

CANTATES FRANÇOISES

A VOIX SEULE

*Sans SYMPHONIE, et avec SYMPHONIE
Composée de differens Instrumens*

PAR

M^R. DE BLAMONT

*Sur-Intendant de la Musique du ROY et Maistre
de Musique de la Chambre de Sa MAJESTÉ*

LIVRE SECOND

SE VEND A PARIS

Prix 9.^{tt}

Gravé par L. Bue

CHEZ { *Le S.^r Bouvin rue S.^t Honoré
à la Regle d'or.
Le S.^r Le Clair rue du Roule à
la Croix d'or.* } 1729

AVEC PRIVILEGE DU ROY.

Vm. 7244 bi

Sire

J'ay l'honneur de presenter a Votre Majesté
ce Second Livre de Cantates, comme un nouveau
temoignage de mon Zele et de mon application a
chercher les moyens de parvenir au bonheur de Luy
plaire, Pleut au Ciel qu'Elle voulut bien jeter un regard
favorable Sur cet ouvrage, ce seroit la plus glorieuse
recompense que put esperer celuy qui veut consacrer
tous les momens de sa vie au service de Votre Majesté.

Je suis avec le plus profond respect

Sire

De Votre Majesté

Le tres humble tres obeissant
et tres fidel Serviteur et Sujet.
De Blamont

L'AMOUR

Condui par la Folie,
Cantate a Voix Seule

Recitatif.

Dans ces riches Jardins dont Cypre est embellie vn

7* 6b 6b

jour L'Amour et la Folie badinoient de concert

7 6 7b 8 b

Sous vn ombrage frais, Mais versant Son poison la Dis =

6 6* 6

corde En ne mie de leurs jeux in no cents troubla bien

6* 6 6 3* 6 6*

2

la paix des deux parts on dispute, on s'a =

-nime, on soutrage Et les cœurs irrités ne res =

-pirent que rage.

AIR

Detaché

Que les jeux d'amour son trom =

peurs leur douceur est un bien volage, Souvent Son plus

This system contains the first two lines of music. The upper line is a vocal melody in treble clef with a key signature of one flat. The lower line is a guitar accompaniment in G-clef with a key signature of one flat, featuring various fret numbers and accidentals. The lyrics are written in cursive script between the two staves.

doux ba.di.na.ge Se change en de noires Sureurs

This system contains the third and fourth lines of music. It continues the vocal melody and guitar accompaniment from the first system. The lyrics are written in cursive script between the two staves.

Que les jeux D'a =

This system contains the fifth and sixth lines of music. The vocal melody and guitar accompaniment continue. The lyrics are written in cursive script between the two staves.

mour sont trompeurs leur douceur est un bien vo.la.ge, Sou =

This system contains the seventh and eighth lines of music. The vocal melody and guitar accompaniment continue. The lyrics are written in cursive script between the two staves.

vent Son plus doux ba di nage. Se change en de noires Su =

This system contains the ninth and tenth lines of music. The vocal melody and guitar accompaniment continue. The lyrics are written in cursive script between the two staves.

4

reurs, Souvent Son plus doux ba-di-nage Se

change en de noires fureurs.

Fin

Sa capricieuse inconstan...

Fin

ce trouble nos plus

tendre desirs, Sa capri.cieuse incons =

5
= tan - ce trouble nos plus tendres desirs, a -

-peine a-t'il de vrais plaisirs pour ceux mêmes

qu'il recom. pen. . . se, a peine a-t'il

de vrais plaisirs pour ceux mêmes qu'il recom. =

= pen. . . se. Au commencement.

Recitatif
Mesuré

Rondement 6 7 6 7 — *Qu'en*

-tens-je! quelle voix languissante et plaintive vient

de frapper mon Oreille attentive! ah Ve=

Anime

me me mouvement

=nus Elle même accourt en frémissant un cris de son cher

fils, un cris vif et perçant luy donne vne, force nou=

= velle Mais ô Ciel, Quel spectacle pour



Elle? La folie en courroux vient de blesser L'a =



Mesuré et lent.
mour Et Ses yeux pour jamais ne verront plus le jour.



Vivement



8

Jupiter lancés

le Tonnerre lancés le Tonnerre lan=

=cés lancés lancés le Tonnerre lancés

le Tonnerre, punissés vn affreux forfait.

7 7 7 7 7 7

Que d'un juste cour

-roux tout devienne l'objet frappés, frappés Saittes fré:

-mir et les Cieux et la terre, lancés lancés le Ton:

-nerre punissés un affreux forfait, Que d'un

juste courroux tout devienne l'objet, frappés, frappés

faites fremir Et les Cieux et la terre frap-

6 5 6 7 6 6

-pés, frappés, Saittes fremir

Lentem.^t

6 6 4x

et les Cieux et la Terre.

Fin

6 5 4 7 *Fin* 7 7 7

Vivement.

7 7 7 7 7 6 5 7

Mon fils perd la clarté' du jour, vous voy

3 2 2 6 7 6 *

=és ma douleur profonde, renoncés a l'es =

=poir de conserver le Monde, ou montrés vous ter =

=rible a qui blesse L'Amour, re.non.cés a l'es =

=poir de conserver le Monde, ou montrés vous ter :

=rible a qui blesse L'Amour *vivem.^t* Jupiter lancés &c.

Recitatif.

Par ces mots Venus toute en

pleurs exprimoit Ses vives douleurs; tous les

Dieux indignés de cette per-si-die, D'un mur.

= mure confus font retentir les Cieux, Mais cōment repa =

= rer ce forfait o-di-eux, Venus ne veut point

voir cette audace impunie, L'irrevo-cable arrest des

6 6 * 6* 6* 6

Dieux, a conduire L'Amour condamne, la folie.

4x 6* 6 6 5 4 * 7

AIR

Legerem.^t

6 6* 6 6 6 6 6 6 6 6* 6

Louré

A-veugle et fier vainqueur des

6 5 b 6 5 * 7 6 6 b 5 4 6 *

Dieux, cesse Amour de te plaindre.

* 6* 6 5 * 6 6* b 4 b 4x 6 6*

14

Aveugle et fier vainqueur des Dieux cesse Amour cesse

de te plaindre, malgré la perte de tes yeux, les traits tes

traits ne sont pas moins à craindre.

Reprise

Aveugle et fier vainqueur des

Dieux, cesse Amour cesse de te plaindre, malgré la

perte de tes yeux tes traits tes traits ne sont pas moins a crain . =

dre, cesse Amour cesse de te plaindre, malgré la

per-te, de tes yeux tes traits tes traits ne sont pas moins a crain =

dre tes traits, tes traits ne sont pas moins a crain . =

Lentement

dre.

fin.

Ta

16

gloi re s'accroit chaque jour par les soins de ton Enne-

=mie

Ta .

=gloi re s'accroit chaque Jour par les soins de ton Enne =

=mie les vrais Es-cla-ves de L'amour Sont ceux que luy

fait la So.li.e Sont ceux que luy fait la So.li.

- e, les vrais Esclaves de L'Amour Sont ceux que luy

The first system consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "- e, les vrais Esclaves de L'Amour Sont ceux que luy". The bottom staff is a guitar line with a bass clef and a common time signature, featuring a series of chords indicated by numbers 2*, 4*, 6, 6, 6, 6, 6, 6, 6, 6.

Sait la fo . li - e Sont ceux que luy fait ... la soli . =

The second system consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "Sait la fo . li - e Sont ceux que luy fait ... la soli . =". The bottom staff is a guitar line with a bass clef and a common time signature, featuring a series of chords indicated by numbers 6, 6, 6, 5, 9, 8, 6, 6, 4, 7.

Reprise

The third system consists of two staves. The top staff is a vocal line with a treble clef and a common time signature, starting with the letter "e". The bottom staff is a guitar line with a bass clef and a common time signature, featuring a series of chords indicated by numbers *6, 6*, 6, 6, 4b, 4*, 6, 6*. The system ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, are located at the bottom of the page.

Le Charme de La Voix. Cantate a Voix Seule, et symphonie

Recitatif. mesure

Doux
Mesuré
Dans un bocage epais, ou regnoit le Si-lence. Flo:

= rise dont la voix enchante jusqu'aux Dieux, S'applaudissoit un

Jour de Son indiffe = rence par ce recit me:lo = di =

AIR

*Gracieusement
Sans lenteur.*

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is a piano staff with a treble clef, showing chordal accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, providing a bass line. The system concludes with a double bar line and a fermata over the final note.

= eux.

6
5 7

6

The second system of music continues the piece. It features the same three-staff layout. The melodic line in the treble clef staff shows further development of the theme. The piano and bass staves provide harmonic support. The system ends with a double bar line and a fermata.

En vain on donne

6

6

6

6

6

6
5

6

6
7

The third system of music is the final system on this page. It continues the melodic and harmonic development. The treble clef staff features a more active melodic line. The piano and bass staves maintain the accompaniment. The system concludes with a double bar line and a fermata.

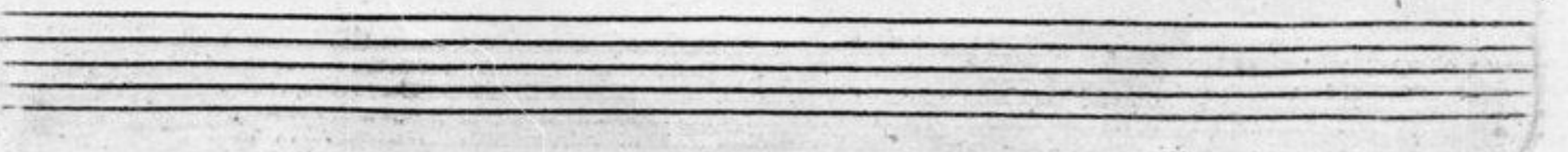
a la tendresse. Ce qui n'est qu'un effet de l'art.

5

Mes chants plaisent par vne adresse ou mon

cœur n'eut jamais de part. Mes

chants plaisent par vne a = dresse ou mon cœur n'eut ja =



Fin

Fin

mais de part.

Fin

A =

6 4x 6 6 5

avec un egal avan.ta.ge, Je chante les noires su =

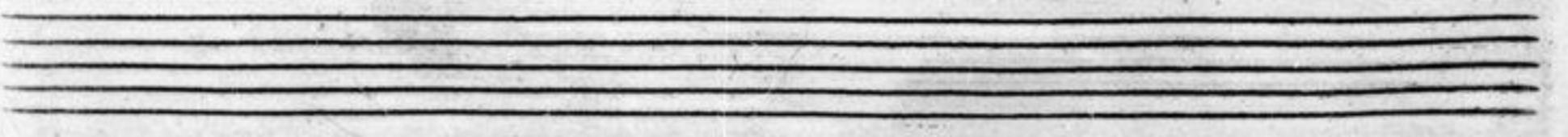
5

6 7 6 7 6 7

Fort.

reurs.

8 6 6 5 * 6 6



Et Sans applaudir au carna. .ge I'en Sçais expri=

=mer les horreurs

En vain. &

Recitatif.

Le Si-del-le Berger qu'elle tient dans Sa

chaine, de mille traits nouveaux se sent encor percer

Et suivant en tremblant le penchant qui l'entraîne

Il voudroit luy parler, Et n'ose commencer, Son

trouble Aug-mente Sa pei... ne. Il Sou =

= pire, Et bientôt un de-ses-poir affreux

Alloit éteindre Ses feux par vne mort trop cer =

= taine, Lors que dans ce de-sordre j'inspiré par L'a =

= mour Il tenta par Son chant de flatter L'Inhumaine,

Et fit dire ces mots aux Echos d'alentour.

AIR

Flute ou Violle

25

Quand la belle Flori = = se chante, On ne

6 4 7 2 6 7 6

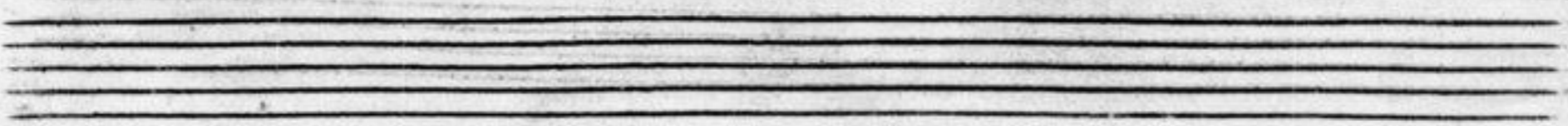
peut s'empescher d'aimer. Ga =

6 7 6 6 6x

mais la Divine Canente ne Scent si bien l'art de char-

mer Les oyseaux, aiment sa voix

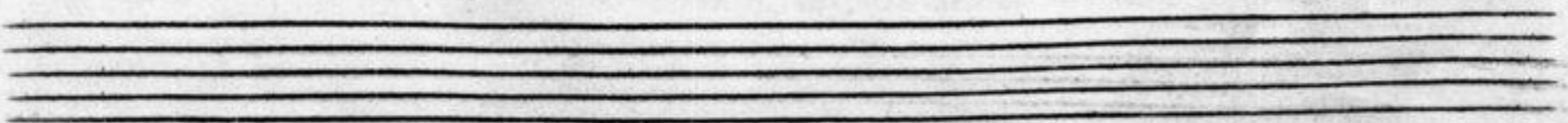
ten. dre Autour



d'Elle on les voit voler

File'
Fille' le son
Demeure
l'on meurs du plaisir de l'entendre, Et

L'autre de l'effort qu'il fait pour l'egaler. Quand la &



28 *Recitatif.*

Ce langage flatteur aidé d'une voix tendre eut pour

Elle des traits, Et jusqu'au fond du cœur Luy fit Sentir les

traits dont on a peine a se deffen - - dre. L'Amant vient,

Il approche, Il parle de Ses feux, Elle rou-

git, Elle hesitte, Elle veut fuir de Si doux

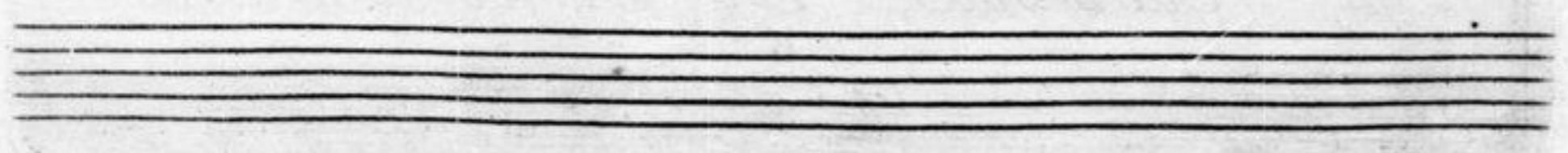
Gracieusement

mesuré

nœuds, Mais un charme secret qui la

rend in-ter-dite Augmente encor ce trouble heu-

=reux dont l'habile Berger profit = = = te



Gayement.

AIR

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and ornaments. The middle staff is a guitar-style staff with a treble clef, showing a simple harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with notes and ornaments. The word "AIR" is written vertically to the left of the staves.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melodic line. The middle staff is a guitar-style staff with a treble clef, showing a simple harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the bass line. The word "AIR" is written vertically to the left of the staves.

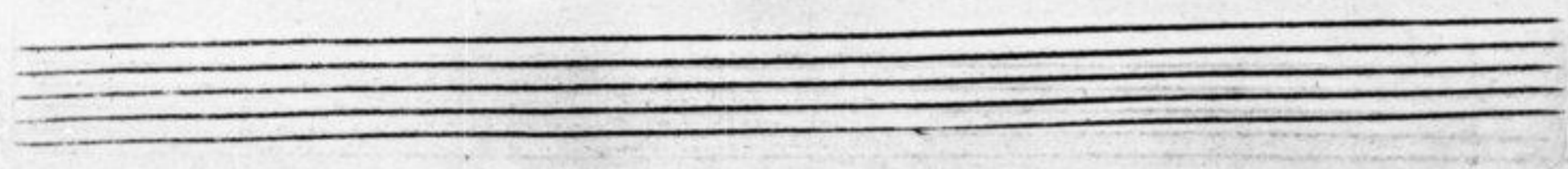
The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melodic line. The middle staff is a guitar-style staff with a treble clef, showing a simple harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the bass line. The word "AIR" is written vertically to the left of the staves.

Beautés quine pouvés chanter Sans rendre les cœurs

tous de flâmes songés, Songés que pour toucher votre

âme Il ne faut que vous imiter, Il ne faut que

vous i mi. ter Songés que



pour toucher votre ame Il ne faut que vous imiter, Il ne

6 6 6 6 6 6 5 6 6x 7 6 7 6x 6

faut que vous imiter

6 5 7 6 7 6 7 6 7 6

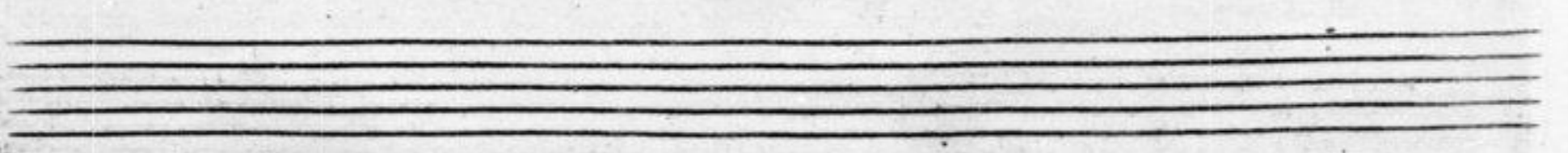
4x 6

Fin

Fin

L'Amour pres de vous toujours

7 5 7 Fin



Veille, Respectez Son pouvoir vainqueur

7 7 6* 5 6 7 6

L'a =

7 6* 6* 6 - 6 5* - 6 7 6 5 6* -

=mour pres de vous toujours veille, Respectez Son pouvoir vainqueur

6 6* 6 6 7 *

5 4 4*

ai... sement il charme le cœur lorsqu'il a sceu charmer l'o-

6 4x 5 * 4x * 7 6 6 *

* 4x 4x

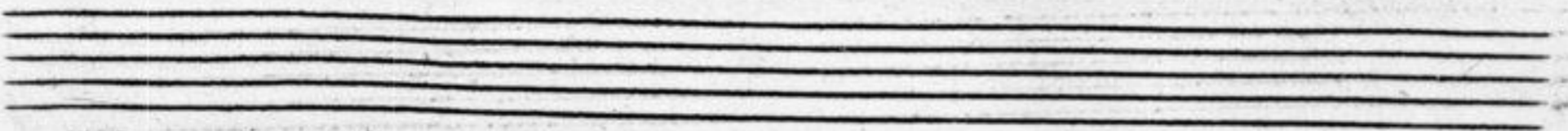
= reille, Lorsqu'il a Sceu charmer l'oreil = = le

* 4x 4x 4x 6 6x 6 = = le

6 6 6 6 6 6 7

Aisement il charme le cœur, Aisement il charme le

* 5 6 7



cœur Lorsqu'il a sçeu charmer l'oreilles lorsqu'il a

6x 6 6 6 7

Sçeu charmer l'oreil. le.

4x 7 6 6 7 6 6 6 6 4x

5 4

6 5 6 6 6 7 6

Europe

Cantate

a Voix Seule

et

Symphonie

Recitatif.

Ne puis-je me flatter qu'un vain songe m'a-

= buse? Suis-je en effet sur ces funestes bords, d'un perfide Enne-

= my la cri-mi-nelle ruse mauroit-elle livrée,

a de-ter-nels remords? C'est ainsi que de

Mers, Europe environnée, Veut douter de sa destinée.

gracieusem^t Sans lenteur.

37

Flute ou Viole

AIR

Ce n'est

doux

pas Sans beaucoup de soins que d'Amour on peut se deffendre, C'est

lors qu'on y pense le moins, C'est lors qu'on y pense le

5 9 8 6* 5 7

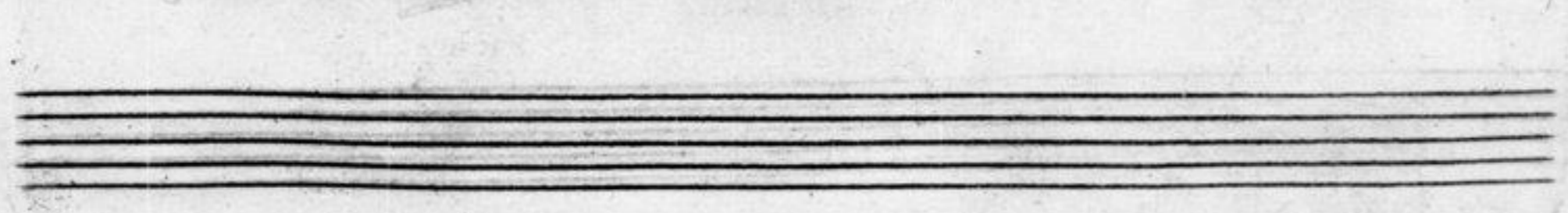
moins qu'il est plus prompt a nous surpren... dre

9 6 6 6* 7 6 5 7

3* 8 4/2 4* 4

Ce n'est pas sans beaucoup de

7 6 6 6* 7 6 5 4 7



Reprise

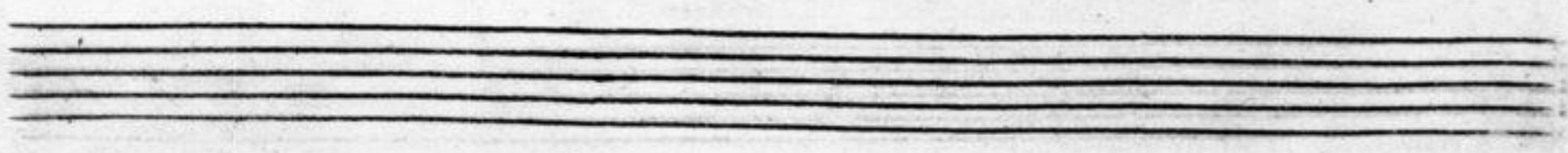
Soins que d'Amour on peut se deffendre, C'est lors qu'on y pense le

Reprise

moins qu'il est plus prompt nous surpren... dre

Lentem.^{te}

C'est lors qu'on y pense le moins qu'il est pt. prompt qu'il est plus



40

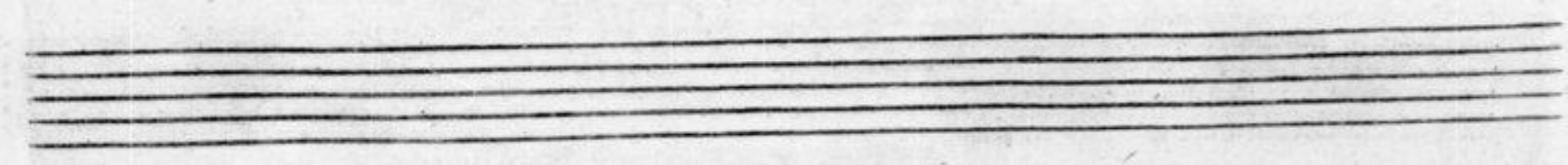
prompt a nous Surpren... dre

Fin

Fin

Ce Dieu dans ses combats char

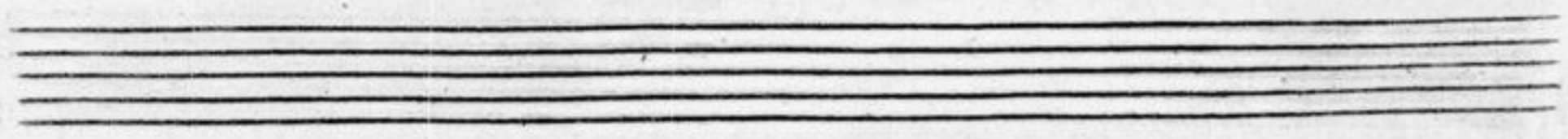
mants trouve des palmes toujours prêtes



Ce Dieu dans ses combats charmants trouve des

palmes toujours prêtes, S'il prend divers de guisemens, C'est pour augmen-

-ter, C'est pour augmenter ses conquêtes, Ce Dieu dans ses combats char



4 2

= mants trouve des palmes toujours prê . . . tes S'il prend di-

4* 6 7 6 6 6 4 *

4 4

= vers deguisements, C'est pour augmenter, C'est pour augmenter Ses con-

7 6 * 6 7 * 6 5/3 * 6

= què . . . tes. Ce n'est pas sans beaucoup de soins, que d'amour on peut &

7 6 4

Reprise
page 39.

Reprise

Recitatif.

Mais Europe long temps ne Scau =

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and a bass line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G2, C3, and G2.

Mesuré

=roit S'abuser, Barbare a te flatter, de vois je m'amu =

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line features a series of chords: G2-C3, G2-C3, G2-C3, G2-C3, G2-C3, G2-C3, and G2-C3. The word 'Mesuré' is written above the first two measures of the vocal line.

Mesuré

Mesuré

= ser dit-Elle, Mon malheur n'est que trop veri =

Detailed description: This system contains the third line of music. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line features a series of chords: G2-C3, G2-C3, G2-C3, G2-C3, G2-C3, G2-C3, and G2-C3. The word 'Mesuré' is written above the first two measures of the vocal line.

4 4

= ta . . . ble

6 6 5 7

Jay donc franchy les mers, Leur espace effroy-

=able Me Se pa re d'un Pere et môte tout Es-

4x 6 7b

First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, some with accidentals (flats and naturals). The bottom staff is a bass clef with a common time signature, containing a simpler bass line with some fingerings (6, 5, 7) and a dynamic marking 'f'.

= *poir.*

Second system of musical notation. The top staff is a treble clef with a key signature of three sharps and a common time signature. The bottom staff is a bass clef with a common time signature. The lyrics are written between the staves: "Je faisois son bonheur, Il me perd, Sille in". There are various musical markings such as slurs, accents, and fingerings (4b, 6, 6, 3b) throughout the system.

Je faisois son bonheur, Il me perd, Sille in

Third system of musical notation. The top staff is a treble clef with a key signature of three sharps and a common time signature. The bottom staff is a bass clef with a common time signature. The lyrics are written between the staves: "= gratte, La vie est-elle encor un objet qui te". There are various musical markings such as slurs, accents, and fingerings (3, 6, 6, 5, 5, 3) throughout the system.

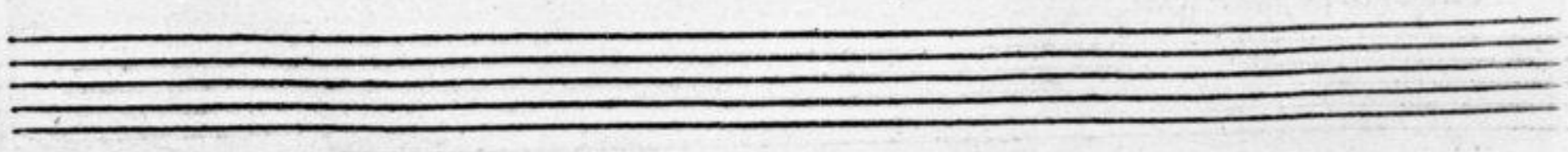
= gratte, La vie est-elle encor un objet qui te

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Statte, Il me perd, Fille in. =

= gratte La vie est elle encor un ob =

= jet qui te Statt... te.

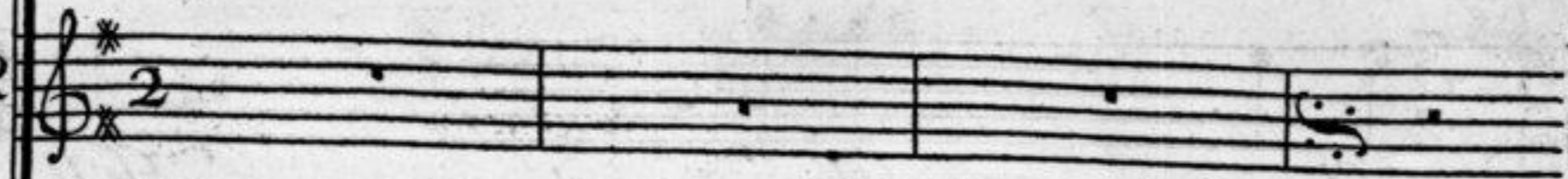


Vivement et Piqué

47



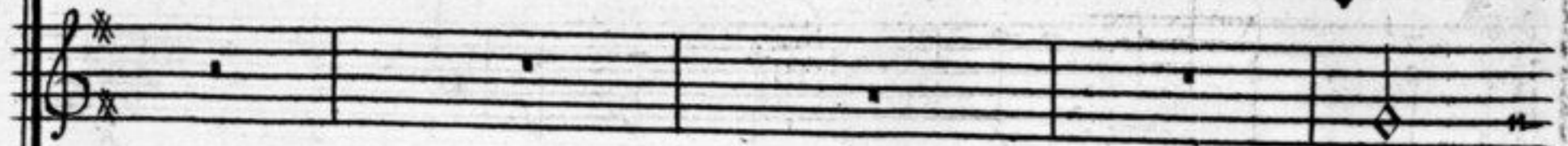
AIR



Vivement et Piqué



doux



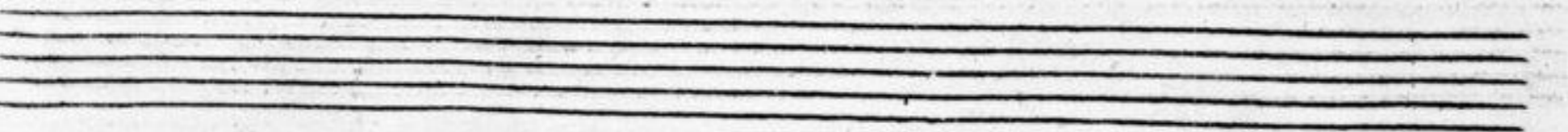
Mons =



= tre Si quelque Dieu te met en mon pouvoir, tu ne braveras



*Clavecin et Violle
une octave plus bas.*





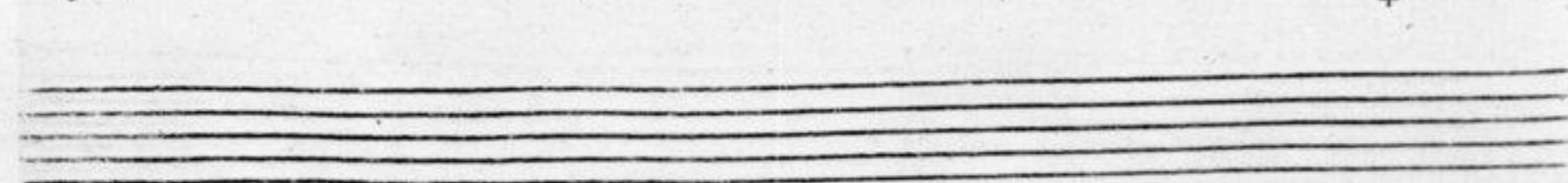
plus mon Sexe ny mon age, Je Suis Seule en ces lieux, mais j'es =



= pere en maragè. ge. Sous mes coups redou =



= blés je veux te voir perir, et me vanger dumoins avant que



de mourir, sous mes coups redoublés Je veux te voir perir, sous mes

coups redoublés je veux te voir perir et me vanger du

moins, et me vanger dumoins avant que de mou-

rir.

legèrement et couré

AIR

6 5 - 6 5 * - 6 6 5

La Jeunesse

6 5 * 5 * 6 4 3 * 7

Reprise

Reprise

Folle cede a Ses desirs

6 6 6 5 6 6 5 6 5

La Jeunesse folle cede a Ses desirs, et dans les plaisirs

6 6 5

que sans bouffolte, vo

6 7 6 7 6 6 7 6

... que sans boussole.

7 6 6 5 6 7 6 7 6 7 6

La Jeunes-se Solle cede a Ses de-

7 6 6

= sirs Et dans les plaisirs vogue sans boussole, vo . . . =

5

que vogue sans boussole. *vo*

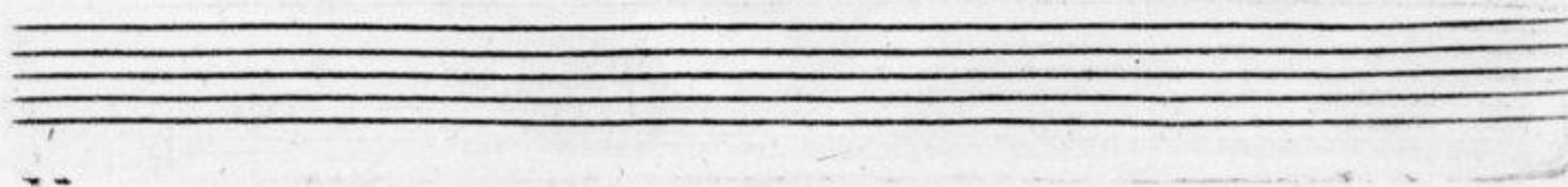
Fingerings: 6, 6*, 6, 6, *, 6, 5, 7*

doux

que sans boussole. Et dans les plai.

Fingerings: 6, 7, 6, 7, 6*, 6-6

sus vo que sans bous-sol.



54

le.

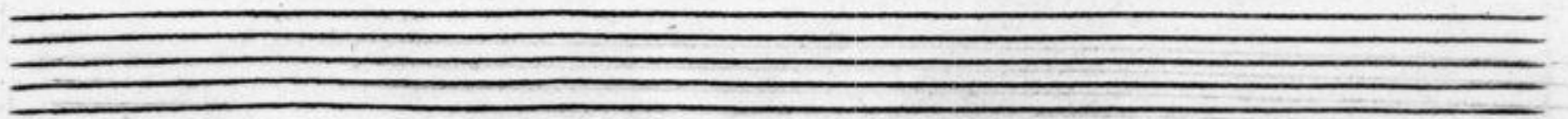
Fin

Fin

Son cœur temeraire.

Se donne au hazard

Son cœur



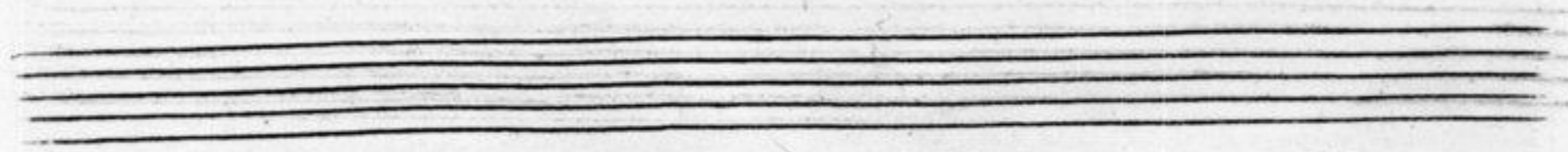
te. meraire. Se donne au hazard, et toujours trop tard la rai =

6 6 7 6 6 5

= son l'clair, Et toujours trop tard la raison l'clair =

* - 6 6 5 6 6 6 6 - 6 5 4 *

= re. 6 4 5 . 5 * - 6 6 4 4* 6 6 4 4* 6 4*





Son cœur temeraire, Se donne au ha =

6 6 6 6 7 6 6 6 7b 6 6

5 — 6 5



zard et toujours trop tard la raison l'é:claire, et tou =

6 7 6 6



= jours trop tard la raison l'éclai... re

6 6 7 b7 6 5

5 4

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several notes marked with a '+' sign. The bass staff contains a bass line with various notes and fingerings, including a triplet of eighth notes.

Musical notation for the second system, including a treble staff and a bass staff. The treble staff contains the lyrics: *La jeunesse folle cede a Ses desirs &c.* The bass staff contains a bass line with fingerings. The instruction *Reprise page 51.* is written in the right margin.

Musical notation for the third system, including a treble staff and a bass staff. The word *Recitatif.* is written on the left. The lyrics are: *D'Europe Errante dans ces*. The treble staff has a 3/4 time signature and a fermata over the final note.

Musical notation for the fourth system, including a treble staff and a bass staff. The lyrics are: *lieux, Jupiter ce-pen-dant vient calmer les al...*. The treble staff has a 3/4 time signature and a fermata over the final note.

larmes, dans un éclat Divin Il Se montre a Ses

yeux Cesse enfin luy dit-il de repandre des

larmes, Je t'offre ce Monstre O dieux pour vaincre Jupi-

= ter Il Suffit de tes char... mes, Tri =

= omphe d'un Amant qui fait trembler les Dieux viens jou-

= ir avec luy d'une gloire Immortelle Sans bril =

= ler . . . dans les Cieux, une beauté nouvelle)

Legerem.

AIR

C'est sans effort que la beauté nous sou-

met à ses loix Suprêmes

C'est sans effort que la beauté nous soumet à ses

Reprise

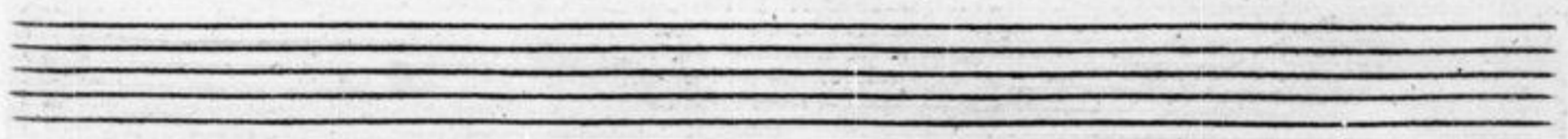
Reprise

Reprise

loix Suprêmes, Doux eceiil de la li - berte' Elle assuje =

= tit les Dieux mêmes.

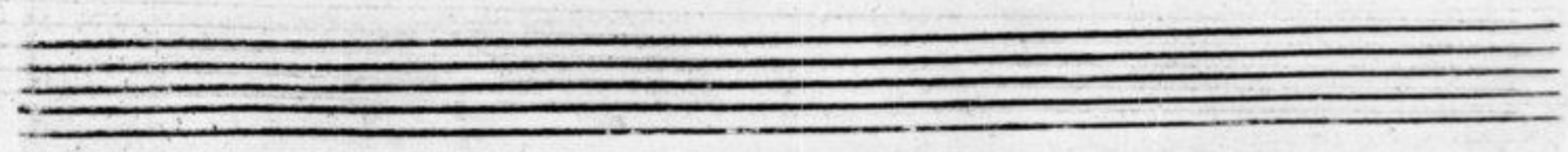
C'est Sans efforts que la beauté nous Sou =



=met a Ses loix Suprè . . . mes, Doux exœuil de la li. ber. =
 6 6 6 6 * 7
 5 4

= té, Elle assujétit les Dieux mê. . . mes, Elle assije. =
 * 6 6 6 7 6 *

Lentem^t
 = tit les Dieux mê=mes, Elle as.su.jé.ti.
 6 6 * 7 * 6 6 3 4*



lento *Lentem.^t* *Fin*

Lentem.^t *Legerem.^t* *Fin*

Les Dieux mē . . . mes.

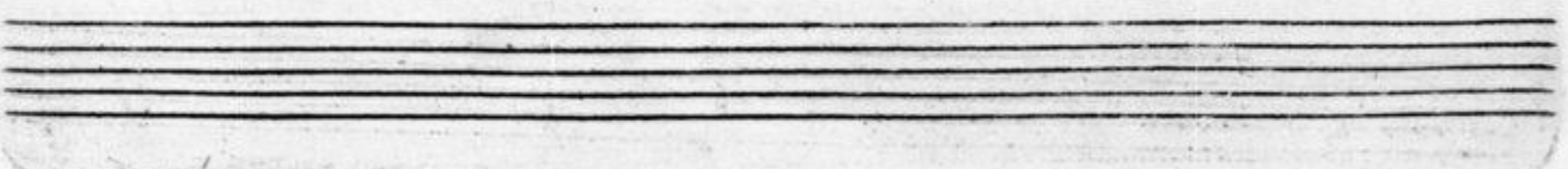
6 6 6 7

Fin

7 7 7 7 * 5 5 6 5

Mais si tous Ses traits sont vainqueur,

* 6 6 7



combiens'augmente Sa puissance,

6 6 5 6 5 7 6

Mais Si tous Ses traits sont vainqueur

6 5 6

combiens'augmente Sa puissance, Lors qu'elle vient toucher les

6 6 5 6 7 6 6

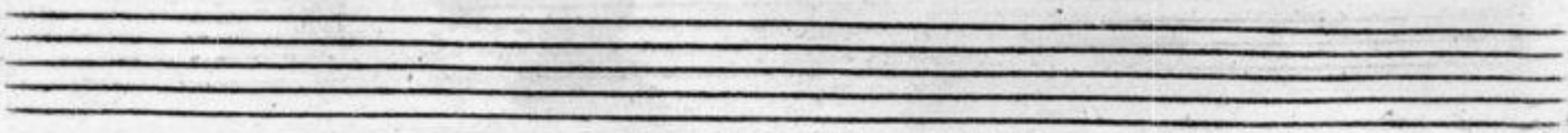
5 4 3 5

œurs par les attrait de L'Innocence, par les attrait de L'inno-

= cen - ce

Mais si tous les

traits sont vainqueurs, combien saugmente sa puissance,



Lors qu'elle vient toucher les cœurs par les attraits de l'inno =

= cence. Lors qu'elle vient toucher les cœurs par les attraits

de l'inno . cen . . . ce.

Lentem^t

Lentem^t

Legerem^t

Lentem^t

Tournés

The first system of music consists of three staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The middle staff is empty. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes, including several accidentals and fingerings (7, 6, 7, 7, 7, 7).

The second system of music consists of three staves. The top staff is a treble clef with a melody ending in a double bar line and a fermata. The middle staff is empty. The bottom staff is a bass clef with a bass line ending in a double bar line and a fermata. The lyrics "C'est sans effort que la beauté & jusqu'au mot" are written across the staves. There are also markings for "Reprise" and "Fin".

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.

LE PARNASSE LYRIQUE

OU

POLIMNIE

Cantate a Voix seule

Et Symphonie

Detaché Composé de differens Instrumens.

The musical score is arranged in two systems. The first system consists of three staves: a vocal line in treble clef, a symphony line in treble clef, and a symphony line in bass clef. The second system also consists of three staves: a vocal line in treble clef, a symphony line in treble clef, and a symphony line in bass clef. The tempo is marked 'Vivement' in all parts. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. The bass clef staves feature extensive figured bass notation, including numbers like 7, 7, 7, 7, 7, 7, 7, x4, 6, 5, 4, 7, 6, 2, 6, and 2, 6, 2, 6, 2, 6, 6, 5, 4, 7, 6, 5, 4, 7.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with various note values and accidentals. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with guitar fret numbers (e.g., 4, 6, 7, 7, 7, 7, 7, x7, 7, x4, 6, 9, 6, 4, *) and asterisks indicating specific fretting techniques. A plus sign (+) is placed above the final measure of the bottom staff.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with various note values and accidentals. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with guitar fret numbers (e.g., 5, 3, 5, 4, 3, 5, 4, 3, x5, 6, 6, x4, 3) and asterisks indicating specific fretting techniques. A plus sign (+) is placed above the final measure of the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with various note values and accidentals. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with guitar fret numbers (e.g., 6, 4, 5, 4, *, 2, 6, 5, 7, 7) and asterisks indicating specific fretting techniques. A plus sign (+) is placed above the final measure of the bottom staff.

A set of five empty musical staves is located at the bottom of the page, below the third system of notation.

70

7 6 6 6 6 7 4 4 4 2 6 7 6 b 5 4

4 6 2 5 b 7b 7 7 7 x4 6 b 6 4

6 6 5 4 4 4 2 6 7 7 7 7

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line. A guitar chord diagram is positioned between the two staves, showing a sequence of chords: 7, x4 6 9, 6* 4 7, 6 4 - 5 - 4 3, 4 2, and 7 7 7 7. There are also some '+' signs above the notes in the upper staff.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. A guitar chord diagram is positioned between the two staves, showing a sequence of chords: 7, x4 6 9, 6 4 3, 4 2, 6 5, and 6 4. There are also some '+' signs above the notes in the upper staff.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with some notes marked with a diamond symbol. The lower staff is in bass clef and contains a bass line. A guitar chord diagram is positioned between the two staves, showing a sequence of chords: 6, 7, 6, 6 5, 6 4 3, 6, and 7. There are also some '+' signs above the notes in the upper staff.

Four empty musical staves are located at the bottom of the page, arranged in two pairs.

72 $\flat \flat \flat$

Recitatif.

Quel Spectacle S'offre a mes yeux, Tout prend pour m'enchante

ter une Face nouvelle, Que je me plais a voir ces

Lieux consacres comme un Temple a ma gloire Immortelle,

et les palais des Roys habités par les Dieux.

Mesuré
Chers Favoris de Polimnie, Venés venés Secon =

= des mes transports pour repondre a mes vœux Enfants des ac =

= cords dont tous les cœurs charmés ressentent l'harmoni

= e., pour repondre a mes vœux, Enfants des ac =

Lent.

cords dont tous les cœurs charmés, ressen - tent l'harmoni =

6 6 6 6 3

Violon ou Flute.

Rondement S. et Loure

AIR

= e.

Basson, ou Violle.

6 6 6 6 5

Basson, ou Violle.

5 b x6 6 * b 7 - 6 x b 7

Dignes riveaux des Amphions, c'est Apollon qui vous ins-

doux

6 6 * - 6 x6 6 6 7 *

pire fort

Dignes riveaux des Amphi-

doux

b 6 6 6 * - 7 6

ons, c'est Apollon qui vous inspi... re, Augmentés l'é-

The first system of music features a vocal line in the upper staff and a guitar accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the vocal staff. The guitar accompaniment is in a bass clef and includes various chordal textures and melodic lines. Fingering numbers (6, x6, 5, 4, 7) and accidentals (b) are present above the guitar staff.

clat de la Lyre par la nouveauté de vos sons

The second system of music continues the piece with a vocal line and guitar accompaniment. The vocal line is in the upper staff, and the guitar accompaniment is in the lower staff. The lyrics are written below the vocal staff. The guitar accompaniment includes various chordal textures and melodic lines, with fingering numbers (6, x6, 6, 6) and accidentals (b) visible above the staff.

fort

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The lower staff is in bass clef and contains fewer notes, with some rests. There are some markings like '+' and '*' above the notes.

par la nouveauté De vos Sons.

fort

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and contains notes with some accidentals. There are some markings like '+' and '*' above the notes.

6 — *6 b 6 5 7 * 6 *6 * b — 6 6 5

doux

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and contains notes with some accidentals. There are some markings like '+' and '*' above the notes.

Augmentés l'éclat de la Lyre par la nouveauté de

doux

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and contains notes with some accidentals. There are some markings like '+' and '*' above the notes.

b7

78 *fort*

vos sons, par la nouveauté de vos sons *fort*

Figured bass notation: 7, 6, 5, *, 7, 5, 4, 7

Figured bass notation: b, 6, 5, x6, 6, *, b

fin.

fin.

fin.

C'est peu que votre art nous étonne Formés les doux

fin.

7 - 6 x 6 b 7 * *fin.* b7 b6 6

fort

Sous les plus touchants. fort

6 6 5 6 6

5 b7

80

C'est peu que votre Art nous étonne
doux

formés les Sons les plus touchants.
fort

Le plus digne prix

doux

6 6-6-6-6 4 b7 6 x6

This system contains the first four staves of music. The top two staves are vocal lines in treble clef. The third staff is a guitar accompaniment line in bass clef with a key signature of one flat. The bottom staff shows guitar chord diagrams with numbers 6, 6-6-6-6, 4 b7, 6, and x6. The lyrics 'Le plus digne prix' are written in a cursive hand between the second and third staves. The word 'doux' is written below the third staff.

doux

de vos chants est celui que le cœur vous donne est ce =

6 x6 b b x6 6 x6 b * b 6 x6

This system contains the next four staves of music. The top two staves are vocal lines. The third staff is a guitar accompaniment line. The bottom staff shows guitar chord diagrams with numbers 6, x6, b, b, x6, 6, x6, b, * b, 6, and x6. The lyrics 'de vos chants est celui que le cœur vous donne est ce =' are written in a cursive hand between the second and third staves. The word 'doux' is written above the first staff.

= luy que le cœur vous don ne, Le plus digne prix

Musical notation for the first system, featuring a vocal line and a guitar accompaniment line with various fret numbers and accidentals.

fort
 du commencement!

de vos chants est celuy que le cœur vous don . . . ne.

page 74
fort
 Au commencement
page - 74

Musical notation for the second system, including a vocal line and a guitar accompaniment line with detailed fret numbers and dynamic markings.

Léger et gracieux

AIR

Tous.

legèrement

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music features a series of eighth and sixteenth notes with various ornaments and slurs. Fingering numbers (6, 4, 7) and a 3-measure rest are visible above the lower staff.

The second system continues the piece with similar rhythmic patterns. Fingering numbers (6, 4, 7) and a 3-measure rest are present above the lower staff. The notation includes slurs and dynamic markings.

The third system features more complex rhythmic figures. Fingering numbers (6, x6, 6, x6) and a 4-measure rest are visible above the lower staff. The music includes slurs and dynamic markings.

The fourth system continues with intricate rhythmic patterns. Fingering numbers (6, 4, 7, 6, 6, 6, 5b, 4, 7) and a 3-measure rest are visible above the lower staff. The notation includes slurs and dynamic markings.

The fifth system concludes the piece with similar rhythmic patterns. Fingering numbers (6, 4, 7, 6, 6, 6, 6b, 4, 7) and a 3-measure rest are visible above the lower staff. The notation includes slurs and dynamic markings.

84

Handwritten musical notation for the first system, measures 1-2. Treble and bass staves with various notes, accidentals, and fingerings.

Handwritten musical notation for the second system, measures 3-4. Treble and bass staves with various notes, accidentals, and fingerings.

Handwritten musical notation for the third system, measures 5-6. Treble and bass staves with various notes, accidentals, and fingerings.

Handwritten musical notation for the fourth system, measures 7-8. Treble and bass staves with various notes, accidentals, and fingerings.

Handwritten musical notation for the fifth system, measures 9-10. Treble and bass staves with various notes, accidentals, and fingerings.

Tourné's viste

Musette

doux
Tous
Rondement

Tous
doux

Recitatif.
J'entens de nouveaux

Basson ou Violle.

7 3 6 3 7 3 7 3

chants, La timi = de Musette. ose : : t'elle quit =

6 7

= ter Sa champestre re . traite, veut = elle du Par =

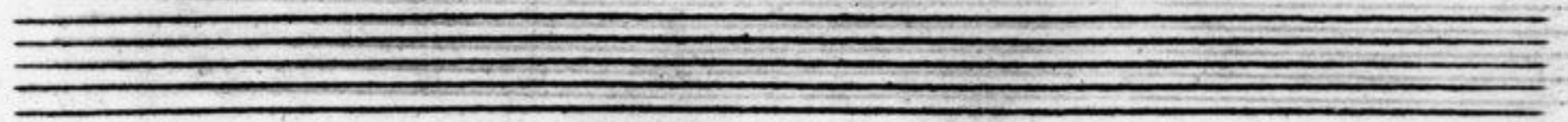
6

= nasse attirer les re =

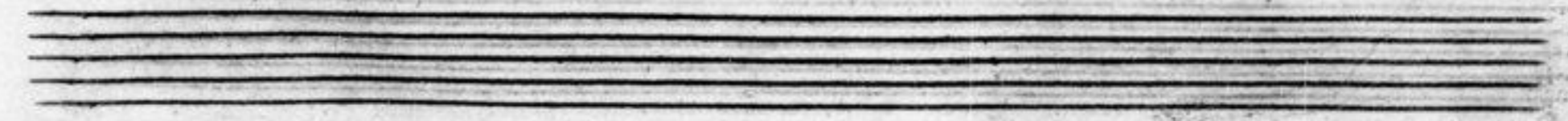
6 x6 * 7 4 *

86 Musette. Sans lenteur

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'gards.'. Below the bass staves, there are two lines of fingering numbers: the first line contains '6 6' and the second line contains '7 3 6 3 7 3 7 3 7 2'. The system concludes with a double bar line.



The second system of the musical score consists of four staves, identical in layout to the first system. It features treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The notation includes notes, rests, and dynamic markings. Below the bass staves, there are two lines of fingering numbers: the first line contains '3 7 3 6 3 7 3 7 3' and the second line contains '2 4 2 3 2 3 2 3'. The system concludes with a double bar line.



The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a single system with a common time signature. The notation includes various note values, rests, and articulation marks. The bottom staff contains several numerical fingerings: 6 5 7, 5 4, 7, 7 3, and * 7. There are also some faint handwritten notes in the background, such as "Baron ou Velle".

A set of four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned between the first and second systems of music.

The second system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and articulation marks. The bottom staff contains several numerical fingerings: 6, 7, 6 6, 7 2, 3, 6 4, 3, 7 2, 3, and 7 2. There are also some faint handwritten notes in the background, such as "Baron ou Velle".

A set of four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned at the bottom of the page.

88

3 $\frac{7}{2}$ 3 $\frac{7}{2}$ 3 $\frac{6}{4}$ 3 $\frac{7}{2}$ 3 $\frac{7}{2}$ 3 $\frac{7}{2}$

3 $\frac{7}{2}$ 3 $\frac{7}{2}$ 3 * 66 $\frac{7}{2}$ 3

The first system of music consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is a figured bass line with numbers 7, 2, 3, 7, 2, 3, 6, 6, 7, 2, 3, 6, 4, 3, 7. The notation includes various note values, rests, and ornaments.

The second system of music consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is a figured bass line with numbers 3, 7, 2, 3, 7, 2, 3, 7, 2, 3, 6, 4, 3, 7, 2, 3, 7, 2, 3. The notation includes various note values, rests, and ornaments.

90

Flutes ou Violons.

Flutes ou Violons.

Moderement.

Un Succès glori - eux. flatte Son esperance, Un Suc-

Violons, ou Violles.

Detailed description: This system contains four staves of music. The top two staves are for Flutes or Violins, and the bottom two are for Violins or Violas. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Moderement'. The lyrics are 'Un Succès glori - eux. flatte Son esperance, Un Suc-'. There are various musical notations including notes, rests, and ornaments (marked with '+').

= ces glori - eux flatte Son espe - ran

Detailed description: This system continues the musical score with four staves. The lyrics are '= ces glori - eux flatte Son espe - ran'. The notation includes notes, rests, and ornaments. There are some numerical markings below the notes, possibly indicating fingerings or specific performance techniques.

ce, *Digne effet de votre presence, Muse l'on voit pour*

vous naitre de nouveaux arts, digne effet de votre pre

92

sence, Muse l'on voit pour vous naitre de nouveaux arts

5- 6 6 6 6 4 5 4 7

Affectueusement Sans Lenteur.

Musettes et Violons

AIR

Basson ou Viole.

7 2 3 7 2 3 6 4 7 3

Musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings such as '+' and 'w'. The text *Quittés les* is written in a cursive hand above the third staff.

7 3 — 7 3 7 3 6 3 7 3
2 2 4 2 3

Musical score for the second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings such as '+' and 'w'. The text *Sort* is written above the first staff, and *bois douces Murettes,* is written below the second staff.

b7 6 4 x4 7 3 7 3 7
2 2 2

94

doux

Quittez les bois douces Musettes venez, venez habi =

3 7 3 7 3

2 2

doux

= ter . . . les Palais, Puisiezvous par vos chansonnettes y por =

7 3 6 6 b7 * 6 x6

2 3 5

ter les ardeurs parfaittes que vous chantés que vous chantés dans

7 6 x6 b6 7 6 6
5 4 5

les forest.

7 2 3 6 3 6 3 7 x 2 3 7

doux

Puissiez vous par vos chansonnettes y porter les ardeurs par-

Figured bass: $\frac{7}{2}$ 3 $\frac{6}{4}$ 3 — $\frac{7}{2}$ 3 $\frac{7}{2}$ — 3 6

= faittes que vous chantés dans les forest, que vous chantés que vous chan-

Figured bass: 7 5 — 6 $b7$ 6

doux

= tés dans les forest, que vous chantés dans

7 — 3 4 7 6 4 3 7 3 7 3 6 5

Sort

fin.

Sort

fin.

les forest.

Mais

fin

fin

5 4 7 6 4 3 7 3 7 3 6 5 5 7 *fin*

doux

en ces lieux qu'elle apparence qu'on suive jamais vos Le =

fort

fort.

cons.

* * * * *
 * * * * *
L'amour Sincere et la constance ne Sont plus que dans les chansons
 * * * * *
 * * * * *
 * * * * *

* * * * *
 * * * * *
ne Sont plus que dans les chansons, L'amour sincere et la constance ne Sont
 * * * * *
 * * * * *
 * * * * *

Au Commencement

plus que dans les chansons, Ne sont plus que dans les chansons.

page 92

This system contains a vocal line and a bass line. The vocal line is in treble clef with a key signature of one flat and a common time signature. The bass line is in bass clef with a key signature of one flat and a common time signature. The bass line includes guitar chord diagrams: $x4/3$, 6, $x4$, 6, 5, 6, 4, 7.

Legerement.

I.^{ere}

Musette

Basson ou Violle.

This system contains three staves. The top staff is for the first violin (*I.^{ere}*) in treble clef, 2/4 time. The middle staff is for the musette in bass clef, 2/4 time. The bottom staff is for the bassoon or viola (*Basson ou Violle.*) in bass clef, 2/4 time. The bottom staff includes guitar chord diagrams: 3, $b6/4$, 3, $x7/2$.

fin.

fin.

fin.

This system contains three staves, continuing the first violin, musette, and bassoon/viola parts. The bottom staff includes guitar chord diagrams: 3, $x7/2$, 3, $x7/2$, 3, $b6/4$, 3, $5/4$, 7, x .

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations. Fingerings are indicated by numbers 1-5 above notes. A measure rest is present in the final measure of the system.

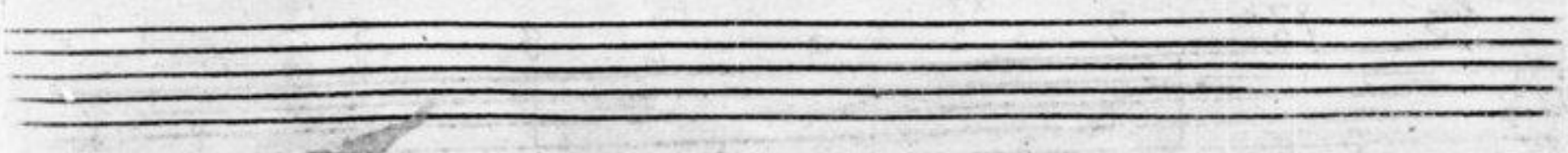
Second system of musical notation. Similar to the first system, it features treble and bass staves. The bass staff includes specific fingering notations: $\overset{6}{b_4}$, $\overset{3}{}$, $\overset{7}{2}$, and $\overset{3}{}$. The system concludes with a double bar line and repeat dots.

Third system of musical notation. The top staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The bottom staff includes fingering notations: $\overset{6}{b_4}$, $\overset{3}{}$, and $\overset{5}{4} \overset{b}{7}$. The system ends with a double bar line and repeat dots.



Musette

Basson ou Violle



The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with many slurs and ornaments (marked with '+'). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), mirroring the melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with several diamond-shaped ornaments and some numerical markings: '6', '3', and 'x7/2'.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with many slurs and ornaments (marked with '+'). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), mirroring the melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with several diamond-shaped ornaments and numerical markings: '6', '4', '6', and '5'.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with many slurs and ornaments (marked with '+'). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), mirroring the melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with several diamond-shaped ornaments and numerical markings: '7' and '7'. The system concludes with a double bar line and the instruction *a la Premiere jusqu'au mot fin*.

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*a la Premiere
jusqu'au mot fin*

Tres viste

S.

103.

First system of musical notation, measures 1-4. The top staff is in treble clef with a 2/2 time signature. The bottom staff is in bass clef. Both staves contain dense sixteenth-note passages.

Second system of musical notation, measures 5-8. The top staff is in treble clef with a 2/2 time signature. The bottom staff is in bass clef. Both staves contain dense sixteenth-note passages.

Third system of musical notation, measures 9-12. The top staff is in treble clef with a 2/2 time signature. The bottom staff is in bass clef. The bottom staff includes fingerings: 6, 6, 5/4, 7.

Fourth system of musical notation, measures 13-16. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The text "Recitalif" is written above the top staff. The lyrics "Mais la Trompette icy Se fait en tendre, vient" are written below the bottom staff. The bottom staff includes a flat symbol (b) and the number 7.

Rondement

- elle de la guerre exci-ter la fureur.

Trompette et Violons

Hautbois et Violons

Detailed description: This system contains the first three staves of music. The top staff is for Trompette et Violons, the middle for Hautbois et Violons, and the bottom for the vocal line. The vocal line includes the lyrics '- elle de la guerre exci-ter la fureur.' with a fermata over 'fureur'. The instrumental parts feature rhythmic patterns with 2 and 3 measures indicated. The word 'Rondement' is written above the instrumental staves.

Detailed description: This system continues the musical score with three staves. The vocal line continues with a melodic line. The instrumental parts feature more complex rhythmic patterns and fingerings, with numbers 1, 6, 5, 4, 7 written below the bass staff.

Detailed description: This system concludes the musical score with three staves. The vocal line ends with a final note. The instrumental parts feature complex rhythmic patterns and fingerings, with numbers 6, 4, 7, 4x, 6, 5, 7, 4, * written below the bass staff.

Detailed description: Three empty musical staves at the bottom of the page, consisting of two treble clef staves and one bass clef staff.

Quel heureux changement! quels

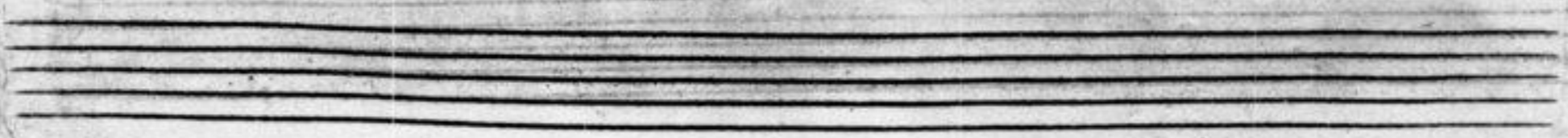
Rondement

chants! quelle douceur.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with some accidentals and rests. There are some faint markings above the staves, possibly indicating fingerings or breath marks.

The second system also consists of two staves. The upper staff is in treble clef and features a more active melodic line with many slurs and accents. The lower staff is in bass clef and contains a bass line with some rests and notes. The tempo marking *Lent* is written above the second staff, and *Mars* is written below the second staff. There are some numerical markings (6, 5, 4, 7) in the bass staff.

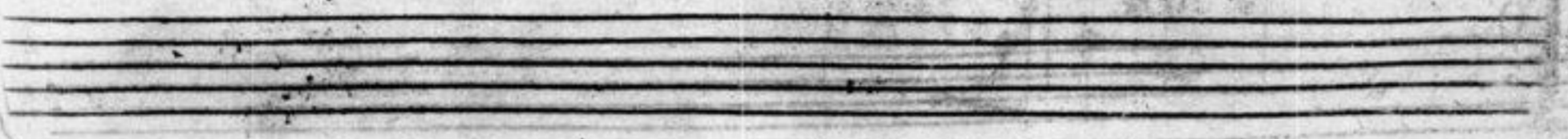
The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with some rests and notes. The lower staff is in bass clef and contains a bass line with some rests and notes. There are some numerical markings (3, 2) in the upper staff and (3, 2) in the lower staff. The lyrics *ne s'annonce point avec un bruit si tendre, ah le fils de Vè-* are written below the lower staff.



= nus *via descen. . . . dreences lieux, la Trompette a nos*
 x6 5 6 7 x6

coeurs ne cause plus d'allar . . . mes. C'est ain . =
 7 x4 6 5 4 *
 Mesuré. Mesuré.

= sy que l'Amour preste de nouveaux charmes aux attri =
 6 5 7 6 6



Two vocal staves in treble clef and a bass line in bass clef. The vocal lines contain lyrics and musical notation. The bass line includes figured bass notation: 7, 6, 4, 7.

= butz des qu . . tres Dieux

Moderement

AIR

Two vocal staves in treble clef and a bass line in bass clef. The vocal lines contain lyrics and musical notation. The bass line includes figured bass notation: 7, 6, 4, 7.

Moderement

Two vocal staves in treble clef and a bass line in bass clef. The vocal lines contain lyrics and musical notation. The bass line includes figured bass notation: 7, 6, 4, 7.

Basson

A single bass line in bass clef. The line contains musical notation and figured bass notation: 7, 6, 4, 7.

Musical score for Bassoon, measures 1-4. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The word "Basson" is written below the third staff. The music features a melodic line with many slurs and a bass line with diamond-shaped notes. A measure number "5" is written above the fourth staff.

Musical score with lyrics, measures 5-8. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The word "Doux" is written above the first and second staves. The lyrics "N'inspirez plus Trompet tes que de douces fureurs." are written below the third staff. A measure number "7" is written above the fourth staff.

110. *fort.* *doux*

fort.

doux

N'inspirez plus Trompet

6

doux *Tres doux*

= tes que de douces sureurs, Imités les Musettes pour

7

Doux

Doux

attendrir les cœurs

Basson

6 6 6 6 6 6

Hautbois

fort

tez les Musettes.

Basson

7 6 7

Doux

Doux

Imités *les Musettes pour atten. =*

Basson

6/4 7 * 6 x6

This system contains five staves. The top two staves are vocal parts with a *Doux* dynamic marking. The third staff is a vocal line with the lyrics *Imités* and *les Musettes pour atten. =*. The fourth and fifth staves are for the Bassoon, with fingering numbers 6/4, 7, and 6 x6, and an asterisk marking a specific note.

fort

fort

fort

drir les cœurs.

Basson

5/4 7 *

This system contains five staves. The top two staves are vocal parts with a *fort* dynamic marking. The third staff is a vocal line with the lyrics *drir les cœurs.*. The fourth and fifth staves are for the Bassoon, with fingering numbers 5/4 and 7, and an asterisk marking a specific note.

Musical score for Bassoon part, measures 1-8. The notation is in G major and 3/4 time. The first two staves are in treble clef, and the last two are in bass clef. The word "Basson" is written in cursive below the third staff. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first two staves.

Two empty musical staves, one in treble clef and one in bass clef.

Musical score for Trompe part, measures 9-16. The notation is in G major and 3/4 time. The first three staves are in treble clef, and the last is in bass clef. The word "Tous" is written in cursive below the first staff. The word "doux" is written above the second staff. The word "N'inspirez plus trompet" is written in cursive above the fourth staff. The music features various note values, including eighth, sixteenth, and thirty-second notes, with some slurs and accents. Fingerings 5, 4, 7, and 6 are indicated above the notes in the fourth staff.

Two empty musical staves, one in treble clef and one in bass clef.

Doux

tes que de douces fureurs, Imités les Musettes pour

Sort

Sort

atten-dre les cœurs. Imités

Doux

S. Reprise

Doux

les . . . les Musettes pour atten =

Reprise 7 6 6

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a soprano clef (S) and a 'Reprise' marking. The bottom staff is a piano accompaniment in bass clef. The music is marked 'Doux' (soft) in two places. The lyrics 'les . . . les Musettes pour atten =' are written below the vocal line. A 'Reprise' marking is also present below the piano line. Fingering numbers 7, 6, and 6 are indicated for specific notes in the piano part.

Hautbois.

drir les cœurs,

Imi . =

Detailed description: This system contains the next two staves of the musical score. The top staff is for woodwinds, specifically marked 'Hautbois.' (oboe). The bottom staff is the piano accompaniment. The lyrics 'drir les cœurs,' are written below the woodwind line. The word 'Imi . =' is written below the piano line. The piano part includes a fingering of 5 for a note.

Fort.

Fort

= tes les Musettes.

Basson

7 — 6/4 — 7 — 6/4 —

doux

doux

Imités les Musettes pour

Basson

7 — 6/4 — 7 —

117

Lentem. *Viste* *Fin.*

Lentement *Fin.*

attendrir les cœurs. Pour attendrir les cœurs.

Basson

5 4 7 6 5 6 4 7 *Fin.*

Detailed description: This system contains five staves. The top staff is a vocal line with a treble clef, marked 'Lentem.' and 'Viste', ending with 'Fin.' and the number '117'. The second staff is another vocal line with a treble clef, marked 'Fin.'. The third staff is the vocal line with the lyrics 'attendrir les cœurs. Pour attendrir les cœurs.' and 'Fin.'. The fourth staff is the bassoon part with a bass clef, labeled 'Basson', and contains fingering numbers 5, 4, 7, 6, 5, 6, 4, 7, and 'Fin.'. The fifth staff is a continuation of the bassoon part with 'Fin.'.

Basson

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef. The second staff is another vocal line with a treble clef. The third staff is the bassoon part with a bass clef, labeled 'Basson'. The fourth staff is a continuation of the bassoon part with a fingering number '7' and 'Fin.'.

118

Basson

Ne chan =

tes que la gloire des Amoureux guerriers.

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and performance markings such as '+' and '*'. The bottom staff begins with the instruction *Ne chan =*.

Two empty musical staves, one in treble clef and one in bass clef.

The second system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and performance markings such as '+' and '*'. The bottom staff contains the lyrics: *=tés que la gloire des Amoureux guerriers, L'amour a sa vic =*. The system concludes with the instruction *Doux*.

Two empty musical staves, one in treble clef and one in bass clef.

120

fort

= *toire, Ses heros, Ses Lauriers*
 6 7 7 b 7 b 7

doux

L'amour a Sa victoire, Ses he =
 6 6 * 6 6 4 * 7 7

ros, Ses Lauriers, Ne chantés que la gloi - - re Des Amou:

5 * x6 * 6 x6 6 6 5

Hautbois

reux guerriers. Ne chantés que la gloi

4 7 6 6 6 6 7 5

demeure

6 * x6

7

122

Moderement

doux

Lentement

re

Des Amoureux guerriers. N'inspirez plus trom

doux

pet - - - - - tes que de dou - ces fureurs, Imités les Mu-

Fort

Fort

Reprise

settes p^r. attendrir les cœurs.

Imitez
Reprise

Page 113.

Privilege General

Louis par La Grace de Dieu Roy de France Et de Navarre; a nos amez et feaux Con.^{es} Les gens tenans nos Cours de Parlem.^{ts} M.^{es} des Req.^{tes} ordinaires de notre Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten.^{ts} Civils et autres nos justic.^{es} quil appartiendra Salut Notre cher et bien amé Le S.^r François Colin de Blamont Sur-Intendant de notre Musique ordinaire Et de notre Chambre, Nous a fait Remontrer quil se seroit appliqué depuis plusieurs années a dresser et composer diverses pieces de Musique tant vocales quinstrumentales quil souhaiteroit faire graver jmprimer et donner au public, Sil nous plaisoit luy accorder nos Lettres de Privilege sur ce necessaires a Ces Causes voulant favorablem.^t traiter ledit S.^r Exposant et reconnoître en sa personne la distinction que merite son travail Ses Talens et Ses applications quil s'est donné depuis plusieurs années tant pour notre Maison et Chapelle, qu'au Public, des ouvrages qui y ont toujours esté receus avec applaudissem.^{ts} Nous luy avons permis et permettons par ces presentes de faire jmprimer et graver par tels jmpr.^{ts} ou graveurs quil voudra choisir, Ses Cantates, Motets, Operats, et autres pieces mises en Musique Italiennes et françoises tant vocales quinstrumentales de sa Composition en tels volumes forme marge Caractere Conjointem.^t ou Separem.^t et aut.^{nt} de fois que bon luy Semblera et de les Vendre faire vendre et debiter par tout notre Royaume, pays Terres et Seigneuries de notre obeissance pendant le temps Dix Années consecutives a Compter du jour de la date des dites presentes, Faisons defences a toutes Sortes de personnes de quelq.^e qualite et condition quelle soient d'en jntroduire d'jmpres.^{es} ou graveure etranger dans aucun lieu de notre obeissance; cōme a tous grav.^{rs} Jmprim.^{ts} March.^{ds} entaille douce et autres d'jmp.^{ts} faire jmp.^{ts} graver faire gra.nd vend.^{re} faire vendre debiter ny contrefaire les d.^{ts} Cantates, Motets, Operats & autres pieces mise en Musique itali.^{enne} et Françoises tant vocales quinstru.^{mentales} de sa Compos.^{ition} et celles q.^{ui} composeront par la suite en tout ny en partie ny d'en faire aucuns extraits sous quelq.^e pretexte que ce soit daugm.^{ent} correct.^{ion} changem.^{ent} de titre même en feuille Separées ou autrem.^{ent} sans la permis.^{ion} expresse et par. ecrit du d.^{eu} S.^r Exposant ou de ceux qui auront droit de luy apeine de confisc.^{ion} des Exemp.^{tes} contrefaits de 3000.^l d'amen.^{de} contre chacun des contreven.^{ts} dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers au d.^{eu} S.^r Exposant, et de tous depens dommages et jnterests; a la Charge que ces pntes seront enreg.^{istrées} tout au long sur lereg.^{istre} de la Cōmun.^{te} des jmp.^{ts} et Lib.^{rairie} de Paris dans 3. mois de la date d'icelles; que la gravure et jmpres.^{ion} des d.^{ts} ouvrages sera faite dans notre Royaume et non ailleurs en bon papier et beaux Carac. teres conformem.^t aux Reglem.^{ts} de la Lib.^{rairie} et qu'av.^{ant} que de les Exposer en vente les manus crits gravez ou jmp.^{ts} qui auront servy de copie a la gravure et jmpres.^{ion} des d.^{ts} ouvrages seront remis es mains de notre tres cher et feal chev.^{er} garde des Sceaux de France le Sieur Chauvelin Et q.^{ui} en sera en suite remis deux Exemp.^{tes} dans notre Bibliot.^{he} publiq.^{ue} un dans celle de notre chateau du Louvre, et un dans celle de notre d.^{eu} tres cher et feal chev.^{er} garde des Sceaux de France le Sieur Chauvelin; le tout apeine de nullité des pntes Du Contenu des quelles vo.^{us} Mando.^{us} et Enjoign.^{ons} de faire jouir led.^{eu} S.^r Exposant ou ses ayans causes pleinement et paisiblem.^{ent} sans souffrir quil leur soit fait aucun trouble ou empeschem.^{ent} Voulons que la Copie des d.^{ts} pntes qui sera jmp.^{ts} ou gravée tout au long au cōmencem.^{ent} ou a la fin des d.^{ts} ouvrages soit tenue p.^{our} deuem.^{ent} Signiffiée et qu'aux Copies Collationnées par l'un de nos amez et feaux Con.^{es} et Secret.^{es} soy soit ajoutée cōme a l'original Cōmandons au prem.^{ier} notre huif.^{te} ou Sergent de faire p.^{ro} loxecut.^{ion} d'icelles tous actes requis et necessaires sans demander autre permis.^{ion} et nonobstant Clameur de haro charte Normande et Lettres a ce contraires Car tel est notre plaisir Donnée a Paris le 3.^e jour du mois de Juin Lan de grace 1729. Et de notre regne le 14.^e Par le Roy en son Conseil

Sainson

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Titre : Cantates françaises à voix seule sans symphonie et avec symphonie, composée de différents instruments... Livre second

Auteur : Collin de Blamont , Francois (1690-1760). Compositeur Ne voir que les résultats de cet auteur

Éditeur : Boivin (Paris)

Éditeur : Le Clair (Paris)

Date d'édition : 1729

Type : Genre musical : cantate

Format : II-122 p.

Format : application/pdf

Format : Nombre total de vues : 125

Description : Appartient à l'ensemble documentaire : RISMImp

Droits : domaine public

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Identifiant : ark:/12148/btv1b90102646

Source : Bibliothèque nationale de France, département Musique, VM7-244 (BIS)

Relation : <http://catalogue.bnf.fr/ark:/12148/cb39782694s>

Provenance : Bibliothèque nationale de France

Date de mise en ligne : 11/04/2011