

RICASOLI COLLECTION

Shelf no.: Profana 35 (old A.3)

Composer: Cimarosa, Domenico, 1749-1801

Uniform title: Matrimonio segreto

Librettist: Bertati, Giovanni, 1735-1815

First performance: 7 February, 1792, Vienna, Imperial Hofburg Theatre

Instrumentation: Soloists and Orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

OCLC#: 774404095

RISM A/II: [000130147 \(130.147\)](#)

Synopsis: The action takes place in 18th century Bologna. Paolino has secretly married Geronimo's daughter Carolina. Their situation is complicated by Carolina's aunt Fidalma, who loves Paolino, and by the arrival of the Englishman Count Robinson who, although betrothed to Geronimo's other daughter Elisetta, falls in love with Carolina. After much scheming and amorous intrigue, the truth about the marriage is revealed and all ends happily.

- 1.) **Il Matrimonio Segreto/Musica/Del' Sig:re Domenico Cimarosa/Atto Primo**
Manuscript [full score, Act I] 30.6 x 23.5 cm 214 pp. bound
- 2.) Matrimonio Segreto/2
Manuscript [full score, Act I cont.] 30 x 23.5 cm 300 pp. bound
- 3.) Matrimonio Segreto/3
Manuscript [full score, Act II] 29.5 x 23.1 cm 298 pp. bound
- 4.) Matrimonio Segreto/4
Manuscript [full score, Act II finale] 30.4 x 23.5 cm 176 pp. bound
- 5.) Nel Matrimonio Segreto/Violoncello/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.7 x 21.8 cm. 20 pp.
- 6.) Nel Matrimonio Segreto/Parte Canti/Di Geronimo/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22.1 cm. 18 pp.
- 7.) Nel Matrimonio Segreto/Parte Canti/Del Conte/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22 cm. 20 pp.
- 8.) Nel Matrimonio Segreto/Parte Canti/Intj./Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript [4-voice and bass score] 29.6 x 22 cm. 80 pp.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The bottom staff contains the lyrics: *gia tormen. to, Sogno? ha da tremar*.

Handwritten musical score on ten staves. The top six staves contain dense instrumental notation with many beamed notes. The seventh and eighth staves are mostly empty with some fermatas. The ninth staff has the lyrics "mar o'ha da tremar" written below it. The tenth staff continues the musical notation.

Dopo l'Introduzione

Scena I

Card.

Carolina

Padrino

Lusinga non non c'è far nostra unione fango tempo segreto non può du-

-rar è se si scopre davanti di qualche ha da scoprire quel chiamano in casa, quel biglietto di fuori, o s'io, a-

-mato; non un trasporto d'amor sarà scusato ^{Card.} dici il ver vedo tutt ^{Caro.} Al Padrino

mio è un uomo rigido è ver. ma finalmente è d'un ottimo Cor In sulle furie monterai al primo of-

tante, che saper gli è co farai ma dopo qualche di. Certo poi sono, che pien d'amor Sac-

Bad.
 = cordava il berdano *Si questa sicurezza la sola fu, che a stringer d'indus il nodo clondeg.*

tiro... ma senti... oggi farò la occasione pro = pizia a noi profeta per svelare il se.

Caro. *Bad.*
 = greto *Con meno di timore* *Dimmi se presto ah mi Console il Core...* *Mi è riuscito ella*

fine di poter Soddif. fare al'ambizione del signor Ge = ronimo, che fanatico ogn'

Caro. *Bad.*
 = or si e dimos- trato d'impaventarsi Con un hito = lato *i Così? Sara*

Sposa del Conte Robinson mio Crottole tua So=rella maggiore Con cento mila

Scudi or io d'entrambi a = vendo gl'interessi maneggiati. Spero Così d'a =

Caro.
vermeli obbligati bene si bene affai il Conte impagnerai, peche i veri co mio

Bad.
Padre il nostro arcano..... Marquand'egli verra non è lontano..... lo spero in questo giorno, anzi o mo =

menti Ecco qua la sua lettera; che al signore Geronimo io devo presentar... ma parmi ap.

pronto di sentir la sua voce, a Casa è ritornato ^{Cava.} È vero, è vero d'esser

Bresto tranquillo io dunque spero..

Segue Duetto Carolina, e Caolino

W.

Sottovoce

Oboè

*Corni in
Fasaut*

Gia:

Viola

Tigotti

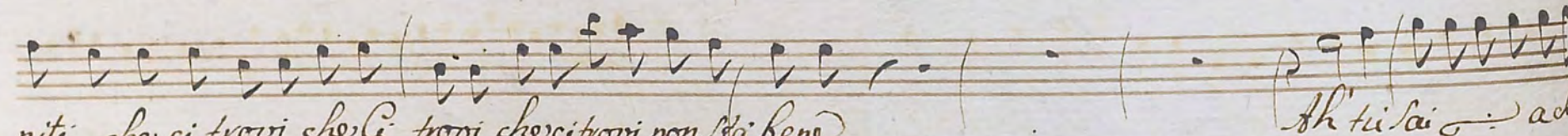
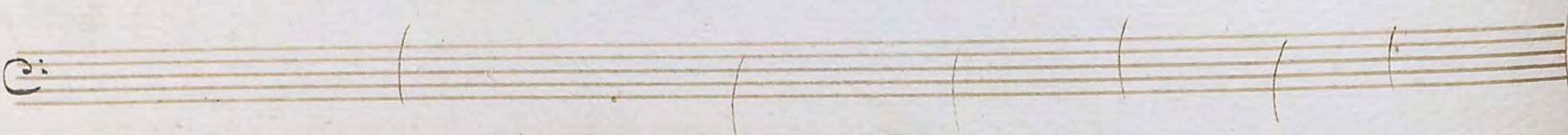
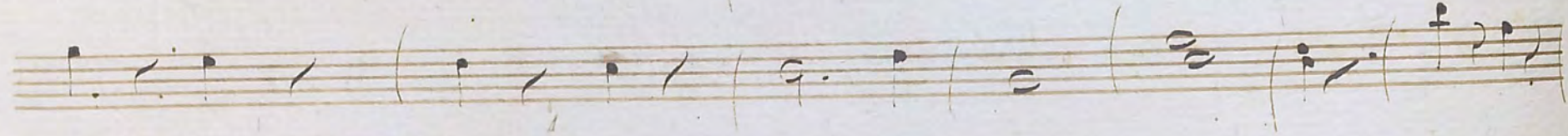
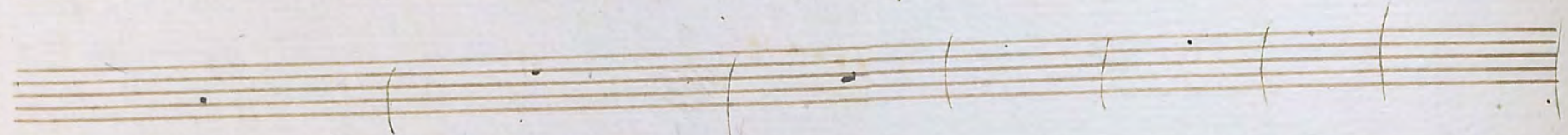
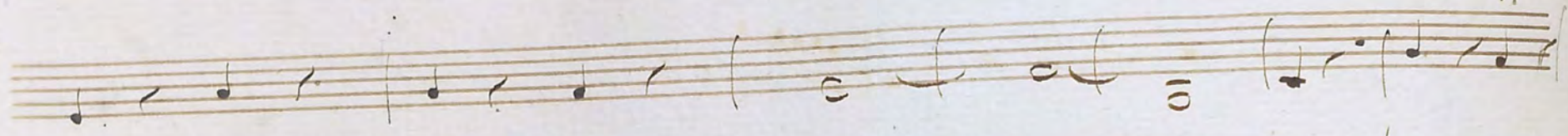
Carolina

Satisfacio perchè u -

Caolino

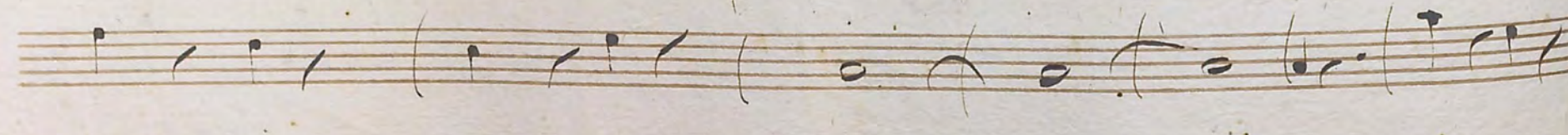
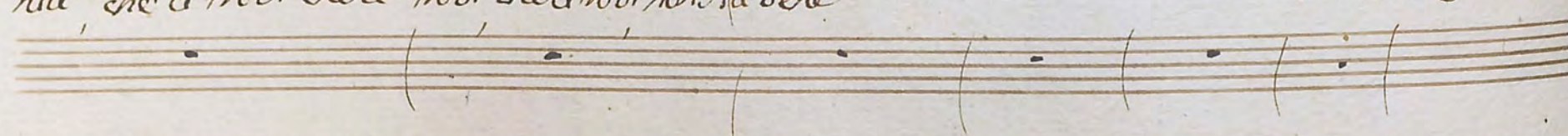
Alt:

Sottavoce



2 niti, che ci trovi che li trovi che ci trovi non sta bene

Oh tu sai a chi



Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'fa.'

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment. The lyrics are "pende non sono se non sono; se non son viva a ti" and "Ah tu sai, ch'io vivo in pene, ah tu sai ch'io vivo in".

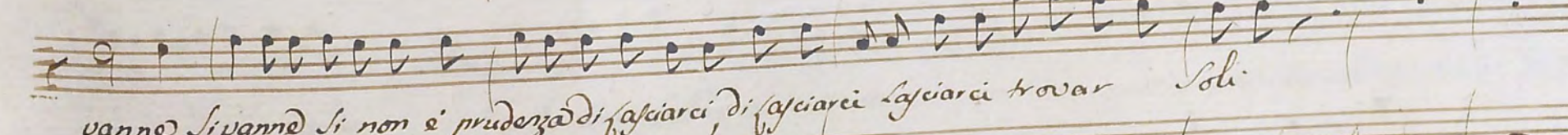
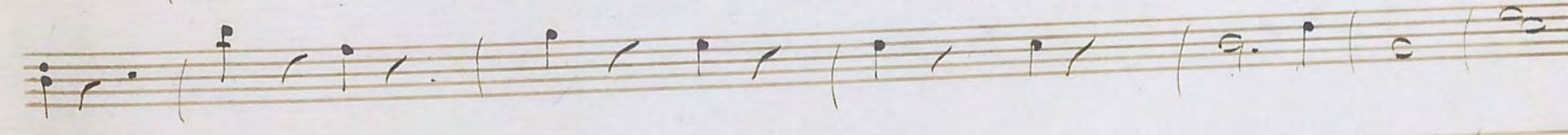
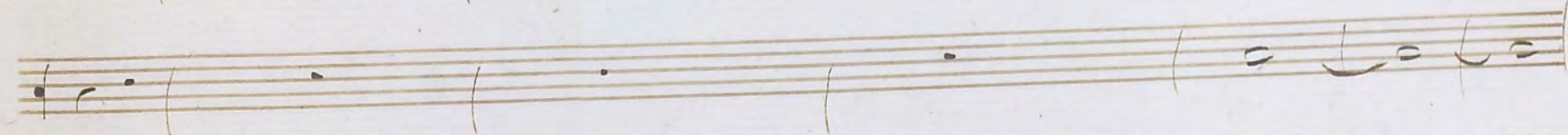
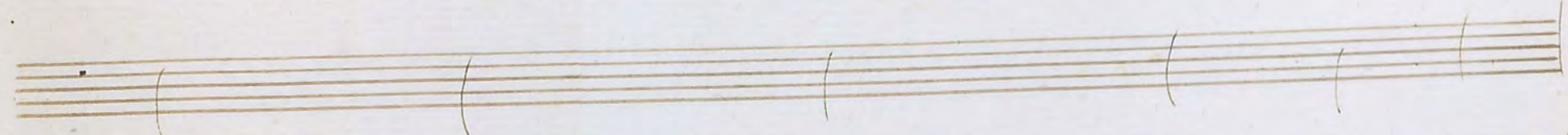
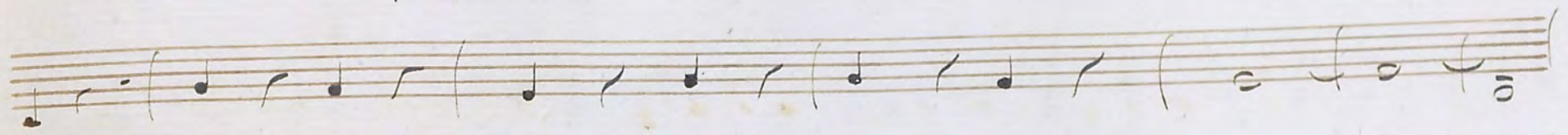
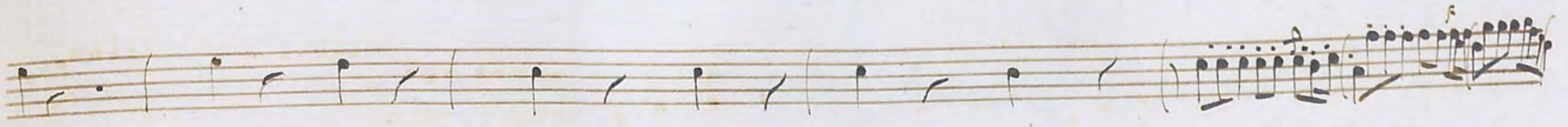
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written under the seventh staff.

p

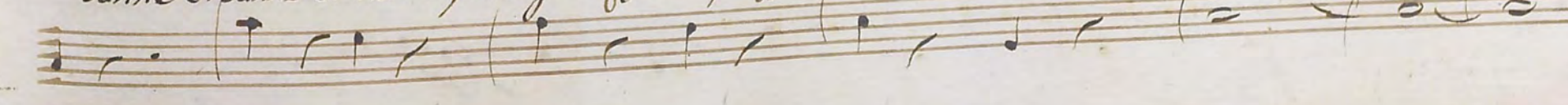
8va Conost

pene, se non son = = vicina a te vicina a te vicina a te

pia. ten.



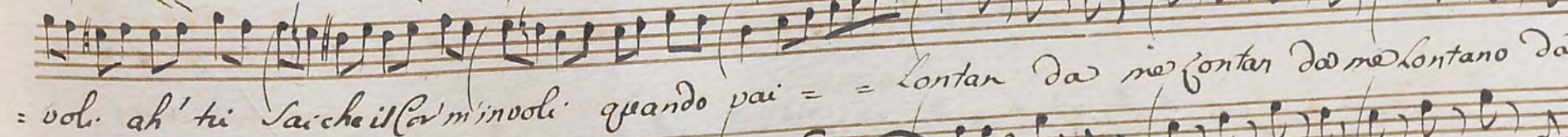
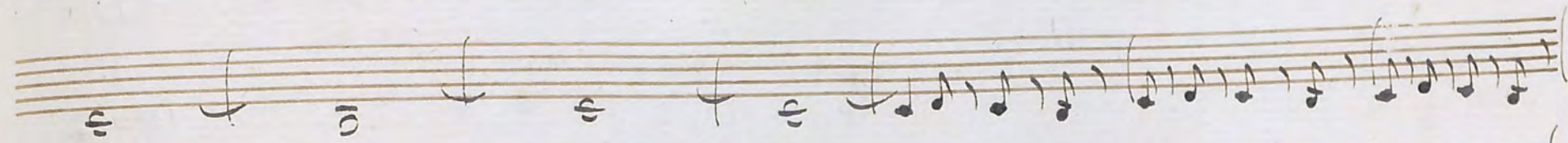
vanno Si vanno si non e prudenza di farsiarci, di farsiarci lafciarci trovar Soli



Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'B.'

Ah tu Sai ah tu Sai che il Cor min vol: quando vai quando vai quando vai fontandane ah' tu Sai che il Cor min.

Handwritten musical score for the second part of the piece, including the vocal line with lyrics and a piano accompaniment line. The lyrics are "Ah tu Sai ah tu Sai che il Cor min vol: quando vai quando vai quando vai fontandane ah' tu Sai che il Cor min."



= vol. ah' tu Sai che il Cer' m'invola quando vai = = lontan da me lontan da me lontan da

p. Acc.

nò nò non viere

Sammi

Si Si adesso

Si Si adesso

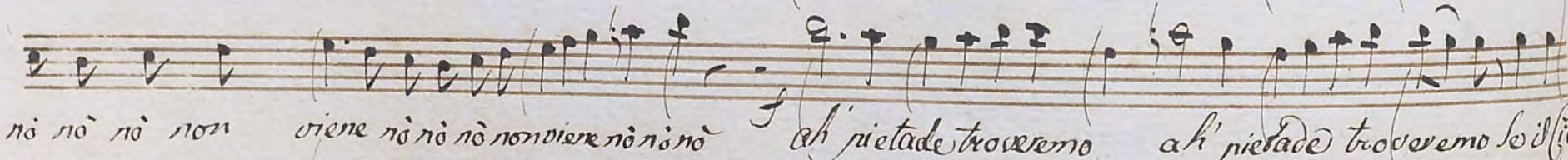
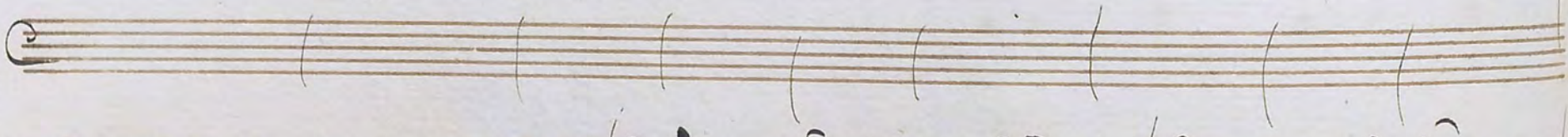
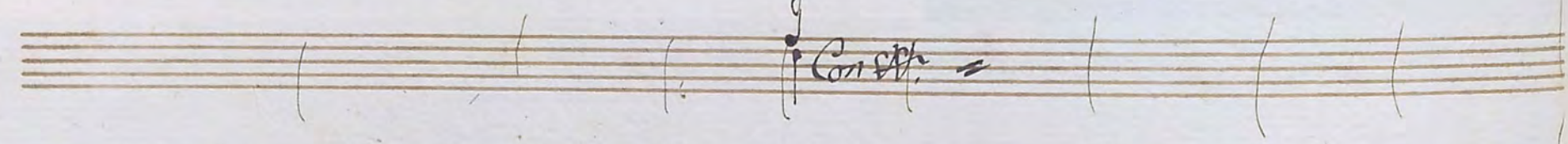
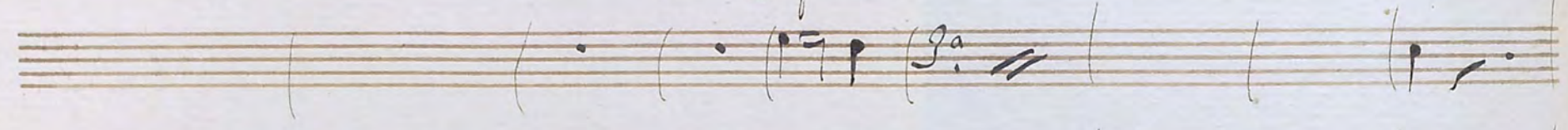
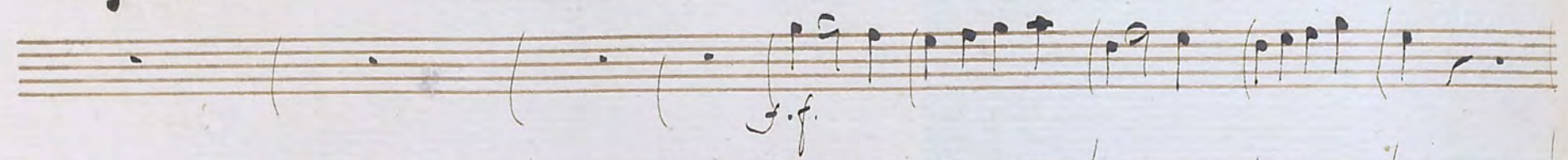
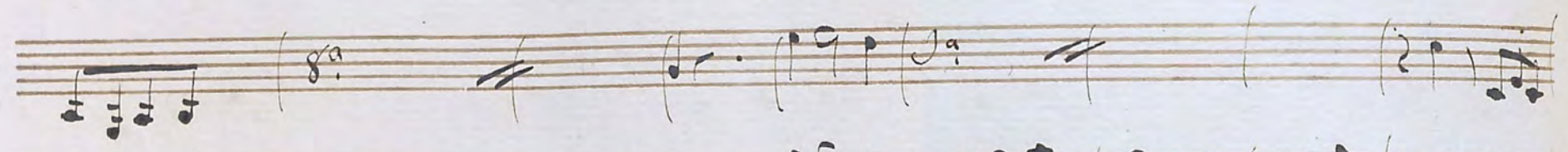
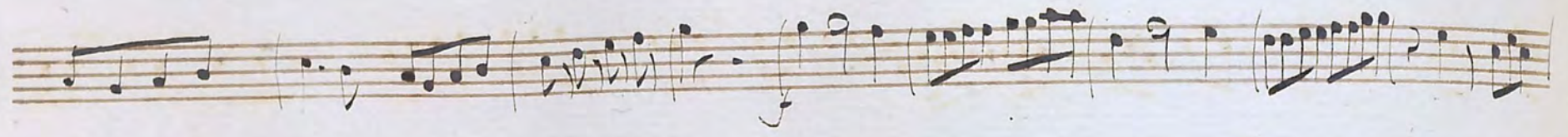
Sammi

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "dammi un altro ampleso, un altro ampleso" are written below the sixth staff. The word "Solo voce" is written above the seventh staff, and "No no" is written below it. The page number "57" is in the bottom right corner.

dammi un altro ampleso, un altro ampleso

Solo voce

No no



pia.

Sanne

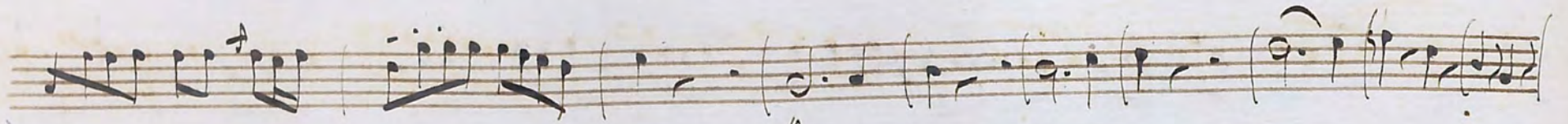
via

barbaro non è

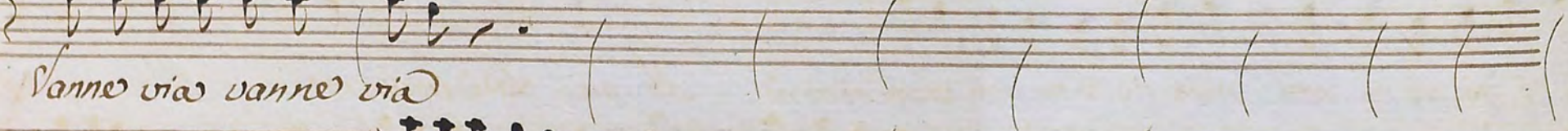
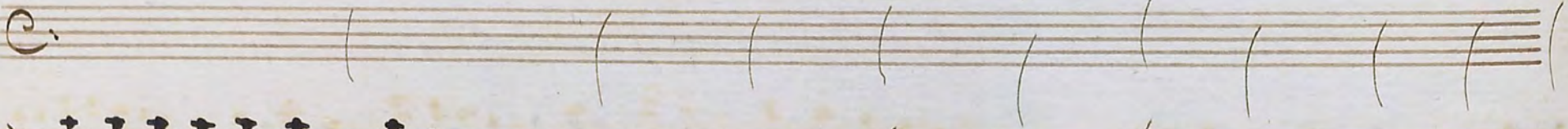
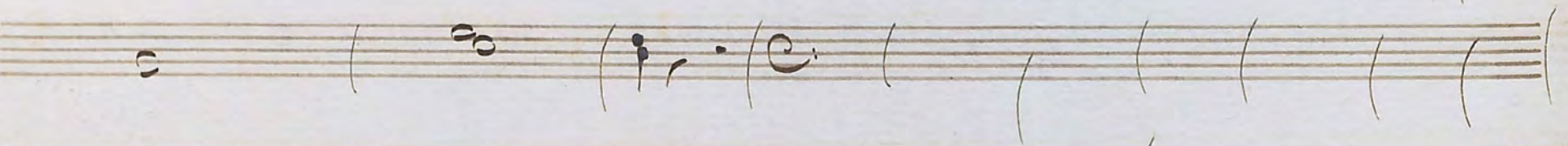
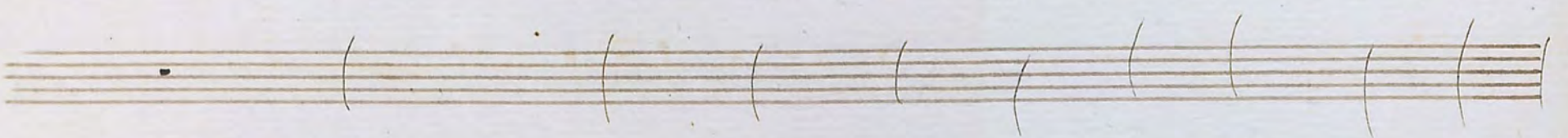
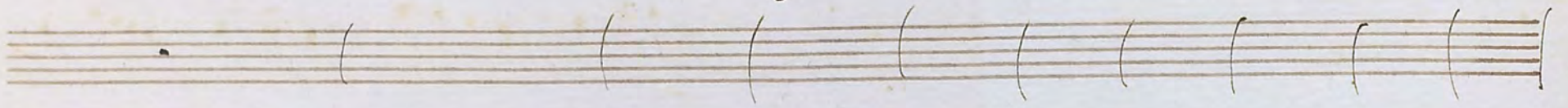
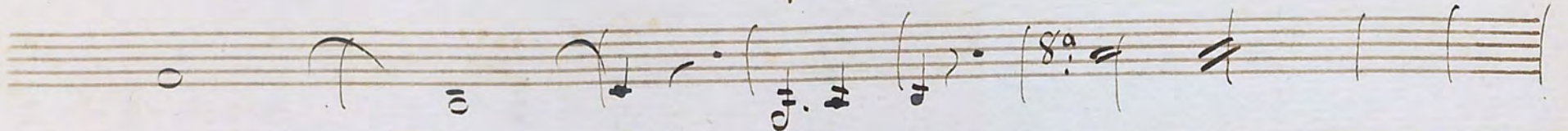
Caro Caro Caro mia

Dammi dammi un altro a

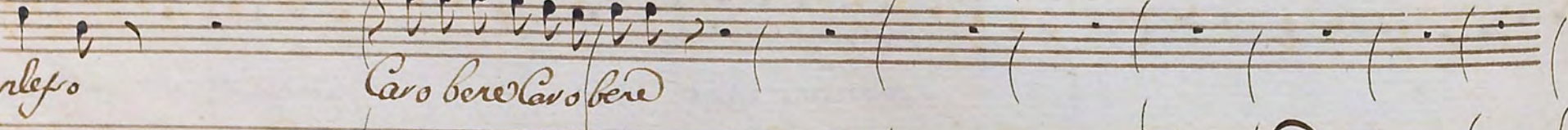
p.



p.



Vanne via vanne via



plefo

Caro bene Caro bene



p.

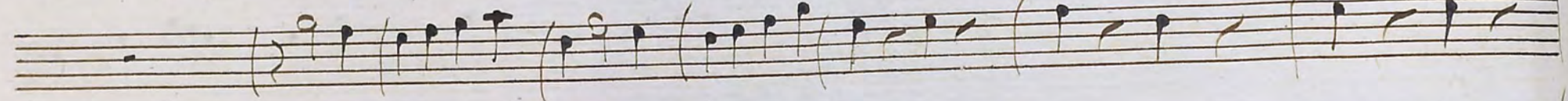
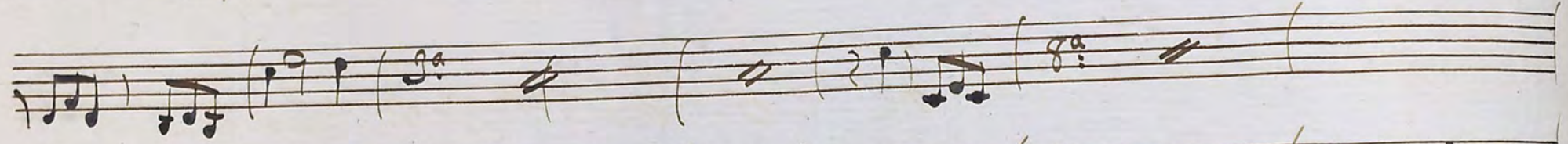
fp

nò nò nò nò nò non viene nò nò nò non viene nò nò nò

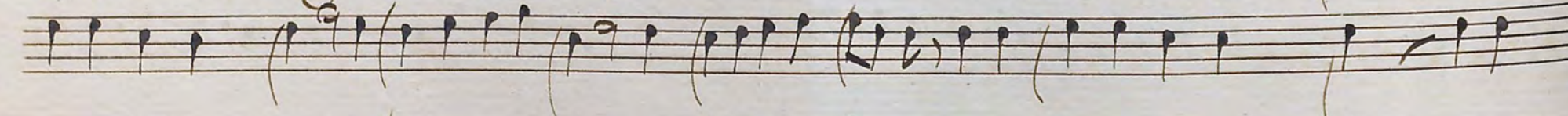
Ah sie - vado troveremo

Se il Ciel

p. Legate



barbaro non e' ah pietade troveremo ————— Se il Ciel barbaro non e' Se il Ciel



Handwritten musical score consisting of ten staves. The first staff features a melodic line with dynamics *f.* and *g*. The second staff, marked with a treble clef, contains chords. The third staff, marked with a bass clef, contains a melodic line with dynamics *f.* and *g*. The fourth and fifth staves contain chords. The sixth staff is empty. The seventh staff, marked with a treble clef, contains a melodic line with dynamics *f.* and *g*. The eighth staff, also with a treble clef, contains a melodic line with the lyrics: *Barbaro non è Se il Ciel barbaro non è, no' no' non è no' non*. The ninth and tenth staves contain chords.

117
122

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first four staves contain dense musical notation, including various note values, rests, and chordal structures. The fifth and sixth staves are mostly empty, with only a few notes and rests. The seventh and eighth staves are also mostly empty, with a few notes and rests. The ninth and tenth staves contain more musical notation, including notes, rests, and a final cadence. The paper shows signs of age, with some foxing and staining, particularly in the lower right corner.

Sopra il Duetto

Scena II

Bas.

Paolino ind.
Geronimo

Ecco che qui s'envien bisognavintanto, ch'io mi avvezi a parlare intuo sotto & farmi intender

bene di sordita Patisce aprai sovente ma dico di sentir, l'anche non sente

Gero.
Non do.

vete tagliar gente ignorante che cosa è questo sei signor Geronimo in Italia i mercanti che hanno con-

tanti han titolo d'illustri-
simo e Illustrissimo io sono? e va benissimo

Se pole

ad ogni costo voglio aver un diploma, che della nobiltà mi metta al rango, che chi ha dell'oro

Bast.
 Da sortir dal fango Oh baolino Caro? Ecco una lettera del Conte Robinson che si espone in-

Gero.
 lya in una mia venuta a d'esso... Si son venuto a d'esso e questa lettera di chi e? chi lo

Bast. *Gero.*
 manda il Conte Robinson il Conte Robinson Si Si ho Capito la leggo volen-

tieri ah' ah? Comincia bene) oh oh? Seguita meglio jh' jh?... ih ih? di gioia mi balza il Corne!

Gero. *Gero.*
 netto ah? ah? ah' ah? jh-ih. Cosi' ha gia' letto venite baolino venite, che io v'abbraccio e vostro

125

Bad. Gero.

merito la buona riuscita io vi sono obbligato della vita. questo mi dà conforto fra

poco il Conte genero sarà qui a sottoscrivere il contratto.. Elise Ho e Contessa il tutto è fatto Con

Carolina or poi se mi riesce a far un matrimonio eguale a questo colla primiera nobiltà m'in-

Bad. Gero. Bad.

netto questo poi mi dà affanno.... che avete voi? siete di tristo umore io? signor no

Gero. Bad. Gero.

chi? allegro anzi son'io p questa nozze bene.. andate dunque a stare in atten-

zione dell'arrivo del Conte ed ordi- nate tutto quel che vi par, che vada bene per poterlo trattar

Scena III *Gero.*
 Geronimo Fidalma
 Come conviene Elyetta è Cosi più non si Tardi a dar si lieta nuova alla famiglia
 Carolina

Elyetta Fidalma Carolina figlie sorelle amici servitori quanti in Casa vi son vengono

Caro. *Ely.* *Fidal.* *Caro.* *Ely.* *Caro.*
 fuori Signor padre Signor fratello amato che avremo Casa c'è che Casa è

Stato

Segue aria Geronimo

Violini

Oboi

Corni in Sol maggiore

Viole

Fagotti

Geronimo

And. Molto

Udite tutti udite l'orecchie spalancate

Di Giubilo saltate

All:°

p.

p. Ha

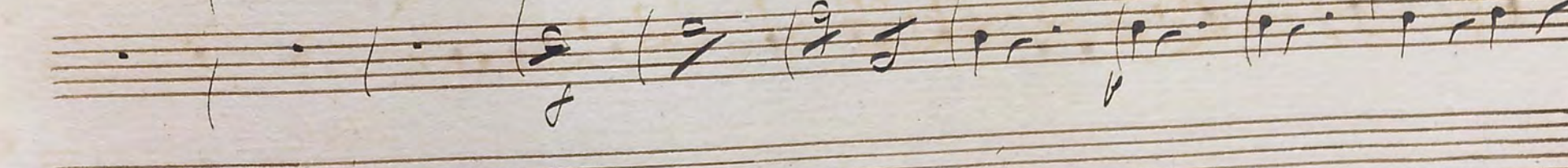
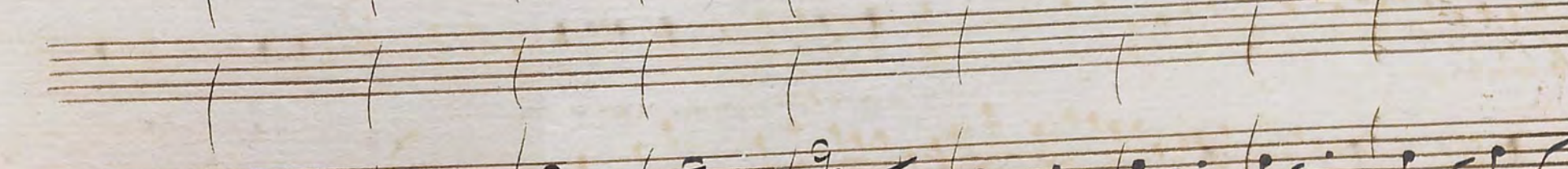
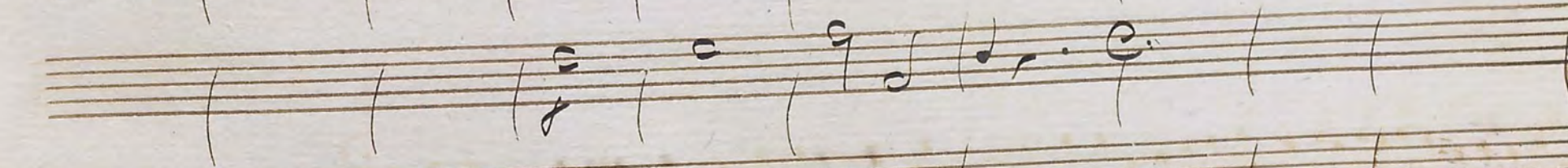
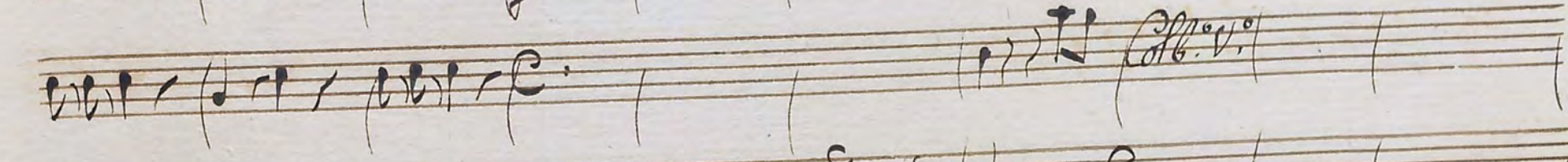
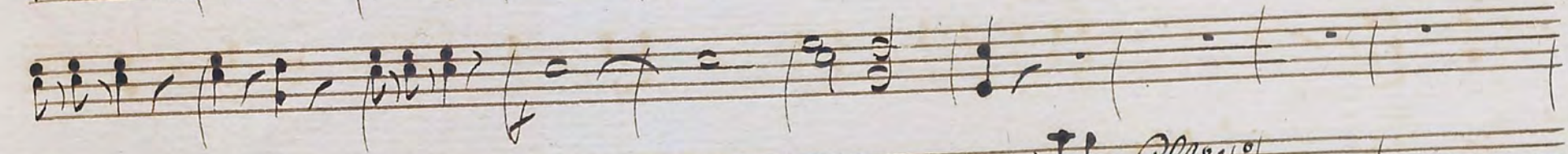
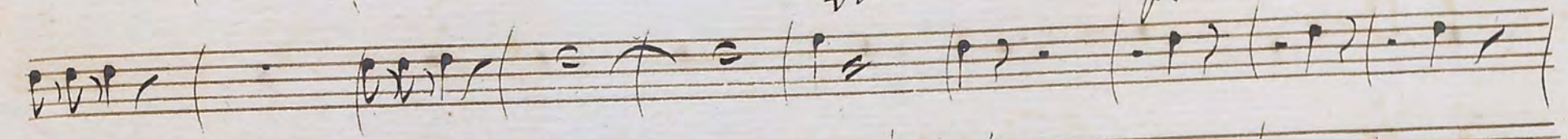
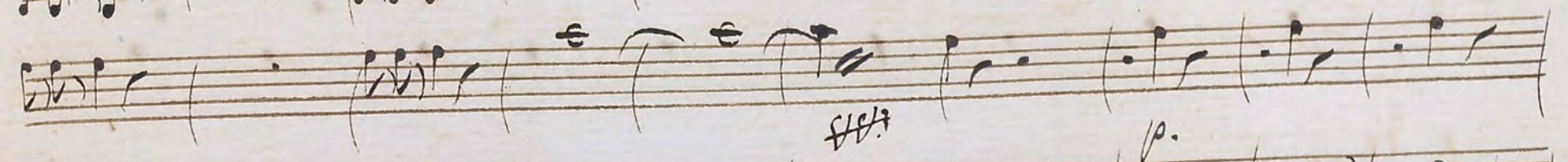
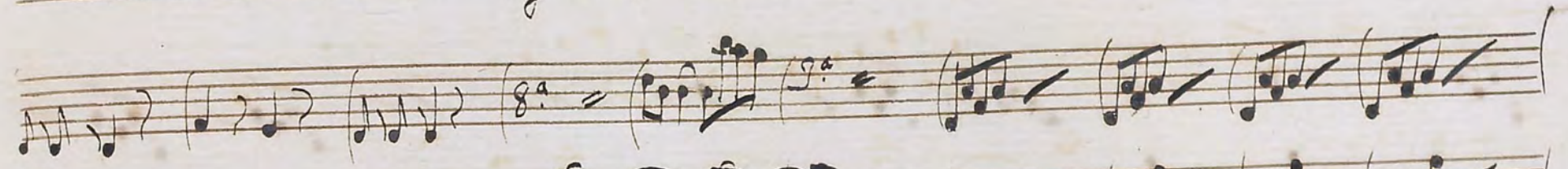
p.

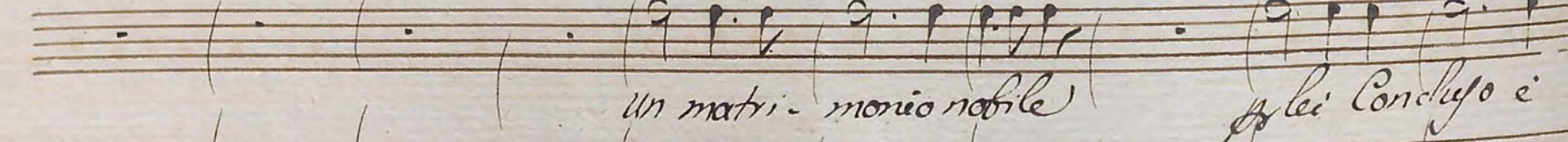
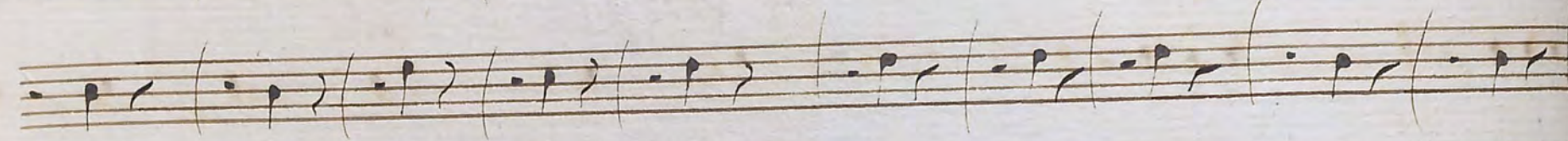
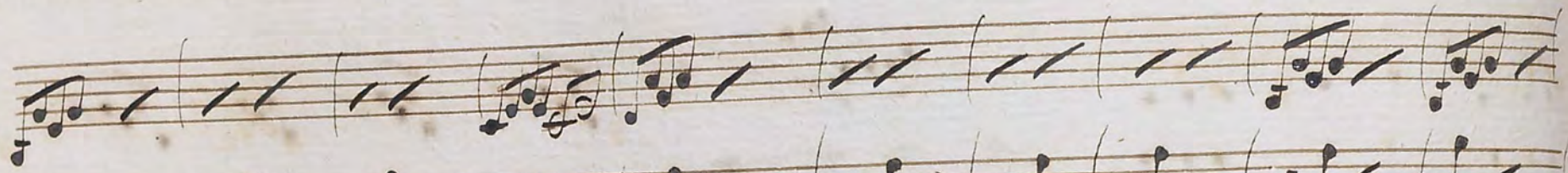
giubilo saltate

Si Si saltate

Allegro

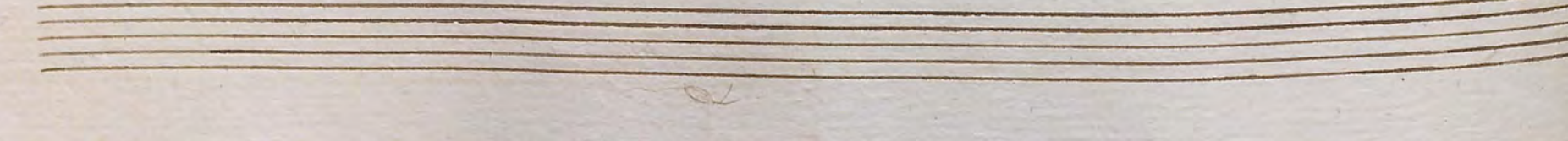
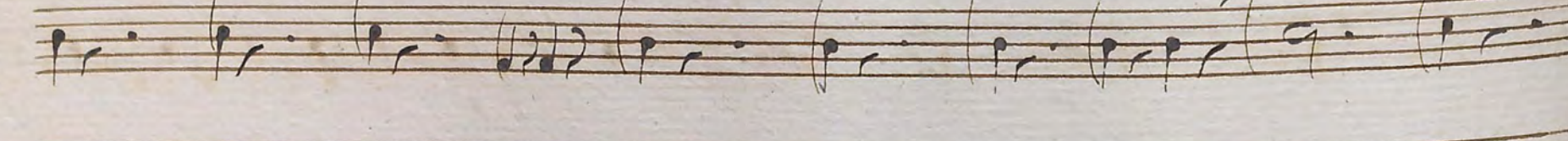
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style. Annotations in Italian are interspersed throughout the score, including 'All:°' at the top right, 'p.' in several places, 'p. Ha' on the third staff, 'giubilo saltate' and 'Si Si saltate' on the lower staves, and 'Allegro' at the bottom right. The paper shows signs of age, with some staining and wear at the edges.





un matri- monio nobile

per lei Conduco e



Handwritten musical score on ten staves. The top staff contains a melodic line with various notes and rests. The second staff has some notes and many slanted lines. The third and fourth staves show rhythmic patterns with notes and rests. The fifth and sixth staves are mostly empty. The seventh and eighth staves contain lyrics: "gio Concluso Si Si Signora Contesina Si Si quest'oggi ella sara via". The ninth and tenth staves are empty.

Bacia mia Cayna

La Mano al tuo Bacio Via Bacia mia Ca.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

p. Stac.

Handwritten musical notation on a single staff, including a section marked "8a. Solo".

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with lyrics in Italian.

rina la mano al tuo popò che saltino i denari La tetta si prepari

Gochete tutti quanti go:

p. Stac.

Handwritten musical score on page 134. The page contains several staves of music. The top section consists of five staves of instrumental music, likely for a string ensemble, with various notes, rests, and dynamic markings such as *p* and *f*. Below this, there are two staves that appear to be empty or contain very faint markings. The bottom section features a vocal line with the following lyrics: "edete si godete di mia felicitai godete tutti quanti di mia felicitai godete go." The lyrics are written in a cursive hand and are placed above a staff of music. The music includes notes, rests, and dynamic markings like *p.* and *f*.

Handwritten musical score for the first system. It consists of a vocal line on a single staff at the top, followed by five empty accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. A handwritten instruction "p. Legate" is written below the first few notes of the vocal line.

Handwritten musical score for the second system. It features a vocal line with lyrics written below it. The lyrics are: "dite sorella mia che dite / Andici tu Elisetta / Con quella bocca Avetta... / Con Rosa Naiti la". The vocal line continues with the same notation as the first system. A handwritten instruction "p. Legate" is written below the first few notes of the vocal line. Below the vocal line are three empty accompaniment staves.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. The music is written in a single system across the page.

Cosa la Cosa la Cosa stitula? che dice. che dice

A single staff of handwritten musical notation for a vocal line, corresponding to the lyrics written above it. The notes are written in a cursive, handwritten style.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The bottom two staves contain the lyrics 'viva viva che s'è ancora tuo padre ha già pensato' and 'Un altro ti to'.

viva viva che s'è ancora tuo padre ha già pensato

Un altro ti to

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as 'p.' and 'f.'.

Handwritten musical notation on a single staff, including a double bar line and dynamic markings.

A set of empty musical staves with a dynamic marking 'p.' at the end.

A set of empty musical staves.

A set of empty musical staves.

A set of empty musical staves.

A set of empty musical staves.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Lato suo sposa ti fara, Ma il figlio bap non novio ancor La bocca de sciocca oimè che sciocca farabba verita In.

Handwritten musical notation on a single staff, corresponding to the lyrics above, with dynamic markings 'p. legato', 'g.', 'f', and 'p'.

A set of empty musical staves.

Handwritten musical score on ten staves. The top staff is a vocal line with lyrics. The middle staves are instrumental accompaniment. The bottom staves are empty.

Lyrics: *...vidia sai Congere, che dentro il Cor ti sta*

Lyrics: *...che dentro il Cor ti sta che dentro il Cor ti*

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'. The music is written in a historical style with some irregularities in the notation.

Stiche dentro il C. ista.

un matrimonio nobile,

Continuation of the handwritten musical score, showing the final staff with dynamic markings 'f' and 'ten'.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Signora Condegrina si si quest'oggi ella la -

lei pr lei Conchepè già

fp.

ra: *Godete tutti quanti di mia felicità e di mia felicità*

Handwritten musical score for the first system, consisting of five staves. The top two staves contain vocal lines with lyrics "p." and "p. y g." below them. The bottom three staves contain instrumental accompaniment.

Handwritten musical score for the second system, consisting of four staves. The top staff is marked "Solo" and contains a vocal line. The other three staves contain instrumental accompaniment.

Handwritten musical score for the third system, consisting of four staves. The top staff contains lyrics "Un matrimonio nobile" and "quest'oggi si fara godere tutti quanti". The bottom three staves contain instrumental accompaniment.

mia felicitati

La festa si prepara : godete tutti quanti di mia felici.

Handwritten musical score consisting of ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including notes, rests, and dynamic markings like 'f.' and 'p.'. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The seventh staff has a treble clef and contains a vocal line with lyrics. The eighth staff has a bass clef. The bottom two staves are empty.

ta
 che salino i denari
 potete tutti quanti di mia felicità... Un matrimonio

nobile quest'oggi, si quest'oggi, quest'oggi si fara Godete tutti quanti, si godete tutti quanti

The first part of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The music is written in a single system across the staves, with some staves containing rests or specific rhythmic patterns.

de te di mia felicità signora Contessa - na Contessa, Contessa quest'oggi ella sarà signora Contessa - na Contessa

The second part of the handwritten musical score consists of two staves of music. The lyrics are written in a cursive hand below the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' (forte) and 'p.' (piano).



Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

sina Contesina d'ogni oggi ella sarà via bacia mia Carina La mano al tuo papa Godete tutti quanti di

Handwritten musical score for the second part of the piece, consisting of two staves with lyrics written below the notes. The lyrics are in Italian and describe a scene with a 'Contesina' and 'Carina'.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some accidentals.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff, consisting of a series of chords and rhythmic figures.

Handwritten musical notation on a single staff, featuring a steady rhythmic accompaniment.

Handwritten musical notation on a single staff, showing a melodic line with some grace notes.

A blank musical staff with a treble clef and a few faint markings.

A blank musical staff with a bass clef and a few faint markings.

Handwritten musical notation on a single staff, showing a melodic line with some accidentals.

nia felici-ta *felici-ta felici-ta*

Handwritten musical notation on a single staff, with lyrics written above the notes.

A blank musical staff at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and '8.º'. The bottom staff includes the lyrics 'ta: felici = ta:'. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

Four empty musical staves at the bottom of the page.

A handwritten musical score on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several measures with rests. The notation is dense and fills most of the staves. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Ca
fi

Dopo l'aria di Geronimo

Scena IV
 Eljetta
 Carolina de
 Fidaltra

Signora Lorellina ch'io rammenti un poco ella permetta io son lamaggio lei fa Cadetta che perciò (e di dice quella invidia che

mosta e che in questa occasione meglio faria, Semipregare della grazia mia ah ah della sua grazia quantunque l'ingloria

Caro.

l'are inverita' non ne saprei che fare Sentite la insolente io son Contedo e siete voi un niente Ecco ri

qua noi siamo sempre a quella Tra sorella e sorella per un po' di fumo che si soleva far troppo la vivace un solo

Caro.

giorno qui non si sta' in pace qual fumo ho io parlato? Qual'io vive a cita che Condan -

Elly. *Fidel.* *Caro.* *Fidel.*
 nate non ho forsi ragione *Si deve rispettarvi* ho dunque torto io no, non deve inci

Elire. *Caro.* *Fidel.*
 mi che forse lo scincito. che forse io so stramazzo no niente no. non faccia si schiamazzo

Caro.
 Io di lei non ho invidia non ho rincrescimento del di lei ingrand' stato *Oh mi dispiace* che in

Elly.
 quest' occasione ha di se stessa troppa presunzione *Il coltar mi ferisce in questo modo* e un

Caro.
 altra impertinenza *Perdoni perdoni se ho mancato a Sua Eccellenza*

Segue il Terzetto

In. f. Eccellenza

Corn. Musical staff with treble clef, 3/8 time signature, and notes.

Flauti. Musical staff with treble clef, 3/8 time signature, and notes.

Violini. Musical staff with treble clef, 3/8 time signature, and notes.

Violas. Musical staff with treble clef, 3/8 time signature, and notes.

Fagotti. Musical staff with bass clef, 3/8 time signature, and notes.

Carolina. Musical staff with treble clef, 3/8 time signature, and notes.

Lisetta. Musical staff with treble clef, 3/8 time signature, and notes. Includes the lyrics: *Lo saccion in chino con te sa gar bata per*

Fidalma. Musical staff with treble clef, 3/8 time signature, and notes.

And: Ritioso. Musical staff with bass clef, 3/8 time signature, and notes. Includes dynamic markings: *pp. piz.*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and rests.

A five-line musical staff with a double bar line and a fermata, indicating a section break.

Handwritten musical notation on a five-line staff with lyrics written below it.

esere *Dama si vede ch'è nata* *ff* *altro ff* *altro lei*

Handwritten musical notation on a five-line staff, featuring simple note values and rests.

Handwritten musical score for the first system, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and slurs. A "dim." marking is present above the third staff.

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff contains the lyrics "ri der mi sa ah" followed by rhythmic notation consisting of vertical lines with dots above them. The music includes various note values and rests.

Handwritten musical score for the third system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note values and rests. The word "arco" is written below the first staff.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a single staff, with lyrics underneath. The lyrics are written in a cursive hand and include the words: *altro y altro lei vider mi fa' signora contessa se facio unii-*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece. It features several notes and rests.

Handwritten musical notation on five staves. The first two staves contain simple melodic lines with notes and slurs. The third and fourth staves contain more complex notation, including chords and groups of notes. The fifth staff is mostly empty with a double bar line.

chino :
 ih :: :: lei videt mi ja ah :: :: ::

Handwritten musical notation on a single staff. It contains a few notes and slurs, continuing the melodic line from the previous section.

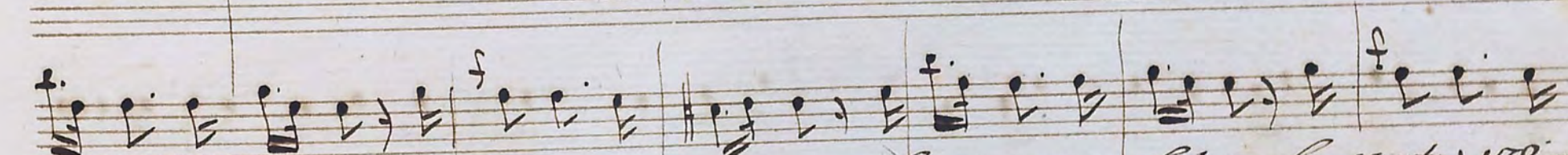
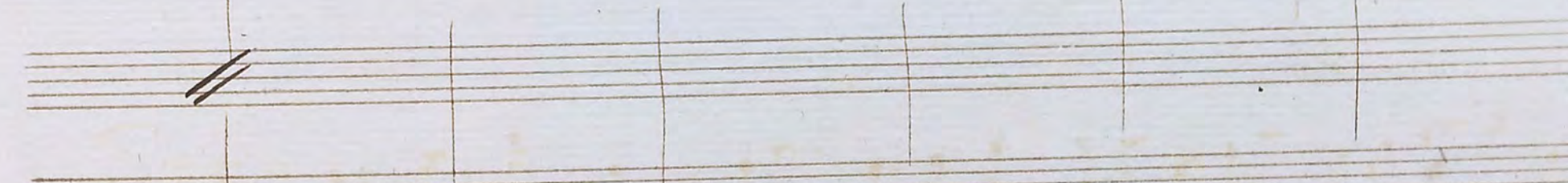
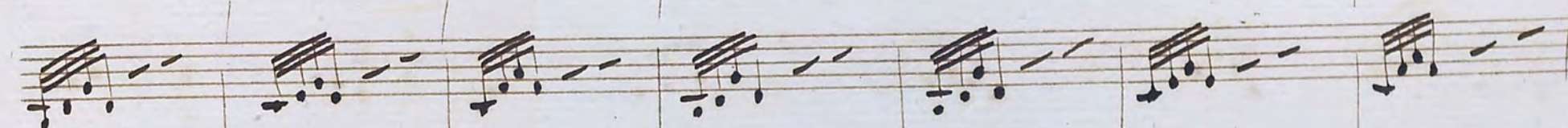
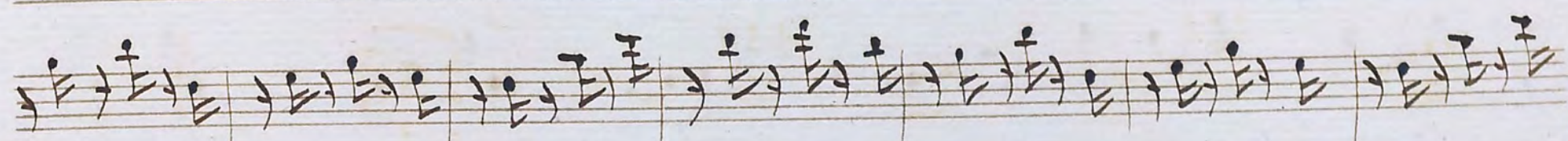
Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a historical style with some complex chordal structures.

ah loividesmiä

Handwritten musical score for the second system, consisting of two staves. The first staff contains a vocal line with lyrics "ah loividesmiä" and a dynamic marking "f". The second staff contains a piano accompaniment.

Handwritten musical score for the third system, consisting of two staves. The first staff contains a vocal line with dynamic markings "f. b." and "f. v.". The second staff contains a piano accompaniment.

Stiel=



Late crepate son Damasc con le su beffate se volete beffate voi



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some notes in the second staff. The third staff contains a complex melodic line with many notes and accidentals. The fourth staff has some notes and rests. The fifth and sixth staves are mostly empty with some markings. The seventh staff contains a melodic line with lyrics written below it. The eighth staff is empty. The ninth and tenth staves contain a bass line with notes and rests. The eleventh staff is empty. The twelfth staff contains a few notes.

Lyrics (written below the seventh staff):
 Ho su y al to y al to e ve z an za non ha no ÷ ÷ ÷ ÷ ÷ ÷

Handwritten text at the bottom right: *arco*

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

A single staff of musical notation with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

110 *allegro* *allegro* *creanza non*

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a half note, followed by a quarter note, and then a half note. The second staff contains a quarter note, a half note, and a quarter note. The third staff features a quarter note, a half note, and a quarter note. The fourth staff has a quarter note, a half note, and a quarter note. The fifth staff contains a quarter note, a half note, and a quarter note.

Two empty musical staves, each containing a double bar line (//) indicating a section break.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and bar lines. Below the staff, the lyrics "ha' trillate" and "no" are written in cursive.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff contains several measures with notes and rests. The bottom staff contains chords and rests.

Handwritten musical notation on two staves. The top staff contains chords and notes. The bottom staff contains notes and rests.

Two empty musical staves with double slashes indicating a break or continuation.

Handwritten musical notation on a single staff with notes and rests.

no creanza no hano ÷ ÷ ÷ ÷ creanza no ha

Handwritten musical notation on a single staff with notes and rests.

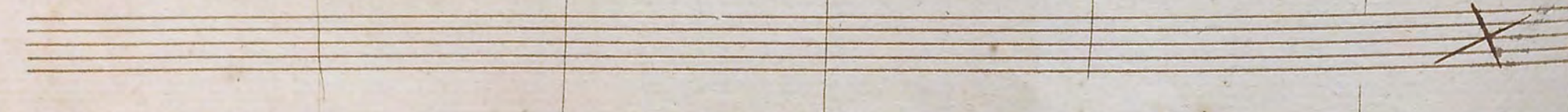
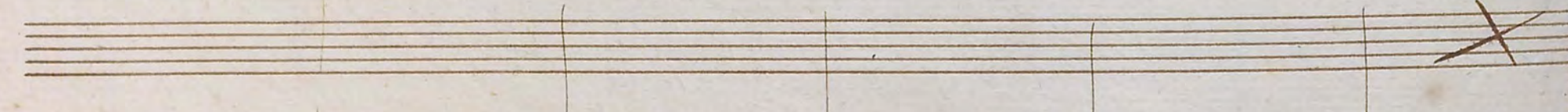
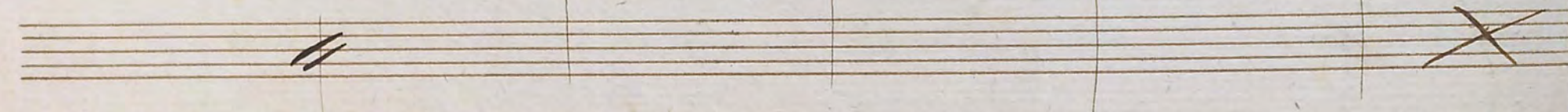
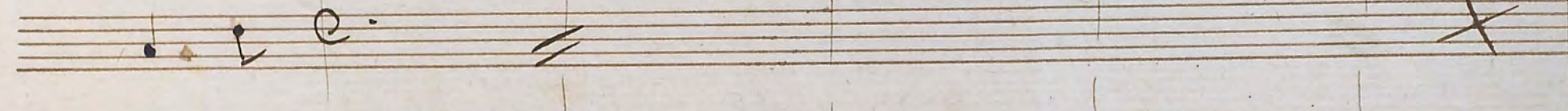
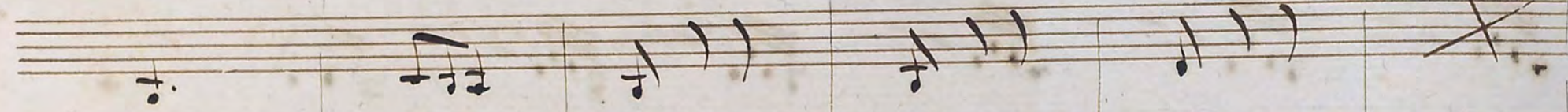
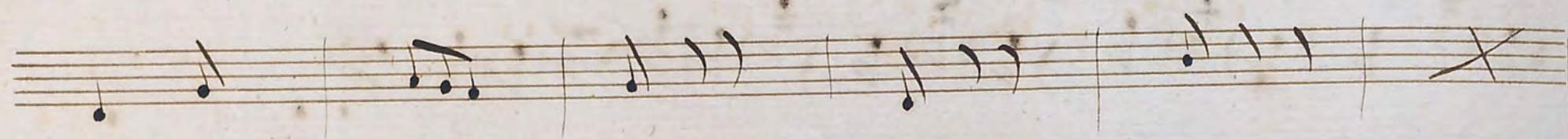
Handwritten musical notation on five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a soprano clef. The fourth staff has a bass clef. The notation includes various note values, rests, and dynamic markings.

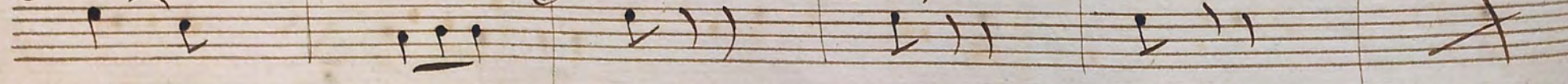
Two empty musical staves with a few scattered notes and rests.

Quel fumo mia cara e' troppo eccedente vai

Handwritten musical notation on two staves. The first staff has a soprano clef and the second has a bass clef. The notation includes notes, rests, and a "stacc." marking.

Siete carina un poco insolente un vergogna ver =



gogna fi- nitola già lei tiene dolfoce voi siete in solento voi siete in p-


Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as "mf. mmz." and "f".

lento vergogna vergogna fi- nitela già fi- ni- tela

Handwritten musical score for the second system, consisting of two staves with lyrics written below the notes.

Sua Servat'no sono

gia

all:to

90

Servat'no maggiore son

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The first staff has a single note. The second staff has a few notes. The third staff has several notes with a 'ff' marking. The fourth staff has notes with 'f' and 'ff' markings. The fifth staff has notes with 'f' and 'ff' markings.

Two empty musical staves with double bar lines indicating a section break.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: "vostro maggiore", "entrambe siamo figlie d'un sol Patri- toto", and "famejw fu -". The notation includes notes, rests, and dynamic markings such as 'f' and 'ff'.

mosa

stizzosa

si-niam questa cosa ta-ceturi

Handwritten musical notation on two staves. The top staff contains several measures with notes and rests. The bottom staff contains notes and rests, some with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a series of beamed notes, likely representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Two empty musical staves, each with a double bar line indicating a section break.

Two empty musical staves, each with a double bar line indicating a section break.

Two empty musical staves, each with a double bar line indicating a section break.

)))))
so facio uniu

Handwritten musical notation on a single staff, featuring a series of notes, possibly a vocal line.

La tacete tacete la tacete tacete la

Handwritten musical notation on a single staff, featuring a series of notes, possibly a vocal line.

chino contesorgar batay se vere Damasi vedech'è nata y alho y alho lei rider mi

non posse sof = frivel no posse sof =

Co = Desto gar = ri = ve coz desto gar =

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has several whole notes with beams. The second staff has eighth notes with beams. The third staff has quarter notes and eighth notes. The fourth staff has quarter notes and eighth notes. The fifth staff has quarter notes and eighth notes.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes notes, rests, and bar lines. The lyrics are: *non posso sofferire non posso sofferire non posso sofferire non posso sofferire*. The lyrics are written in a cursive hand.

non posso sofferire non posso sofferire
non posso sofferire non posso sofferire
non posso sofferire non posso sofferire
non posso sofferire non posso sofferire

Handwritten musical notation on five staves. The top two staves contain vocal lines with lyrics "dipi" and "dii". The bottom three staves contain instrumental accompaniment with various chordal textures.

Handwritten musical notation on two staves. The top staff has a few notes, and the bottom staff has a series of notes with a double bar line in the middle.

Handwritten musical notation on two staves. The top staff has lyrics "nive la sua inciviltà" and "Le Lucio uninchino". The bottom staff has notes corresponding to the lyrics.

Handwritten musical notation on two staves. The top staff has lyrics "ri-vestra voi benno sta' vergogna'". The bottom staff has notes corresponding to the lyrics.

Handwritten musical notation on two staves. The top staff has notes, and the bottom staff has notes.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

chino

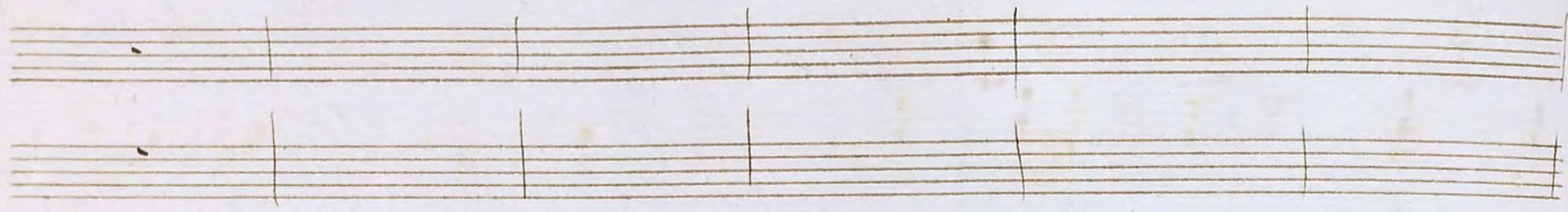
crepate

tacete

Le succio un inchino

begna se vo =

verzognas ver =



Contessa —: perdoni —: Messere Damascivideschi
 Lete bea-fate voi Messer altro altro cre-anza non
 gognata = cete ta = cete co = ve to gar = nite tra voi benno

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and contains several measures of music. The second staff has a bass clef and contains several measures of music. The third staff has a treble clef and contains several measures of music. The fourth staff has a bass clef and contains several measures of music. The fifth staff has a treble clef and contains several measures of music.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various note values, rests, and clefs. The lyrics are: *nata, y altro y altro lei vide mi fa' no' posso se- frive non ha no' no' no' no' non posso no' Ha no' no' no' no' co-*

The first part of the page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some decorative flourishes and a double bar line in the fifth staff. The music appears to be a vocal or instrumental line.

posso set = fri = ve la sua incivil = ta le faccioun in = chino

posso

deppo gar = ri = ve tra voi ben no sta

beffavse vo = letè

matacetè ta =

The second part of the page contains four staves of handwritten musical notation with lyrics written below the notes. The lyrics are in Italian and appear to be a dialogue or a monologue. The notation includes various note values and rests, with some notes being beamed together. The lyrics are: "posso set = fri = ve la sua incivil = ta le faccioun in = chino", "posso", "deppo gar = ri = ve tra voi ben no sta", "beffavse vo = letè", and "matacetè ta =".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

= contaspagnabata = essere Dama = si vederche

= beffatevi stessi = un altro atto = veanzano

cete ch'è vergogna vergogna ma finitola la

Handwritten musical notation on a single staff, featuring various note values and rests.

nata no posso suf- frir no posso suf- frir
 nata no posso non
 co-Depto gar- nia de bra

San incivilta' signora contessa, per facciom in chi = = no

3^a ta' stante e repate, son danna e contej = = sa

voi benno' sta'

vergogna ver =

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Two empty musical staves with double bar lines at the beginning, indicating a section break.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand and include:

Lei videt mi fa la faccioun in chino signora con
 creanza no ha son damare contesw crepate cre
 go gna fia mi bel la

Handwritten musical notation on three staves. The top staff contains a few notes and rests. The middle and bottom staves contain more extensive notation, including notes with stems and beams, and some rests.

Two empty musical staves with double bar lines at the beginning, indicating a section break or a new system.

Handwritten musical notation on five staves with lyrics. The lyrics are written below the notes. The text includes "te", "sa", "pa", "te", "vergoogna vergo", "gnu", "lei", "cre", "ba".

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and melodic lines. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, consisting of four staves. The top staff contains a vocal line with lyrics. The second and third staves contain piano accompaniment. The bottom staff contains a bass line with notes and rests.

rida' mi. fa' non posso sof = frire la sua invidia sta non
 anza no ha non —
 ce = tervi la cu = de a gavar = vi = rivete voi benno' sta co

poiso soffrivo la sua inciviltà la sua inciviltà

l'osto gaurivo tra voi benno sta' no' no' no' sta' no' no' bennon

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first four staves are filled with musical notation. The fifth and sixth staves are mostly empty, with double bar lines indicating a section break. The seventh and eighth staves have sparse notation, including notes and rests. The ninth and tenth staves contain more musical notation, including a double bar line and a fermata-like symbol.

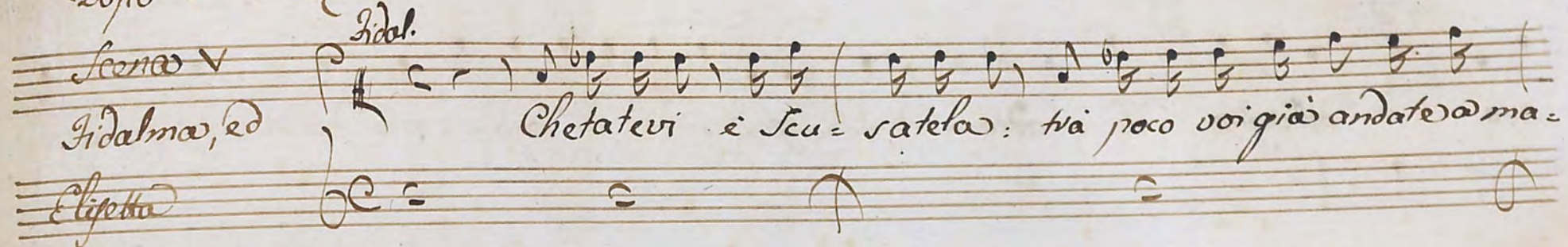
f.

tr

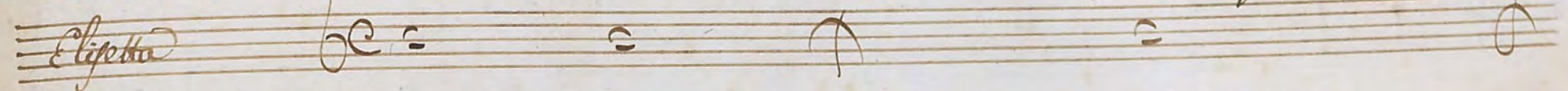
f.

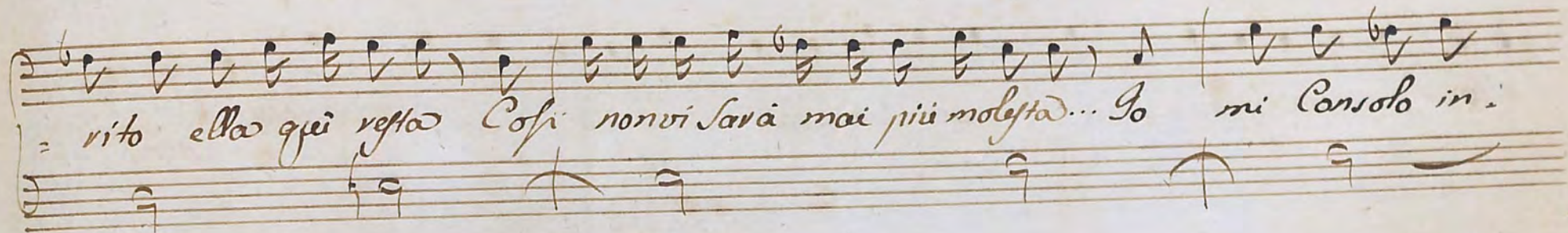
sta

Dono Il Terzetto

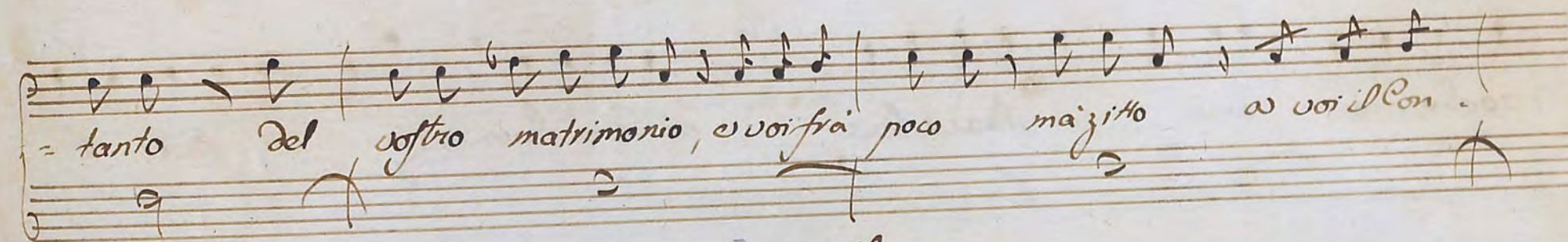
Scena ^{Fid.} 

Fidalmò, ed Chetatevi e Scu-satele: tra poco voi già andate a ma-

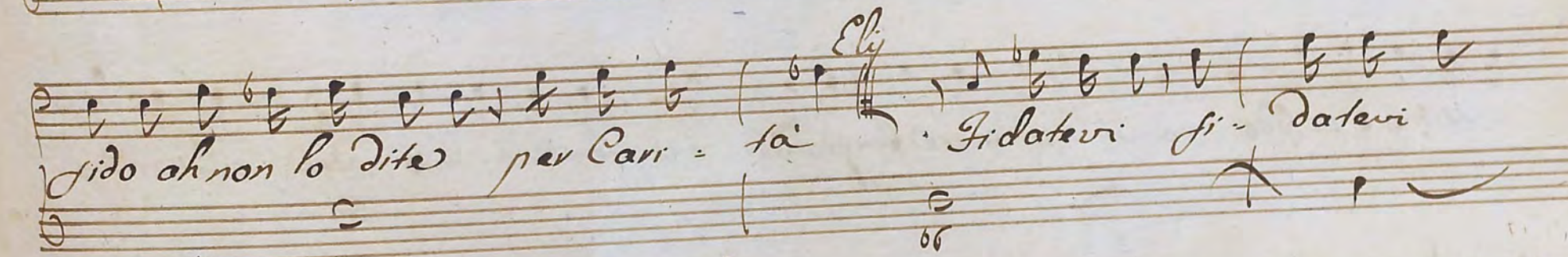
Elipha 



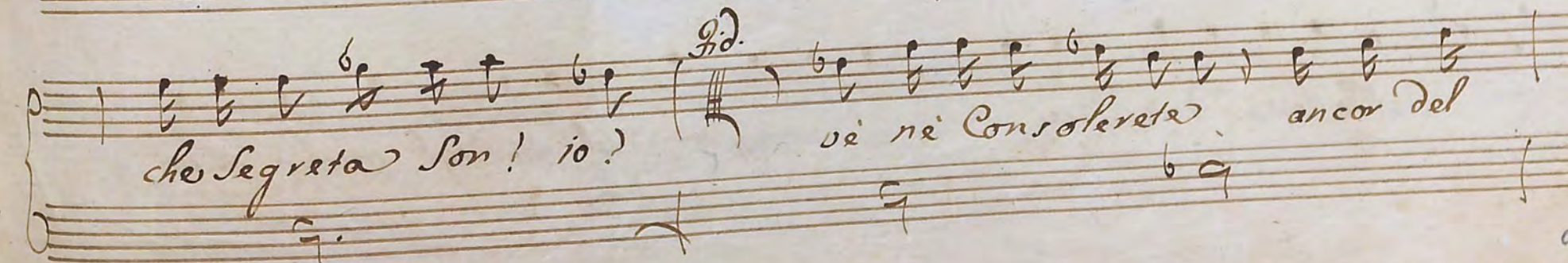
vito ella qui resta Così non vi sarà mai più molesta... Io mi Consolo in:



tanto del vostro matrimonio, e voi fra poco marzitto a voi il Con-



fido oh non lo dite per Carità ^{Elip} Fidatevi si- datevi



che Segreta Son! io? ^{Fid.} ve ne Consolerete ancor del

Ely
 mio del vostro Si... Cadrona di me *Stesso*, ricca nel testamento del mio primo ma

= rito e ineta' giova = ri non Crederai che mi diceste *Stotto* se

voglio mari = tarmi un altra volta *Ely* no, Cara la mia zia anzi fate be =

= nissimo e vi lodo ma un dispiacere ben grande no sentiva mio padre che vi dob =

= biate Allontanar da lui ei che vi apprezza al bar degl' occhi. Suoi

Fidal.
 Eh quanto a questo poi potrebbe darsi che non m'allontana = nassi

Elif. *Fidal.*
 posso saper chi sia no è troppo presto ancor con chi vogl'

Elif.
 io non mi sono spie = gata Ditemi questa al = meno o giovinetta

Fidal. *Elif.* *Fidal.* *Elif.*
 giovine a fatto a fatto e bella di Cupido egli e ri = tratto

Fidal. *Elif.*
 nobile non voglio spiegar mi da vantaggio e ricca rispondete

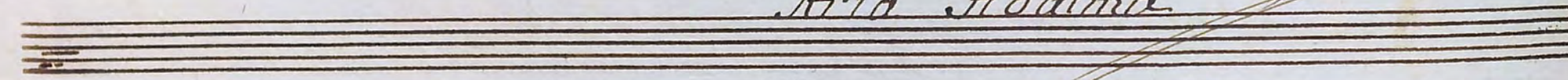
Fid.

tropo Curiosa o Cara mia voi siete Se mi stupida ancora un poco :

Lino Vado or'ora a Scoprir ch'è Paolino



Aria Fidalgua



Capolino

Violini

Flaut.

Corri in
Fagot

Viola

Fagotti

Trombe

All.^o Grazioso

A handwritten musical score for a piece titled "Capolino". The score is written on eight staves. The first two staves are for Violini (Violins), the next two for Flaut. (Flutes), the fifth for Corri in Fagot (Cor Anglais), the sixth for Viola, the seventh for Fagotti (Bassoons), and the eighth for Trombe (Trumpets). The music is in 6/8 time and features a variety of rhythmic patterns and melodic lines. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p.* marking and contains a complex melodic line with many sixteenth notes. The second staff has a *f. fort.* marking and a *p.* marking, with a section marked *8^a*. The third staff features a *Sol.* marking and a *Cont. W.* marking. The fourth staff has a *f.* marking. The fifth staff has a *f.* marking. The sixth staff has a *f.* marking. The seventh staff has a *f.* marking. The eighth staff has a *f.* marking and a *p.* marking. The ninth staff has a *f.* marking and a *p.* marking. The tenth staff has a *f.* marking and a *p.* marking.

Handwritten musical score for piano, consisting of six staves. The top staff contains dense chordal textures with dynamic markings "cresc." and "poco". The middle four staves show a vocal line with various rhythmic patterns and rests. The bottom staff contains a few notes and rests.

Vaso più sodo la mia libertà
 Ma con un marito viaggiorista

Handwritten musical score for a vocal line with lyrics. The lyrics are written in a cursive hand above the notes. The score includes dynamic markings "f" and "p".

asc. 9

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'con u'. There are also some numerical annotations like '13' and '14' above the notes.

che con un marito *ria meglio* *ria meglio* *ria meglio* *ria sta*.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics and dynamic markings like 'f' and 'p'. The second staff contains the accompaniment. There are some scribbles and a sharp sign at the end of the system.

p^{mo}

cont^{to}

Sto fuori di casa: nessuno, nessuno in pa-na. all' ora di no

p^{mo}

13

14

*Voglio, vo a pranzo
vo a cena. a letto men
sato, vanto vdonata*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes. Measure numbers 13, 14, and 15 are written above the staff. There are some decorative flourishes above measures 14 and 15. A small number '201' is written in the top right corner.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of eighth and sixteenth notes. A measure rest is indicated by two diagonal slashes. The notation is in brown ink on aged paper.

Handwritten musical notation on a five-line staff. It starts with a measure rest (two diagonal slashes) and then continues with notes. A dynamic marking 'p' (piano) is written above a measure. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It begins with a measure rest and then contains several measures of music. A dynamic marking 'con' (con forza) is written to the left of the staff. The notation is consistent with the previous staves.

Handwritten musical notation on a five-line staff. This staff contains mostly whole notes and rests, with some dotted notes. The notation is sparse compared to the previous staves.

Handwritten musical notation on a five-line staff. This staff is mostly empty, with only a few notes or rests visible at the beginning, possibly indicating a section rest or a change in the piece.

Handwritten musical notation on a five-line staff. This staff is also mostly empty, with only a few notes or rests at the beginning.

Handwritten musical notation on a five-line staff. It features a series of notes, some with slurs. A dynamic marking 'f' (forte) is written above the first measure. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. It continues the piece with various note values. A dynamic marking 'f' is written above a measure. The notation includes slurs and ties.

Handwritten musical notation on a five-line staff. It contains several measures of music. A dynamic marking 'f' is written above a measure. The notation includes various note values and rests. The number '19' is written below the staff.

ma-glio vi sta.
Al qualche fastidio e var, che i prova: non sempre Lei

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and a large stain at the bottom left.

Handwritten musical score with lyrics in Italian. The lyrics are: *Donna contenta ch' trova / Bisogna soffrire qual co - sa si sa*. The score includes notes, rests, and dynamic markings such as *mf* and *ff*. The page is numbered 21 and 22.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "p." and "p^u". The music is written in a cursive style typical of 18th-century manuscripts.

Allegro
 cha andate a trovarlo fin poco raprese restuogo a parlo, a dopo di rete von certa digna

Handwritten musical score for the second system, consisting of two staves. It features dynamic markings "p. leg." and "25", and a measure number "26" with the tempo marking "Allegro".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are some handwritten annotations above the staff, including '3e.' and '4#'. A measure number '24' is written below the staff on the right side.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

che con un marito, in meglio, sta
 che con un marito, in meglio, sta
) in meglio, sta

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

27

28

7

Handwritten musical score for the first six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'

meglio, via meglio vi sta -
 mia carne vagarà

2^{mo} 39
 allegretto

Handwritten musical score for the last two staves, including lyrics and performance instructions.

30

voi andate a provarlo

In poco saprete se il vero in ballo: a dopo direte, non costerà di più che con un mio

31

p. *cres.* *mf.* *f.* *p. marc.*

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various chords, arpeggios, and melodic lines. Some notes are marked with '9' and '7'. There are some scribbles and corrections in the first staff.

A staff of rhythmic notation consisting of a series of vertical lines and beams, representing a specific rhythmic pattern.

rito, che con un marito *Di meglio si sta, che con un marito in meglio si sta. mia cara ragazza, fra poco sarò*

Handwritten musical score for vocal melody, consisting of one staff. The notes are aligned with the lyrics above. There are some markings below the staff, including '32', 'rit.', '7', and '33'.

32

rit.

7

33

p. Ital.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pizz.'. There are also some numerical markings like '14' and '7.' scattered throughout the system.

Handwritten musical score for the second system. The top staff features a prominent sixteenth-note passage. Below it is a vocal line with lyrics: "rito in miglior vita" and "che con un mar... to riamiglio... ita: meglio...". The system is numbered 36 and 37. There are also some numerical markings like '7.' and 'pizz.'.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. There are also some numerical annotations above the notes, possibly indicating fingerings or measure numbers.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are: *... meglio via meglio i. uba*

38

39

40

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A measure number '19' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

A blank musical staff with a treble clef and a common time signature (C).

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Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Measure numbers '41' and '42' are written below the staff.

A blank musical staff with a treble clef and a common time signature (C).

Geroni
 Geronima e Carolina
 Prima che veda il conte, io voglio rallegrarti... vuoda tutte le parti oggi felici:

Cava.
 = tarmi la mia sorte... senti, ma vidi prima e ridi forse non farei l'io ridersi che una

Ger.
 Cava sforzato e senza gusto sicuro ci avra gusto... sposa d'un cavalier tu pur sarai brava mi

Card.
 orno la proporzione, e in oggi sta da dar la conclusione fidi vidi ragazza dume me:

Ger.
 schina quaresce una ruina se Caslino non se cristo E'berche no non ridi e te no

Caro. *Sero.*

Stai Così ancora ingrugnata Sto dolore di testa S'egli è un signore di testa è un Cavaliere, e un

Caro

vuoi che sia un uom ch'abbia talento? ah? mi manca il Consiglio in tal momento

Scena VII *Caol.* *Sero.*

Caolino e detti. Signore ecco qua il Conte Il Conte, ah? presto

indi Tutti.

Caol.

presto Rimettiamo il discorso, e Scendiamo a incontrar lo infan abbasso ... Ecco che ho più di

Caol.

noi veloce il Caol. Segue Cavatina Conte

1848

1849

1850

1851

1852

[Faint, illegible handwriting in a cursive script, possibly a historical ledger or account book. The text is arranged in several horizontal lines across the page, with some characters resembling numbers and letters. The ink is very light and the paper is aged and stained.]

