
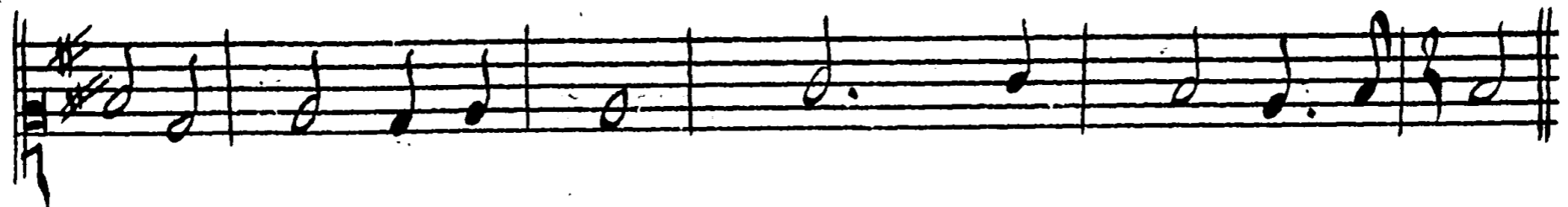
-ner qu'un jour; Il trahivoit une flame si belle, L'En

grat m'auoit promis de la rendre eternal = le; mon

Coeur y repon doit sans user de detours; qu'il est ai



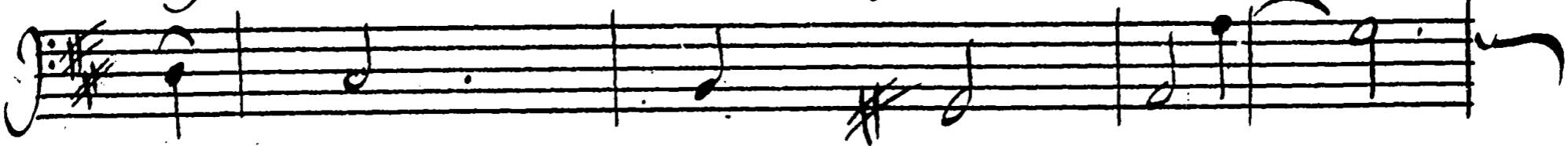
Se de faire un Infidelle, quand on laisse voir trop d'Amour;

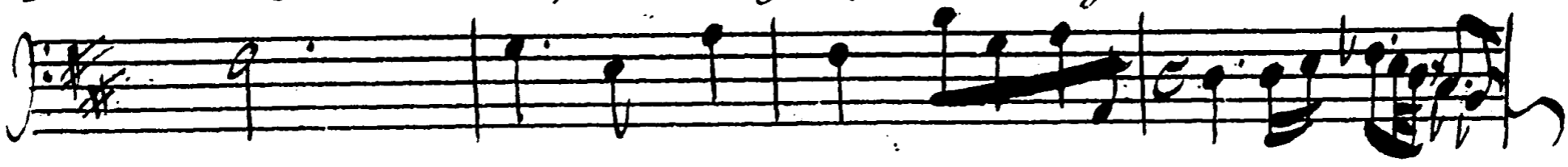
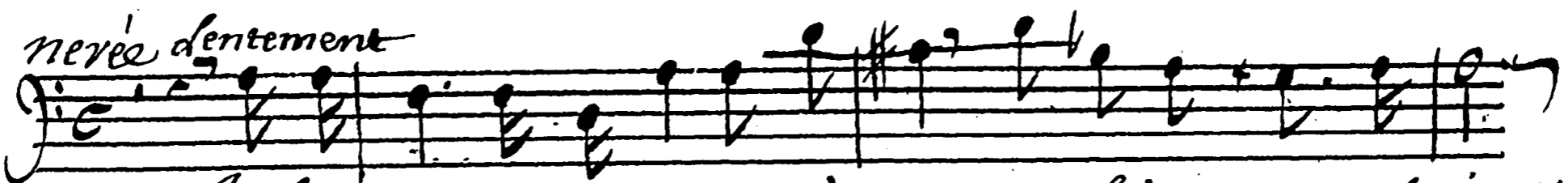




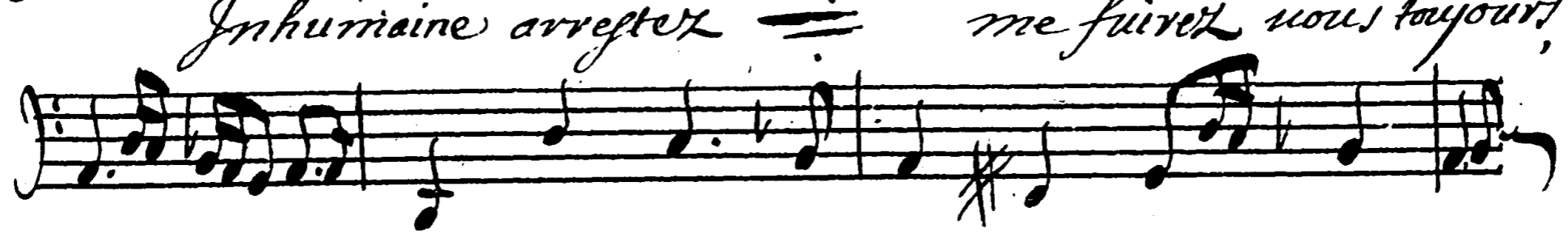
L'hymen pour ces amans paroit inexorable pour nous le

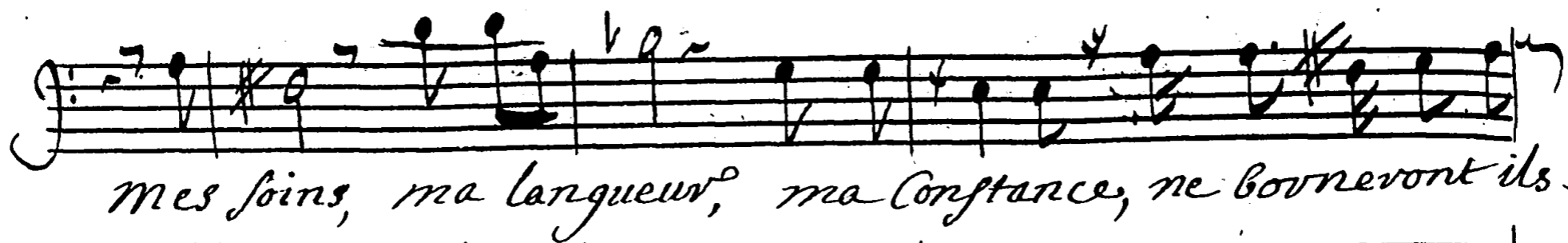



rendre favorable, allons implorer son secours, Amphitrite.

Inhumaine arretez me fuirez vous toujours.

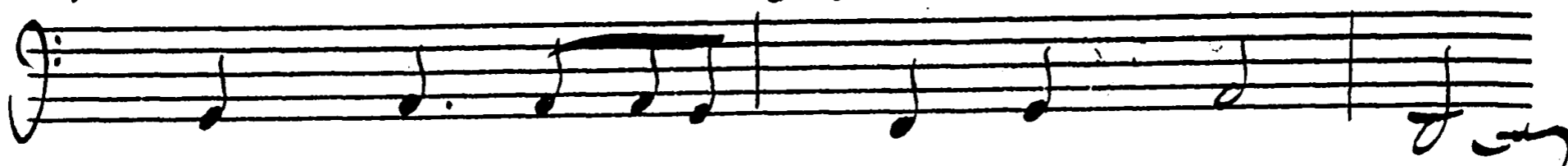




mes soins, ma Langueur, ma Constance, ne bouneront ils



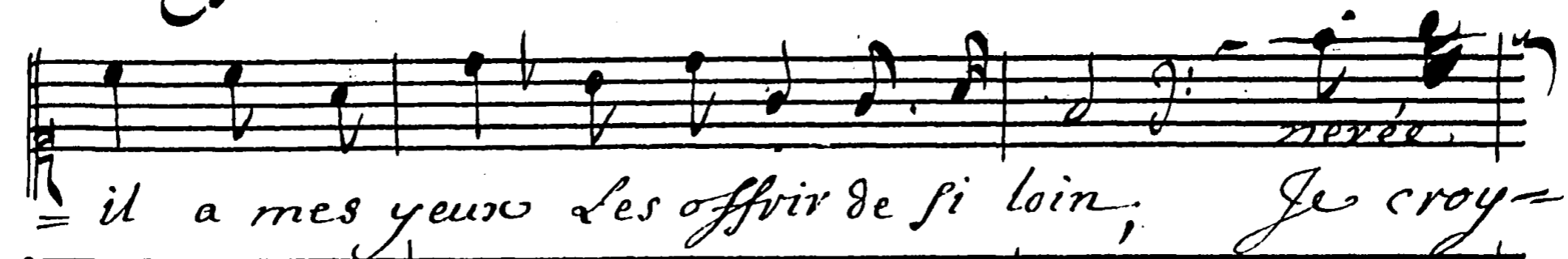
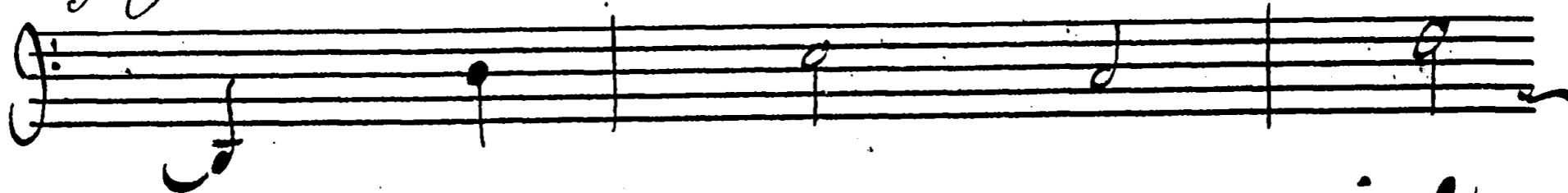
point de cours de vostre injuste resistan = ce;



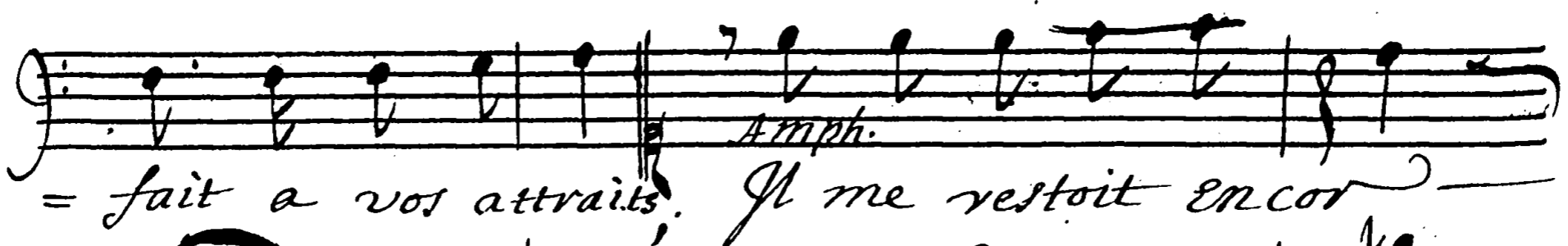
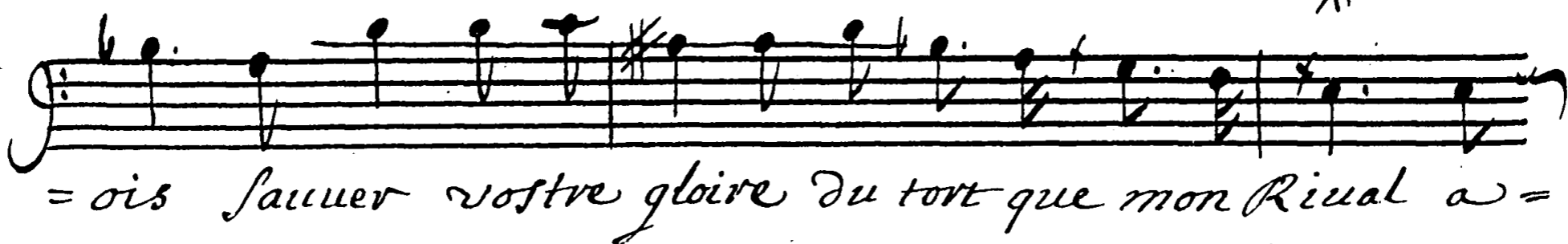
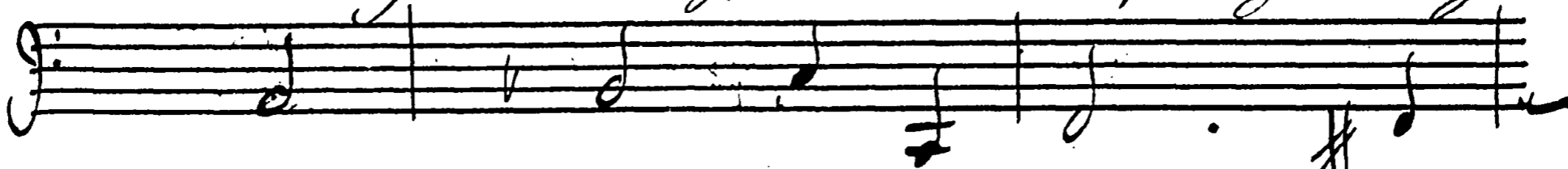
*Amphitrite*



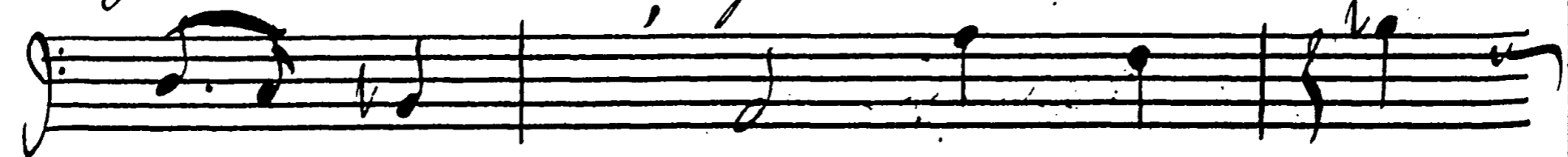
J'ay connu mes malheurs par ton Barbare soin, falloit



il a mes yeux les offrir de si loin, Je croy =  
nerée.



*Amph.*  
= fait a vos attraitz, Il me restoit encor



quelques momens a croire; que son amour pour moy ne

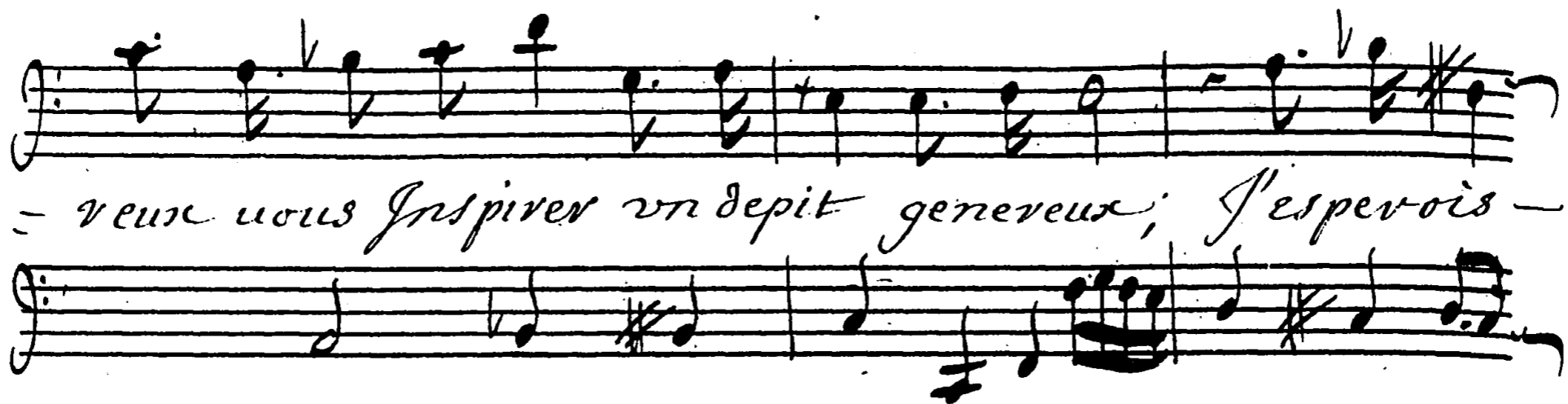
*fort* changeroit jamais; *fendrem!* Pourquoi me dérober ces momens

*fort* plein de charmes Pourquoi dans l'avenir me montrer

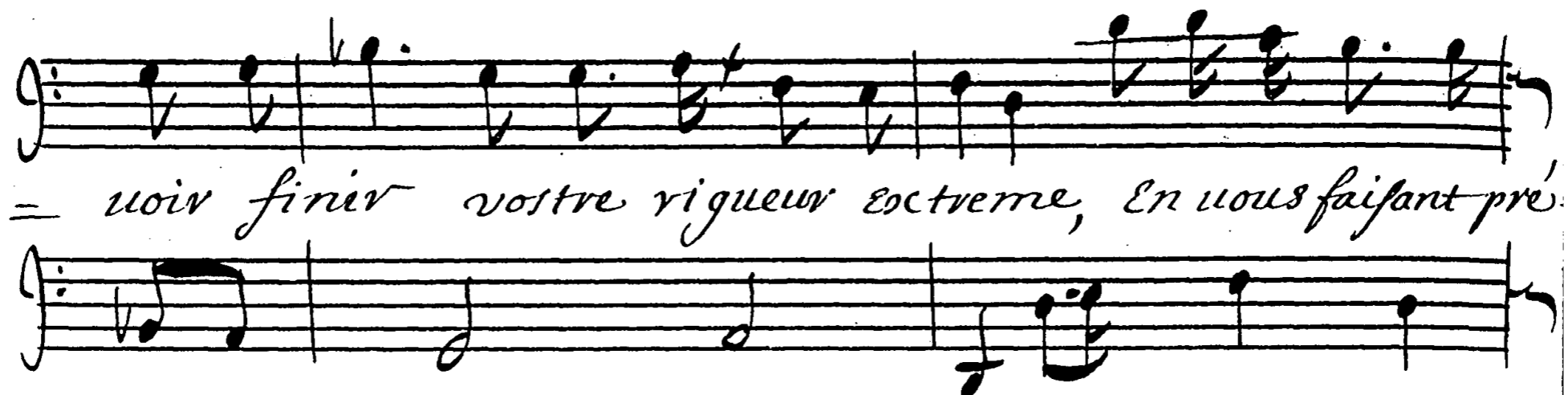
mon malheur; J'aurois encor joiï - d'une si douce ex

reur si tu n'avois avancé mes allarmes;

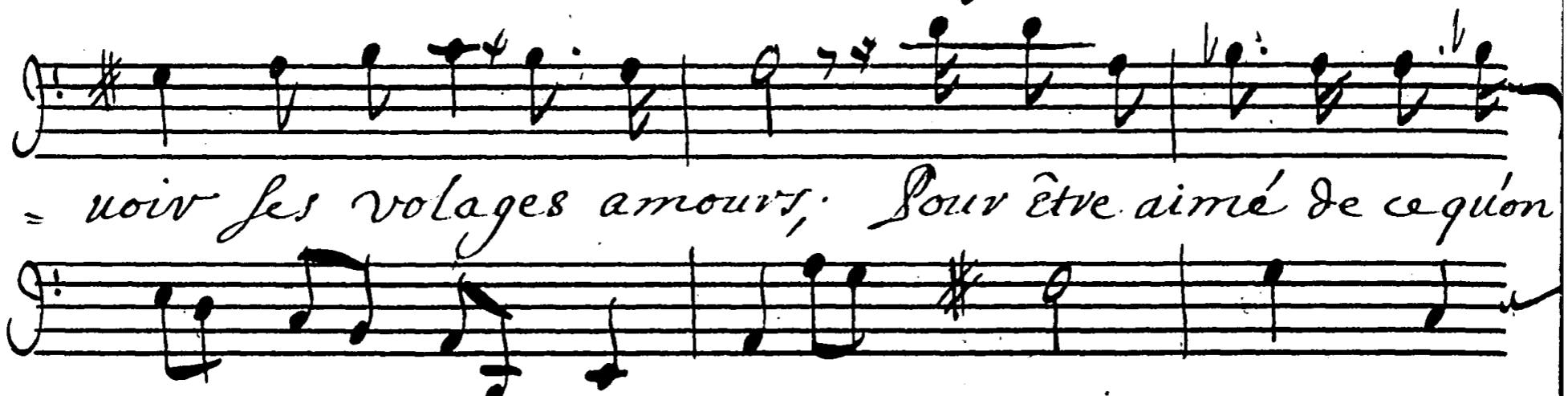
*nerée* J'ay voulu vainement contre un Rival heu



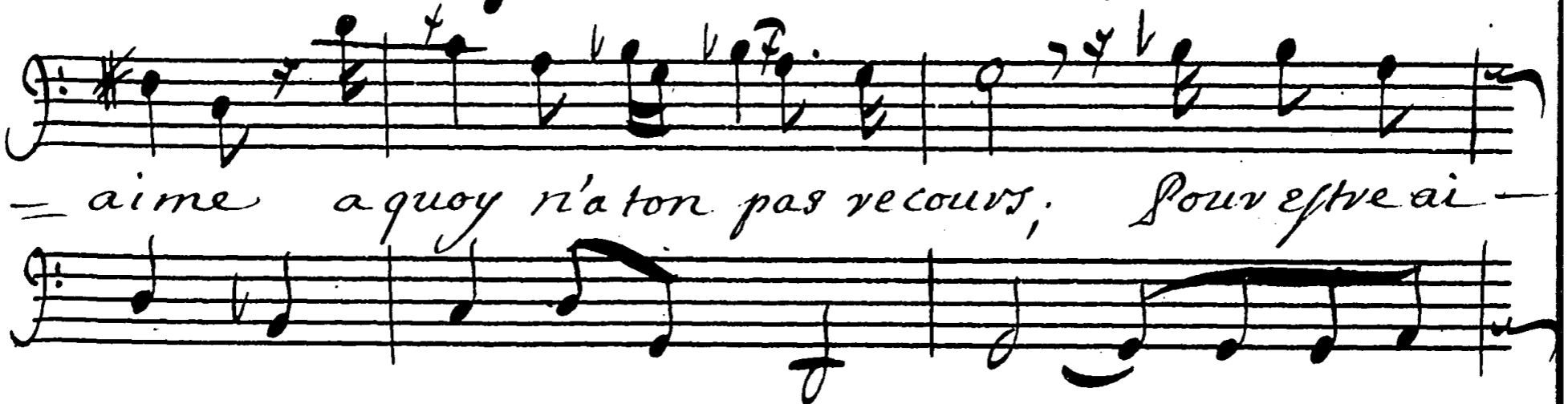
- veur vous inspirer en de pit geneveux; J'esperois -



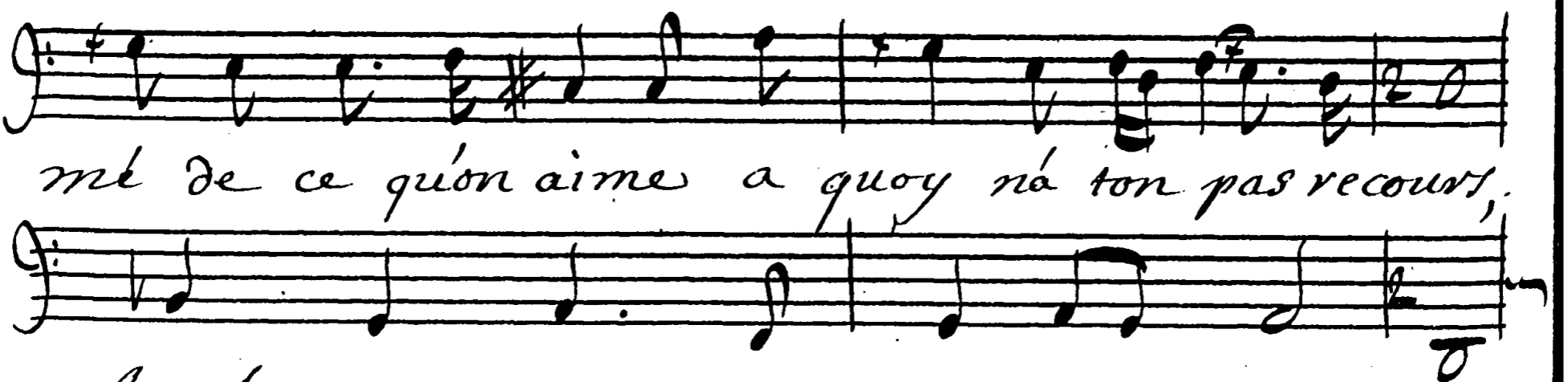
- voir finir vostre rigueur extreme, En vous faisant pre-



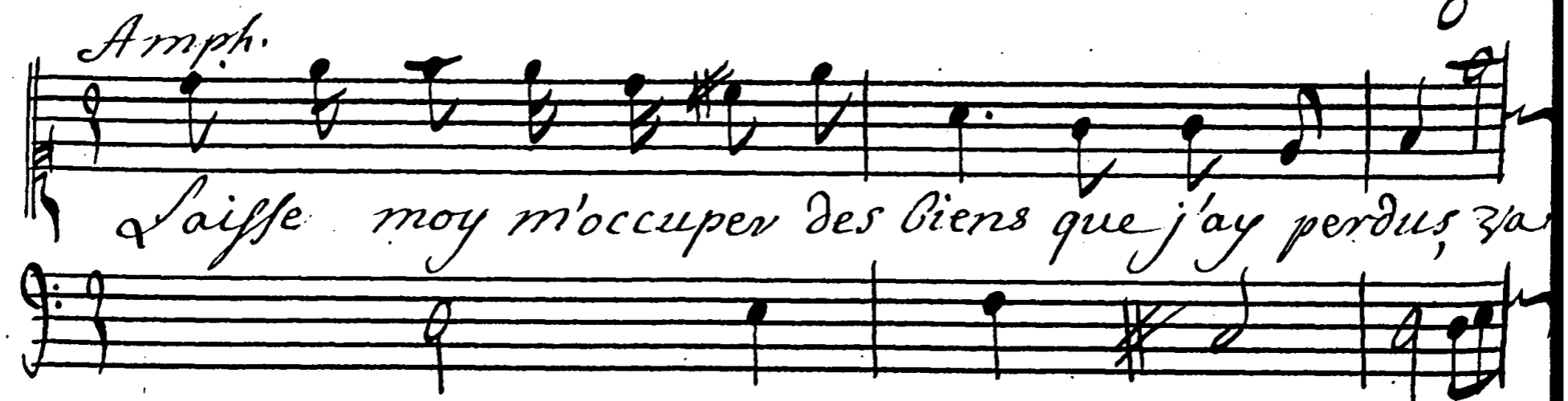
- voir les volages amours; Pour être aimé de ce qu'on



- aime a quoy n'a ton pas recours; Pour être ai-



mé de ce qu'on aime a quoy n'a ton pas recours;



*Amph.*  
Laisse moy m'occuper des biens que j'ay perdus, & a



Scene 4.  
 cesse de m'offrir des soupirs superflus;  
 Nérée  
 Seul..

*Nérée*  
 Après tous ses mépris, ah, faut il que je l'aime

mon amour me doit rendre odieuse a moy mesme

quittons la pour jamais, mon coeur n'y consens pas

quand je veux m'arracher a sa rigueur extrême, // m'op-

Scene 5.  
 - pose toujours les dangereux appas;  
 Neptune  
 Vénus  
 Nérée;

*Prelude;*

2

*Venus*

*neptune*

*D'un sort mal éclaircy penetrons le mystere; Ciel, Le temple se*

*B. c.*

*ferme et tout no.<sup>s</sup> est contraire;* *Que voisje o —*

*violons*

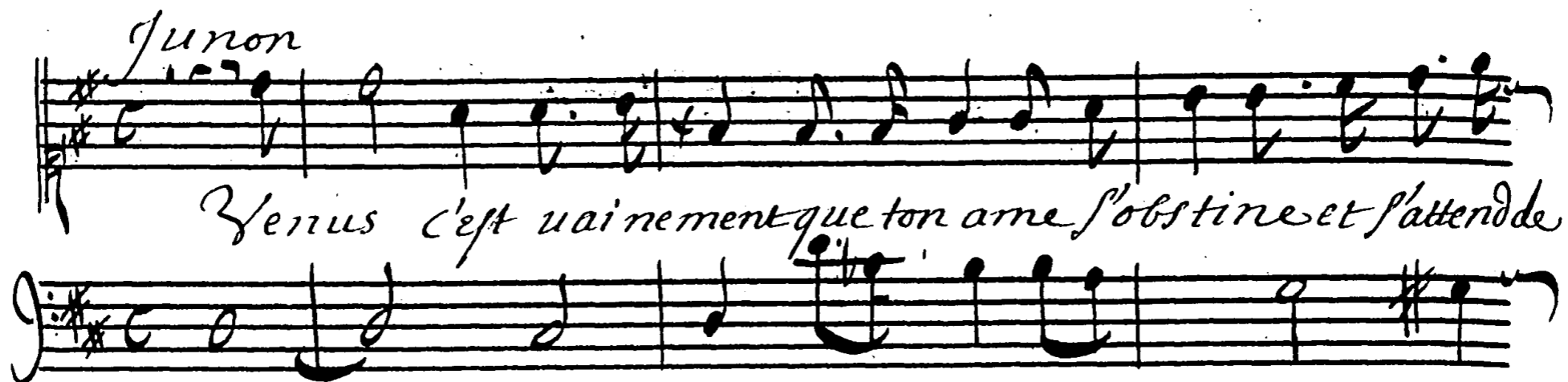
*nerée*

*Dieux; C'est la Reine des Cieux.*

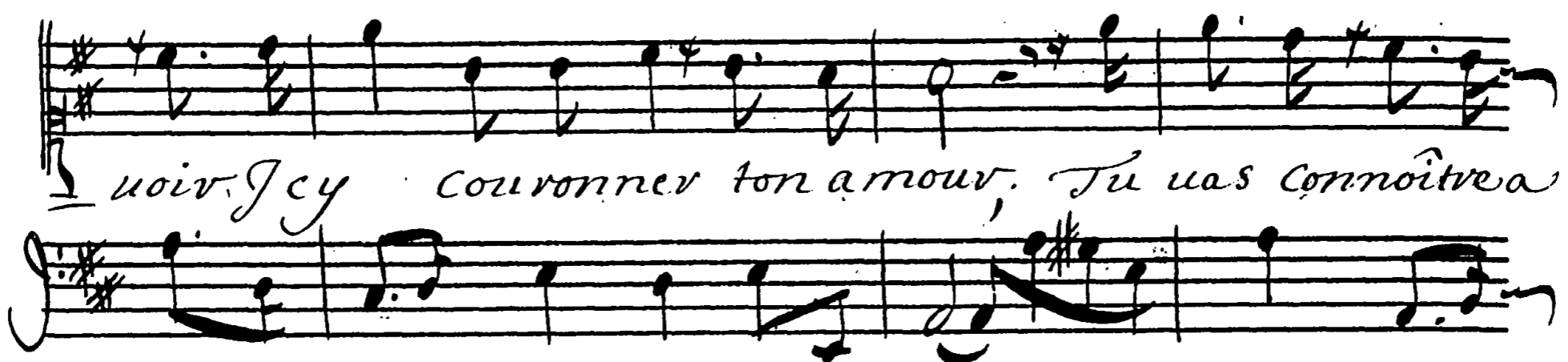
*violons*

Scène 6<sup>e</sup>  
Juno.. Neptune.. Venus.. Nérée.. Amphitrite..

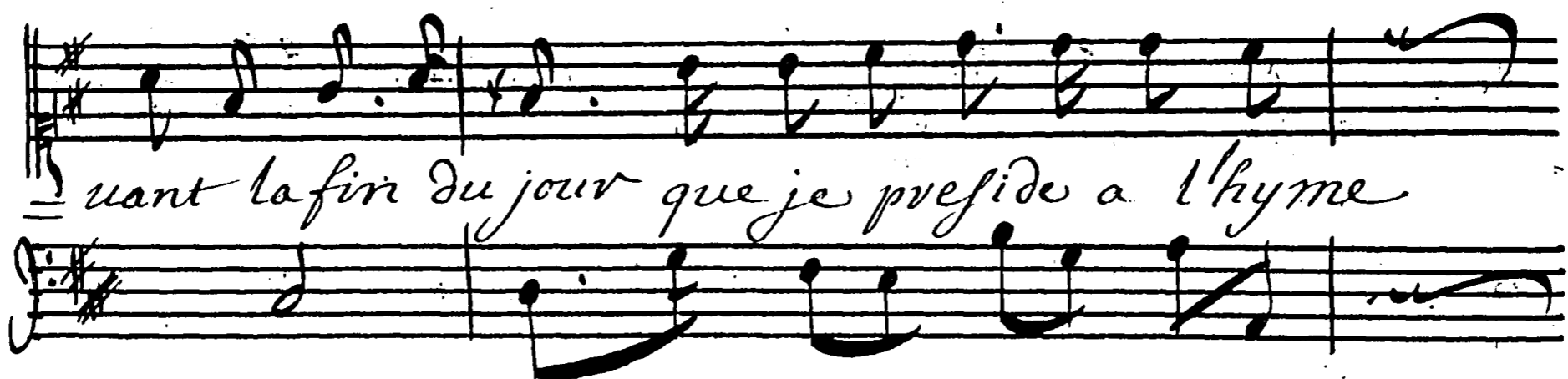
Juno



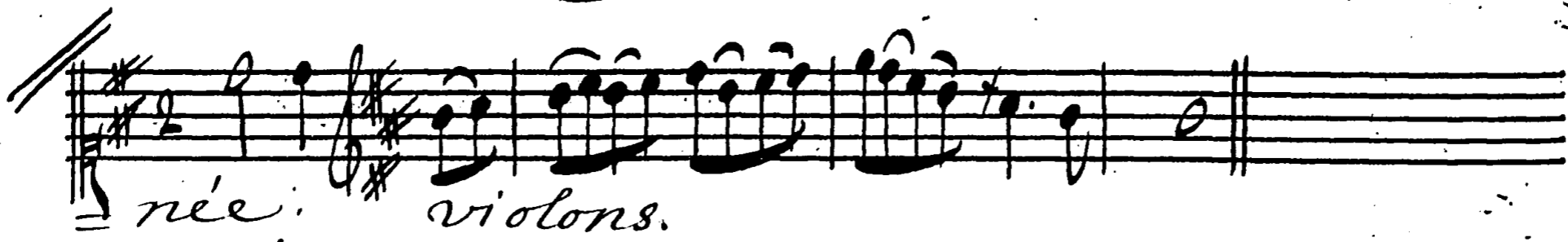
Venus c'est vainement que ton ame s'obstine et s'attende



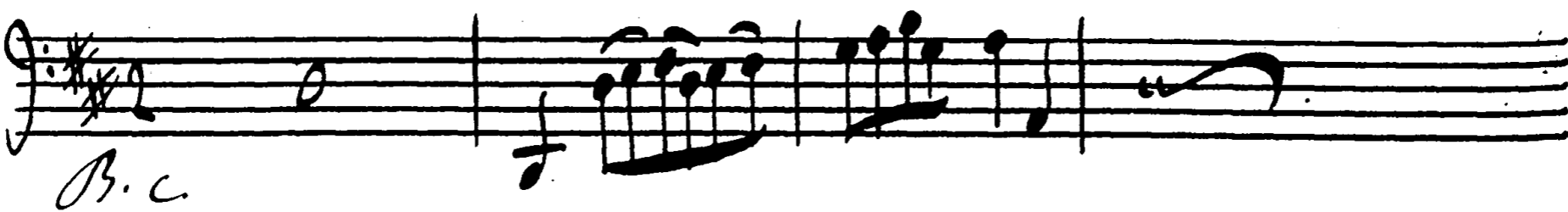
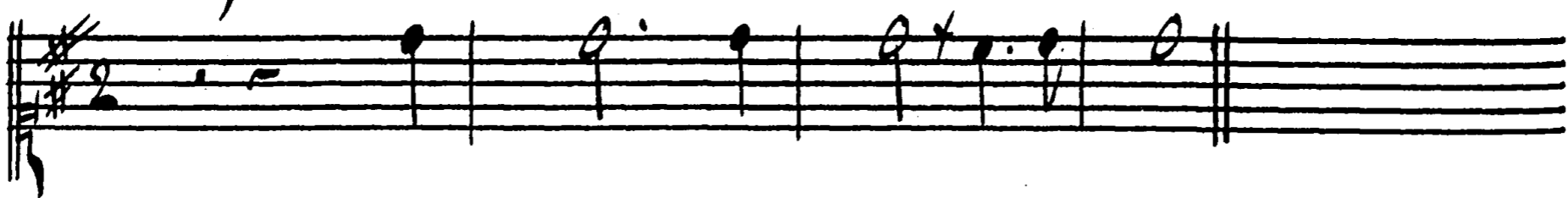
voir. J'cy couronner ton amour, Tu vas connoître a



uant la fin du jour que je preside a l'hyme



née; violons.



B. c.

*neptune*

*Il est tems d'éclater, Demeurez en ces lieux;*

*Vous me Verrez bientôt Victorieux;*

*Venus*

*Je perds pour jamais ce que j'aime Jupiter a pour luy tout le pouvoir suprême.*

*Violons.*

*Doux.*

*Amphitrite*

*Dans quel affreux danger Le Dieu des eaux Va s'engager;*

*Zeus Et Amphitrite.*

This image shows a handwritten musical score for the piece "Zeus Et Amphitrite." The score is organized into ten systems, each consisting of two staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The second system is marked "Prelude." The handwriting is in black ink on aged paper, and the score is enclosed within a vertical line on the right side.

*Venus*

A musical staff for the character Venus, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes ascending to a high G4, before descending.

*Amphitrite*

A musical staff for the character Amphitrite, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes ascending to a high G4, before descending.

*O ciel quel funeste ravage, Les flots impetueux sur*

A musical staff for Amphitrite, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the previous staff, with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes ascending to a high G4, before descending.

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

*montent le rivage*

A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

*montent le rivage Violons -*

A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

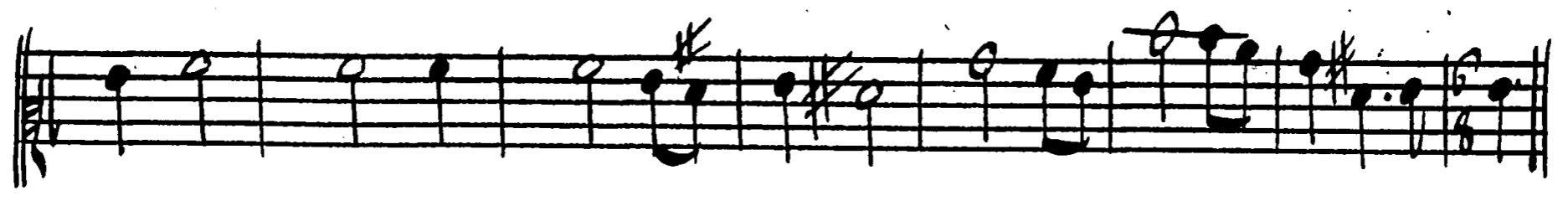
A musical staff for strings, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

o ciel, quel funeste ravage, des  
o ciel, quel funeste ravage, des

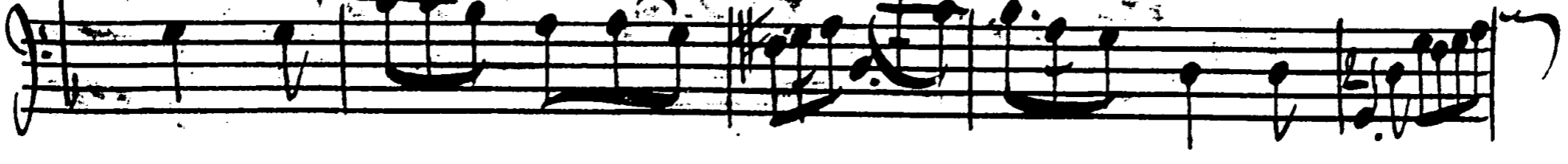
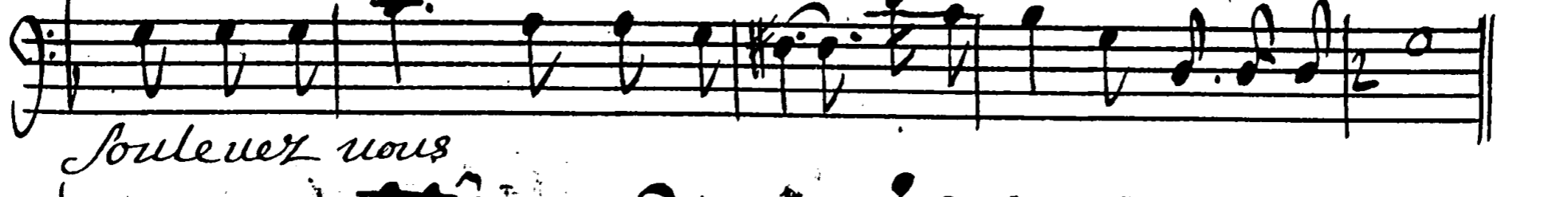
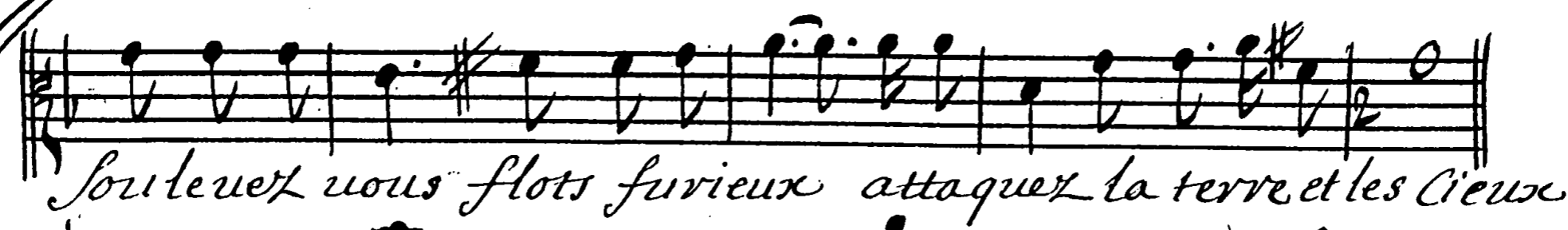
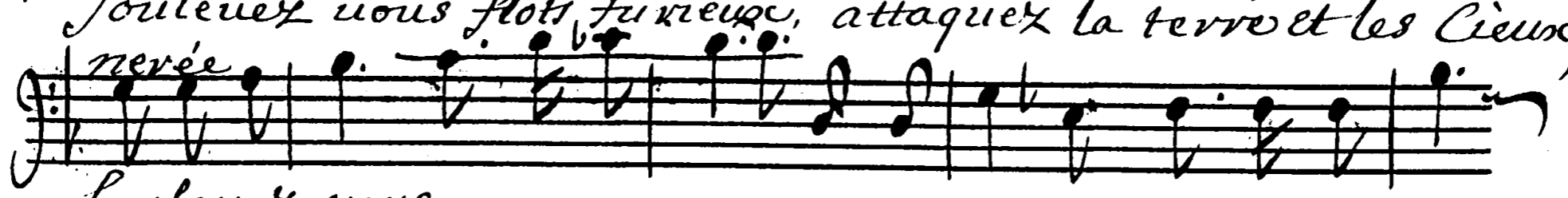
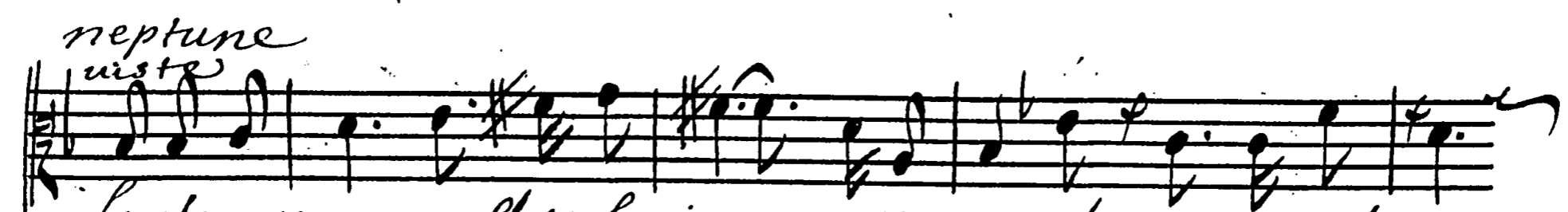
flots Impetueux surmontent le rivage,  
flots Impetueux surmontent le rivage, Violons

The image shows a page of handwritten musical notation. It consists of ten staves. The first two staves contain the lyrics 'o ciel, quel funeste ravage, des'. The sixth staff contains the lyrics 'flots Impetueux surmontent le rivage,'. The seventh staff contains the lyrics 'flots Impetueux surmontent le rivage, Violons'. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in black ink on aged paper.





SCENE 8<sup>e</sup>



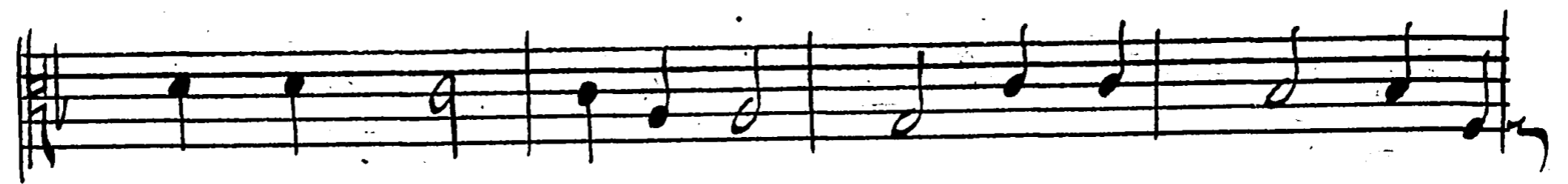
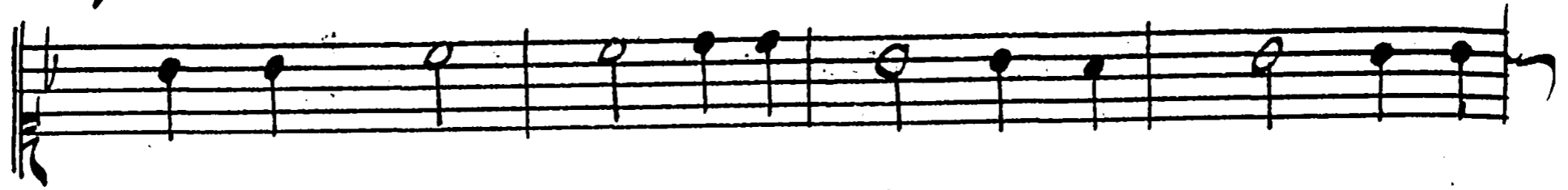
*Zulcain*



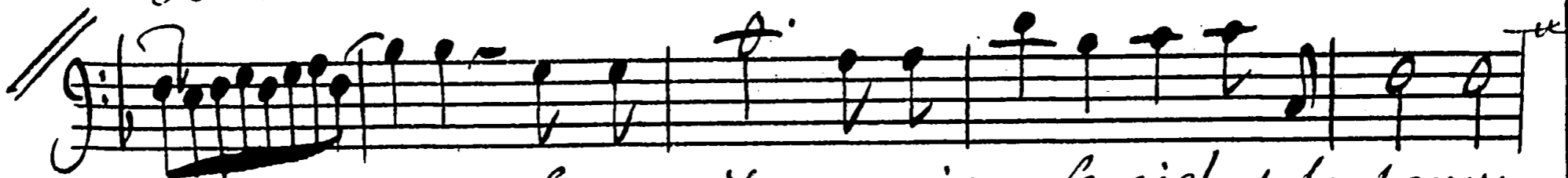
*Maître de l'univers, amenez vous du tonner*



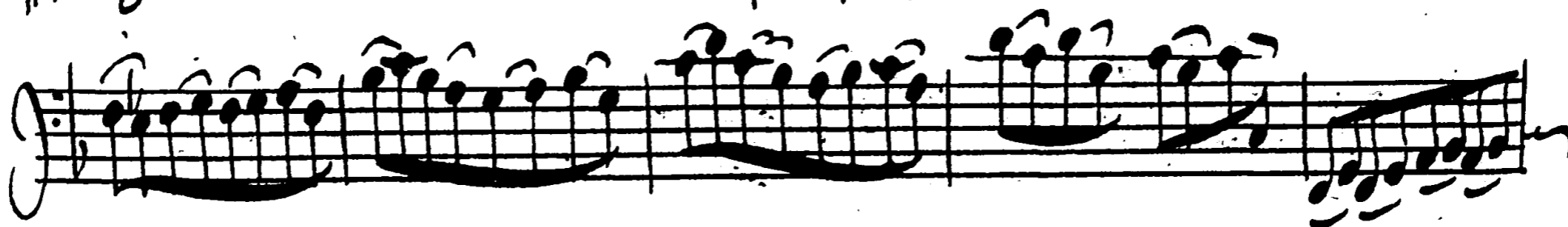
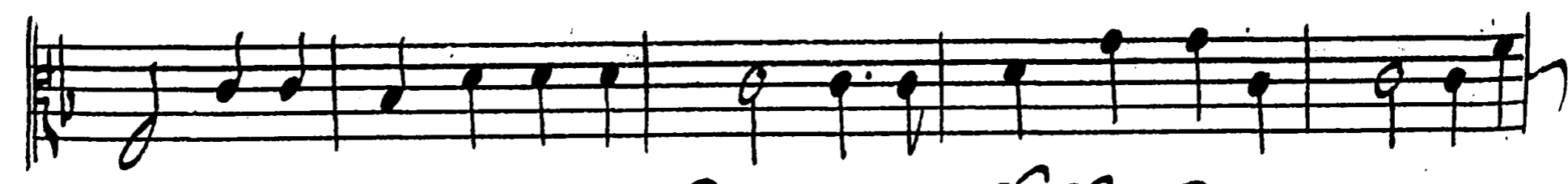
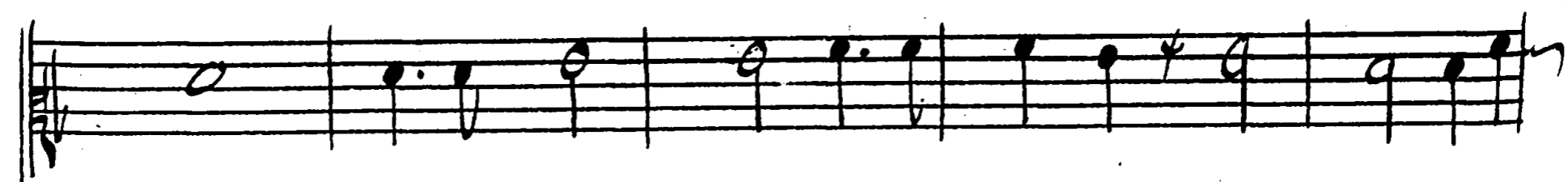
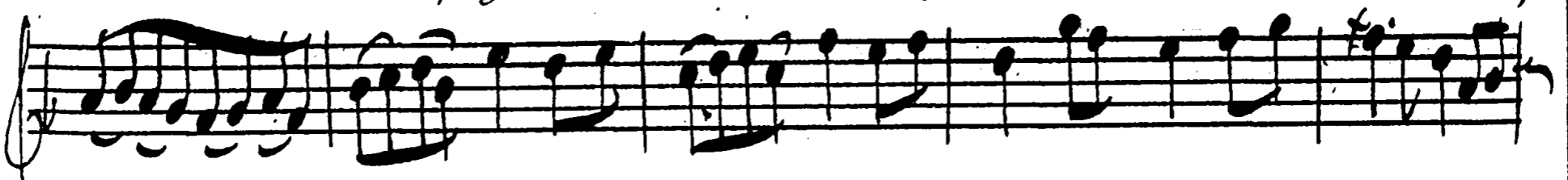
*Violons*



*B.c.*

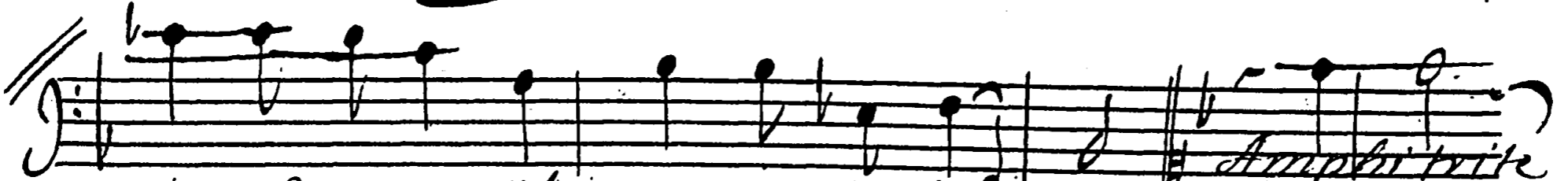


*re, secourez le ciel et la terre;*

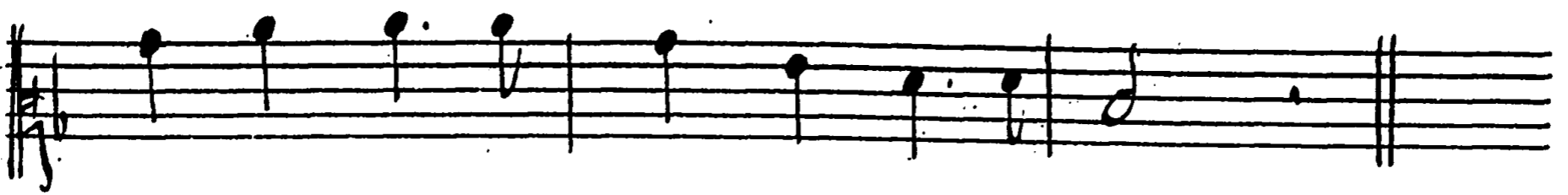




Maître de l'univers armez vous du tonnerre secou



vez secourez le ciel et la terre; *Ampli vite Calmez*



*Venus*  
votre courroux puissant maître des Cieux, Jupi-

ter Arrestez = la foudre vous al-

*NEPTUNE ET MERCE*  
Repettent  
=lez tout reduire en poudre; Le duo soulevez vous &c.  
Cy devant apresquoy  
Suivrez.

*Venus*  
Dieu de la mer faites ventrer les ondes dans les

grottes profondes; je ne puis soutenir des mal-

heurs si cruels; je renonce a mes feux pour le-

*neptune*  
 bien des mortels; Vous me quittez Inhumaine dé-

=esse; avez vous réservé ce prix a ma tendres-

*zeus*  
 =se; Je vous pers a regret, J'en atteste les =

Dieux, pour l'intervest commun mon coeur se sacri-

fie; Si j'en pouvois perdre la vie, mon amour

= me feroit expirer a vos yeux; *Scene Dernière*  
*Jupiter*

*Jupiter*

Pour donner la paix a la terre, Les Dieux sont obli-

=ger de vaincre leur courroux Tout l'univers al-

=loit expirer sous nos coups si Genus n'eut finit

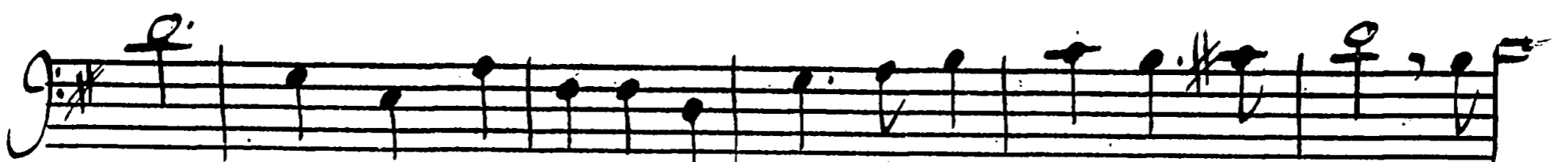
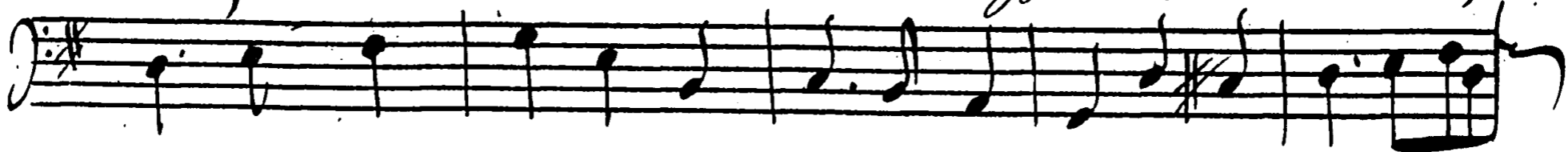
= cette fatale guerre; *gravement* Pour ne point faire de ja

= lous, le sort veut que Vulcain devienne son epouse

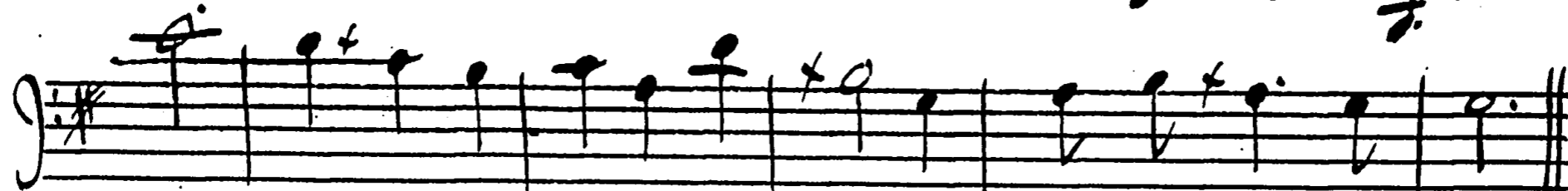
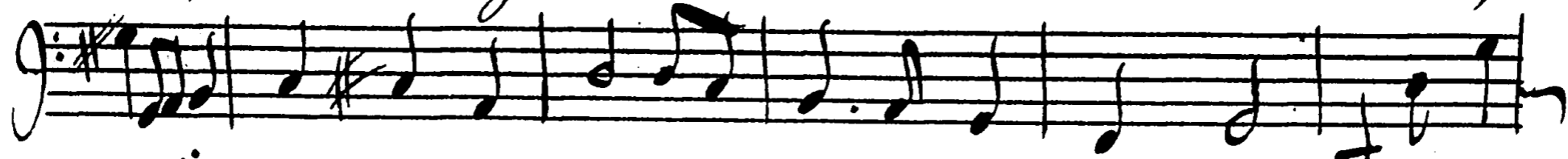
= que neptune pour Amphitrite forme de nouveaux



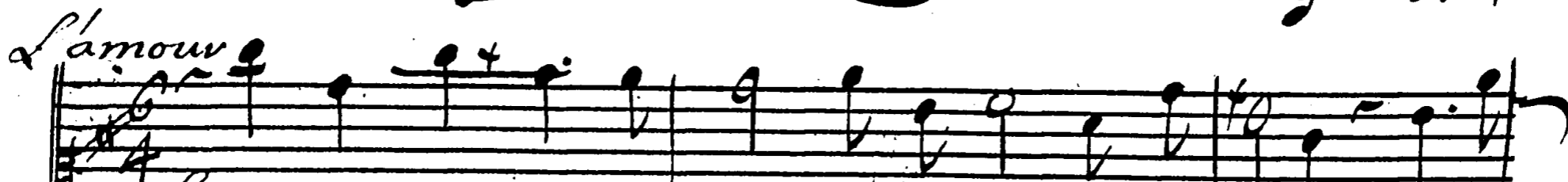
= noeuds, que Nérée a Doris adresse enfin ses vœux, A-



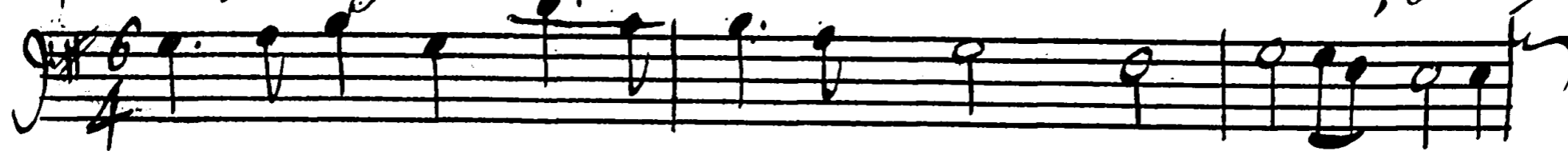
mour, tout vous jure a rendre ces amants heureux, A-



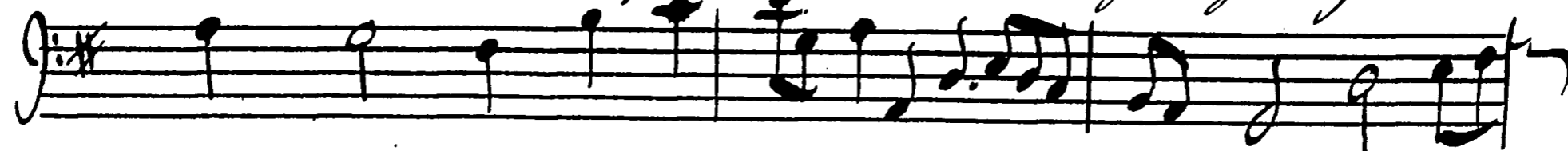
= mour tout vous jure a rendre tout le monde heureux,



L'amour Les plus grands Dieux du Ciel de la terre et de l'onde; sont sou-

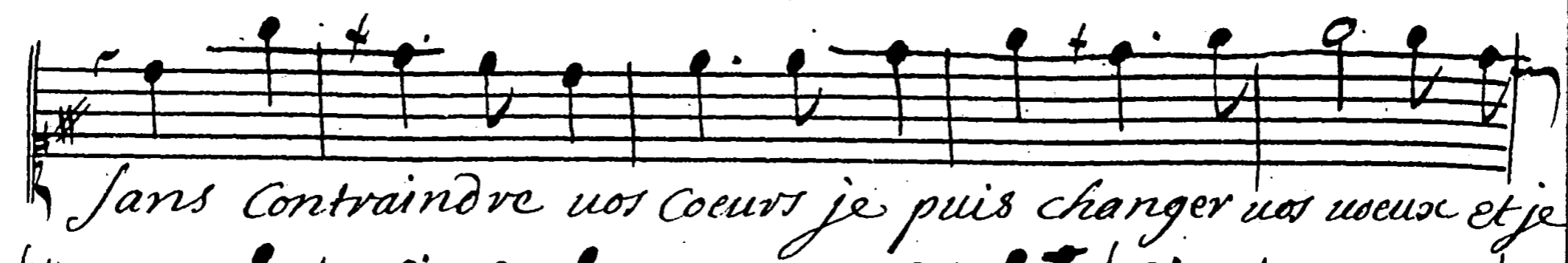


= mis par le sort au pouvoir de mes traits je cause au gré de mes sou-

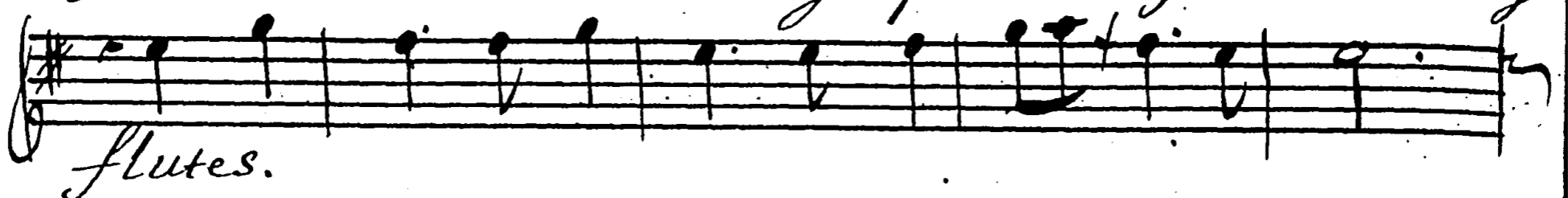


= haitis tout le bien et le mal du monde;





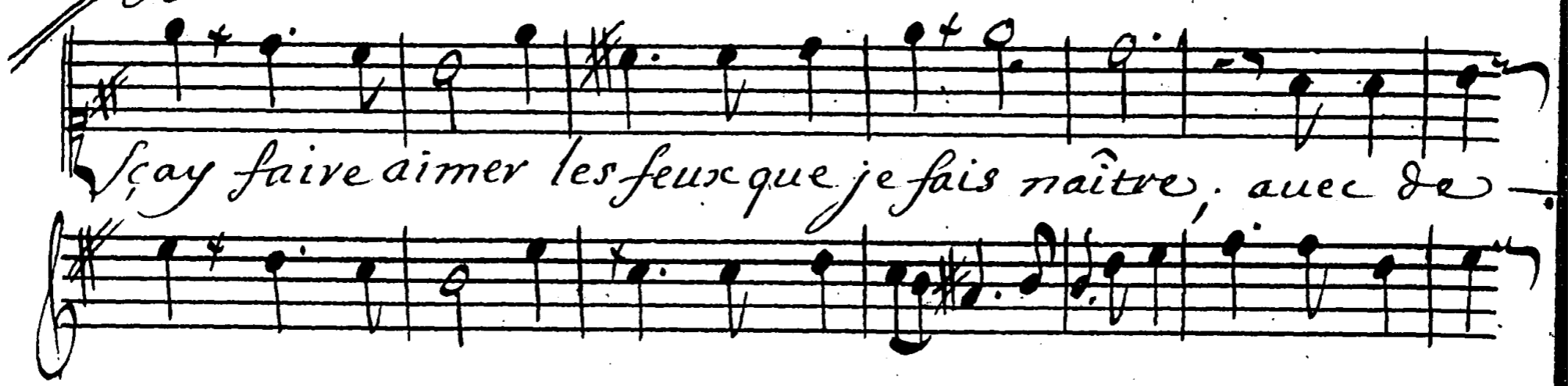
Sans Contraindre vos Coeurs je puis changer vos vœux et je



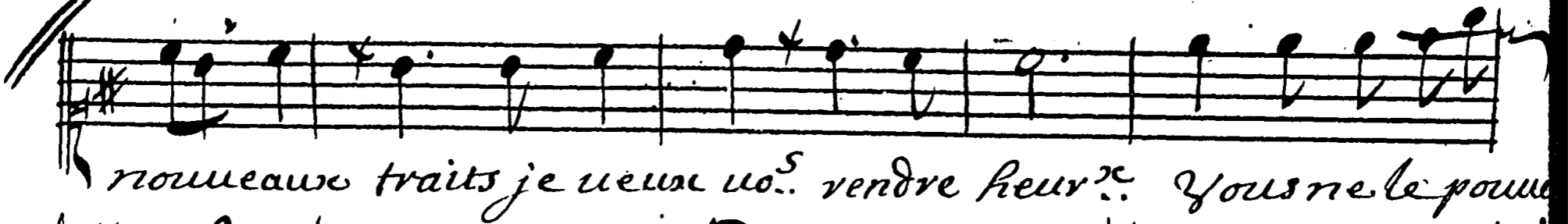
flutes.



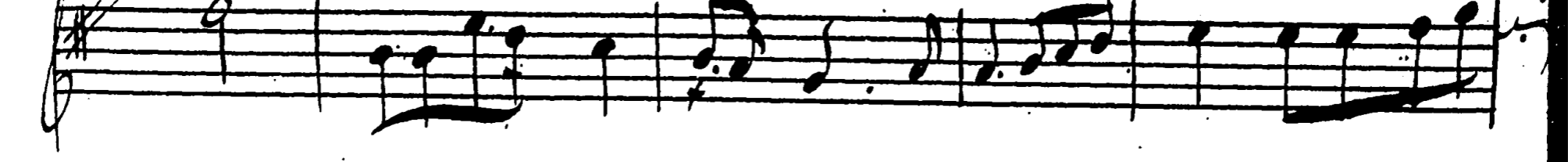
B. c.



Sçay faire aimer les feux que je fais naitre, avec de



nouveaux traits je veul vo<sup>s</sup>. rendre heur<sup>x</sup>. Vous ne le pouve



estre; qu'en formant d'autres noeuds,





Jupiter

A musical staff for the Jupiter part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a G4 and moving upwards.

Que le sombre chagrin soit banni de la terre, que tout res =

A musical staff for the Violons part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G4 and moving upwards.

Violons.

A musical staff for the Violons part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G4 and moving upwards.

A musical staff for the Violons part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G4 and moving upwards.

A musical staff for the Violons part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G4 and moving upwards.

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

B.C.

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

= sente jcy le bonheur de la Paix, Apres les fureurs de la guer =

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

A musical staff for the B.C. part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter and eighth notes, starting on a G3 and moving upwards.

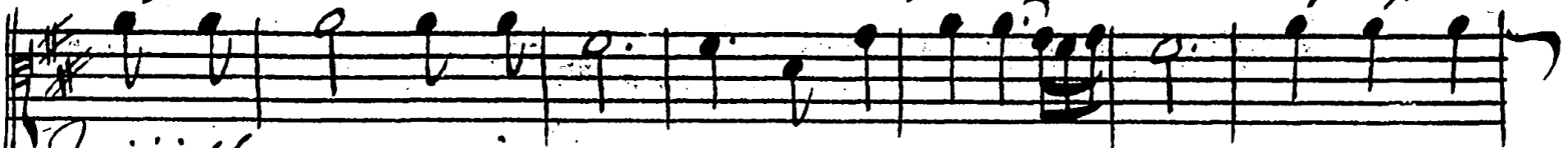
*= re, qu'il est doux de goûter un repos plein d'attraits, apres les fureur*

*= de la guerre, qu'il est doux de goûter un repos plein d'attraits*

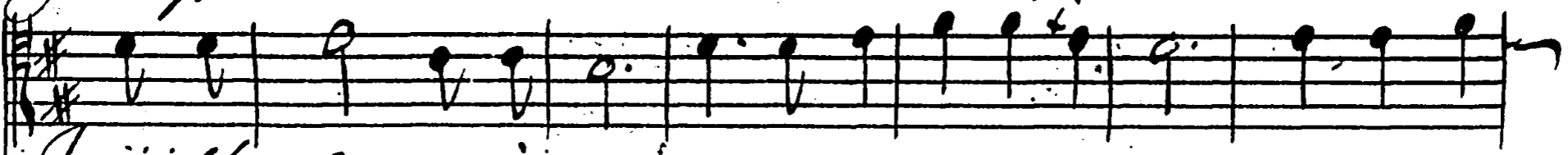
*Les Chœurs*



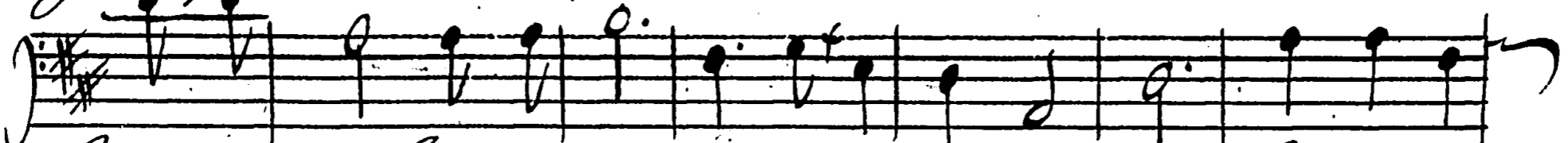
*Jouïssons Jouïssons d'une paix profonde, le puissant.*



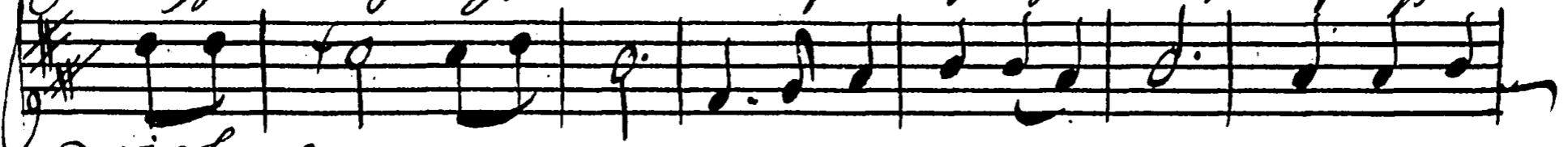
*Jouïssons*



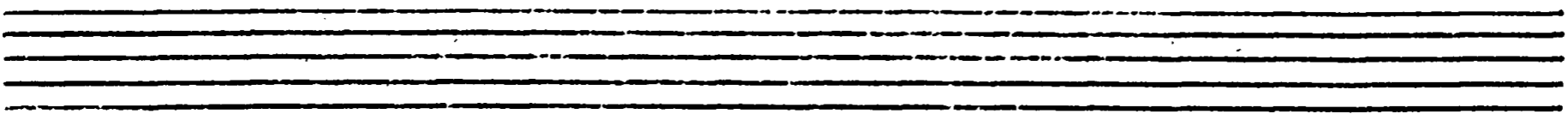
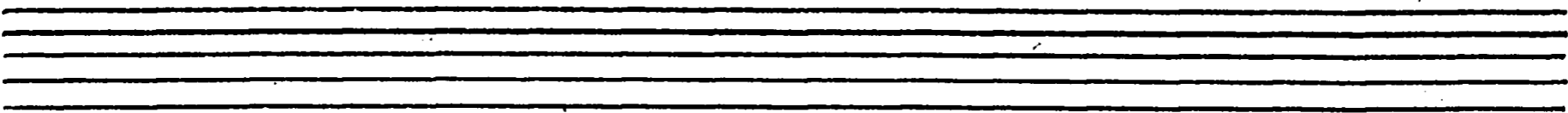
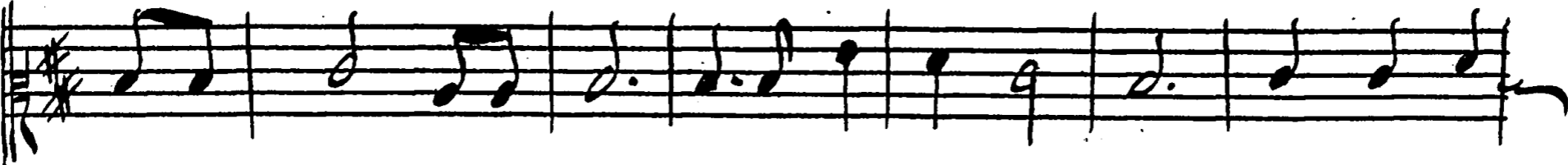
*Jouïssons*



*Jouïssons Jouïssons d'une paix profonde, le puissant*



*Violons*



Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Dieu de l'onde; le puissant Dieu de l'onde; a cal". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the second system. The top staff continues the vocal line with lyrics: "Dieu de l'on - - - - - de; a cal". The bottom staff continues the piano accompaniment.

Handwritten musical notation for the third system, consisting of a single piano accompaniment line.

Handwritten musical notation for the fourth system, consisting of a single piano accompaniment line.

Handwritten musical notation for the fifth system, consisting of a single piano accompaniment line.

Handwritten musical notation for the sixth system, consisting of a single piano accompaniment line.

Four empty musical staves at the bottom of the page.

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment line in treble clef. The lyrics "me son transport jaloux, le souverain du monde a" are written below the vocal line.

Handwritten musical notation for the second system, piano accompaniment line in treble clef.

Handwritten musical notation for the third system. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in treble clef. The lyrics "me son transport jaloux, le souverain du monde a" are written below the vocal line.

Handwritten musical notation for the fourth system, piano accompaniment line in treble clef.

Handwritten musical notation for the fifth system, piano accompaniment line in treble clef.

Handwritten musical notation for the sixth system, piano accompaniment line in treble clef.

Handwritten musical notation for the seventh system. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in treble clef.

Empty musical staff.

Empty musical staff.

Empty musical staff.

= retenu les coups du tonner - ve en Courroux, de

= retenu les coups du tonner - ve en Courroux, de

*Souverain du monde le souverain du monde a*

*Souverain du monde le souverain du monde a*

*re-tenu les coups du tonner* — — — — — *re en cou*

*re-tenu les coups du tonner* — — — — — *re en cou*

#

#



*voux, Le souverain du monde a retenu les coups du ton*

*voux, Le souverain du monde a retenu les coups du ton*

nerre en courroux de souverain du monde a vetenu les

nerre en courroux du tonner

*= Coups, du tonner — ve en courroux, Jouissons Jouis =*

*ve en courroux,*

*Sous d'une paix profonde; Jouissons = d'une paix*

*Jouissons = d'une paix*

A musical staff in G major, 4/4 time, containing several measures of music with quarter and eighth notes.

*profonde, Jouissons — d'une paix profonde,*

A musical staff in G major, 4/4 time, continuing the melody with quarter and eighth notes.

*profonde,*

A musical staff in G major, 4/4 time, featuring a more active bass line with eighth notes.

A musical staff in G major, 4/4 time, continuing the bass line with eighth notes.

*Jouissons — d'une paix profonde,*

A musical staff in G major, 4/4 time, continuing the melody with quarter and eighth notes.

A musical staff in G major, 4/4 time, continuing the bass line with eighth notes.

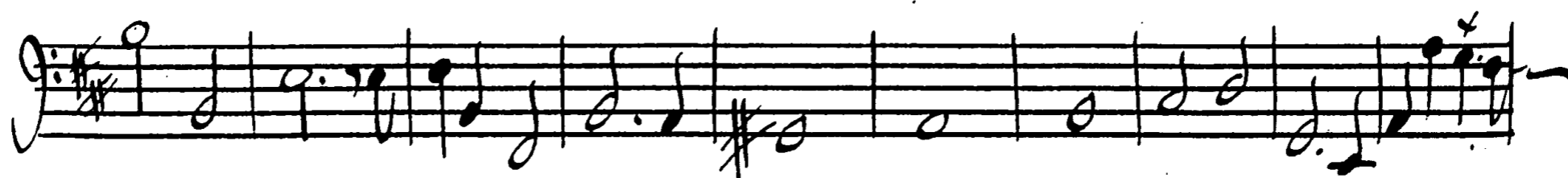
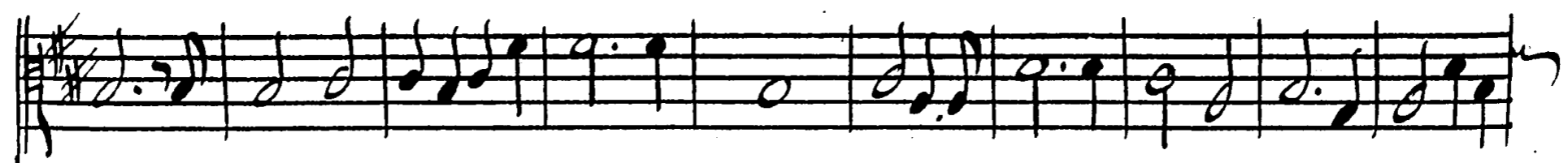
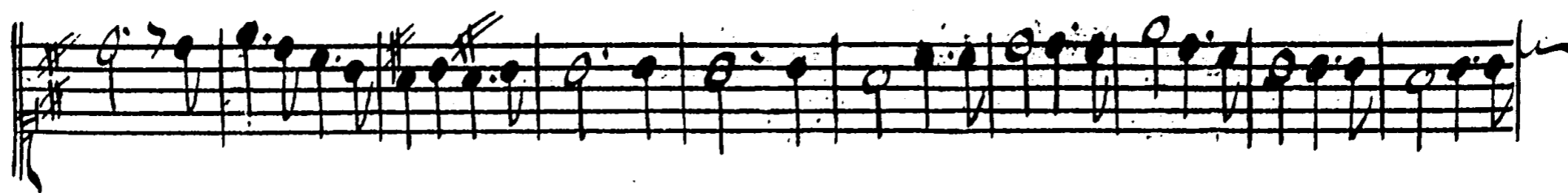
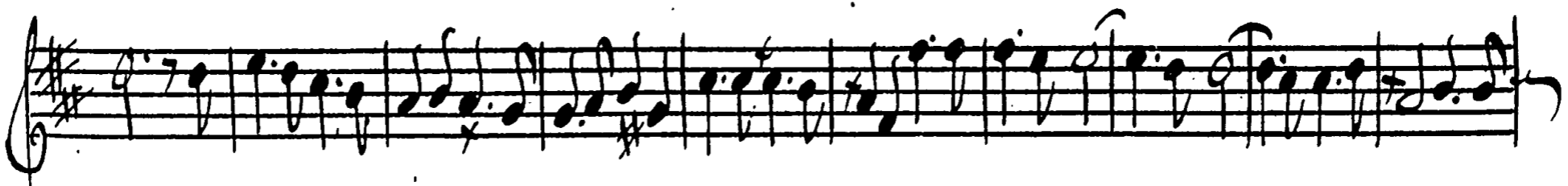
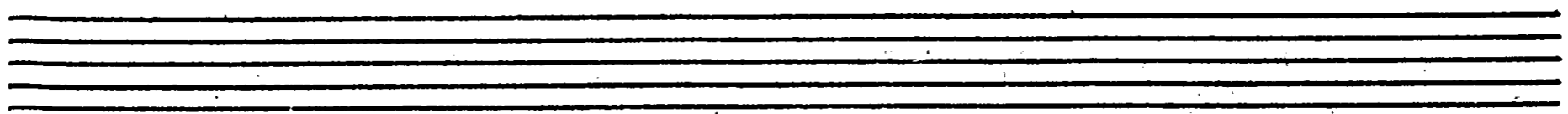
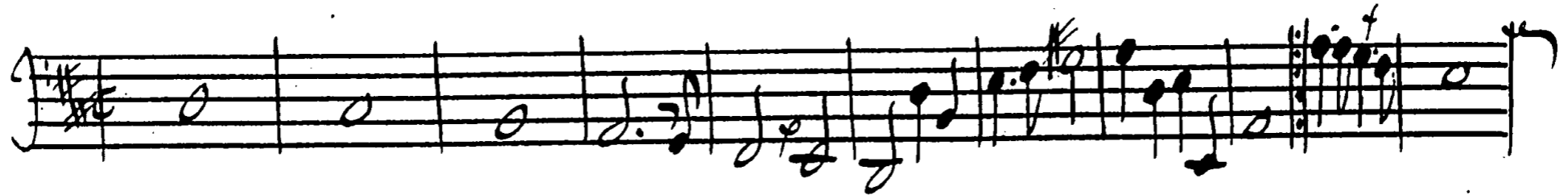
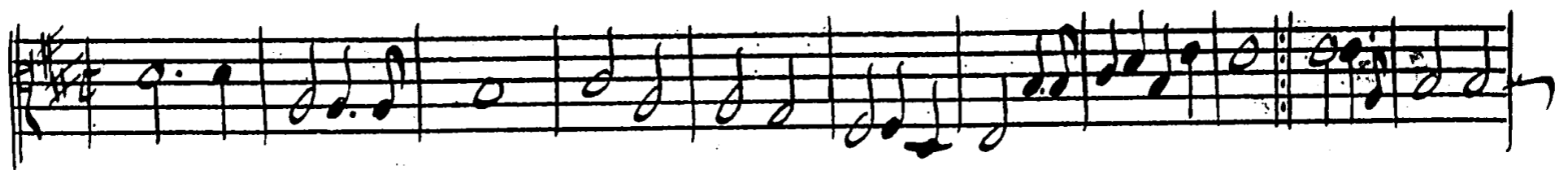
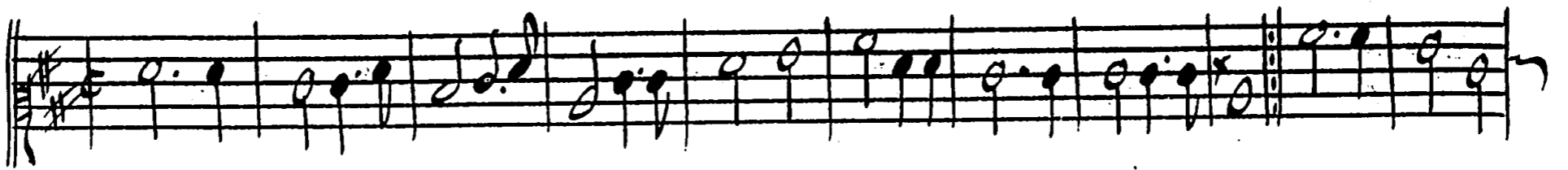
A musical staff in G major, 4/4 time, continuing the bass line with eighth notes.

A musical staff in G major, 4/4 time, continuing the bass line with eighth notes.

A musical staff in G major, 4/4 time, concluding the melody with a final note and a fermata.

A series of five empty musical staves at the bottom of the page.

*Air*

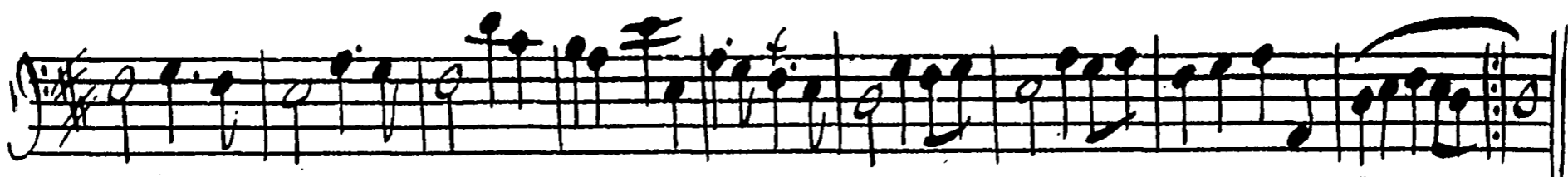
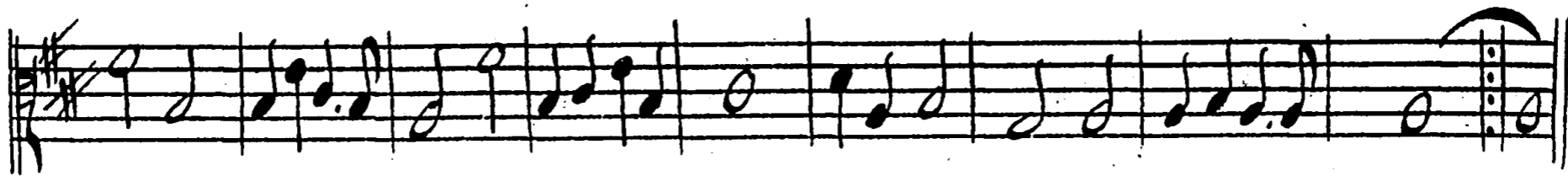
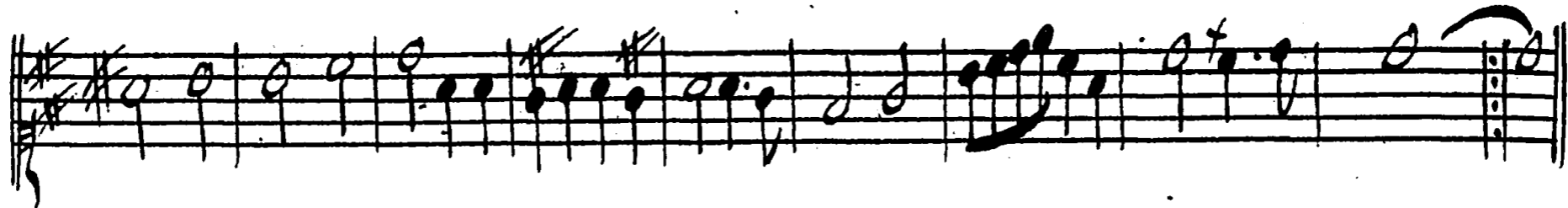
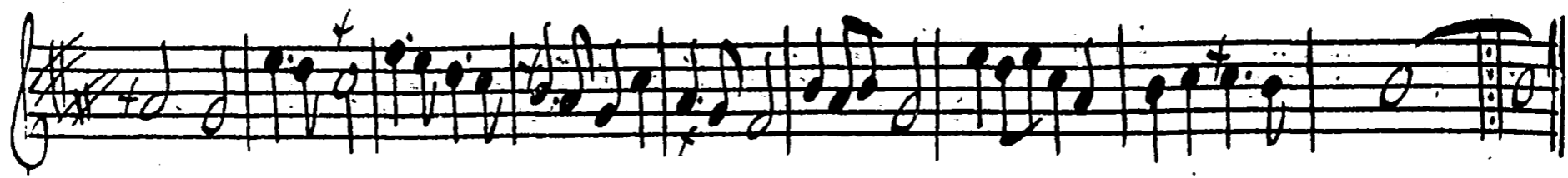


The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third and fourth staves are also in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing rhythmic accompaniment. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), continuing the harmonic accompaniment.

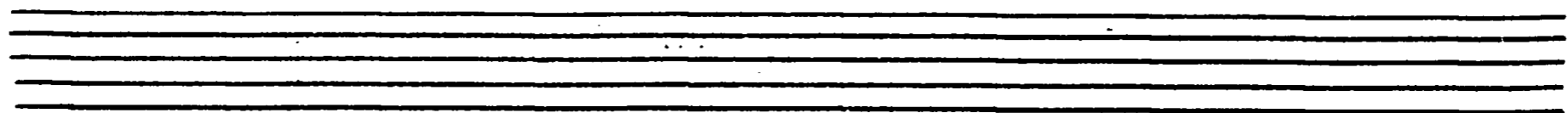
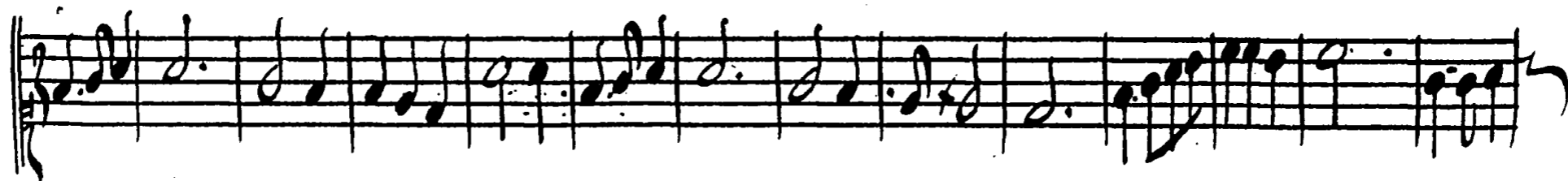
*Les Forgerons*

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third and fourth staves are also in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing rhythmic accompaniment. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), continuing the harmonic accompaniment.

Three empty musical staves at the bottom of the page, consisting of two treble clef staves and one bass clef staff.



*Menuet*





Handwritten musical score for five staves. The notation includes various note values, rests, and accidentals, typical of a 18th or 19th-century manuscript. The staves are arranged vertically and end with double bar lines.

*Amour*

Handwritten musical score for two staves. The top staff contains the melody with lyrics written below it. The bottom staff contains the bass line. The lyrics are: "Vous, qui pourvôz soumettre à moi doux esclavage, d'une austere rai ="

Handwritten musical score for two staves. The top staff contains the melody with lyrics written below it. The bottom staff contains the bass line. The lyrics are: "son abandonnez l'usage, accourez venez faire voir que je puis adou ="

Handwritten musical score for two staves. The top staff contains the melody with lyrics written below it. The bottom staff contains the bass line. The lyrics are: "= cir de coeur le plus sauvage, et que je trouble le plus ="

*Sage quand je veux faire eclater mon pouvoir;*

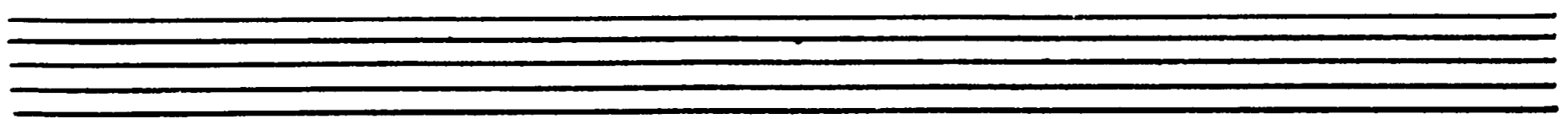
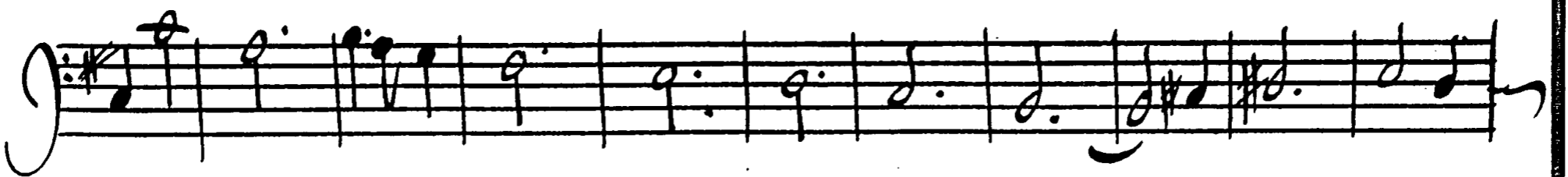
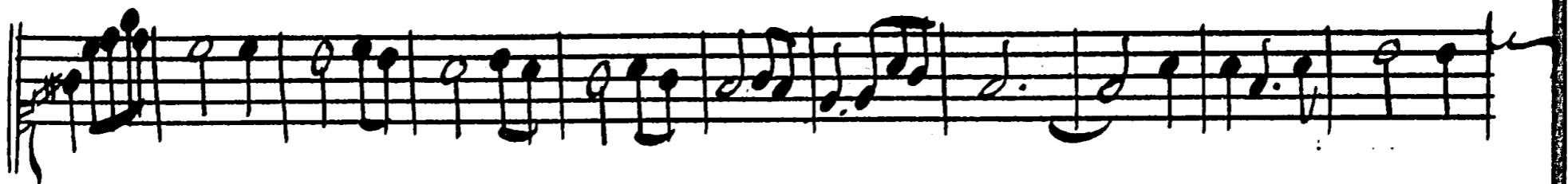
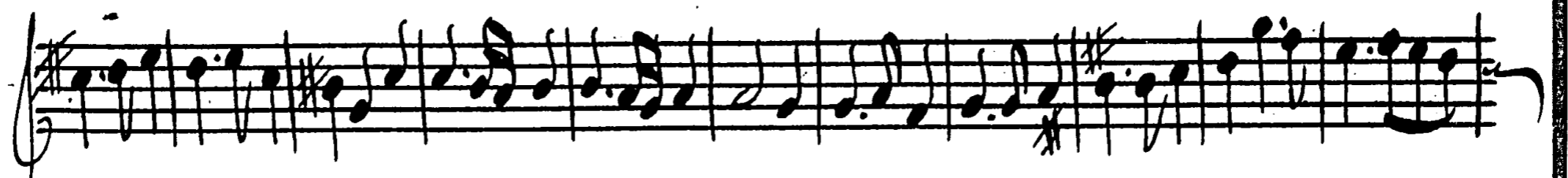
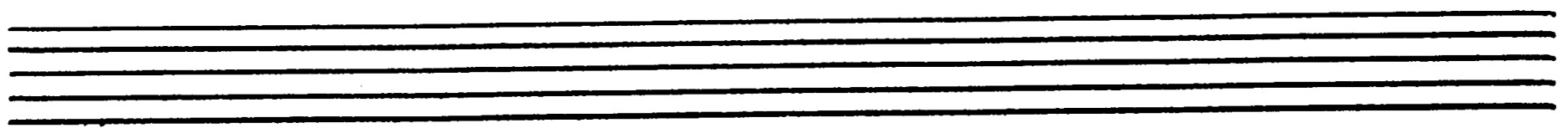
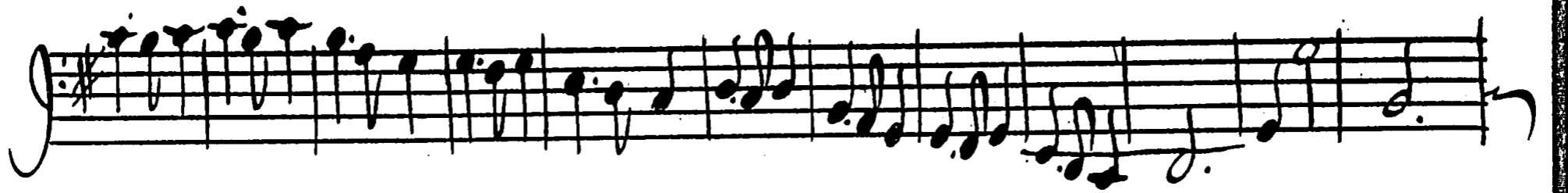
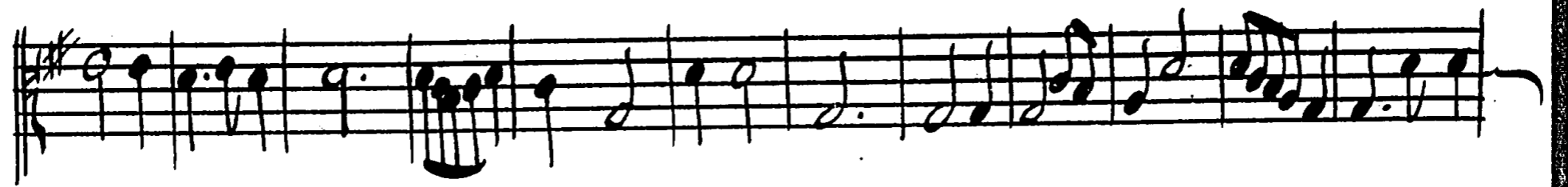
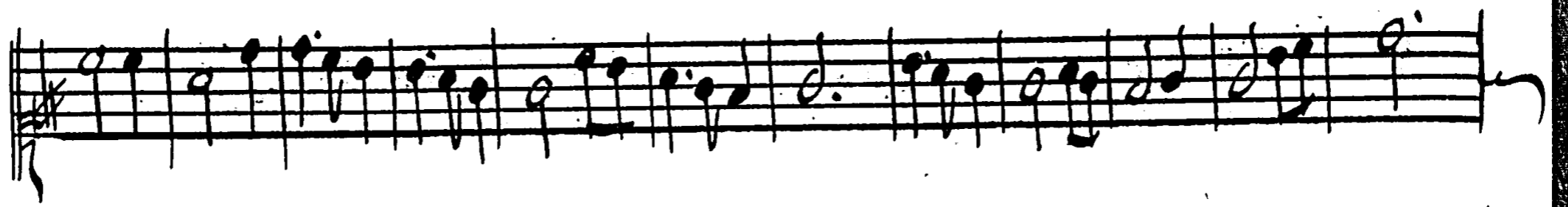
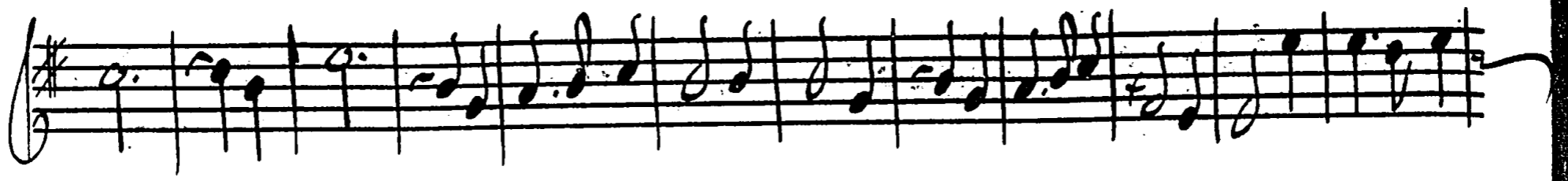
*Second Air.*

*La Louche*

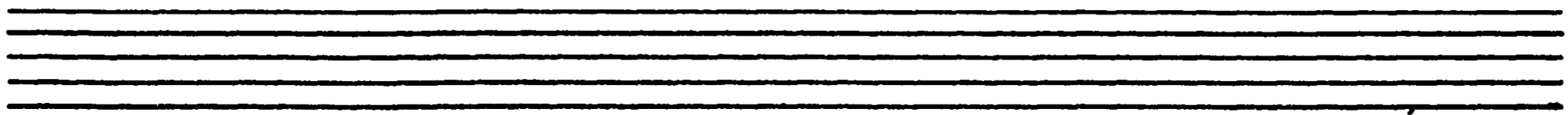
The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a common time signature, containing a similar melodic line. The third staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The fifth staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a fermata.

Empty musical staves

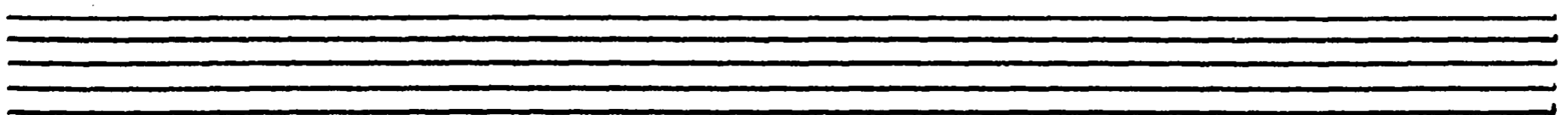
The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a common time signature, containing a similar melodic line. The third staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The fifth staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a fermata.

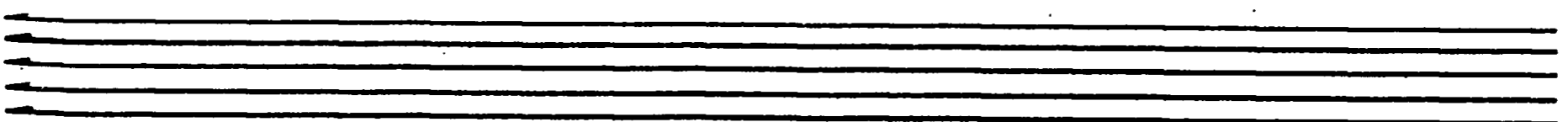
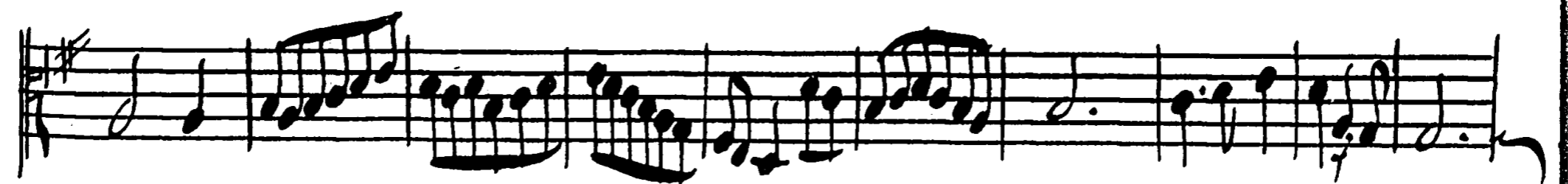
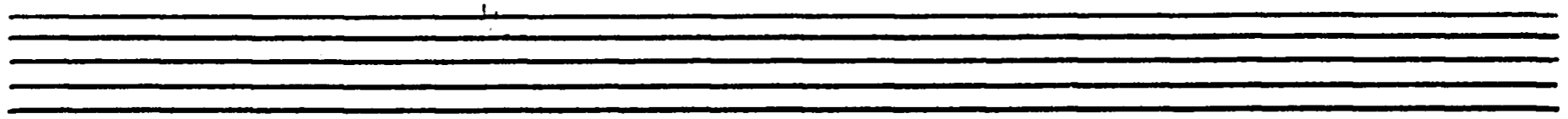
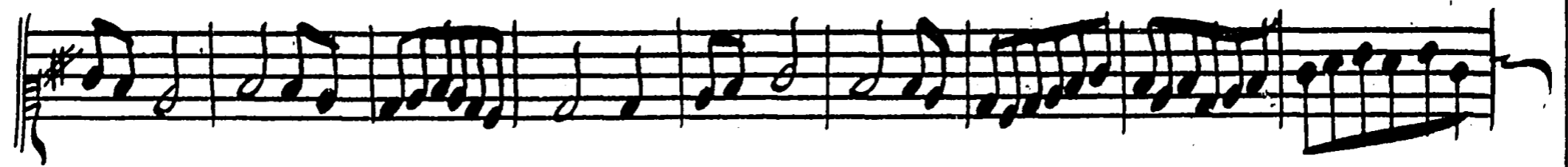
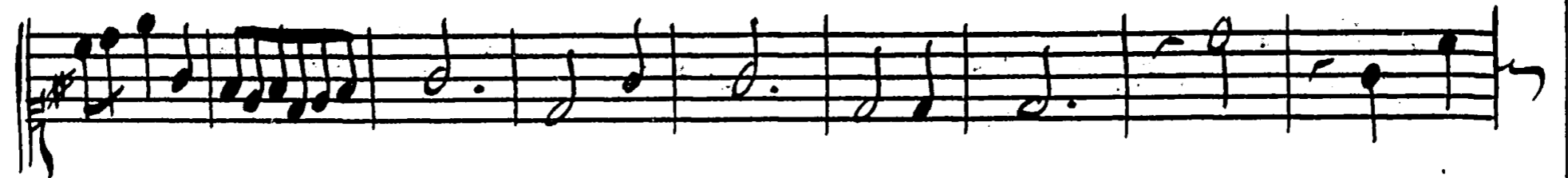


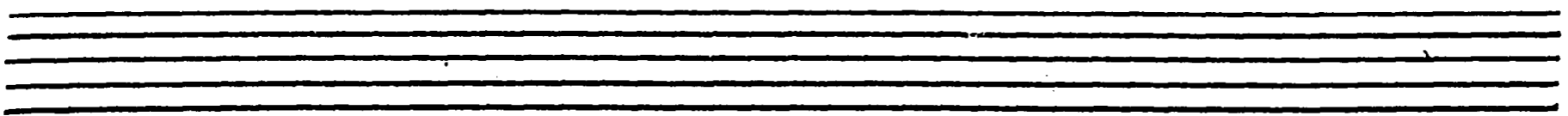
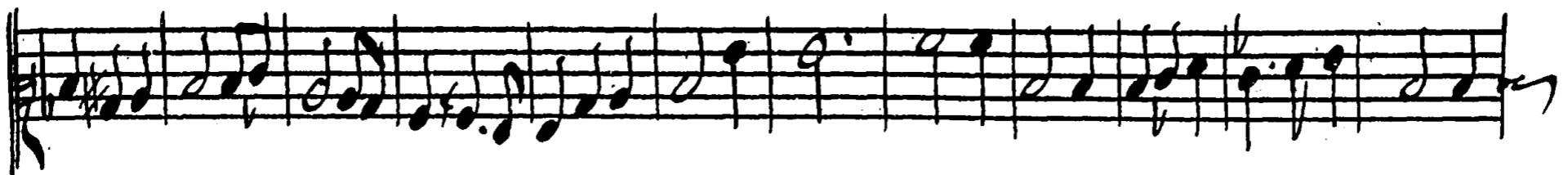
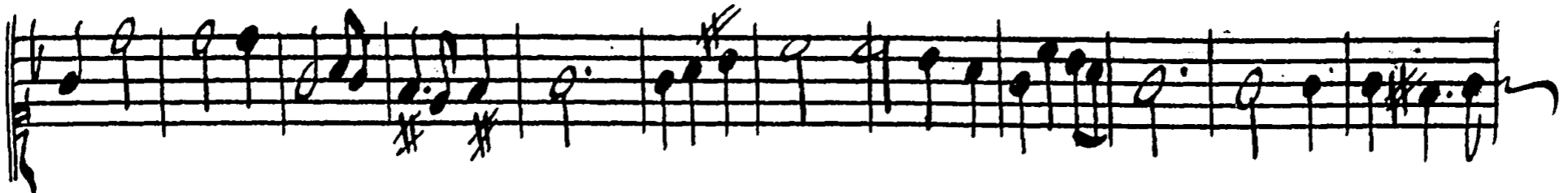
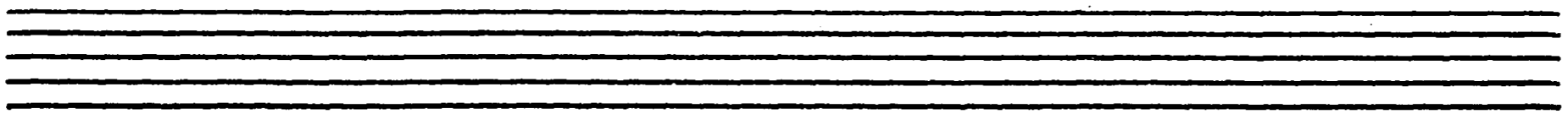
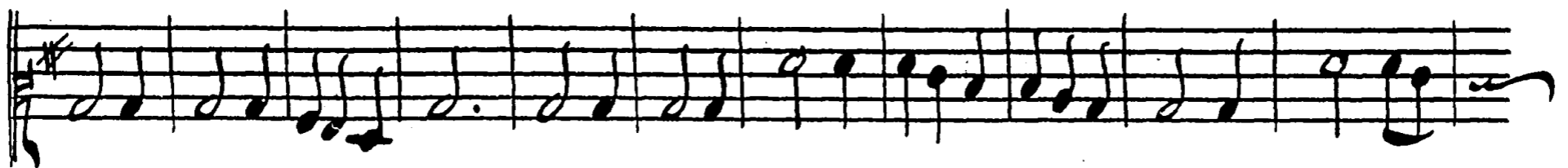
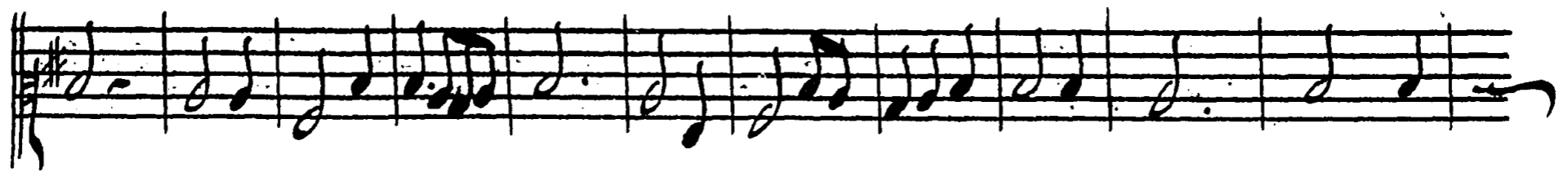
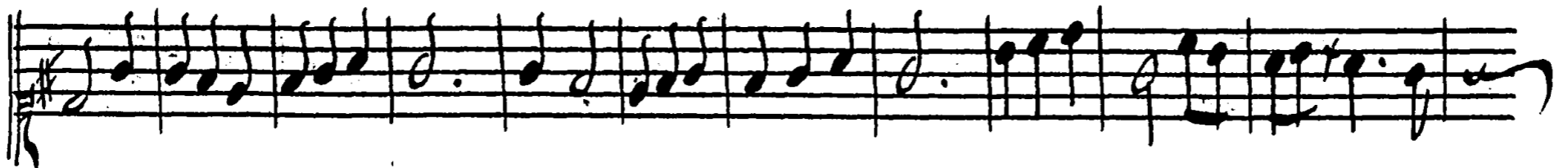
The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. The notation includes various note values, rests, and dynamic markings.



The second system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. The notation includes various note values, rests, and dynamic markings.







The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is a bass clef with a common time signature, containing a simpler melodic line with quarter and eighth notes. The third staff is a treble clef with a common time signature, mirroring the complexity of the first staff. The fourth staff is a bass clef with a common time signature, containing a simpler melodic line. The fifth staff is a bass clef with a common time signature, also containing a simpler melodic line. There are several sharp signs (#) and a double sharp sign (x) scattered throughout the notation.

A set of five empty musical staves, consisting of two treble clef staves on top and three bass clef staves on the bottom, with no notation.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is a bass clef with a common time signature, containing a simpler melodic line with quarter and eighth notes. The third staff is a treble clef with a common time signature, mirroring the complexity of the first staff. The fourth staff is a bass clef with a common time signature, containing a simpler melodic line. The fifth staff is a bass clef with a common time signature, also containing a simpler melodic line. There are several sharp signs (#) and a double sharp sign (x) scattered throughout the notation.

A set of five empty musical staves, consisting of two treble clef staves on top and three bass clef staves on the bottom, with no notation.



