

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

paneto
pan

Scalfale

DI 1001 Museo 7 05

Volume

1001 09 C

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AUTOGRAFI





Torino 1785

1787 (?)

Volodimiro

atto 3°

Faint handwritten text, possibly a signature or date.

Partial view of handwritten musical notation on the right edge of the page.

22

3.
Vladimiro

Atto Terzo

Scena I.

Alm:

Amirae Bludo

Come! chio restia ancor? a nuovi insulti dunque vojo ch'io mi f

Blu:

ponga!

ascolta Almica. Solenne sacrificio questo di chiu d'era.

quando più folto fia di l'opolo il tempio; innanzi all'Ara ti presenta tu

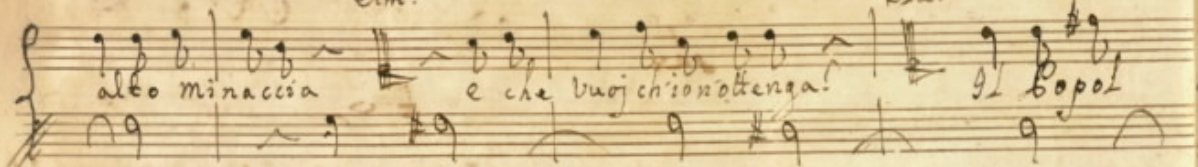
stessa; il grave oltraggio palesa a tutti in faccia e in vendetta una guerra



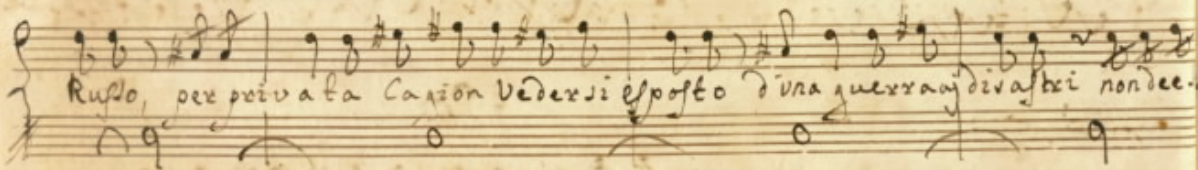
elm:

Blu:

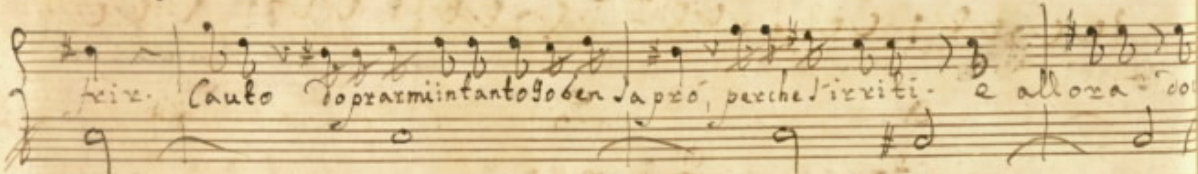
alto minaccia e che vuoi ch'ion tollenga!



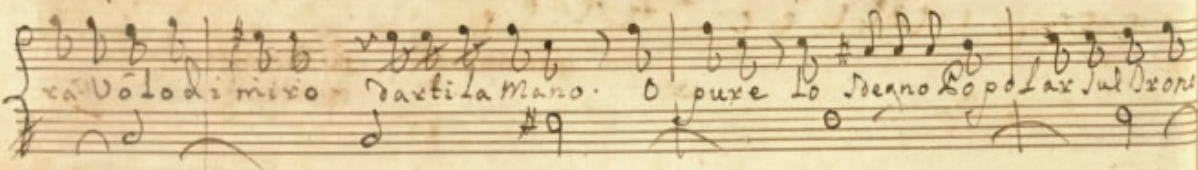
Russo, per privata la Casan vedersi il posto d'una guerra, di vasti non dee.



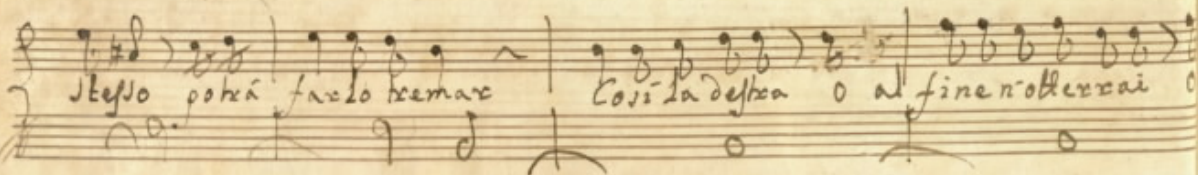
rit. Cauto Sopra mi tant'iooben la pro, perche' ieriti. e allora co



ra uolodi miro dartila mano. O pure lo Regno Popolar sul bron



stesso poter farlo tremare Così la destra o al fine n'olterrai



Alm:

Vendicata in parte almen sarai che suddito infedel?

Io quella Mano non deggio mendicar. al mio cospetto dell'incostanza sua Volodi-

l'miro Vo' Veder arrossir, e dopo impari di rispetto, e d'onor quale he i-

tuto de' Celaci alla tuora e ben dovuto

Sigue Aria Almira



Donna

ornie
in De

Ob

L

F

Eln

B

Orchestra
in Delap.

Oboe

ACQUAVIVA DEL RE
AL TEATRO
SPAN. DI MADRID

Violini

Viola

Elm.

Basso

Allegro con Spirito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs. The score is organized into measures by vertical bar lines.

The score consists of several systems of staves. The top system has three staves with simple notation, possibly representing vocal parts or a simplified instrumental line. The middle system is more complex, with multiple staves containing dense rhythmic patterns and dynamic markings like *f* and *pp*. The bottom system has a single staff with rhythmic notation and dynamic markings. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top right, the page is numbered "4.". The notation includes various rhythmic values, clefs, and dynamic markings such as "f. sempre" (forte sempre) and "Cresc. forte". A prominent circular stamp is located in the center of the page, containing the text "ARCHIVO DEL REY DE TICHAPU COLLEGIUM MUSICA". The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The notation is dense, particularly in the lower systems, with many notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various rhythmic markings and accidentals. A prominent feature is a large, complex rhythmic pattern in the lower staves, possibly representing a drum part or a specific instrumental texture. The score is written in a style characteristic of historical manuscript notation.

The score consists of approximately 10 staves. The top staff begins with a treble clef and contains several measures of music. A *luti* marking is present above the second measure. The second and third staves contain rhythmic notation with vertical lines and flags. The fourth and fifth staves show more complex rhythmic patterns with various note values and accidentals. The sixth and seventh staves feature a dense, repetitive rhythmic pattern, possibly for a lute or similar instrument. The eighth and ninth staves continue the rhythmic notation. The tenth staff shows a different rhythmic pattern with a *J.* marking below it.

ARCHIVIO DEL SIG. G. ALTOGHARZI COLLEZIONE DI MUSICA

Musical notation for the first system, featuring vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines and piano accompaniment with lyrics.

ff *pp* *ff* *pp* *ff* *pp*

ppia.

Perche su que-ste arene ei mi chiamò dua sposa

Handwritten musical score on aged paper, featuring a vocal line and a tuba part. The score is written in a historical style with various musical notations and lyrics.

Tuba

mi chiamò chiamò sua sposa
e la mia dol-ce

for.

The score consists of five staves. The top staff is labeled "Tuba" and contains rhythmic notation. The second staff contains a vocal line with lyrics. The third and fourth staves contain musical notation, including clefs and notes. The fifth staff contains the lyrics "mi chiamò chiamò sua sposa" and "e la mia dol-ce". The score is written in a historical style with various musical notations and lyrics.

Handwritten stamp: *Handwritten text, possibly a library or collection mark.*

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves.

Lyrics: *Ipse or qui tradit cori? or qui tradit cori? perche? perde?*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French and include the phrase "e la mi douce peme or qui trahir ca si". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p. leg." and "p. j. p. leg.".

p. leg.

p. j. p. leg.

e la mi douce peme or qui trahir ca si e la mi douce peme or qui trahir ca si

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a vocal line with lyrics written below it. A circular library stamp is stamped over the second and third measures of the top staff. Below the top staff are several staves of instrumental music, including what appears to be a piano accompaniment with chords and a bass line. The lyrics are written in a cursive hand and include the words "si or può - tra dir - co - ti".

Library stamp (circled):
 BIBLIOTECA DEL RE. ISTIT. LOMBARDO DI SCIENZE E LETTERE
 PALAZZO BRERA MILANO

Lyrics:
 si or può - tra dir - co - ti

Rispet - ti sul - mio ciglio
La ma

pia. *for.* *pia.*

ACQUISIZIONE
MUSEO
MILITARE
COLLEZIONE MUSICA

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features complex rhythmic patterns and dynamic markings like *ff* and *f*.

està - del soglio, o del suo Cie-co orgoglio dovrà - pentirsi un

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "està - del soglio, o del suo Cie-co orgoglio dovrà - pentirsi un". The notation includes notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "di per tinsi un di." The paper shows signs of age, including foxing and staining.

ARCHIVIO DEL REALE
TEATRO DI
CARACCHI DI PRUSIA

Four empty musical staves at the top of the page, with some faint markings and a treble clef on the left.

The first system of musical notation, featuring treble and bass clefs, various note values, and dynamic markings such as *coll* and *se*. The notation is dense and includes some complex rhythmic patterns.

The second system of musical notation, including the lyrics: "che su que - rre arene ei mi chiama sua spola ei - mi chiamò chiamò sua". The lyrics are written below the notes, with some words split across lines.

Handwritten musical score on five staves. The top two staves contain vocal lines with notes and rests. The middle two staves contain dense instrumental or figured bass notation with many notes and accidentals. The bottom staff contains a single line of music with notes and rests.

Spada?

e lamia d'lesperme or pug tradir colti? or puo tradir

for.

ARCHIVIO DEL RE
AL TEMPIO
COLLEZIONE MUSICA

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *fin.*. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper shows signs of age, including foxing and staining.

Lyrics: *traditi - ma del suo Cielo oggi gli dovrà pentirsi e di rispetti.. rispetti la maestà del*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are:

Soglio, o Del suo fiero orgoglio douvra pentirsi un di
o del suo fiero orgoglio

The score includes various musical notations, including clefs, notes, rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). There are also some decorative flourishes and a section labeled "Corni Lali" at the top right.



LIBRARY OF THE
MUSICIANS
COLLEGE OF BOSTON

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the page number "11." is written. A circular library stamp is centered near the top, containing the text "LIBRARY OF THE MUSICIANS COLLEGE OF BOSTON". The musical score consists of several staves. The top staff is mostly empty with vertical bar lines. Below it, there are three staves of music. The first staff has notes and rests, with a dynamic marking "f." below it. The second staff has notes and rests, with a dynamic marking "f." below it. The third staff has notes and rests, with a dynamic marking "f." below it. The bottom staff contains the Latin text "vra pentisundi do - vra" written in a stylized, handwritten font. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring three staves of mensural notation and a vocal line with lyrics. The notation is dense and characteristic of early printed music.

The first three staves are mensural notation. The first staff begins with a treble clef and a common time signature. The second and third staves begin with a bass clef and a common time signature. The notation consists of rhythmic values (minims, crotchets, quavers) and rests on a four-line staff.

The fourth staff is a vocal line with the following lyrics: *pen-tir-si un-di pentir-si un-di pentir-si un-di*. The lyrics are written below the staff, with hyphens indicating syllables across notes. The vocal line includes dynamic markings such as *f.* and *ff.* and is accompanied by a basso continuo line with figured bass notation.

The bottom right corner of the page contains the word *Hal.*

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a cursive, handwritten style. A prominent library stamp is located in the lower-left quadrant of the page, partially overlapping the musical notation. The stamp is oval-shaped and contains the text: "BIBLIOTECA MUSEO ALFONSO DI BOURBON" and "COLLEZIONE DI MUSICA". The paper shows signs of age, including foxing and some staining.

BIBLIOTECA MUSEO
ALFONSO DI BOURBON
COLLEZIONE DI MUSICA



scena II.

Blu:

30

13 2

o, Volodimiro,

O Cara Almene, e quando possederai potrei.

e teango

Tutto si tienti perche alolo di - miro ella non possa la mandi. foga.

india d'opra con arte, ogni insidia la pro Conto la carte.

Vol:

Bludo

Nel tempio aduna le vittime, i Minikoi, i Zvandi, e a tutto il popolo, per =

metto la l'ingreffo col la.

che va a sacrificio ai vincit =

Fragment of musical notation on the left edge of the page, including a treble clef and several staves.

Scena III
Jimena, Isidoro
& Detti

Handwritten musical score for a scene. The score is written on two staves. The top staff is a vocal line with lyrics in Italian. The bottom staff is a basso continuo line. The music is in a minor key with a common time signature. The lyrics are: "Vedilo. in pochi accenti di singannarlo dei". The scene is labeled "Scena III" and the characters are "Jimena, Isidoro & Detti". The score includes dynamic markings such as "f" and "p".

Vol: 11

drai. Com- io, per amor tuo Nulla paventi Bella Gl-
mene sei tu! Vieni tu forse per l'arrivo del mira a Lagnarti Con

Gl'm:

me. Signor, t'inganni. dona a chi più ti piace il tuo Cor, la tua man.

Vol:

non Curò il Voglio tua, po' far per non posso e non lo Voglio eh che non

Inc:

questi, Gl'mene, senza mai, che all'aboro debba la gelosia Non Lusin-

garti di più volodimico. a me promette quella mano, e ad ogni Col
Alm:

voglio che sia mia. ed io, cioè che promisi ad ogni Col

Vol: cora Costante Jostexo. Joano, o Jon delto: Jacarte. Alm

Oh Sommi Dei... e tanto giunge l'ardire d'entrambi! non ti rammen

dace che vincitor son io, che prigionier tu sei! che amed innan

30
15. 3
Sac:

de vi tremor!

non mi conosci ancora, non son nato all'umor.

Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.

Vol:
Canti, Solo

1

canze. agli Occhi miei t'invola, e le pensier non canai ti penti

Adc.

rai quando mi sta il mare non puoi farmi pentire. Mia vita Ad =

dio *Largo.* Magnor presente... Oh Ciel! tu piangi! ti abbandoni al do =

oro... Sa cebbe mai de bolezza la tua? ah no, co =

ti posso la tua fermezza;

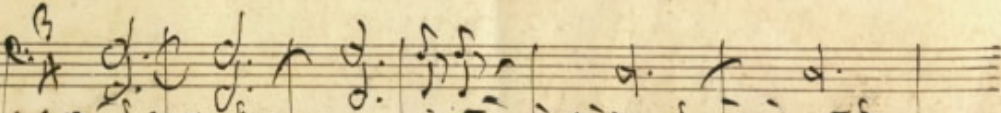
enti

di tua costanza armata io figgò a te Stessa nel tuo, nel fatto mio
Son tranquillo così... mia vita addio.

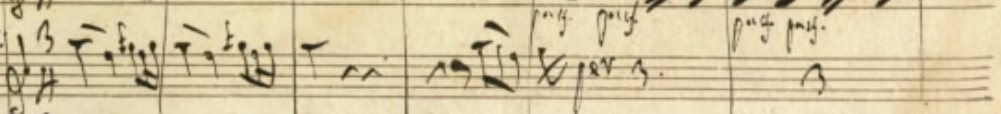
The image shows a page of handwritten musical notation on aged, yellowed paper. There are two staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The lyrics are written in Italian and are placed between the two staves. The paper shows signs of age, including foxing and some staining.

Sigue Aria Jacarte

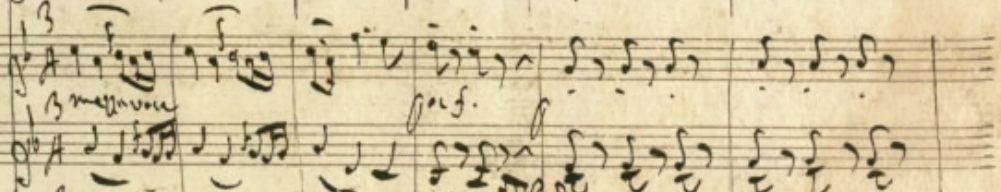
Corni in E♭



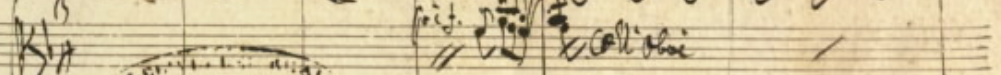
Oboe & Clar.



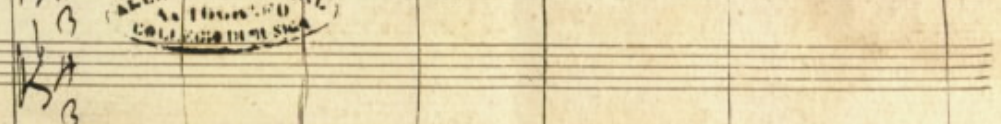
Vcllo



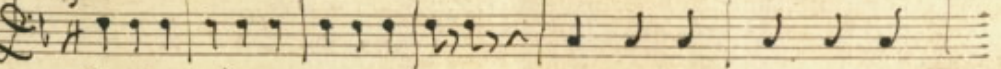
Viola



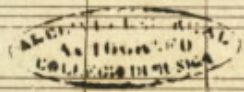
Fag.



Basso



Larghetto cō moto



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.
- Staff 2:** Contains dense, rhythmic patterns, possibly representing a keyboard accompaniment or a complex texture.
- Staff 3:** Shows a continuation of the rhythmic patterns from the second staff.
- Staff 4:** Includes the instruction *And.te* written above the staff.
- Staff 5:** Features the instruction *And.te* written below the staff.
- Staff 6:** Contains the instruction *And.te* written below the staff.
- Staff 7:** Shows a continuation of the musical notation.
- Staff 8:** Includes the instruction *And.te* written below the staff.
- Staff 9:** Features the instruction *And.te* written below the staff.
- Staff 10:** Shows the final part of the notation on this page.

The paper shows signs of age, including foxing and some staining, particularly in the upper right quadrant. The handwriting is clear but shows some variations in ink density and line thickness.

3

LIBRARY OF THE
MUSIC DEPARTMENT
UNIVERSITY OF TORONTO

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings. The lyrics are in Italian and describe a state of constant vigilance.

Lyrics: mer - so stien - costante Il ri - gor del fa - to avverso il rigor del fato av -

Dynamic markings: *f*, *coll'arco*, *ten.*

Performance instructions: *per 4.*

verso verrà forse quell'istante che consoli il nostro cor
 -verrà for-se quell'istante

p. *f.* *ff.* *rit.* *f. rit.* *pia.*

Handwritten musical notation for the first system. It features two staves. The upper staff contains a circled section with the text "ALTERNATIVE" and "CONTRAPUNTO". Below it, there are notes and rests. The lower staff contains rhythmic notation with stems and beams.

Handwritten musical notation for the second system. It features two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains rhythmic notation. Dynamic markings "f" and "cresc." are visible.

Handwritten musical notation for the third system. It features two staves. The upper staff contains lyrics: "quell' stan - te - che con vola il nostro cor. Non fermer, sostiene costante il rigor del fato avario il ri". The lower staff contains notes and rests. Dynamic markings "f" and "cresc." are visible.

Two empty musical staves at the bottom of the page.

gov del fato avverso Verrà forse quell'istante che convolli il nostro Cor Verrà forse de quell'istante

LIBRI III. REGAL
AR. SIM. MAD. I
CILLA. CH. I. 105555

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '20.' in the top right corner. The music is written on several staves, with lyrics written below the notes. A circular stamp is visible in the upper left quadrant, containing the text 'LIBRI III. REGAL AR. SIM. MAD. I CILLA. CH. I. 105555'. The lyrics are in Italian and include the words 'Non temer' and 'Verrà forse quell'istante che con-'. The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like 'p. leg.' and 'ten.' interspersed within the musical lines.

Non temer Verrà forse quell'istante che con-

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex rhythmic pattern with many beamed notes. The bottom staff contains a simpler rhythmic pattern with fewer notes.

Handwritten musical notation on three staves, featuring a dense texture. The top staff has a complex melodic line with many beamed notes and slurs. The middle staff has a similar complex texture. The bottom staff has a simpler rhythmic pattern with fewer notes.

Handwritten musical notation on three staves with lyrics. The top staff has a melodic line. The middle staff has a complex rhythmic pattern. The bottom staff has a simpler rhythmic pattern. The lyrics are written below the staves.

Solè il nostro Cor
ma ti leggo nel sembianze la costanza del tuo core - Del S. contr

AGNUS DEI RE. VI.
ACTUM SANI
CELLONIMUSCA

The musical score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below them are two staves of piano accompaniment, featuring rhythmic patterns and chords. The bottom staff contains the Italian lyrics: "Del canto il furore già lo vedo vincitore Del canto il furo - re già lo vedo vincitore". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f.* and *ff.*.

Dal canto fino al segno #

This image shows ten horizontal musical staves on a single page of aged, yellowed paper. Each staff is composed of five parallel lines. The paper shows signs of wear, including foxing and some faint, illegible markings. There are some small dark spots and a vertical crease near the center of the page.

cen
Jlmer
rang
ve
stt
v
saen
v
110cc
v
e' g

cena IV

volo:

Blu:

Almenò l'obedire
cangio poi Blu:

ascolta, Jimine... al Tempio già son rac

colti, o Prenci, le vittime, i Ministri, i Grandi, e tutto quel

sacro augusto loco D'un Popol folto ondeggia Andro fra

Blu:

loco. Vieni il vito a compir. Impaziente t'attende ogn'un;

e' ognuno all' Ara avanti già al Ciel feruid, e' puri per te

Handwritten musical notation on a single staff. The notation consists of rhythmic symbols (vertical stems with flags) and rests. Below the staff, the text "Voxe, Signa, Voti, et Auguri;" is written in a cursive hand.

Segue Aria Blada

Handwritten text from the adjacent page, including "urj", "ornia", "ut:", "Boe", "Vion", "Viole", "Blado", and "Bajf".

Allo 3^o

ARCHIVIO DEL REALE
ALTEIN-KAPPELL
COLLEGGIO DI MUSICA

Violini
Viol.

c

Violini
Viol.

c

Violini

Violini
Viol.

c

for.

Viola
Viol.

c

Claviera
Clav.

c

Basso
Bass.

c

Allegro

The musical score is written on eight staves. The top staff is for Violini (Violins), the second for Violini (Violins), the third for Viola, the fourth for Claviera (Keyboard), the fifth for Claviera (Keyboard), the sixth for Viola, the seventh for Basso (Bass), and the eighth for Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allo 3^o' and the performance style is 'Allegro'. There are also some handwritten annotations like 'for.' and 'Violini'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and clefs, with some sections marked with double bar lines and repeat signs. The score is written in a historical style, possibly from the 18th or 19th century.



ARCHIVO DEL REY
ALFONSO X
COLLECCION MUSICA

The image shows a page of handwritten musical notation on six staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. The first two staves feature a series of vertical lines and some rhythmic notation. The third staff contains more complex rhythmic patterns and some text. The fourth staff has a clef and some text. The fifth and sixth staves continue the musical notation with various symbols and clefs. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic and melodic notation. The middle system features a complex arrangement of staves, including a grand staff with treble and bass clefs, and several staves with dense, rapid notation and double bar lines. The bottom system includes a staff with a 'fuo.' marking and rhythmic notation. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

ARCHIVO DEL REY
AUTOGRAFO
COLECCION MUSICA

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, clefs, and bar lines, but lacks standard note heads and stems. It appears to be a shorthand or tablature system for a specific instrument or voice part.

l'orgoglio non vi- dia-nto - ra un più se-reno, se-reno il giorno un più ste-

Handwritten musical notation with lyrics in Italian. The lyrics are: "l'orgoglio non vi- dia-nto - ra un più se-reno, se-reno il giorno un più ste-". The notation includes notes, rests, and bar lines.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are two staves of piano accompaniment, featuring complex rhythmic patterns and some dense notation. The bottom staff contains the lyrics in Italian. The paper shows signs of age, including foxing and some staining.

ve no se - reno il giorno che tutto allegra intorno l'aura la terra il mar

ARCHIVO DEL REAL
AUT. M. LAGO
COLECCION MUSICA

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each with multiple staves. The top system consists of three staves with rhythmic notation. The middle system contains a complex arrangement of staves, including what appears to be a vocal line and several accompaniment staves with various musical notations like notes, rests, and slurs. The bottom system features a vocal line with lyrics in Italian and several accompaniment staves. The lyrics are: "mar Che tutto allegro intorno l'aure, la terra, il mar Ah che il piaarti". The paper shows signs of age, including foxing and some staining. A library stamp is visible at the top center.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with various notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains lyrics in Italian: "que- sta bella tranquilla ca- lma", "ca- lma", "bella tranquilla ca- lma". The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a bass line with notes and rests. The score is written in a cursive, handwritten style. There are some markings like "fa" and "f. g." scattered throughout. The paper shows signs of age, including foxing and staining.

que- sta bella tranquilla ca- lma
ca- lma
bella tranquilla ca- lma

f. g.

Violacv

ARCHIVO DEL REAL
AUTORIDAD
COLECCION MUSICA

Handwritten musical score on five staves. The top three staves contain rhythmic notation with various note values and rests. The bottom two staves contain more complex notation, including triplets and dynamic markings like "f. sempre".

uoacruidel tempjta Non giungaa jnastar Non giungaa jnastar - Auo - va - tempe -
 f. f. f. f. f.

Handwritten musical score on a single staff with lyrics underneath. The lyrics are in Spanish and include "uoacruidel tempjta", "Non giungaa jnastar", and "Non giungaa jnastar - Auo - va - tempe -". There are dynamic markings "f." and "f. Hal." below the notes.

Handwritten musical score on aged paper, featuring six staves. The notation includes rhythmic symbols and notes. The lyrics are written below the bottom staff.

Lyrics: *ita sic githan fure darduo va giunca fien tar*

Performance markings: *p.*, *f.*, *ad tempo*, *ad. f.*, *pi.*, *f. marc.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent stamp is visible in the lower-left quadrant of the page, which reads:

РАСЧЕТНО-МЕТОДИЧЕСКОЕ
 АДМИНИСТРАТИВНОЕ
 СОЮЗНОЕ УЧРЕЖДЕНИЕ
 ЦЕНТРАЛЬНОГО ДОМА КУЛЬТУРЫ

Below the stamp, there are additional handwritten notes and musical staves, including some text that appears to be a title or subtitle: "СОНАТА ДЛЯ ПИЯНО" and "А. С. ДВОРЖАК". The paper shows signs of age, including yellowing and some foxing.

Sorgi na vi-dianco-ra un piu sereno sereno il giorno un pie-reno

ARCHIVO DEL REALE
ACQUILA
COLLEZIONE MUSICA

Comedy

vengo terra - nel giorno

Ah che si giaccia di questa bella tranquilla calma

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like 'f'.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and dynamic markings. The notation is dense with sixteenth and thirty-second notes.

figura
non crudel tempesta

no guerra a juncton
no guerra a juncton

ah che il picciardigues
ah che il picciardigues

Handwritten musical notation on a five-line staff, concluding the page with a final cadence. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The piece ends with a double bar line and a fermata over the final note.

SCHEMI
ULTIMI
CORDESSO

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are some annotations like 'f.' and 'p.' scattered throughout the staves.

Non crudel tempo. Ma non giugna a unghre. nuo-va-tempe-lla

Bella tranquilla calma. Ma non giugna a unghre. Ma non giugna a unghre. Ma non giugna a unghre. Ma non giugna a unghre.

Non crudel tempo. Ma non giugna a unghre. nuo-va-tempe-lla

Bella tranquilla calma. Ma non giugna a unghre. Ma non giugna a unghre. Ma non giugna a unghre. Ma non giugna a unghre.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are some annotations like 'f.' and 'p.' scattered throughout the staves.

Handwritten musical notation for the first system, consisting of three staves. The notation is highly abbreviated, using vertical strokes and numbers (9, 0) to represent musical notes and rests. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of three staves. The notation includes many slanted lines and double bar lines, suggesting rapid passages or complex rhythmic patterns. The notation is dense and difficult to transcribe precisely.

Handwritten musical notation for the third system, consisting of three staves. The first staff contains lyrics in Italian: "sta no" and "gestar" followed by a melodic line. The second and third staves contain musical notation with notes, rests, and a key signature change to one flat.

sta no *gestar*

era
ere
a
mia
Co
Loz
ta

cena v.

Vol:

3^o

31.

7

ere, Volodimiro,
e Leango

Ascolta, Il mene-go voglio ancor per poco di

mia Clemenza var.

forse facarte tãskinjeluomal grado ai delti alteri

Colla presenza sua.

Libera or lei, la tua man mi prometti, e tutto al =

Lora chiedi, e otterrai.

Dim:

Go degli affetti miei chiedo la liber =

ta. questa mi dona

e tutto auxo da te ottenuto.

Vol:

in vano dunque la

Alm. *Vol:* *Alm:*
Spero! in van la spero. *Almene,* Meglio rifletti. *Alm:* ho ri.

Vol:
Luto. audace. Sem i degni Clemente mi proverai Crudel più

Alm:
Credi infelice Jacarte... ah Drence... ah lenti... Ecco in pi

Vol:
tuoi. Jacarte almeno Signor... Jorgi. non odo le tue pra

Alm: *Vol:* *Alm:*
gliere abbi pietade... in vano da me la spero. *Alm:* in Ja

ri. Vano dunque la spero! ebbi, Crudel. mi negala tua pietade
 io non la curo. appaga l'ingusto tuo furore. due Coriamanti nell'
 innocenza loro ad opprimerti orbina Un nuovo raggio questo che n'otter=
 rai heion fo altero di tua gloria sacra. Segna ne
 in fasti di tue abbimi imprese; questo grand'atto ancor. L'eta pre=

Handwritten musical notation on a staff, including notes and clefs.

Jente, e la future, in te co i vedranno, Un generoso eroe, Non un ti

Handwritten musical notation on a staff, including notes and clefs.
ranno

Empty musical staves.

Segue Aria Bmene

Handwritten text on the adjacent page, partially visible.
ni in
Waf
ioi
w
Di
iole
am:
Basso



ni in

mf

oi

ni

iole

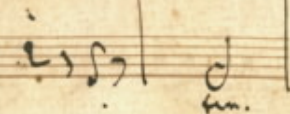
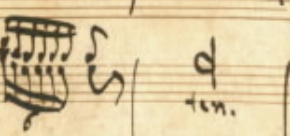
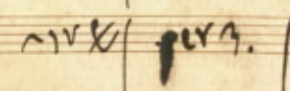
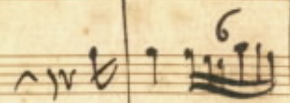
mf

asso

o molto voce

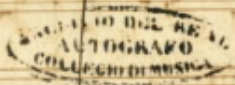
forte

And. graz. espressivo



Handwritten musical score on aged paper, featuring six staves of music. The notation is a mix of Arabic-style rhythmic symbols and Western-style notes. The score is divided into measures by vertical bar lines. The first staff contains rhythmic symbols and some notes. The second staff has dense rhythmic notation with some notes. The third staff features a key signature change to one sharp (F#) and contains dense rhythmic notation. The fourth staff has rhythmic symbols and notes. The fifth staff contains rhythmic symbols and notes. The sixth staff has rhythmic symbols and notes. The paper shows signs of age, including foxing and staining.





Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. A large, faint watermark is visible in the background of this section.

Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. A large, faint watermark is visible in the background of this section.

Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. A large, faint watermark is visible in the background of this section.

Le belle mie sperare opprima il tuo rigore il mio crudel so-

Handwritten musical notation on five staves, continuing the piece.

Te-re il mio crudel do-lo-re-al tuo gra-cio-dou-ro

ORCHESTRA
AUTORALE
COLLEGGIAMENTO

Belle mie speranze
Opprima il tuo rigore / mio crudel do-

f. ly. ten.

f. ten.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves appear to be vocal lines, with the second staff containing the word "per." in some measures. Below these are two staves of piano accompaniment. The bottom staff contains the lyrics in Italian, which are written in a cursive hand. The lyrics are: "lore al tuo grido dovrai il mio core del dolore al tuo grido dovrai". The music includes various notes, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). There are also some decorative flourishes and slurs throughout the piece.

per.

lore al tuo grido dovrai il mio core del dolore al tuo grido dovrai

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. A prominent circular stamp is located in the upper-middle section, containing the text: "BIBLIOTECA DEL REALE ATENEUM COLLEGIUM THURICUM". The music is written in dark ink and includes various notes, rests, and clefs. At the bottom of the page, there is a line of text: "La ra sua Voce tanto ve der-mi gli lit-ta e". The paper shows signs of age, including foxing and some staining.

BIBLIOTECA DEL REALE
 ATENEUM
 COLLEGIUM THURICUM

La ra sua Voce tanto ve der-mi gli lit-ta e

ARMANDO L. REALE
ALTERNATO
COLLEGGIUMUSICA

The musical score is written on aged, yellowed paper. It features several staves of music. The top staff contains rhythmic notation and rests. Below it are two staves with more rhythmic notation. The main body of the score consists of two systems of staves. The first system has two staves of music with lyrics underneath. The second system also has two staves of music with lyrics underneath. The lyrics are written in a cursive hand and include the words: "pianto il ciglio mio ne quò il ciglio mio ne quò il Ciglio mio ne quò e belle mie pe-". There are various musical notations, including notes, rests, and clefs, throughout the score.

pianto il
ciglio mio ne quò
il
ciglio mio ne quò
il
Ciglio mio ne quò
e belle mie pe-

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle section contains a vocal line with lyrics written below it. The lyrics are in Italian and include the words: "vange opprima il tuo rigore", "il mio crudel dolore at", and "tuo". The handwriting is in dark ink, and the paper shows signs of age, including water stains and foxing. The score is written in a style typical of 18th or 19th-century manuscripts.

vange opprima il tuo rigore

il mio crudel dolore at

tuo

MACHINIS DEL REALE
ALTO. KAZO
COLLEGIUM MENSURA

b \flat

f

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a stamp and some rhythmic markings. Below it are several staves of music with lyrics written underneath. The lyrics are: "tuo grã cordouo darsi tuo nobil uanto veder mi afflitta, e mi comah che frenare il". The music is written in a historical style, possibly Baroque or 18th-century. There are various musical notations, including notes, rests, and dynamic markings like "f. ten." and "ten.". The paper shows signs of age, including foxing and some staining.

tuo grã cordouo darsi tuo nobil uanto veder mi afflitta, e mi comah che frenare il

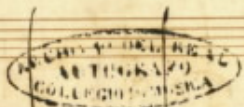
f. ten.
ten.

f. ten.
ten.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves are for a keyboard accompaniment, featuring dense sixteenth-note patterns. The bottom staff contains the lyrics in Italian. The handwriting is somewhat cursive and shows signs of age. The paper has some staining and wear, particularly along the left edge.

The lyrics are:

pianto il ciglio mio no' puo' alche frenare il pianto il ciglio mio no' puo' - il



Handwritten musical score on aged paper, page 39. The score is written in black ink on five-line staves. It features a complex arrangement of notes, rests, and bar lines, characteristic of 18th-century manuscript notation. The music is organized into systems, with some systems containing multiple staves. The lyrics are written in Italian below the staves.

The lyrics are:

il mio crudel dolore al tuo grà cor dovrò
 Le-belle mie spe-

A handwritten musical score on aged, yellowed paper. The score consists of three staves. The top staff contains a melodic line with various ornaments and a 'Solo' marking. The middle staff contains a rhythmic accompaniment with many sixteenth notes. The bottom staff contains the vocal line with lyrics in Italian. The lyrics are: 'range', 'o prim' il tuo rigore il mio crudel dolore al tuo gen'io'. There are some markings like 'cay.' and 'f' below the lyrics. The paper shows signs of age, including foxing and some staining.

range

o prim' il tuo rigore il mio crudel dolore al tuo gen'io

cay.

f

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1000 5TH AVENUE
NEW YORK 17, N.Y.

The first system of the handwritten musical score consists of six staves. The top staff contains a vocal line with various notes and rests. The second staff is a piano accompaniment with dense chordal textures. The third staff is a lower vocal line. The fourth and fifth staves are piano accompaniment parts. The sixth staff contains dynamic markings and repeat signs. The music is written in a historical style with some irregularities in notation.

grm *vro* il mio crudel dolore al tuo gran cor *vro* al tuo gran cor - do - vro al

The second system of the handwritten musical score continues the composition. It features the same six-staff structure as the first system. The lyrics are written below the vocal staves. The musical notation includes notes, rests, and dynamic markings such as *ff* and *f*. The system concludes with a double bar line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. At the top, there are two staves with rhythmic notation, including vertical stems and dots, and some chord-like symbols. Below these are two staves with dense, complex notation, possibly representing a keyboard or string part, with many notes and slurs. The bottom section of the page features a vocal line with lyrics written in Italian: "Quo più cor duro". Below the lyrics, there is a staff with rhythmic notation and a dynamic marking "for." (forte). The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music, with some staves containing dense, complex notation and others being mostly blank or containing simple notes. The handwriting is in dark ink. A circular library stamp is visible in the lower-middle section of the page, containing the text: "ARCHIVO DEL REAL INSTITUTO DE LAS CANTABRAS". The paper shows signs of age, including foxing and some staining.

ARCHIVO DEL REAL
 INSTITUTO DE LAS CANTABRAS

This image shows ten horizontal musical staves on a single page of aged, yellowed paper. The staves are evenly spaced and run across the width of the page. The paper shows signs of wear, including foxing and some staining, particularly on the left side. There is no musical notation or text on these staves.

Scene

Andim

Le

mo

sel

fer

e

Ad

Scena VI

Vol:

3

42. 5

Adimiro e
Leandro

che tumulto nonell'alma! Oddio vendetta, Negro, a-

mor, gelosia, mille ad un tratto Inaridiver la gara, mi dar guerra Cru-

Lea:

Del: In questo stato non conosco me stesso allorchè amore la

feriva un'altra figlia

Appena un nome a ver potria Consiglio

ah non

e solo amor.

devo veder mi disprezzato Così. ragion ben giusta

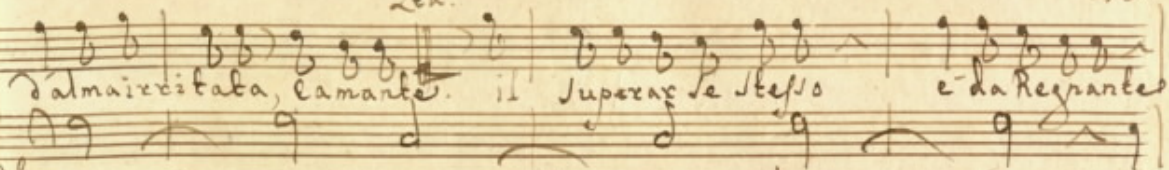
Lea:
9 gravi insulti a vendicar mi affretta. non ha Coja piu vil della Vendetta

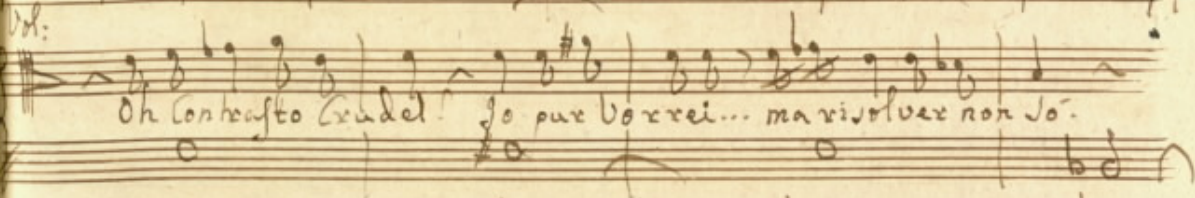
Vol:
Ma offeso onor mio lesigge. Oh come mal l'intende talor d'onor

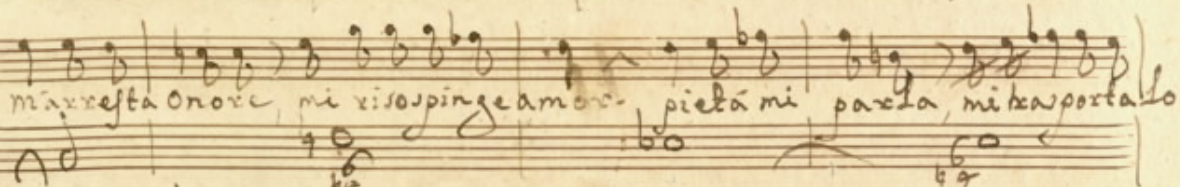
Vol:
Nome! che dir mi vuoi? delle private offese Col perdon gene

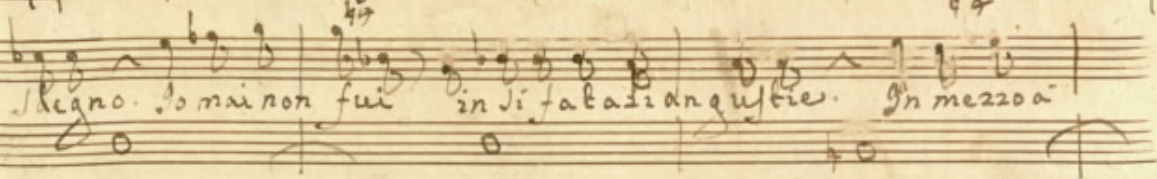
Vol:
rojo Un nobil petto acquita onore e respira a l'heui rispetto

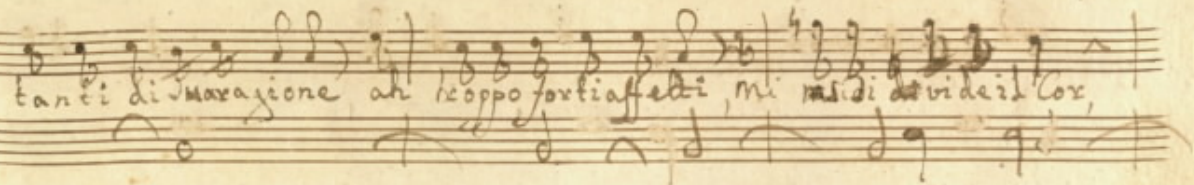
Vol:
na difficile e troppo gli impeli modestar, fienar lo Dogno


 Alma irritata, lamante. il Superbo se stesso e da Reprante


 Oh Contrasto Crudel! Io pur Vorrei... ma risolver non lo.


 ma questa Onore, mi rispinge amor. pietà mi parla, mi trasporta lo


 Regno. Io mai non fui in si fatali angustie. In mezzo a


 tanti di marazione ah ricoppo forti affetti, mi misidi divide il Cor,

non ho Consiglio, Oh Concasto Crudel. Oh fier periglio

Lieque Aria Volodimiro

ARCHIVIO DEL REALE
ATINORIO
COLLEGGIO DI MUSICA

Corni in
F^{ma}

Handwritten musical notation for the first system of the Horns in F major. The staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are dynamic markings such as 'p' and 'pp' throughout the system.

Oboe

Handwritten musical notation for the first system of the Oboe. The staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are dynamic markings such as 'p' and 'pp' throughout the system.

Violini

Handwritten musical notation for the first system of the Violins. The staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are dynamic markings such as 'p' and 'pp' throughout the system.

Viola

Handwritten musical notation for the first system of the Viola. The staff shows a C-clef (alto clef), a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are dynamic markings such as 'p' and 'pp' throughout the system.

Violoncello

Handwritten musical notation for the first system of the Cello. The staff shows a C-clef (alto clef), a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. There are dynamic markings such as 'p' and 'pp' throughout the system.

Basso

Handwritten musical notation for the first system of the Bass. The staff shows a bass clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of notes and rests, including a half note G3, a quarter note A3, and a quarter note B3. There are dynamic markings such as 'p' and 'pp' throughout the system.

Itac:
Allegro coll' spirito

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation, including eighth and sixteenth notes, and rests. The second system also has three staves, with the bottom staff featuring a double bar line and a repeat sign. The third system is more complex, with three staves; the top staff has a treble clef and a key signature of one sharp (F#), and the bottom staff has a bass clef. This system includes dynamic markings such as *p. leg.* and *f. leg.*. The fourth system consists of two staves, with the bottom staff starting with a *p.* marking. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

ARCHIVO INTEL. K. M. A. L.
SI TICHRAFO
BULGARO MUSICA

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes dynamic markings such as 'f' and 'p', and a section labeled 'Violino' with a double bar line indicating a change or end of a section.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values and rests. It includes dynamic markings like 'f. stacc.' (forte staccato).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line.

The lyrics are: *ah che fra cento affanni*

Performance markings include: *sta.*, *col Basso*, *B.*, *B.*, *sta.*, and *p. e sta.*

ARMANDO TROVATI
AUTORE
COLLEGGIO DI MUSICA

The musical score consists of six staves. The first two staves contain rhythmic notation with stems and beams. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff contains a melodic line with lyrics written below it. The fifth staff shows a rhythmic accompaniment with lyrics. The sixth staff continues the melodic line with lyrics. The lyrics are: "Sento agitar-miil Core / Sen-to a-gi-tar-miil Core". There are markings "f." and "fou." at the end of the first and sixth staves respectively. The word "Col Bayle" is written above the fourth staff.

Sento agitar-miil Core Sen-to a-gi-tar-miil Core

Il mio tiranno amore

mi porta a de li

col Basso

ARCHIVO ENCE RE LA
LUTICIA 20
COLLEZIONE MERA

rar mi gorta a delirar

Schiavo di un bel serpente, Pazzo di zana in

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are empty, showing only the five-line structure. Below them are several staves of music. The first staff of music has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lyrics include "pena..." and "e pur la mia Catena e pur la mia Ca". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

pena... e pur la mia Catena e pur la mia Ca

ARCHIVIO DEL REALE
ALFONSO XIII
COLLEGIUM MUSICA

Musical notation on a grand staff. The top two staves are empty. The bottom two staves contain musical notation, including a treble clef and a key signature of one flat. The notes are sparse, with some rests and a few notes in the right-hand part.

Musical notation on a grand staff with four staves. The top staff contains a treble clef and a key signature of one flat. The second and third staves contain musical notation, including a bass clef and a key signature of one flat. The bottom staff contains a bass clef and a key signature of one flat. The notation is dense, with many notes and rests.

Musical notation on a grand staff with four staves. The top staff contains a treble clef and a key signature of one flat. The second and third staves contain musical notation, including a bass clef and a key signature of one flat. The bottom staff contains a bass clef and a key signature of one flat. The lyrics "tena non pot - so, oh Dio - sperar - non posso oh" are written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text, possibly a hymn or a part of a Mass. The notation includes various musical symbols, clefs, and dynamic markings.

The lyrics are: *Die no' Jesse oh Die Jesse oh Die Jesse oh Die Jesse*

Additional markings include *Vini Col Basso* and *sta.*

ARCHIVO DEL REY
MUSICA
CANTON DE MADRID

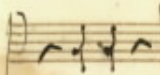
Handwritten musical notation on a five-line staff, featuring rhythmic symbols and circular notes.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and notes with stems. Includes several 'B.' markings below the staff.

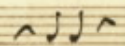
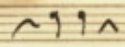
Handwritten musical notation on a five-line staff, featuring notes with stems and beams. Ends with a double bar line and a fermata-like symbol.

Handwritten musical score on aged paper, featuring five staves. The bottom staff contains the lyrics: "ch - cha prae - cha - fanni..." and "sen - to agitar mi il". Performance markings such as "cresc.", "p.", "f.", "for - cy.", and "p." are present below the notes. The notation includes various rhythmic values and dynamic markings.

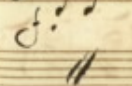
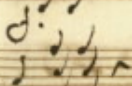
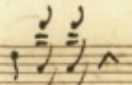
ARCHIVIO DEL R. S. AL
AUTORELLI
OPERA DI MUSICA



Come la



Come sopra



Come sopra

mi il

Come il mio ti-ranno amore il mio ti-ran-no amore mi

d. p. stac.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves appear to be for a keyboard instrument, with treble and bass clefs and various notes and rests. The middle three staves are for a vocal line, with lyrics written below the notes. The bottom two staves are for a basso continuo line, with figured bass notation and some lyrics. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The lyrics are in Italian and include the words "por-ta de-livra" and "schia vo d'un bel-".

por-ta de-livra

schia vo d'un bel-

for.

for.

for.

for.

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AUTOGRAFO
COLLEZIONE MUSICA

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notation consists of several measures with rhythmic markings, including vertical lines and dots, and rests. There are double bar lines with repeat signs (//) throughout the piece.

Handwritten musical notation on a grand staff, consisting of a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). There are also double bar lines with repeat signs.

Giante

passo di pena in pena *passo di pena in pena*

Handwritten musical notation for a vocal line. It features a treble clef and a 2/4 time signature. The lyrics are written below the notes. Dynamic markings include *fn.* (piano), *for.* (forte), *ptm.* (pianissimo), and *f.* (forte). There are double bar lines with repeat signs.

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COLLEGIUM

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical score with lyrics in Italian and performance instructions.

for. ten.
col Basso
for. ten.
col Violino

pur la mia Caterina rogus - seek Dio yeffar. schinuo dian del Lem-

for. ten.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with lyrics written below them. The third staff is a piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The bottom two staves are another vocal line with lyrics. The lyrics are written in Italian and include the words "fugina", "visti", "colpe", "giante", "passo di pena in pena", and "pat-so di pe-na in pe-na". There are various musical notations such as clefs, notes, rests, and dynamic markings like "p.", "f.", "cresc.", and "dim.". The paper shows signs of age, including foxing and some staining.

fugina

visti

colpe

giante

passo di pena in pena pat-so di pe-na in pe-na

ARCHIVO DEL RE
AL MONASTERO
COLLEGIUM MUSICA

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty, with some faint markings. The third staff contains a vocal line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The fourth staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The fifth staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The sixth staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The seventh staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The eighth staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The ninth staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso". The tenth staff contains a bass line with lyrics: "pur la mia Catena e pur la mia Catena ... non posso ch' Dio Spazzar - - no posso".

The first system of the manuscript contains several staves. At the top, there are two empty staves. Below them, the first staff is a vocal line with the lyrics "Ira Ira" written underneath. The second staff is another vocal line with the lyrics "Ira Ira". The third staff is a piano accompaniment line. The fourth and fifth staves are more complex, likely representing a keyboard or lute part, with many notes and accidentals. The sixth staff is a bass line with double bar lines. The system concludes with a double bar line and repeat signs.

The second system of the manuscript features a vocal line with the lyrics "no no gestock Die Speyer ok Die Speyer no gestock Die Speyer ok Die Speyer ok Die Speyer". Below the lyrics is a piano accompaniment line. The system ends with a double bar line and repeat signs.

Scena VII

Lea:

Canzo Solo

Amor, che seimai tu? So, chesi dice, che tuis=

pizi valor. Ma seppio bide per le piz forte ancora deboli divenir fuorchè

mi fere valoro il vivo lume di ragione oscurar. Ogni dovere disprezz=

zar con orgoglio. Il merito, il torto, confondere ugualmente, e'

queste son d'amore l'opre frequenti! e poi, tu ne inspizi valor'

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a fermata over the final note. The lower staff contains a bass line with a double bar line and a fermata over the final note. The lyrics "tu fais le roi!" are written between the staves.

Segue Aria Largo

Hautbois

Cornet
Clarin

Oboe

Violon
Violoncelle

Piolo

Banjo

Bajo

tu fai gli Eroi?

Atto 3°

Corn in
clafà

Oboie

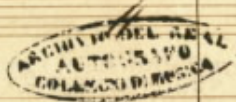
Fl.
Pia.

Piccol.

Bang.

Basso

Handwritten musical score for various instruments and voice parts. The score is written on multiple staves. The instruments listed on the left are Corn in clafà, Oboie, Fl. Pia., Piccol., Bang., and Basso. The vocal line includes the lyrics: "Perche mai si avvilge al Ciglio l'uscio la benda". The tempo marking at the bottom is "Alto moderato".



Alto moderato

This is a handwritten musical score on aged, yellowed paper. It features six staves of music. The first two staves at the top contain rhythmic notation, possibly for a drum or percussion part, with various note values and rests. The third staff contains vocal notation with lyrics written below it. The lyrics are: "scorra e no vede pul Consiglio, che so' figlie di virtua". The fourth and fifth staves contain more complex musical notation, including what appears to be a basso continuo line with figured bass notation. The sixth staff at the bottom contains further musical notation. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

Lyrics:
 scorra e no vede pul Consiglio, che so' figlie di virtua



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and appear to be a religious or dramatic text.

mai s'avvolge al Cielio l'nom così la Benda oscura e no vede quel Consiglio che al figlio è di dir

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with beams and slurs. There are some ink blots and stains on the page.

In fine *tu e ne vede quel Consiglio che sol figlio di virtù che del figlio è di Giuda che*
 tu e ne vede quel Consiglio che sol figlio di virtù che del figlio è di Giuda che

Handwritten musical notation corresponding to the lyrics above. It features a mix of rhythmic patterns and some decorative flourishes.

ARCADELLI DEL SAC.
S. ANTONIO RAPU
COLLEGGIO DI MUSICA

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various note values, rests, and clefs. The top staff appears to be a vocal line, while the lower staves likely represent instrumental accompaniment. The music is written in a historical style, possibly from the 17th or 18th century.

The second system of the manuscript contains five staves of handwritten musical notation. The bottom staff includes the following lyrics: *figlio è di virtù* and *Abse guerrianti / ar-*. The notation continues with notes and rests on the staves above.

Handwritten musical notation on five staves. The top three staves contain rhythmic patterns with stems and flags. The fourth and fifth staves contain dense, repetitive rhythmic markings, possibly representing a keyboard accompaniment or a specific instrumental texture.

cendy chiuderà nel petto allora quel valor che gli contende l'amorosa schiavitù quel
 #0 0 0 #0 0 #0 0

fu fu fu fu fu fu

ARCHIVO DEL RE
MUSEO NACIONAL
DE LA FAMILIA REAL

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *160*. The piece is titled "Canzoni contende l'amorosa schiavitù" and "l'amorosa schiavitù". The score is divided into measures by vertical bar lines.

Canzoni contende l'amorosa schiavitù l'amorosa schiavitù

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems. The first system consists of five staves. The top two staves contain dense, rhythmic notation with many beamed notes and stems. The middle two staves are mostly empty, with some diagonal lines and a few notes. The bottom staff of the first system contains a melodic line with notes and rests. The second system also consists of five staves. The top two staves continue the dense notation from the first system. The middle two staves are again mostly empty with diagonal lines. The bottom staff of the second system contains a melodic line with notes and rests, ending with a double bar line. The notation is highly stylized and characteristic of 18th-century manuscript notation.

al Legno & fino al fine

A partial view of the adjacent page on the right. It shows the right edge of several staves of musical notation. Some text is visible at the top, including "cer" and "odimi". Below the staves, there are some handwritten notes and symbols, including "quel" and "Lork". The page is also yellowed and shows signs of age.

CENA VIII

Vol:

54.

Odimiro, Glmene, Jacarte,
e Leango

Miraglmeneguell Ara. innanzia

Glm:

quella decida il labbro tuo della tua sorte. Ecodallabbro mio la

sorte mia decisa: Da Jacarte giammai liuro di vista che ar=

Vol:

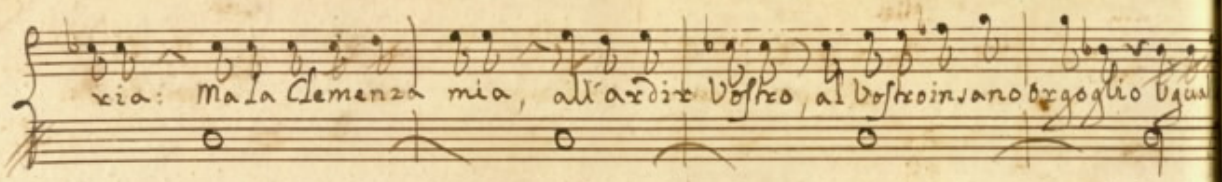
~~estiforse~~ ~~gladarsi~~ ~~betit~~ ~~colui~~ ~~di~~ ~~de~~ Jac:
 (ir!) e tu Jacarte forse vorrai con lei... Sono i sensi d'Glmene

Vol:

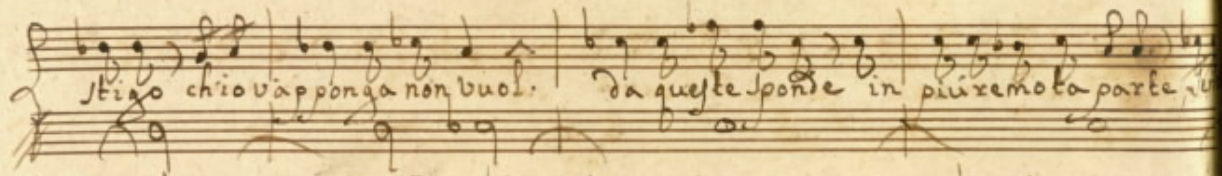
i sensi miei.

del vostro in vano orgoglio, lo qual pena ben deyna a

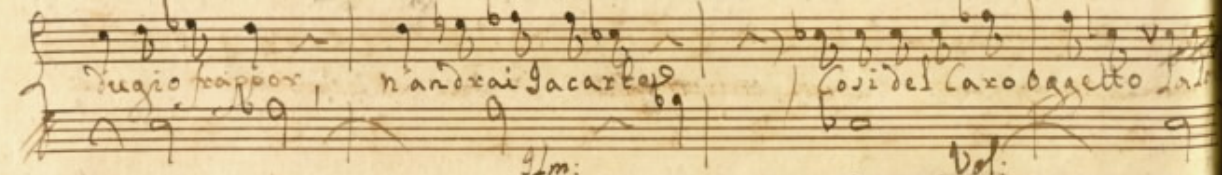
ria: Ma la Clemenza mia, all'ardire vostro, al vostro insano orgoglio ugu-



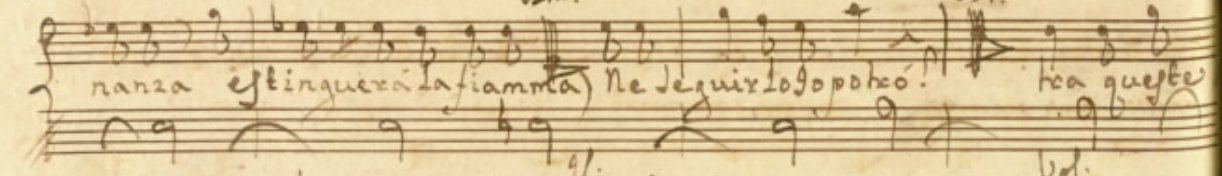
stigo ch'io v'apponga non vuol. Da queste sponde in più remota parte



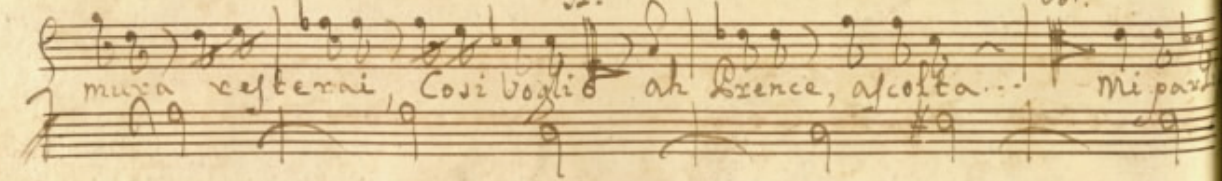
Augio scappor, n'andrai da carteggio, Così del caro oggetto l'ar-



anza estinguerà la fiamma. Ne seguirlo o poteo. hea queste



musa ceterani, Così voglio ah Drence, ascolta... mi par-



Fac:

Volo:

van... Signor... al vento spasse son le veghiero tue... poiche se

cio e' il mio destin cosi per pochi istanti lascia che almen gl'estremi sensi

miei possa spiegar sopra i privati affetti di due bell'alme amanti qual di

ritto hai tu mai? nel tuo comando leggoj di segni tuoi

folle, se credi di po terli seguir vivere insieme o morir noi vo-

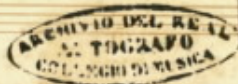
gliamo ancor ci resta per deluderti al fin pronto il vigo contro il v

per dell'alma tua gotte unq. Tomene Ardir l'opra di compia os =

Volo:
Servo moriam ... O la Serviti O Nemi: che servo Co =

raggio Ancor non vidi un più Costante Amore. So son confuso

Helle che sava mai: Segue Con Il.º voi Rondò 7



Handwritten musical score for alto 3°. The score consists of several staves with notes and lyrics. The lyrics are: "Dunque n'emo di morir ci spermo? Ah mio sacerte or che Sara di noi?"

The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *ac.*, *dim.*, *ff*, and *and.*. There are also double bar lines indicating section breaks.

Vol. *Dim.* *b.l.*
audaci... ah prence... l'accheta. Incatenato a gli dell'arm si conduce In car...



Att. /

Handwritten musical notation for two systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note chords in the upper voice and a bass line with eighth notes. The second system continues the piece with similar rhythmic patterns and chordal structures.

Inc.
 Oh Salmi Dei! che terribil minaccia

Inc.
 E giunge a tanto al...

Handwritten musical notation for two systems, corresponding to the vocal lines above. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note chords in the upper voice and a bass line with eighth notes. The second system continues the piece with similar rhythmic patterns and chordal structures.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

*...
Credo del furor!*

*...
Come no temi i Fulmini del Ciel?*

DEPOSITO DELLA REALE
AUTOGRAFICA
COLLEZIONE DI S. A.

Handwritten musical notation on three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests. The middle and bottom staves contain similar notation, with some measures marked with double slashes (//).

Handwritten musical notation on a single staff with lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes.

ma nell'istesso ingiusto tuo vigore. avvilto il tuo

Largo

Clar. coll'oboe

per s

Call'oboe

L'empireo Core.

ah Cara Imene io parto

Largo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. At the top, there is a treble clef and a key signature of one flat. The tempo marking "Largo" is written in the upper left. The first staff contains a melodic line with some lyrics. Below it, there are two staves for woodwinds, with the instruction "Clar. coll'oboe" written between them. Further down, there are more staves with lyrics such as "per s" and "Call'oboe". At the bottom of the page, there are two staves with the lyrics "L'empireo Core." and "ah Cara Imene io parto". The tempo marking "Largo" appears again at the bottom center. The paper shows signs of age, including foxing and some staining.



Musical notation on a staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a few notes and rests.

Musical notation on a staff, featuring a dense sequence of notes, possibly a melodic line or a complex rhythmic pattern.

Musical notation on a staff, showing a series of notes with stems and beams, possibly a rhythmic exercise or a specific melodic fragment.

Musical notation on a staff, including the handwritten text "per 3." below the notes. The notation shows a sequence of notes with stems and beams.

Musical notation on a staff, consisting of two double bar lines (//) indicating a section break or the end of a phrase.

primi gli estremi anni miei

Le minaccie tuoi di Costante, e

Musical notation on a staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a sequence of notes and rests.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The score is divided into measures by vertical bar lines. There are some ink smudges and corrections in the middle section of the score.

forte *odiale sempre, e no tener la mano* *questo è l'ultimo*

ren.
Largo

DECHETI 1881 M. A. L.
AL TIMIAPPI
COLLEGGIUM S. S. I. A.

Handwritten musical notation on three staves. The first staff contains rhythmic notation with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "6-otto" and "9-nove". The third staff contains rhythmic notation with a bass clef. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a single staff with lyrics. The lyrics are "io tu piangi!... ah ceta quelle lagrime tue". The notation includes a treble clef, a key signature of one sharp, and various rhythmic values. There is a handwritten "P. dy." below the staff.

Musical score on six staves. The lyrics are:

Quelle paventa
 Cara...
 Tiranno...
 Oh Dio! che fier tormento

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *for.*

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ASTORIANO
COLLEZIONE M. S. A.

Handwritten musical notation on five staves. The notation is sparse, consisting of vertical stems and small circles (possibly notes or ornaments) on the left side of the staves. The top staff has a large, open parenthesis-like shape. The bottom staff has a clef-like symbol.

Segue il Rondo

17
Corno
Clarin

Clarin

Oboe

Violon

Violon

Fagotto

Basso

Corni in
Elatini

Clarini

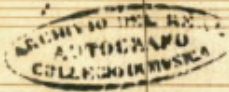
Oboi

Violini

Viola

Bac.

Basso



Largo moderato, *soffo voce*

Leg. marc. p.

Musical notation for various instruments including Clarini, Oboi, Violini, Viola, and Basso. Includes dynamic markings like *coll. marc.* and *soffo voce*.

Ah

Handwritten musical score on aged paper. The score consists of several staves. The bottom staff contains the following lyrics:

re-na il me- sto Ci- glio ca- ra parte del mio cor Do- non

The music is written in a cursive style, typical of 18th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

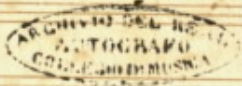
ALBUMINOSE DEL RE
AUTOGRAFICO
COLLEZIONE MUSICA

+

de-mo il mio per-iglio ma non reggo al tuo de-lor ah crudel: de'

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are two staves of piano accompaniment, featuring dense sixteenth-note passages. At the bottom, a single staff contains the lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The lyrics are: "stin ti- ranno: ah crudel... destin, destin timno a quel pianto a tanto far".

stin ti- ranno: ah crudel... destin, destin timno a quel pianto a tanto far



Coll'Oboe

Handwritten musical score on aged paper. The score is written in black ink and includes several staves of music. The lyrics are written below the bottom staff.

Lyrics: fanno mi si spezza in cen il cor mi si spezza in cen il cor

The score features various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and a circular stamp in the upper left quadrant.

Comedya

Handwritten musical notation for a vocal line. The notation is written on a single staff with a treble clef. It consists of five measures of music. The lyrics are written below the notes: "ah se-ve-ra il me-sto Ci-glio ca-ra parte del-mio cor". The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The paper shows signs of age and staining.

ah se-ve-ra il me-sto Ci-glio ca-ra parte del-mio cor

alto

ALTERNATO

Handwritten musical notation for the upper part of the score, including a treble clef, a common time signature 'C', and several measures of music with notes and rests.

Handwritten musical notation for the lower part of the score, including a bass clef, a common time signature 'C', and several measures of music with notes and rests.

io non temo il mio periglio ma ti veggo al tuo dolor

att:

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

ma - si Vadral fin a morte
fin.



Handwritten musical notation on five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'f' and 'ff'. The staves are arranged in a traditional vertical layout.

Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are: "No, - ni ceda il mio Valor non ceda...". The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'ff'. The paper shows signs of age and wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves contain rhythmic patterns, possibly for a keyboard accompaniment. The bottom two staves feature a vocal line with lyrics written in Italian. The lyrics are: "il mio Valor a voi fido, o Dei la sorte dell' a- mato mio tyor a - mi". There are various musical markings, including slurs, accents, and dynamic markings like "p. stac." (piano staccato). The handwriting is in an old cursive style.

il mio Valor a voi fido, o Dei la sorte dell' a- mato mio tyor a - mi

p. stac.

BIBLIOTECA DEL REALE
ACCADEMIA DI SCIENZE
COLLEZIONE DI MUSICA

Coll'obc

fi-do, o Dei la sor-te dell'a-ma-to mio se-ser

ff

ff

Handwritten musical notation on three staves, showing rhythmic patterns and rests.

Handwritten musical notation on two staves with lyrics in Hebrew script.

Handwritten musical notation on two staves with lyrics in Italian.

ten.
ah - de - re - na il me - sto ciglio ca - ra - parte - del mio

BIBLIOTECA DEL RE
ARTIGRADO
COLLEGIUM MUSICA

Handwritten musical notation and lyrics in the first system.

Handwritten musical notation in the first system, right side.

Handwritten musical notation in the second system.

Handwritten musical notation in the second system, right side.

Handwritten musical notation in the third system.

Handwritten musical notation in the fourth system.

a quel pianto, a tanto hanno mi si spezza in sen il cor già

cor

Handwritten musical notation at the bottom of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with a vocal line and a piano accompaniment line.

System 1 (Top):

- Vocal Line:** The first staff shows a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Come la" are written below the notes.
- Piano Line:** The second staff shows piano accompaniment with a treble clef and a key signature of one sharp. It includes a large, dark ink smudge in the middle of the system.

System 2 (Bottom):

- Vocal Line:** The third staff continues the vocal line with the lyrics "Spez- zain d'no il cor a voi fido, o Dei la sorte dell'amato mio tesor." The lyrics are written in a cursive hand below the notes.
- Piano Line:** The fourth staff shows piano accompaniment with a treble clef and a key signature of one sharp. It includes dynamic markings such as "f." and "p. stac.".

The paper shows signs of age, including yellowing and some foxing. The handwriting is in a historical cursive style.

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AUTOGRAFI
COLLEZIONE MUSICA

Concetta

i r i a i r i a
 i r i a i r i a
 f. sf. dimpermanente
 Sotto
 i r i a i r i a
 f. sf. dimpermanente.

a voi fi-do o dei la sovrane dell'a-mato mio te or ah crudel: io vado a

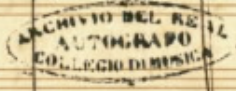
This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The fourth and fifth staves contain a keyboard accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The sixth staff is a continuation of the keyboard accompaniment. The seventh staff contains the lyrics in Italian: "morte no, no ceda il mio valor / ma a quel pianto a tutto affanno mi si spuffa in seno". The eighth and ninth staves are for the keyboard accompaniment, with the right hand playing a rhythmic pattern and the left hand playing a rhythmic pattern. The score ends with a double bar line and a repeat sign.

The lyrics are written in Italian:

morte no, no ceda il mio valor / ma a quel pianto a tutto affanno mi si spuffa in seno

The score includes various musical notations such as notes, rests, and dynamic markings like *piu. y.* and *any.*

Coll'oboe



cor in teno il cor a voi fido, o dei la sorte dell'a-mato mio per dell'a-mato mio te

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. The score is divided into measures by vertical bar lines. The bottom section of the page contains the lyrics: *... per dell'amato mio*. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

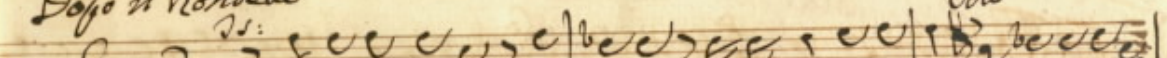


ARCHIVO MUS. NA. DE
AUTOMILANO
COLLEGGIO MUSICA

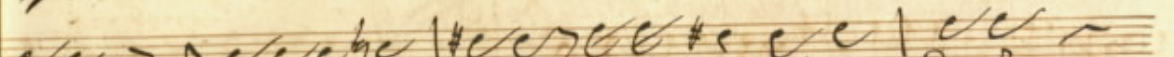


The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '76.' in the top right corner. A circular stamp from the 'ARCHIVO MUS. NA. DE AUTOMILANO COLLEGGIO MUSICA' is located on the left side. The score consists of several staves of music. The top staff features rhythmic notation with vertical stems and dots. Below it, there are staves with notes and rests, some marked with 'coll' and 'coll'oni. Further down, there are staves with complex rhythmic patterns and notes, some with 'V' and 'bi' markings. The bottom section of the page includes a staff with notes and rests, with the text 'del mio tyor del mio tyor' written above it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

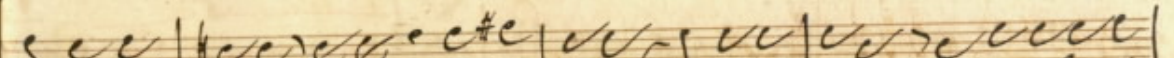



A handwritten musical score on six staves, organized into four measures. The notation is dense and includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a common time signature. The second and third staves have a common time signature. The fourth and fifth staves have a treble clef and a common time signature. The sixth staff has a common time signature. The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The paper is aged and shows some staining.

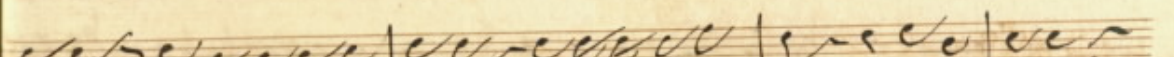




Handwritten text on the right margin of the page, partially visible. The text appears to be lyrics or performance instructions, including the words "mi", "de", "tuo", and "e".

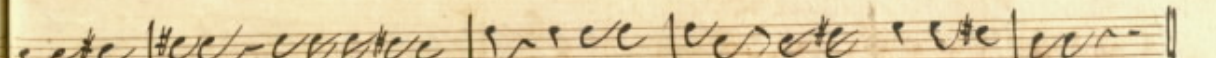





Dopo il Rondeau

Ps. 
 Pensoso il Prenc... oh Nami! sentirebbe pietra? ^{volo} che fai Volo di
 boca a a |  | 

miro? 
 perche' hai posto in trono il voler degli Dei?
 # o |  | 


 de Regni tuoi a far lieta la sorte Un oiro esonpio ad esser di viri
 d |  |  | 


 tude... e per un cieco affetto debbole conparir sembrar tiranno?
 o |  |  |  | 


 Ah gia' vi sento stimoli di virtu! al dolce invito juire sister non posso.
 a |  |  |  |  | 

Blu:

Scena IX

Elmira Bludie

Principe pat'affretta a tutti in faccia yale faj torti

Detti

Elm:

Uolo:

tuo

Popoli.....

Elmira opportuna qui giungi

la tua tan

Dama mi accese ver di segno un'altra fiamma d'accendermi ten fo' la virtua

mia vacillo, ma non cades se reo-embrai mi Cipro di rossor. vieniala

trono e mi concedi in tanto nell'Illytre tua mano il tuo perdono.

alm:

Principe, e chi non vede il valor vero parlar sul labro tuo? No', tu non

Viollo:

puoi opprar fuorchè da eroe Jacaro, Ismend, al vostro lungo do

lor fine si ponga e omai l'Unisca di gioja apportator nodo te =

nace ne più turbil'io destin la vostra pace *Bro #* *Blu* oh infelice amor

~~mio: oh governo mio con Speranze odio~~ *Viollo:* *Dojoli*

il sacrificio or compir si dovria, e lo vultelto ven maudit' in pria qua
9 + 0 + 9 d + d d

vittime sacro offrir qu'il vincitor. tinte del sangue di prigionier va
d d d d 9 + 9 9 + 9

mati quivi sin or fur l'ave sacro sacrificio (vadel' Barbaro
9 + 9 # d + d # 9 + 9

rito inu mano costume io lo de testo e l'abolisco al
9 + 9 # d + 0

fin al Cielo accetto giu' a spai sarà l'onore che a lui presta la
0 + 0 | 0

79.
Lea:
vera riconoscenza emil. Dungrato Core Signor oh Come ov-

onqua spieghi l'animo grande? in mezzo all'Armi, e della pace in

Sen ch'imai si vide di te più saggio e forte? Dai Reym dell'Au-

rova a quei d'Atlante Andrà famoso e chiaro di quest'Impero il

Nome l'unviem lo luytri Crecevan gli allori De Drenai

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic marks, possibly representing notes or rests, with a double bar line. Below the staff, the text "Busti all'onorate chione" is written in cursive. There are two sharp signs (#) below the staff, one on the left and one on the right.

Segue il

Voce
D.
Organo
Vice
Simp.
V.
Trio
Org.
Org.
Org.
Org.
Org.
Org.

Coro

Vite in
Del:

Ornind.

Vice Clarinis

Pimpanis

Trombi

Tirole

Organo
Corno

Fujdo
Facc:can:

Vol:

Basso

Al. con Spirito



Voi che de' Regni in manteneate

A handwritten musical score on aged paper, featuring ten staves. The notation is a mix of rhythmic symbols (vertical lines with flags) and musical notations (including clefs, accidentals, and note heads). The bottom staff contains Italian lyrics in a historical script, likely from the 17th or 18th century. The lyrics are:

stretta la sorte Oh Dai Clementi il Russo Irono Dei sostenere al Comun

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text "Gene grande mortal" is written at the bottom left. A circular stamp in the center reads "ARCHIVO DEL REALE ALBERGO DI COLLEGIUM MUSICA". The text "Vive: chi siede in soglio" is written on the right side of the score.

ARCHIVO DEL REALE
ALBERGO DI
COLLEGIUM MUSICA

Vive:
chi siede in soglio

Gene grande mortal

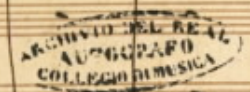
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five empty staves. The second system contains two staves of music with Hebrew lyrics written below them. The third system contains three staves of music with Hebrew lyrics below them. The fourth system contains two staves of music with Hebrew lyrics below them. The fifth system contains two staves of music with Hebrew lyrics below them. The sixth system contains two staves of music with Hebrew lyrics below them. The seventh system contains two staves of music with Hebrew lyrics below them. The eighth system contains two staves of music with Hebrew lyrics below them. The ninth system contains two staves of music with Hebrew lyrics below them. The tenth system contains two staves of music with Hebrew lyrics below them.

The lyrics are written in Hebrew and include:

שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה
 שֵׁשׁ עָשָׂר יְמֵי טוֹבָה וְשֵׁשׁ עָשָׂר יְמֵי רָעָה

Performance instructions and markings include:

- Chiusa nel Cordo*
- al suo gran morto*
- contento equal*
- fatti*
- futti*
- Il Russo Irono*
- Deh forte*



Canse

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves.

nese
 al Comun bene granda e total
 Oh ne insulti al suo valore.

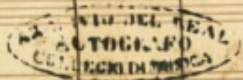
Handwritten musical score for a choir or instrumental ensemble. The score consists of several staves. The top two staves appear to be vocal parts, with notes and rests. The lower staves contain instrumental parts, including a bass line with double bar lines and a treble line with notes. The notation is in a historical style, possibly from the 17th or 18th century.

di forte a voce e a femico vtral

f *forte* *Il Russo Irono* *Del sostenere* *al Comien*

Handwritten musical score for a vocal part, likely a bass or tenor. The text is written in Italian. The score includes notes, rests, and dynamic markings. The word "forte" is written below the notes, and "Il Russo Irono" and "Del sostenere" are written above the notes. The word "al Comien" is written at the end of the line.

bene grande immortal
 E volga il ciglio
 ammiratore
 alle sue glorie



100094

ogni mortal

2

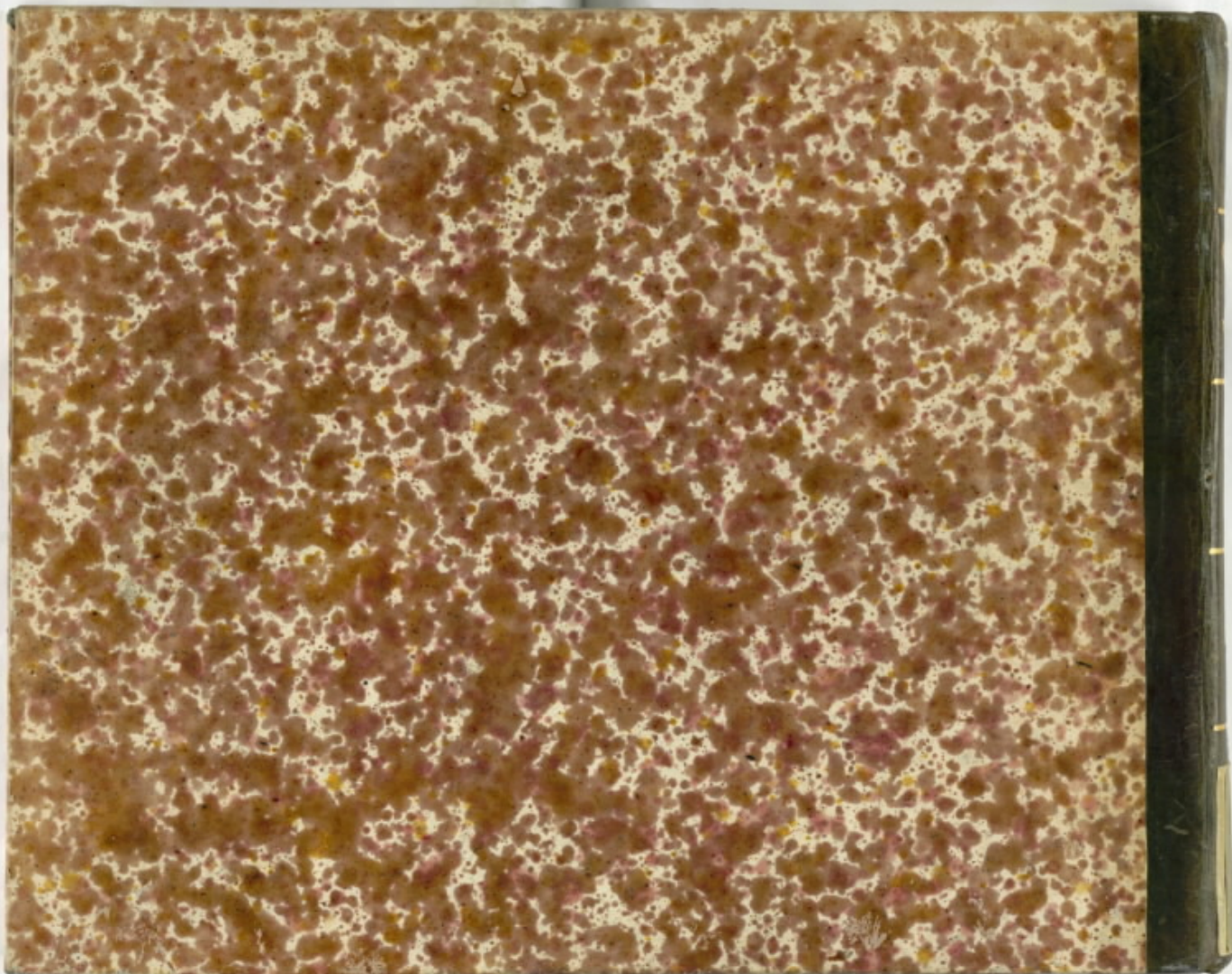
for.

Da Capo Fino al Segno









CHIAROSCURO

LA BIBLIOTECA

ATTO 2

Conservatorio
di Musica - Napoli
BIBLIOTECA
F. 211
5
S. Maria