

CIMAROSA

ALESSANDRO

NELLE INDIE

ATTO 2.

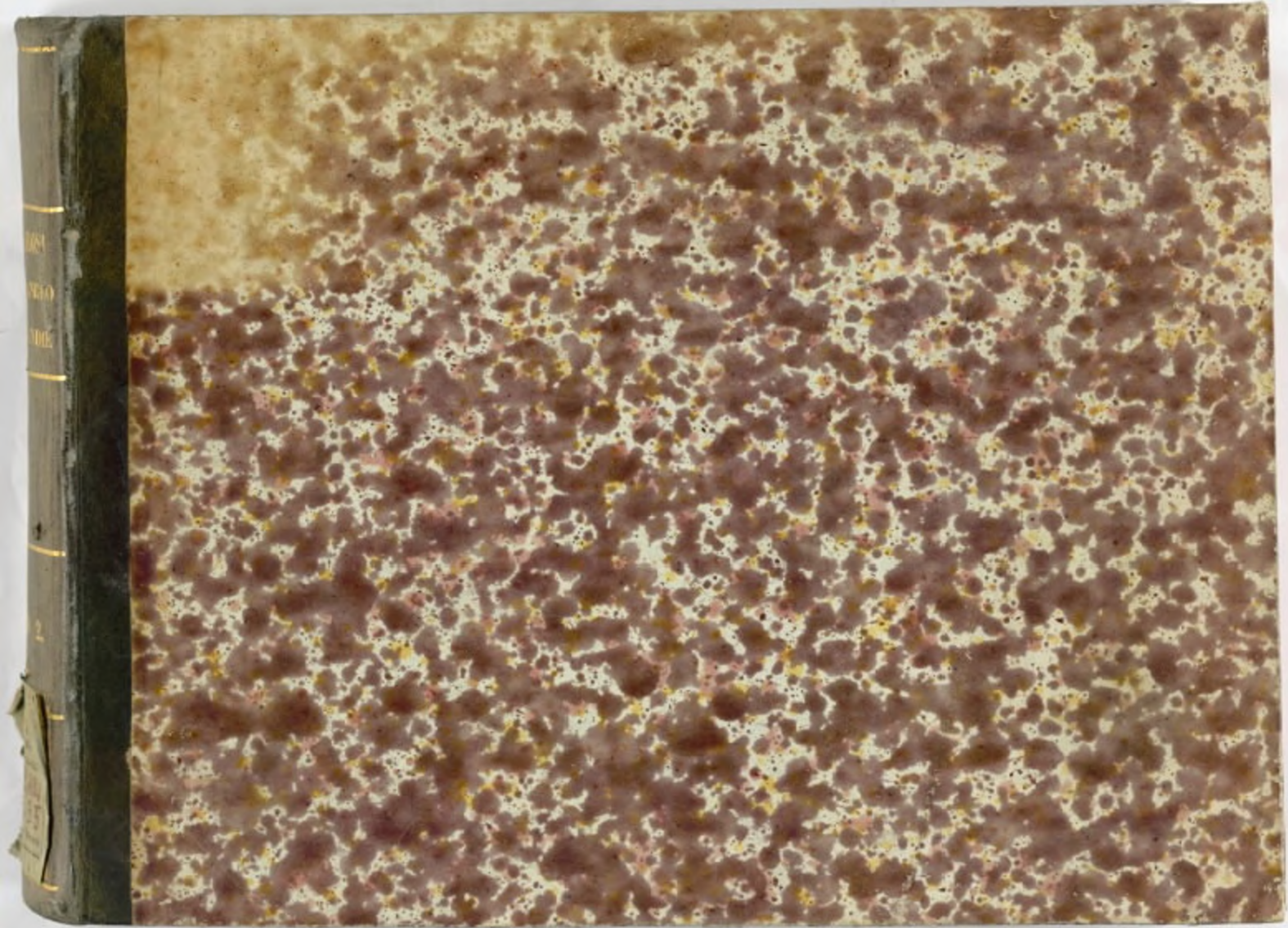
A. università
di Napoli-Napoli

BIBLIOTECA

RARI

1-3-5

N. Pignatelli



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

*Parisi
Paris*

Scaffale

~~XIII~~ 1 *Pluteo* 3

Volume

X ~~III~~ 5 C

N. degli autografi

N. di biblioteca

AUTOGRAFI

Alfred [unclear]

to [unclear]

Nov 1881



Alessandro nell'Indie

atto 2^o

Roma 1781

Wm. W. Phelps

to the

Jan. 1821

Roma 1291 *Atto Secondo Scena Prima*
Allypandro nell'Indie
Puro, e *Chimene* atto 2^o orig.

Dim. *For.*
Allypandro *Chimene*
Non par sol una volta amico *Chimene* con qual fronte audace mi chiami et =

Dim.
amico Fra poco a te fia noto quanta parte per il tuo Preco opposto porrai in uolli la =

For. *Dim.*
pro Gl'ingarmi potrai dalla tua fede *Chimene* dimi e posto eleguisci in i centi propo =

parte de unisco del Passa ambe le rive raduna i tuoi guerrieri in questo dog =

quato avolto troverassi alle bande ^{Por.} Ma sai che in ogni impresa lo proceda no sempre

gl'atqirassi di tuoi ^{Fin.} In quelli appunto io l'odio la inai gl'avrai com-

pagni un infidia felice spero fra tante cose mi sia permesso tolle-

rar dal suo giogo il mondo appreso

Segue Aria

Viol. e Viola
Corn. in del.

Oboi

Trini

Piote. K&C basso

Fagotino K&C

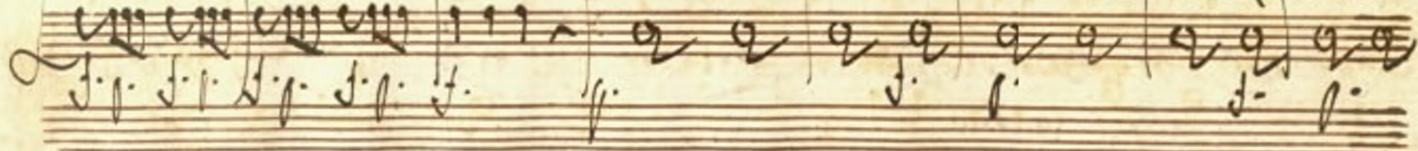
Basso

Allegro con brio

ACQUISITION OF THE
 A. P. T. COLLECTION
 COLLEGE OF MUSIC



e ver che all'amo intorno l'abitator dell'onde l'abitator del



ARCADES DE LA BIBLIOTHÈQUE
MUSIQUE DE LA VILLE DE PARIS
COLLECTION HANDEL

Handwritten musical score on aged paper, featuring a library stamp from the Bibliothèque de la Ville de Paris. The score is written on several staves. The bottom staff includes the lyrics: *onda scherzando va talor scherzando va - talor e fugge, e fi ri -*. The music is written in a cursive, handwritten style, characteristic of 18th-century manuscripts.

A handwritten musical score consisting of six staves. The top three staves contain rhythmic notation, likely for a keyboard instrument, with various note values and rests. The fourth staff is a vocal line with a multi-measure rest indicated by a horizontal line with arrows. The fifth and sixth staves contain rhythmic notation, possibly for a basso continuo or another instrument, with note values and rests.

Handwritten musical score with lyrics. The lyrics are written in Italian. The music consists of a single staff with a vocal line and a basso continuo line. The lyrics are: *torno, e lascia insù la ponda del uzo il peccator e lascia insù la ponda del uzo il peccator*. The word *for.* is written at the end of the line.

torno, e lascia insù la ponda del uzo il peccator e lascia insù la ponda del uzo il peccator
for.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. The middle two staves contain a complex, dense instrumental texture with many notes and slurs. The bottom staff contains a vocal line with lyrics written below it. A circular library stamp is visible in the upper middle section of the page.

LIBRARY OF THE
 UNIVERSITY OF
 CALIFORNIA

for deluso il pica - tor
 Ma viene quel momento Che nel fuggir s'intrica

e per q. *q.*
 E *lento* *lento*
org. *f.*
 E *lento* *lento*
org. *f.* *f.* *f.*

e della sua fa-lica il pe-ccator contento si ricon-sole allora si ricon-sole

org. *f.* *f.*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain a melody with various notes and rests. The third staff features a complex, dense texture of notes. The fourth staff has a similar dense texture with some slanted lines. The fifth staff contains a large, dark, circular stamp with illegible text. The sixth staff has a few notes and rests, with the text "la allox." written below it. The seventh staff contains a series of notes and rests, with the text "everche all' amoin" written below it. The paper shows signs of age, including foxing and some staining.

la allox.

everche all' amoin

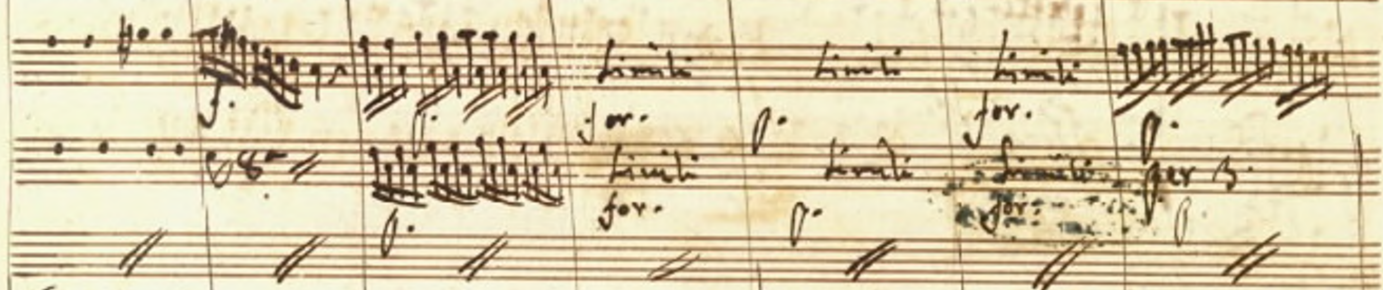
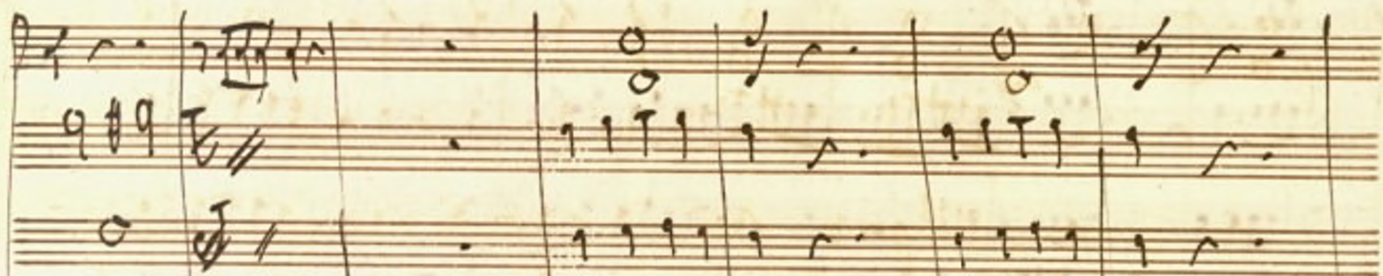
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The music is arranged in a system with several staves. The lyrics, written in Italian, are: *torno l'a - bitator dell'onde l'a - bitator dell'onde scherzando va fa lor e*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, beams, and dynamic markings such as 'f.' and 'p.'.



fugge, e fa ritorno, e lascia indù la ponda del lago il tyrator de

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values and dynamic markings.



L'ajo il Segretario Ma giunge qual momento Che nel fuggirsi intrica e della sua fa

Handwritten musical notation for a vocal line, including lyrics and dynamic markings. The notation is written on a five-line staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes, and dynamic markings such as *f.* and *for.* are present. The lyrics are: *L'ajo il Segretario Ma giunge qual momento Che nel fuggirsi intrica e della sua fa*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with rhythmic patterns and notes. The bottom staff contains the lyrics: "limite limite limite limite". Dynamics include *mf.*, *mf.*, *f.*, and *for.*. There are also markings like "per s." and "cresc.".

INSTRUMENTI
 25 TUBI
 COLUMBIA

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with notes and rests. The lyrics are: "tica il peccator contento si riconcola allor si riconcola allor ma giunge quel mi". Dynamics include *mf.*, *for.*, and *for-pia.*.

This page contains a handwritten musical score. At the top, there are two empty staves. Below them are several staves of music. The first three staves appear to be for a vocal line, with notes and rests. The fourth staff contains the word "limite" repeated several times, with some staccato markings. The fifth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The sixth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The seventh staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The eighth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The ninth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The tenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The eleventh staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The twelfth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The thirteenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The fourteenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The fifteenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The sixteenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The seventeenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The eighteenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The nineteenth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs. The twentieth staff contains the word "limite" repeated, with dynamic markings like "f." and "p.", and some slurs.

mento che s'è fuggir s'intrica a della sua fatica il peccator contento si ricon

so - la al - ler qui ri - con - so - la al - ler qui ri - con - so - la al - ler

poc f. *f. g.*

poc f. *f. g.*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first five staves contain dense musical notation, including various note values, rests, and complex rhythmic patterns. The sixth staff is mostly empty, with several double slashes indicating a break or a section where the music is not written. The seventh staff contains musical notation and the handwritten text "Allegro subito Marchi" written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Allegro subito Marchi

Scena

Poco solo.

9.

~~Recuo~~
~~Imagenera mai Degni offe proprio il celo io sono o =~~

~~mai dai legami d'amor libero e diolo e l'impeto del ira in~~

~~sono ascolto Parte~~

Handwritten text in a circular stamp, possibly a library or collection mark.

Cornin
Clarin

Obois
Clarini

Violon

Viola *Kell*

Basso
And.

X





3

11.

Scena Seconda Alessandro con Chimene, poi Cleofide.

Recuo. *Alto.*

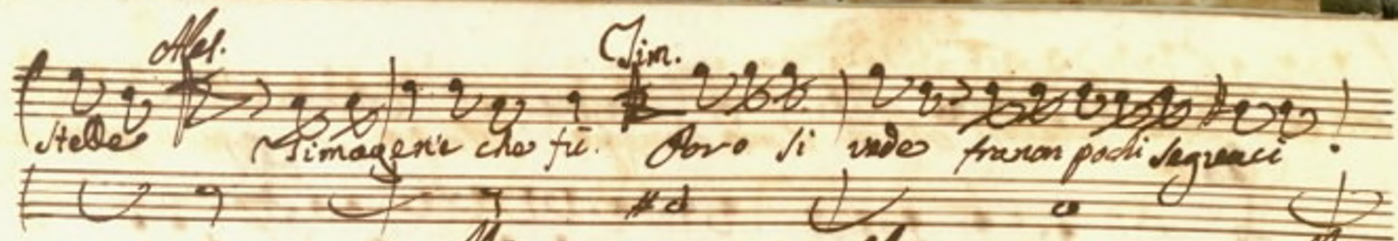
Signor India festiva e tutta altro passaggio siano ac-

centi corati o sian veraci seni del cor di tua gentil favella mi com-

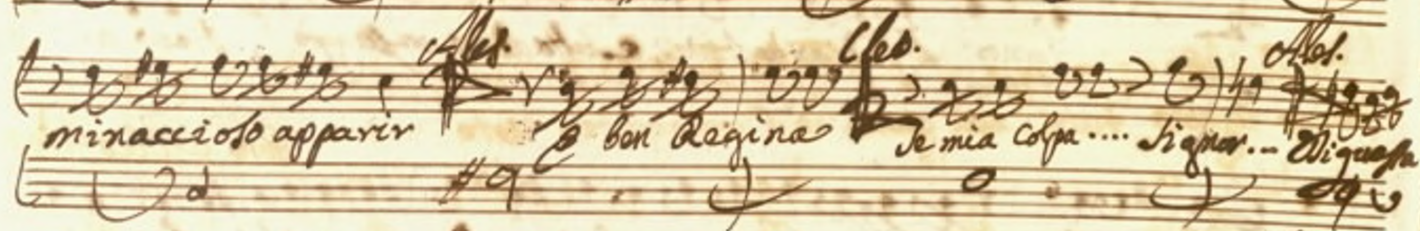
piaccio Regina e solo ho pena che all'India sia funto il brando mio *Alto.*

vadano in oblio le papate vicende *Alto.* E qual ascolto d'arapito d'armi *Cleofide.*

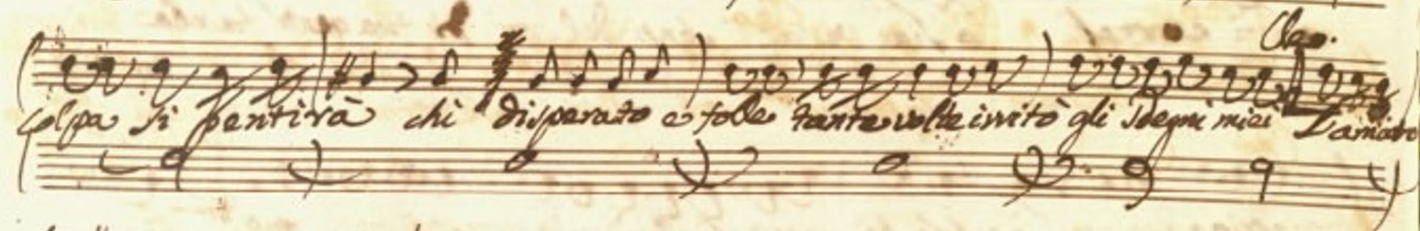
Alleg. Stelle
Fin. Simagene che fu. Ove si vede frasi pochi segreti



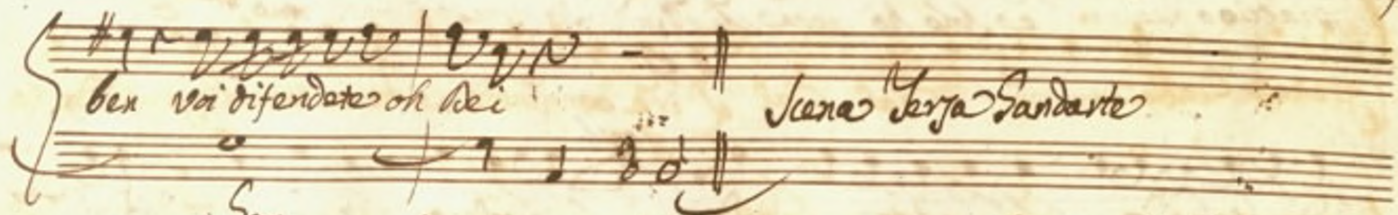
Alleg. minaccioso apparir
Alleg. bon Regina
Alleg. Se mia colpa... Signor...
Alleg. O quanta



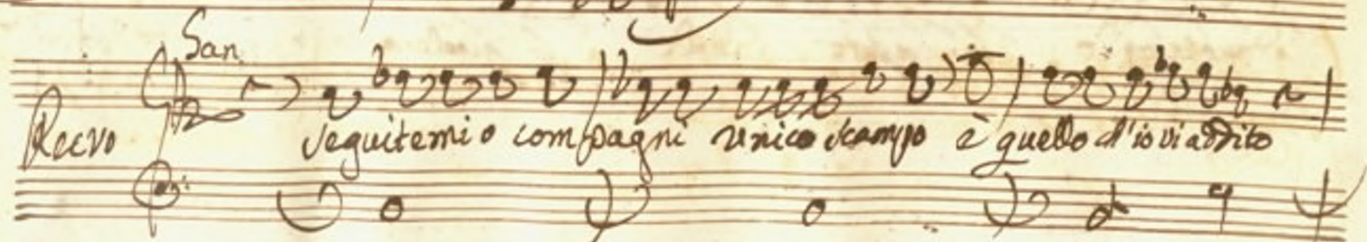
colpa si pentirà chi disparato e folle tante volte invito gli Segni miei L'ambro



ben voi difendete oh Re
Scena Terza Sandante



San. Recro
Seguitemi o compagni unico campo è quello d'io vi addito



Oh secondate pietosi Numi il mio conugio. Ma se s'io m'ero parlo con-

mixo ignoto tutti i miei giorni io vi contagio in voto

Vena Quarta
Poro, e Cleofilo

Cleo. Mio ben Por. Lasciami Cleo. Oh Dio Sentimi Por. fuggi Fuggo in-

gratas Caela terra e sal Ciel L'ira congiunte Contro un Maxora oppro da te

Cleo. fuggo infedele e da meo step Sentimi non partiv... guardami io

l'offro spattacolo gradito agli occhi tuoi Voi del Paspo Voi Onde di quel l'indol

meno incedate meco la mia sventura al mar portate ^{Par.} Ceofide de

fai fermati oh Sei ^{Ch.} de tuoi perche m'arresti ^{Par.} Ah de tu

m'ami non dar prove li grandi della tua fedelta ^{Ch.} Omini... ancora noi siamo in liber

fa ci vaggas l'india uniti in sagro nodo e questo il punto de tuoi dubbi geloti

ultimo sia porgimi la tua destra ecco la mia *Luogo della mia*

Por.
fede sarà il pegno più grande In tal momento la mia sorte infelice io non ram-

Cleo.
mento Ah mio dopo Ah mio ben giunge il nemico *Por.* Ah dei ve-

Cleo.
porasti adesso la cordone di loro preda dei Greci Un dol momento ancora di libertà ci

Por.
resta risolvi... un tuo consiglio sarà legge al mio cor Eccoli e questo barbari ma

Segno del tuo core e del mio... mori... ma di Dio... Qual gale... qual ti =

mor esco i nemici perdona i miei furori adorato mio ben perdona e

mori *Vena Quinta*
Allegretto, e dotti

Alleg. *Alleg.* *Alleg.*
Credel + arresta *aita di stelle e donde tanto ardi =*

quanto e tanta temerità *Vena Quinta* *Alleg.*
Finaguer e dotti *Signor le greche*

Flor. *141.*
Uchiero corri vicia a dar chide ciatura di Cleofide il sangue Ella è inno =

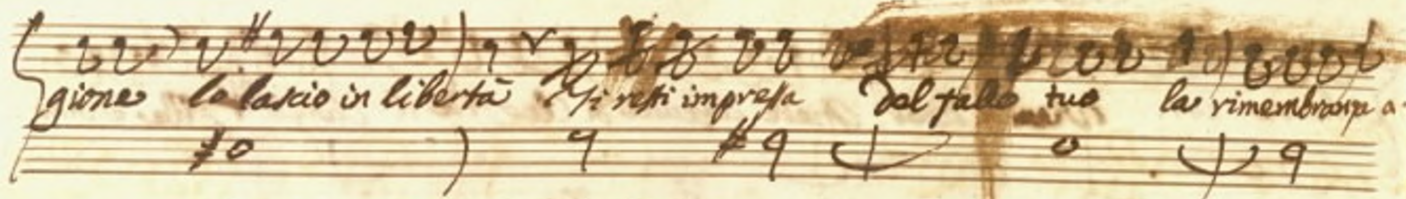
cente il prima autor da io fatto d'onor del gran d'oro è mio

Clef. *Alf.*
facci... se mai... palese è l'inno aya tua sia dagli intelli Cleofide di =

For. *de.*
falso e questo altero custodito rimanga e prigioniero Io prigionier deh

Alf.
lascia d'illite in liberta che a qual fine è l'oster fido a loro a tua ca =

gione la lasio in liberta' di reti imprea del fallo tuo la rimbrosca a



maria e ad esse fido u malta ustra imparo



Segue Aria.

Trombe
Bassi
Oboi
Violini
Viola
Alto
Basso

Allegro. Moderato

A handwritten musical score on aged paper, page 19. The score is arranged in seven staves, each labeled with an instrument: Trombe, Bassi, Oboi, Violini, Viola, Alto, and Basso. The music is written in common time (C). The tempo is marked 'Allegro. Moderato' at the bottom. The notation includes various note values, rests, and dynamic markings such as 'Sola' and 'f'. A circular stamp is visible on the Viola staff, containing the text 'BIBLIOTECA DELLA UNIVERSITA' DI TORINO'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The notation includes various rhythmic values and clefs, and the paper shows signs of wear and discoloration.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top staff contains a melodic line with various note values and rests. Below it, there are staves with rhythmic patterns, possibly for a keyboard instrument, featuring groups of notes and rests. The notation includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some markings that look like *rit.* (ritardando) and *acc.* (accelerando). The paper shows signs of wear, including some staining and discoloration, particularly in the lower right area. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, page 16. The score consists of eight staves. The top two staves appear to be vocal lines with lyrics written below them. The middle two staves contain dense, intricate musical notation, possibly for a keyboard instrument. The bottom two staves contain more musical notation, including a large section with a double bar line and a 'T' marking. A circular library stamp is visible in the lower-middle section of the page.

AD. 1110 L. 2. N. 1.
 ET IMPRIMARI
 IN BIBLIOTHECA

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *Alto* and *For.*. The lyrics are written in a cursive script, with the phrase "Non vantar fra tuoi trofei" clearly visible. The manuscript shows signs of age, including some staining and a small mark at the top left.

Non vantar fra tuoi trofei
For.

un:



deg del trattamento un'idea del - tra - dimento

The musical score is written on five staves. The top two staves are empty. The third and fourth staves contain musical notation with lyrics. The fifth staff contains musical notation with lyrics. The score includes various musical symbols such as notes, rests, and bar lines.

Ma pensando al mio tormento incomincia a parentar incomincia a
for.

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes Hebrew lyrics written in a cursive hand. A circular library stamp is visible in the upper middle section of the page.

The lyrics, written in Hebrew, are:

וְעַתָּה יְהוָה אֱלֹהֵינוּ
 וְעַתָּה יְהוָה אֱלֹהֵינוּ
 וְעַתָּה יְהוָה אֱלֹהֵינוּ

The bottom staff contains the lyrics:

גַּבְרֵי אֱלֹהִים וְעַתָּה יְהוָה אֱלֹהֵינוּ

The circular stamp in the upper middle section contains the text:

BIBLIOTECA
 DE LA CATEDRAL DE MADRID

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. The top three staves of each measure contain sparse musical notation, primarily consisting of single notes on a five-line staff. The fourth staff in each measure contains a line of Hebrew text written in a cursive hand. The text in the first measure is "וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל בְּעַדְּךָ וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ". The text in the second measure is "וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ". The text in the third measure is "וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ". The text in the fourth measure is "וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ וְיִשְׁמַע אֶת הַקּוֹל בְּעַדְּךָ". Below the text, there are two more staves. The fifth staff contains a dense line of musical notation, likely a keyboard or lute accompaniment, with many notes and beams. The sixth staff contains a line of Hebrew text, which appears to be a continuation or a different part of the text above. The paper shows signs of age, including some staining and discoloration.

AN. HALL & CO.
 117 N. BROAD ST.
 CHICAGO, ILL.

f. - uy.

ventar

Non-ventar

A handwritten musical score on aged paper, featuring six staves. The top two staves contain treble clef notation with various notes and rests. The third staff is a dense, rhythmic line with many sixteenth notes. The fourth staff continues with similar rhythmic notation. The fifth staff contains the lyrics in Italian, written in a cursive hand. The bottom staff continues the musical notation, including some notes with slurs and dynamic markings like 'f'.

dei un - dea del trahimento . . . Ma pensando al mio tort

A handwritten musical score on aged paper, featuring six staves. The top two staves contain sparse notation with notes and rests. The middle two staves are filled with dense, rhythmic notation, possibly representing a keyboard or lute part. The bottom staff contains a vocal line with lyrics written below the notes. A circular library stamp is visible in the upper middle section of the page.

The lyrics on the bottom staff are:

mento incominua a paven far ——— incomis — cia a pa — ven

A circular stamp is located in the upper middle section of the page, containing the text:

BIBLIOTECA
 ANTONIO MARZI
 COLLEGIUM MUSICA

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with rhythmic notation, including notes with stems and beams, and some numbers (10) written below the notes. The second system features a single staff with a complex, dense rhythmic pattern of notes and beams. The third system consists of two staves, both of which are mostly empty, with only a few diagonal lines indicating rests or specific markings. The fourth system is a single staff with rhythmic notation, starting with a clef-like symbol and the word "tar" written above the first few notes. The notation is dense and appears to be a form of early musical shorthand or tablature. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged paper, featuring a circular stamp in the center. The stamp contains the text: "BIBLIOTECA AUTOGRAFICA" and "MILANO". The score is written on multiple staves, with a vocal line at the bottom containing the lyrics: "Del - la Colpa il Vero aspetto . . . Nel tradir ti". The music includes various notes, rests, and dynamic markings such as *l. z* and *l. f*. The paper shows signs of age, including foxing and staining.

BIBLIOTECA
AUTOGRAFICA
MILANO

Del - la Colpa il Vero aspetto . . . Nel tradir ti

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "ar-tal core ma de guen do il tuo va-lo re va del fa-to a tri-on-far". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

ARCHIVO DEL
 AUTOMATICO
 COLLEGIUM MUSEI

cresc.

pizz.

va del fa to a trion far a trion far

Comeda

Comeda

Comeda

Non vantar fra tuoi - trofei

un Idea del Indimento

ARCHIVO
 MUSEO NACIONAL DE MEXICO
 BIBLIOTECA

ma pensando al mio tormento Incomincia a garentar

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top two staves are empty, with only a few faint notes visible. The third staff contains Hebrew text written in a cursive hand, with some words underlined. The fourth staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The fifth staff contains more Hebrew text, also written in cursive. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on seven staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The first staff has a cross symbol above the first measure. A circular library stamp is stamped over the second and third staves, containing the text: "ARCHIVES DE LA SOCIÉTÉ AUTONOME DE COLLEGE DE BRUXELLES". The score includes various musical notations such as notes, rests, and bar lines. The bottom two staves contain lyrics in French: "ven-tes", "Son vantay frâ lui trojé", and "un?". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian.

Ma pensando al mio tormento incomincia a aver-

Dea del tradimento

AN. DEUTSCH. BUCH. HANDEL
 11 7000 11 20
 CO. SCHULTE VERLAG

tar - - - ven tar - a - ja - - -

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes. The fourth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes. The fifth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes. The sixth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes. The seventh staff contains the lyrics "ven tar" and "a pa-ventar". The eighth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes. The paper shows signs of age, including foxing and some staining.

ARCHIVE OF THE
MUSIC DEPARTMENT
UNIVERSITY OF CHICAGO

168



7
 scena 2.
 Cleofide, loro, e Timagene.

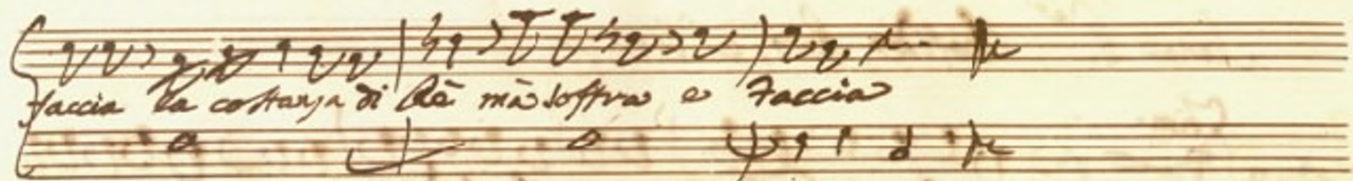
Tim.
 Cleo.
 Macedoni alla deggia Cleofide si scorga e intanto ch'ite

Cle.
 me co rimani In liberta potessi senza scoprirlo almen dargli un addio


Cle.
 sapia il vol mio libero facellav De casi miei Timagene ai piedi piu de non

Cle.
 eradi Ah se loro mai vidi di qui dunque par mi chiam li scordi alle strutture in =

faccia la costanza di dè mio soffro e faccia



Segue Aria



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with a treble clef on the left. The second system also has two staves. The third system is more complex, featuring a grand staff with a treble clef on the left and a bass clef on the right, with a double bar line between them. Below the grand staff are two additional staves. The bottom system consists of a single staff with a treble clef on the left. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

A circular library stamp is stamped over the middle of the page, containing the text:

 BIBLIOTECA

 ALTOPIRELLI

 S. GIOVANNI BATTISTA

 S. GIOVANNI BATTISTA

The musical score consists of ten staves. The first four staves appear to be vocal parts, with some staves containing dense, possibly overlapping notation. The fifth and sixth staves are piano accompaniment, with the fifth staff marked "Cantata" and the sixth staff marked "Cantata". The bottom two staves contain the lyrics:

Di gli chio son fe-dale Di gli che il mio de il mio sen

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with lyrics written below them. The middle section contains dense, intricate musical notation, possibly for a keyboard instrument, featuring many sixteenth and thirty-second notes. The bottom staff contains the lyrics:

loro che miami Chiol'adaro che no di sperar ancor che miami Chiola
 ces estes ges

The manuscript shows signs of age, including some ink smudges and a small cross symbol above the first staff. The handwriting is in a historical style, likely from the 17th or 18th century.

AL PINGUICCO
COLLA MONTANA

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "do-ro che mi amò, Ch'io l'adoro che non di-geri ancor che non di-gi - ri ancor". The music is written in a historical style, with various notes, rests, and dynamic markings such as *mf.* and *mf.*. There are also some markings like "4a", "4a", and "4a" under the first three measures of the vocal line. A stamp is visible at the top center of the page.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on multiple staves. The vocal line includes lyrics in Italian. The piano accompaniment consists of a treble clef staff with a complex rhythmic pattern of sixteenth notes and a bass clef staff with a simpler rhythmic pattern. The music is written in brown ink.

Andante

ff. marc.

Figli che la mia stella spero placar col pianto Che lo conoli intanto l'In

ARCADES MUSEUM
 21 THOMAS ST
 COLLEGE HAVESLOCK

magine di quella che vive che vive nel suo cor che vive che vive nel suo

f.

Corn I

Corn I

Corn I

Corn I

cor di gli chi io son fe- de- le, di gli sheil mio cheil mio - I go-ro che-
 di gli chi io son fe- de- le, di gli sheil mio cheil mio - I go-ro che-

AR. 11710 DEL 1870
BIBLIOTECA
MUSEO LOMBARDO

ver rbe ce no i' o' tie i' ce i' o' tie i' ce i' o' tie
 miami, ch'io l'adono che miami ch'io l'adono che non di perian-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian.

Lyrics:
cor che nò dispa-
- ri ancor
Digli che la mia stella spero placar col piante spe-

Dynamic markings: *ven.*, *per.*, *per.*

ARCADES...
 DE...
 COLLEGIUM...

- ro placar col pianto che lo consoli intanto che lo consoli intanto l'immagine di

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains a treble clef and notes, with the word "Come" written above it. The fourth staff is a complex, dense musical passage with many notes and some markings like "Cant." and "per". The fifth staff has a treble clef and notes, with "Come" written below it. The sixth staff is a vocal line with lyrics written below it. The lyrics are: "quella che vive che vive nel suo Cor degli chi'io so' fede-le, che lo consoli int'ato (Immagine di". The seventh staff continues the musical notation for the vocal line, with notes and rests. The paper shows signs of age, including stains and discoloration.

Come

Come

Cant. per. Come

Come

quella che vive che vive nel suo Cor degli chi'io so' fede-le, che lo consoli int'ato (Immagine di

C. J. J. J. J. C. J. J. C. J.

A handwritten musical score on six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, yellowed paper. The notation is somewhat complex, with many notes and rests. There are some markings that look like 'C' or 'D' on the staves. The score ends with a double bar line and a small number '107' written below the bottom staff.

Stanza Terza Minagene, e Poro

Por.
 Credo
 Tenete ingegnate Ingrato Minagene, di me prometti sedar

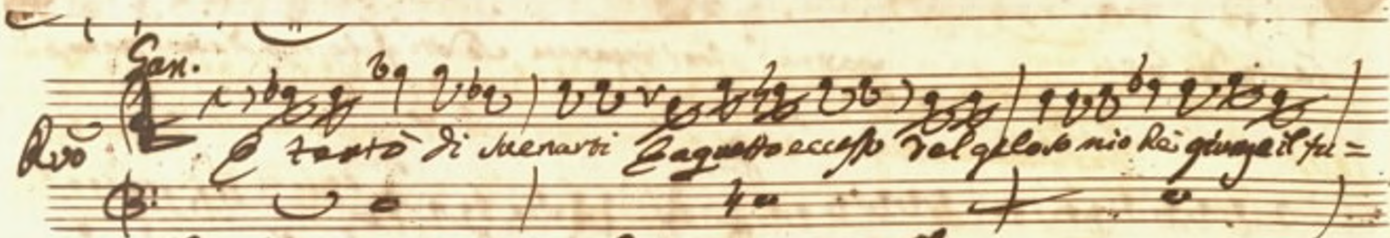
Min.
 parte di Suci e poi m'inganni Non t'ingannai Sedotti q' d'inganni d'avea ma non d'ite

Por. Min.
 Coma gli ordini usati Cangiò d'ella p' d'el campo chi può d'it' d'arti In mille p'ore ti dico l'uni =

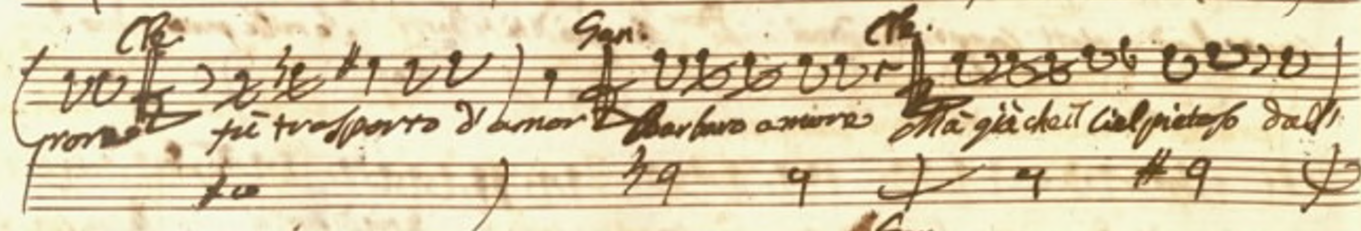
Stas Cava di Poro recagli questo foglio In esse a p'essa vedrila me di d'olpa vedrila me spe =

8

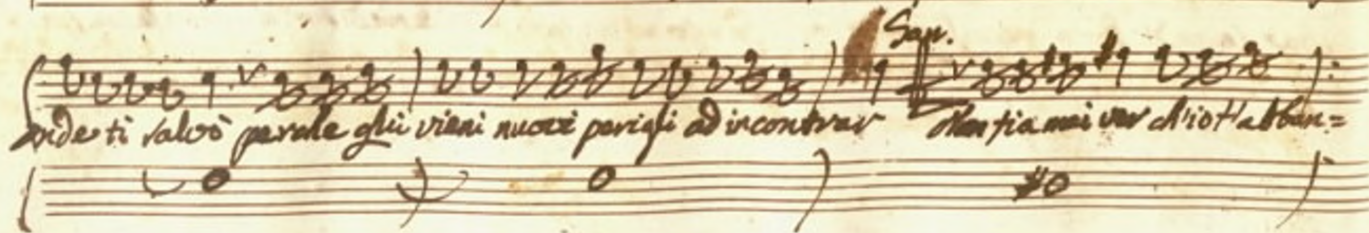
Gen.
Duo
fatto di mercuri l'acqua eccelsa del globo mio hai giunge il tu =



Al.
Gen.
Al.
prova tu trasporto d'amor barbaro amore Ma già che il Ciel pietoso dall'



Gen.
Vedi talor parole gli vien nuoci perigli ad incontrar Non fia mai un d'io! l'abbu =



Al.
 Tutti *Al Dio viene Alessandro del taluo cificio colati per pietà* *Mani con +*
 4 9 9 9 9

Allegro
Lana nona
Alessandro e detti

Alleg.
 Solo *Per salutar o Regina tentai fitor man in vano il campo viraator la reati*

Al.
crede a minaccando il sangue tuo richiede *Abbea per dell'innocenza op =*

Alleg.
presto ne l'empio primario ne l'ultimo larò *ferma + incerta Garò che in ta' rispetti agri*

fo manca il coraggio no vedo brillar di speme un raggio

The image shows a single staff of handwritten musical notation. The notes are written in a cursive style. Below the staff, the lyrics are written in a similar cursive hand. The paper is aged and shows some staining.

Segue Aria

The text "Segue Aria" is written in a cursive hand across the middle of the page, positioned between two sets of empty musical staves. The paper is aged and shows some staining.

Trasmissione
Goffard

Oboi

Violini

Violoncelli

Diapason

Organo

Basso

Allegro giusto

ARGENTINA DE LOS
PARTICULARES
DE LA BIBLIOTECA NACIONAL

Detailed description: This is a page of handwritten musical notation on aged paper. The score is arranged in seven staves. The top staff is for the vocal line, with the title 'Si spero un raggio' and the number '38.' at the top. The second staff is for the Oboes. The third staff is for the Violins. The fourth staff is for the Violoncellos. The fifth staff is for the Diapason. The sixth staff is for the Organ. The seventh staff is for the Bass. The notation includes various musical symbols such as clefs, time signatures, and notes. A circular stamp is visible in the lower middle section of the page. The tempo marking 'Allegro giusto' is written at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top two staves appear to be vocal lines, with notes and rests. The middle section consists of several staves of dense, complex notation, possibly for a keyboard instrument, featuring many beamed notes and some markings that look like "pers." and "C. d. m.". The bottom two staves show more rhythmic notation with stems and beams. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on seven staves. The top two staves feature a melody with various note values and rests. The third staff continues the melodic line. The fourth and fifth staves contain dense, rapid passages, possibly for a keyboard instrument, with many beamed notes. The sixth staff is mostly empty, containing a circular library stamp that reads "ARCHIV. MUS. NATION. AUTON. DE BRUXELLES". The seventh staff shows a return to a more rhythmic, dotted-note melody. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain rhythmic notation, possibly for a drum or percussion part, with various note values and rests. The third and fourth staves contain melodic lines with notes and rests. The fifth and sixth staves contain the vocal line with Italian lyrics written below the notes. The lyrics are: *Levati fur del volgo all'i - va* *va. sti wurra il lo glie ar gno* *va ti u -*
di renderci la Cal - ma pro - metti o ffeme infida pro -

sur-ge il So-lio ar-geo
 metti o spe-me in fi-za
 Vanne-ri: magna te mira l'oltra-ge-nta d'ave-
 Ma in-cre-du-la quest'alma ma in-cre-du-la quest'

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics (from bottom staff):

alma giuſte me giuſte non ti da
 di ven -

Additional markings and notes include:

- tu* (written above the first staff)
- tra* (written above the second staff)
- giuſta ſerui tu* (written above the third staff)
- ſer - ui* (written above the fourth staff)
- fen.* (written below the fifth staff)

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below these are three staves of piano accompaniment, featuring complex rhythmic patterns and chords. The bottom two staves contain the lyrics in Italian, written in a cursive hand. The paper shows signs of age, including foxing and some staining.

Vainetta spria ne mira
Ma incredula quest'alma

piotraggiata ma
piu - freme no

ARCADE MUSEUM
AT HARVARD
COLLEGE LIBRARY

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are two staves of piano accompaniment, featuring rhythmic patterns and dynamic markings such as *mf.* and *f.*. The bottom section of the page contains a more complex musical passage with dense notation and the word *coltrac* written above it. The word *non ti di* is written below the notes in this section. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff begins with the tempo marking "And." and contains a melodic line with various note values and rests. The second staff features rhythmic notation, possibly representing a drum part, with vertical strokes and some curved lines. The third staff continues with rhythmic notation, including some slanted lines. The fourth and fifth staves contain dense, complex musical notation with many notes and beams, possibly representing a keyboard or multi-measure rest section. The sixth and seventh staves are mostly empty, with some diagonal lines indicating rests or a change in section. The eighth staff has the word "Segue" written on it. The ninth and tenth staves contain rhythmic notation, similar to the second and third staves, with some notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

ARCHIVIO BIBL. SCAL.
CASA FONDATA
1824

Chi ne provò lo stegno, se folle al mar si fida se folle al mar si fida
di

la ... o ...

vai che il bello stesso t'agreti varco alla ruina il varco alla ruina qualcal

suoi perigli è degno dei suoi perigli è degno no merita pietà non merita pietà di

Musical notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Come Sol

Come Sol

Come Sol

ARCHIVIO EL REALE
MUSEO LOMBARDO
MILANO

renderci la cal- ma pro- metti o d'eme infida pro- metti o
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Come *♩*

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a series of notes and rests, with some notes beamed together. The lower staff contains a similar sequence of notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a series of notes and rests, with some notes beamed together. The lower staff contains a similar sequence of notes and rests. The notation is in a cursive, handwritten style.

loglie ti de - stina l'altra p'ra infedella
ma incredula quest'alma piu s'eme no' ti da piu s'eme non ti

sfe - me infida

p. ten.

ff. sf.

A. M. C. M. L. X. V. I. I.
 In. C. O. M. M. A. D. I.
 C. O. M. M. I. T. T. M. L. S. A.

fa in quel
 da non ti da
 si ven - - - - - dersi la calma

per - - - - - vi pur del vulgo all'ira

Handwritten musical score on aged paper, featuring multiple staves. The top three staves show rhythmic notation with vertical stems and flags. The lower section contains vocal lines with lyrics and complex musical notation, including triplets and various ornaments.

Lyrics:

promet - tiò spe - me infida
 ma incredula quest'

Additional markings include *vap. u. surp. il. legio argivo* and *vanno di ma*.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

miva
 alma
 più - speme non ti da - ra
 più

ten.
 ten.

p.
 f.

This is a handwritten musical score on aged paper, featuring multiple staves. The top three staves contain rhythmic notation, possibly for a keyboard or lute. The fourth staff contains a complex melodic line with many beamed notes. The fifth staff shows a similar melodic line with some slurs. The sixth staff contains the lyrics: *mae sta*, *solu*, *agria ta*, *mae - ti*. The seventh staff contains the lyrics: *ffeme no ti da piu ffeme non - ti da no no ti da no no ti da*. The eighth staff contains rhythmic notation with some slurs. The score includes various musical notations such as clefs, notes, rests, and slurs.

Handwritten musical score on aged paper, page 47. The score consists of eight staves. The first two staves contain vocal lines with lyrics "Erisis" and "Erisis". The third staff contains the word "Vajo". The fourth staff has the word "Ferdinand". The fifth staff contains the word "Erisis". The sixth staff is mostly empty with some markings. The seventh staff contains the word "Erisis". The eighth staff contains the word "Erisis". There is a circular stamp in the middle of the page and a small number "1413" at the bottom right.

Stamp: A. POLKAR
COLECCION D. N. S. S. A.

1413



Scena Prima Alessandro, Cleofide

And.
 Cleofide mia colpa D'un vinator clemente te offero accorti

Al.
 vuoi fomentar l'ira mia stami da ascolto e il tuo grado e il tuo o =

And. *Al.* *And.*
 non ti rendo altro sol per altre un intelletto oppresso... ma rifletti... Re =

gio è risoluto di bacco al vic contempo fra momenti t'attendo Gatta prezza dell'invite

Adiere anni la nardi speto / troppo corral mio core il tuo vi peto || *Una Undecima*
#0 || *Chiope, u pi Poro*

Allegro
Poro *Occorpejato il solo penultimo filo a cui l'attorno finor lamia*

ranpo Poro infelice alla novella strana tu morrai di dolor ma non p

Vento d'Allessandro lo disegno al ara io vado ma di Poro con forte || *Pr.*

Handwritten text from the adjacent page, partially visible on the left edge.

Main body of the page containing several lines of extremely faint, illegible handwritten text. The ink is very light and the paper is heavily stained and discolored.



V. Violini

V. Viola

Clarinetti

Basso

oro non più, con sì crudeli acenti l'anima mi trafiggi, a te costante sa-
 rò finchè avrò vita Innanzi all'ara o' sarò tua Conorte o questo ferro mi darà la morte

Subito

ACADEMIA IMPERIALE
 ALTELIANO
 COLLEZIONE DI MUSICA

Corni in
F delgado

Oboi

Vini

Piccol

Poro

Basso

Larg.
Haj.

Chesento: ou son io: e cleo fide a Poro javella in g...
Larg. Haj.

Handwritten musical score on six staves. The score includes vocal lines and piano accompaniment. A circular library stamp is visible in the center. The lyrics "Ah mio Dio pro serbami la tua fede" are written below the bottom staff. Performance markings include "Solo", "Dolce", "Canti!", and "Lento".

ARHIVNI INŠTITUT
 ASTRONAVU
 SOLOVENSKEGA
 MUSEJA

Canti!

Ah mio Dio pro serbami la tua fede

Lento

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

lazio ... e nel lazioarti sento straffaravillor

Amami o cara...

Tempo Suelto

Tempo Suelto

e se la sorte avara tronca come la vita...
 Amici Dei...

BIBLIOTECA DEL REALE
 CONSERVATORIO DI MUSICA

di, chio perdero

donate donate a lei

Segue arias

Corni in
 Detonatura

Oboi

Violini
a mezza voce

Viola

Fagotti

Contrabbasso

Cantabile

ARCHELLO DEL REALE
 AL FASCIO 20
 COLLEGE DI BRUSSELA

Soli
stac.
Soli
ten.

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top four staves contain complex musical notation, including various note values, rests, and clefs. The fifth staff features a dense, rhythmic passage with many sixteenth notes. The sixth staff contains a few notes and rests, with double bar lines indicating a section break. The seventh staff is mostly empty, with some faint markings. The eighth staff contains the lyrics "quel- le luci ame gete- ne am" written in a cursive hand. The ninth and tenth staves contain musical notation, including a double bar line and some notes. The paper shows signs of age, including foxing and staining.

quel- le luci ame gete- ne am

ARCHIVIO DEL RE
ALFONSO X
COLLEZIONE MANZONI

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. A library stamp is visible in the upper middle section.

Lyrics: *rene Vol - gi o cara un so - lo istante Vol - gi o Cara un solo i =*

Performance markings: *solc*, *ben.*, *ten.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic markings and dynamics. The fifth staff is the vocal line, featuring lyrics in Italian. The sixth staff contains a basso continuo line with figured bass notation. The seventh and eighth staves are for a keyboard instrument, possibly a harpsichord or spinet, with complex rhythmic patterns. The ninth staff is a vocal line with lyrics. The tenth staff is a basso continuo line with figured bass notation. The lyrics are: *stante* / *Sarò allora felice amante anche in mezzo al mio dolor*. The music is written in a historical style, possibly from the 17th or 18th century.

stante
Sarò allora felice amante anche in mezzo al mio dolor

A circular library stamp is located in the center of the page, containing the text:

 ARCADES DE LA BIBLIOTHEQUE

 DE LA VILLE DE PARIS

 1788

The lyrics on the bottom staff are:

 lor in mezzo al mio do-lor

The musical notation includes various note values, rests, and dynamic markings such as *f. marc.* and *f. marc.*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain a vocal line with notes and rests. The third staff is a complex, dense melodic line with many sixteenth notes. The fourth staff continues this complex line. The fifth staff has a few notes and rests, with the word "fin." written above it. The sixth staff contains the lyrics "Quelle luci a me-re-re-ne a me-se-re-ne-s Volgi" written in a cursive hand. The seventh staff contains a few notes and rests. The paper shows signs of age, including foxing and some staining.

fin.
Quelle luci a me-re-re-ne a me-se-re-ne-s Volgi

Handwritten musical score on aged paper, page 57. The score consists of six staves. The top two staves are for a vocal line, with a circled "12" in the second measure. The bottom four staves are for a piano accompaniment, featuring dense sixteenth-note patterns. The lyrics "Cara un so-lo istan-te un so-lo istan-te larò aller-fa li ce a man ta an che in me-zo al" are written below the piano part. Performance markings include "f. en. f. f.", "p. f.", and "poc. f.".

12

f. en. f. f.

p. f.

poc. f.

Cara un so-lo istan-te un so-lo istan-te larò aller-fa li ce a man ta an che in me-zo al

f. en. f. f.

p. f.

poc. f.

This page of handwritten musical notation features a vocal line and piano accompaniment. The lyrics are written in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

The lyrics are:

miò do - lor sarà allor felice amante anche in me - - zial miò do

Dynamic markings include *f. cresc.*, *f. dim.*, *f. ten.*, and *f. dim.*.

all.

Handwritten musical notation for the first system, including a treble clef, a 9/8 time signature, and various rhythmic values.



Handwritten musical notation for the second system, featuring a treble clef, a 9/8 time signature, and dense rhythmic patterns.

Handwritten musical notation for the third system, including a treble clef and a 9/8 time signature.

lo

Che - Cruel torment è il mio

Handwritten musical notation for the fourth system, including a treble clef and a 9/8 time signature.

Allegro

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line in treble clef, starting with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes. The lower staves contain piano accompaniment, including a bass line and a treble line with chords and arpeggios. The handwriting is in brown ink, and the paper shows signs of age and staining.

Ch - rigor, che affanno oh dio! Che affanno: Oh - dio! voi sa - pe - te o fi - dia

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: *troop-offen-de troppo-offende un fido cor-offende un fido cor*. The word *Caem* is written at the end of the line. The music is written in a historical style, likely Baroque or Classical, with various note values and rests. There are some markings above the notes, possibly indicating ornaments or performance instructions.

troop-offen-de troppo-offende un fido cor-offende un fido cor

Caem

ANTONIO...
 ...
 ...
 ...
 ...

quelle lu-ci-a me serene
 Volgio can-za un solo g'tante

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a common time signature. The third staff contains dense, rhythmic notation, possibly for a keyboard instrument. The fourth and fifth staves are also filled with complex rhythmic patterns. The sixth staff contains the lyrics: "Sari allor felice amante anche in mezzo al mio dolor" and "Canta... Oh Dio...". The seventh staff continues the musical notation. There are various musical markings throughout, including slurs, accents, and dynamic markings like "p." and "f.". The paper shows signs of age, with some staining and foxing.

Sari allor felice amante anche in mezzo al mio dolor
 Canta... Oh Dio...

Handwritten musical score on aged paper, page 61. The score is written on five staves. The lyrics are written below the bottom staff.

The lyrics are: *Senti... Che affanno... Cara... Oh Dio! Saria mon-ti - voi - la - gete*

Performance markings include *f. sf.*, *piu. sf.*, *f.*, *f. sf.*, and *f. sf.*. The word *Como Sa* is written above the first and second staves. A circular stamp is visible in the center of the page, partially overlapping the second and third staves.

Comedi //

che lasciare il - ca - ro bene

trop - po ofende troppo of -

forte un fido cor offende un fido cor ah - la - scia ve il ca - ro

p. ten.

cres.

p. ten.

5: si replica

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Be - ne troppo eden - de un" are written below the bottom two staves.

Handwritten notes at the bottom right of the page.

A circular stamp is visible on the second staff from the top, containing the text:

 ARCADES...

 ...

 ...

The lyrics on the vocal staves are:

 cor un fi - do cor un fi - do cor tro - p...

Performance markings on the right side include:

 ss.

 ss.

 ss.

 ss.

 sireplicas

Handwritten musical score on a page with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large '55' is written above the first staff. The music is written in a historical style, possibly Baroque or Classical.

Handwritten musical score on a page with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large '55' is written above the first staff. The music is written in a historical style, possibly Baroque or Classical.

f *and* *um* *f* *cor*

55

Viol.

Atta l'Allegria Critica se vien il gaudio è grande che prova nell'u-

di

Sirti spota del vincitor sia dimmi almeno e accetti cor l'abbandonar l'amore dall'oppre

9 9 d J o J d 9 9

Empty musical staves

Eril.
 quella cui qui risuonai Memphis Strumenti festivi arden dall'are d'anti odori

Gan.
 a celebras le nozze mancan padri momenti loro intaro che fa dedice col d'io prevedo il

Gan.
 rito dell'ira sua turbato tu eri l'ana dimmi se parso in fatto qualche Nilla d'affetto con arrian=

Eril.
 per etti partempo questo di poladar gli amori il mio sermone corri vola orlati archilando

Gan. *Eril.*
 Mengio cosa pensa di far Sara mia cara vegliarti a lato... dimmi ti spiegar ti colta =

Stanza *Allegro* *offre* *finche* *passa* *il* *tal* *vento* *di* *guerra* *in* *altro* *lima* *a* *detto* =

9 4 0 4 9 9) d u

lor *la* *terra* *Segue* *etc.*

d 4 4 4 ||

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The staves are labeled as follows:

- Staff 1: *V. ni*
- Staff 2: *Viol.*
- Staff 3: *Viol. con Violini*
- Staff 4: *Violina*
- Staff 5: *Basso*
- Staff 6: *Viol.*
- Staff 7: *Viol.*
- Staff 8: *Viol.*
- Staff 9: *Viol.*
- Staff 10: *Viol.*

Tempo and performance markings include *And. moder.* and *And. mosso*. A circled stamp is present on the third staff. The score concludes with the word *Finis* written in the right margin.

more per se - m'acceda de uoi che amdra per m'acceda degno ti renda la fedeltà
 degno ti renda ti renda la fe - del - tà
 spresso gli affetti d'un core audace

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.



Chesia Capace d'infedel- ta

Handwritten musical notation on two staves with lyrics 'Chesia Capace d'infedel- ta'. The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing the piece with complex rhythmic patterns.

d'un core audace che sia capace d'infedel- ta d'infedel- ta d'infedel- ta

Handwritten musical notation on two staves with lyrics 'd'un core audace che sia capace d'infedel- ta d'infedel- ta d'infedel- ta'. The notation includes various note values and rests.

Come

Come

Come

Le vuoi che amore per de-mia accenda se vuoi che amore per te-mia accenda degno ti ren-da

La fedel-tà de-gno ti ren-da ti ren-da la fedel-tà spre-gli affetti d'un cora

clari.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various rhythmic patterns and dynamics.

cece cece cece cece

Dace d'un core d'un core andace che sia la-paca d'infedel - ta d'infedel - ta

Handwritten musical notation for the second system, including the vocal line and piano accompaniment.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment with various rhythmic patterns and dynamics.

cece

D'un core andace che sia la-paca d'infedel - ta le vuiche amore

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics: "per tem accen- ta de-rog ti ren- da ti ren- da la fe- del- ta de-rog ti ren- da la fe- del- ta de-rog ti". Below this is a piano accompaniment section with dense chordal textures and some slurred passages. The bottom section features another vocal line with lyrics: "ren- da la fe- del- ta la fe- del- ta la fe- del- ta". The manuscript is written in dark ink with some corrections and annotations.

per tem accen- ta de-rog ti ren- da ti ren- da la fe- del- ta de-rog ti ren- da la fe- del- ta de-rog ti

ren- da la fe- del- ta la fe- del- ta la fe- del- ta

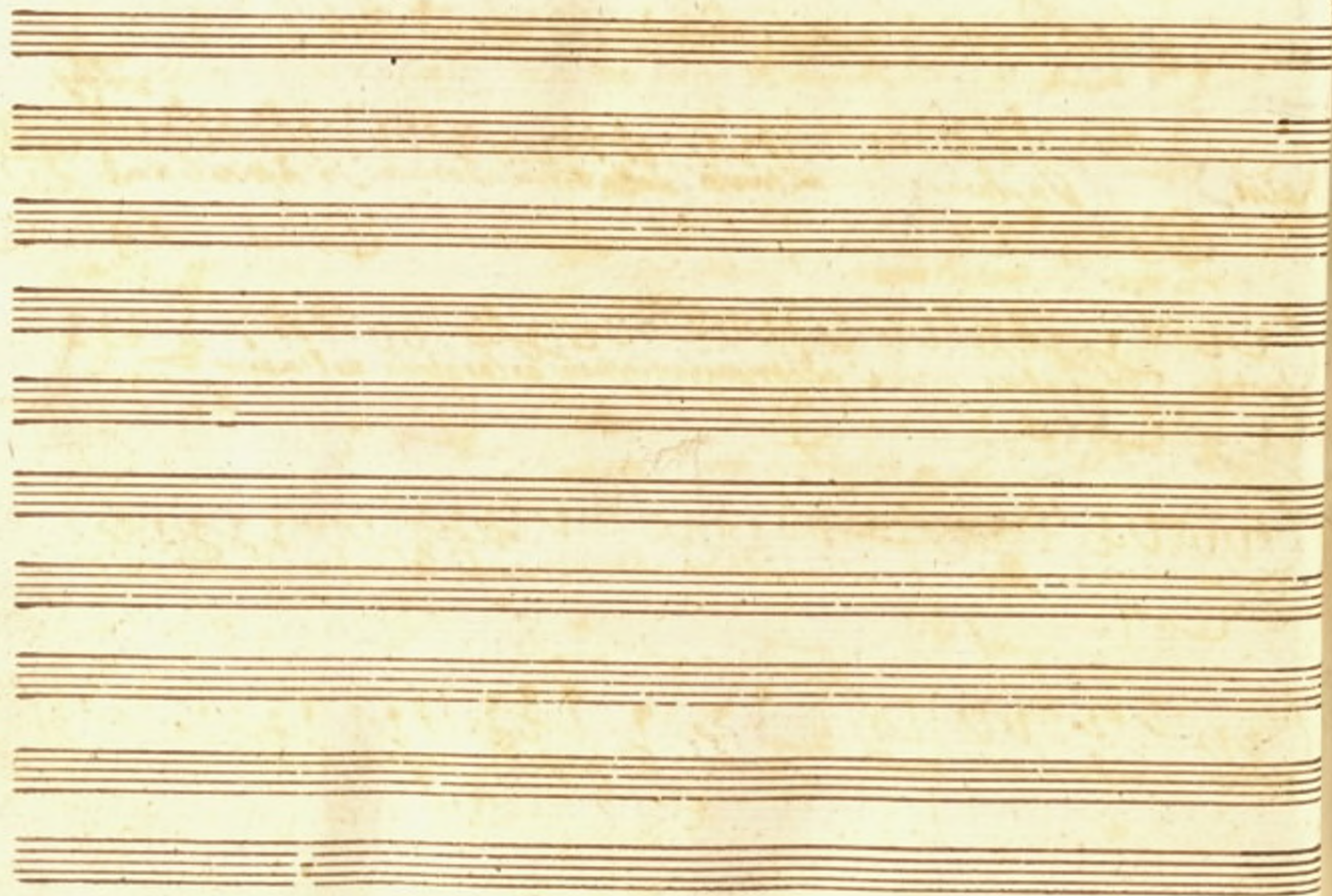
6



m

Vada subito al 2^{mo} Atto alla cavata piegata





Sono prima quarta Alessandro, Cleofide, indi loro

Recuo *Alto.*
 In che angustia mi trovo nella firm adorata si aprino le piante *Alto.*
 Dio Ho

For
 Un alma grande accompagnar insieme e la gloria e l'amor *For*
 raggiate il

Alto.
 colpo vindi di Dei l'unichino o Regina omai la destra e d'alle destra il

For
 modo unida ai nostri amori ferma e tempo di morte e noia d'amori

Alc. *Alc.* *Alc.*
Santi d'uni del ciel anima rea dimidi sei che brami
Egli ti

Alc.
perde per vana gelo k'a e preme d'ladario trana l'oppo mio non intendo va

Alc.
gion dove son io Misera me' crudele e de facetti mai
trama

Alc. *Alc.*
l'ora perfida donna indegno trana q'audai accenti Je la morte mi

Alc.
dai non me spaventi Folle la morte avrai miei fi d'avi at =

Al.

Al.

Vi è il prigionier sospendi allora l'asta non più siete d'accordo entrambi Solle =

Pr.

Al.

Pr.

spati a tradirmi il reo in io sp... dell'ol mio... Tattati in =

Al.

Al.

grato e lo chiami tuo sposo e la tua destra a me non promastati per ingannarti

Pr.

Al.

olo fingarlo mi giovo stuni de sento mia perdita speranza mi hi fida ancor part mi =

Al.

tere Partii il mio tenore di darsi al mio consiglio ma non edate altri quando del mio

Spagno *perli vttanti* *vi vedano di vita* *la fede intradita il*

Folle in pensiero *vi condurrà pietati* *in faccia a morte* *ad =*

Per.

Die *spia infelice...* *ad dio* *conforte*

Segue a Mi

Violin
 Capofone
 Corni in
 Fagotto
 Oboi:
 Clarinetto
 Violoncelli
 Contrabbasso
 Piano
 Arpa
 Basso

Att.^o vivace

Per fido... Per fido il suo di

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with the third staff in each system containing Hebrew lyrics. The bottom system consists of two staves, with the second staff containing the lyrics "regno" and "L'odio mi desta in seno". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

The lyrics in Hebrew are:

מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ
 מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ

The lyrics in the bottom system are:

regno
 L'odio mi desta in seno

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "l'aria mi destain seno" are written below the bottom staff. A circular stamp is visible on the fifth staff.

AL. 1. TOR. RAS. P.
 COLLEGIUM MUSICUM

frena...

frena per poco al-

l'aria mi destain seno

f. n.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff contains a melodic line with various ornaments and slurs. The third staff features rhythmic patterns, possibly for a keyboard instrument, with vertical strokes and beams. The fourth and fifth staves are empty, with double bar lines indicating measure divisions. The sixth staff is a vocal line with lyrics written below it. The lyrics are: "meno il giusto - tuo furor il giusto tuo fu". The seventh staff is a vocal line with a treble clef. The eighth staff is a bass line with a bass clef. The paper shows signs of age, including foxing and some staining.

meno il giusto - tuo furor il giusto tuo fu

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The top two staves appear to be for a vocal line, while the bottom three are for a piano accompaniment. There are some ink smudges and corrections throughout the piece.



Lento

Non temo un Re - sdegnato

Del

Handwritten musical score on two staves. The first staff begins with the tempo marking *Lento* and the dynamic marking *Non temo un Re - sdegnato*. The second staff continues the musical notation. The word *Del* is written at the end of the first staff.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings. The third and fourth staves contain dense musical notation, including notes, rests, and clefs. The fifth staff is empty. The sixth staff contains the lyrics: "fatto io non pavento" followed by a double bar line and "del fatto io non - ga". The seventh staff contains musical notation corresponding to the lyrics. The eighth staff is empty. The paper shows signs of age, including discoloration and some staining.

fatto io non pavento

del fatto io non - ga

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The middle two staves are mostly obscured by diagonal scribbles, with some musical notation visible underneath. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive script and include the words "garmil cor" and "sen-to strog garmil cor strog par-mil il cor". The paper shows signs of age, including foxing and staining.

garmil cor
sen-to strog garmil cor strog par-mil il cor

bo to

Cre - na per poco almeno il giusto tuo favor...



Non confido...

con il cor

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian.

temo un Re degnato *del fato io non pavento*

Perfido il tuo diuigno

The score consists of several staves. The top staff is a vocal line with lyrics. Below it is a piano accompaniment with a treble clef and a key signature of one flat. The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including discoloration and some staining.

L'odio mi dyta in seno di .. indegno indegno...

Ricordi del No. 12
 1870
 Milano

16 elle pie-

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the vocal line with lyrics written below it. The third and fourth staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with dense chordal textures. The fifth staff is a bass line with a common time signature. The sixth staff contains the lyrics: "to- se stelle calmate il nostro affanno calma — se il no- stro affanno". The seventh staff continues the lyrics: "Stelle pieto- se stelle calmate il nostro affanno il nostro affanno". The eighth staff continues: "Stelle pieto- se stelle calmate il nostro affanno". The ninth and tenth staves are bass lines with common time signatures. There are various musical markings such as "ry." and "d." scattered throughout the score.

Lyrics:
 to- se stelle calmate il nostro affanno calma — se il no- stro affanno
 Stelle pieto- se stelle calmate il nostro affanno il nostro affanno
 Stelle pieto- se stelle calmate il nostro affanno

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '78.' is written. The score consists of several staves. The top staff has a large, dark ink blot that obscures some of the notation. Below this, there are several staves of music with various notes, rests, and clefs. Some staves have markings like 'cuy.' and 'f.'. At the bottom of the page, there are three lines of text in Italian, each with musical notation underneath. The text is: 'fiero destin tiranno sia pago il tuo rigor', 'fiero destindiva no sia pago il tuo rigor', and 'fiero destin tiranno sia pago il tuo rigor il tuo rigor'. The handwriting is in an older style, and the paper shows signs of age and wear.

fiero destin tiranno sia pago il tuo rigor — sia pago il tuo rigor

fiero destindiva no sia pago il tuo rigor

fiero destin tiranno sia pago il tuo rigor il tuo rigor

Comed

Comed

Comed

Comed

Comed

LIBRARY OF THE
 COLLEGE OF THE
 HOLY CROSS
 COLLEGIUM DE BRACCA

Stelle pieto - se stelle calmate il no' str' affano cal ma -
 stelle pieto - se stelle calmate il no' str' af -
 stelle pieto - se

p.

cres.

Segni...

Come la

no
a
a

a
a

— te il nostro affanno fiero de l'in tiranno sia pago il tuo vigor — sia pago il
fanno il nostro affanno fiero de l'in tiran — no sia pago il
Stelle Calmate il nostro affanno fiero de l'in tirano sia pago il tuo vigor il

tuo ri-gor il tuo rigor
 tuo ri-gor il tuo rigor
 tuo ri-gor il tuo rigor
 tuo ri-gor il tuo ri-gor

Solo ...
 mia vita...

ANGELO...
 ANTONIO...
 COLLEGE...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

- Coro in Cy. r.*
- limite*
- limite*
- limite*
- limite*
- Die...*
- ad Ho*
- ad Ho.*
- ma vita*
- Cryce l'anno*

The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

mie l'affan - no mio si perde il mio valor
 Oh Dio the af

MICHELE DEL RE
 AD TIRANNO
 DELLA MONTAGNOLA

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is on the bottom staff, and the piano accompaniment is on the upper staves. The lyrics are written below the vocal line.

The lyrics are:

Jan-no è ^{quello} Che bar-ba-ro do-lor Che di Jan
oh Dio Che affanno è questo: Che bar-ba-ro do-lor oh

Handwritten musical score on aged paper, page 82. The score consists of approximately 10 staves. The top staves contain vocal lines with various notes and rests. The lower staves contain piano accompaniment with chords and rhythmic patterns. Dynamic markings such as *mf.*, *ff.*, *ten.*, and *dim.* are present throughout. A circular stamp is visible in the upper right quadrant of the page. The lyrics are written in a cursive hand below the bottom staff.

mf. *ff.* *ten.* *dim.*

Stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO*

Lyrics: Dio - Che affan - no Che affan - no è que - sto Che Gar - ba - ro do - lor Che

mf. *ff.* *ten.* *dim.*

Car la ro do lor

Stelle pietose

pizzicato *f.* *cresc.*

pizzicato *f.* *cresc.* *f.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Calmate il nostro affanno" is written across the lower staves, with "Stella" and "fiero dylinti" also present.

Stella

Calmate il nostro affanno

fiero dylinti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *mf* and *mf.*. The lyrics are written in a cursive script and include the following phrases:

Fiero dytin tiran - no sia pago sia pagoiltuo rigor
 ran no sia pagoiltuo rigor - sia pagoiltuo rigor sia
 Fiero dytin tiranno sia pagoiltuo rigor

The score is written on several staves, with some staves containing only musical notation and others containing both notation and lyrics. The paper shows signs of age, including some staining and discoloration.

ARCHIVO DEL RE
D. TUCRANO
COLECCION MUSICA

The image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The top two staves feature rhythmic notation with stems and flags, possibly representing a specific rhythmic pattern or a simplified notation system. The middle two staves continue with similar rhythmic notation. The bottom four staves contain a more complex musical notation, including notes, rests, and slurs, which appears to be a more standard musical score. A circular stamp is visible in the upper middle section of the page, containing the text 'ARCHIVO DEL RE D. TUCRANO COLECCION MUSICA'. The page number '84.' is written in the top right corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom two staves contain the lyrics: "...go sia pago il tuo rigor".

Handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The lyrics are written below the vocal line.

Lyrics:

barbaro do - lor
 ro - do - lor
 ro - do - lor -

Refrain:

Oh Dio! Che barbaro do - lor
 Oh Dio! Che barbaro do - lor
 Oh Dio! Che barbaro do - lor

Final line:

Stel - le pic

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 3/4, 4/4) and melodic lines. The lyrics are written below the bottom two staves.

to se Stelle Cal - mate il no stro affanno

Oh Dio che affanno i

Come 1^o

Come 1^o

Fiero destino ti - ranno destino ti ran - no si ga - go il tuo - ri - gor sin
 que - sto che barba - ro do - lor - che barba - ro do - lor che
 Fiero destino ti - ran - no si ga - go il tuo - ri - gor sin

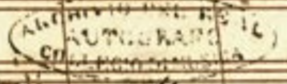
cap. 1.

Piu stulto

Trillo, e longi

Cornelli

my.



ago il tuo rigor

Barbaro delor

ago il tuo rigor

Piero de stin tiranno in gogio ago il tuo ri-

Oh Dio de affaroi, gogio de affaroi, gogio de barbaro de

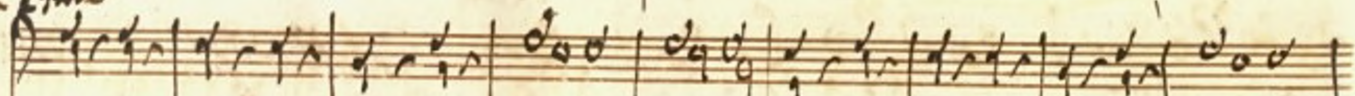
Piero de stin tiranno sia gogio sia gogio il tuo ri-

Piu stulto

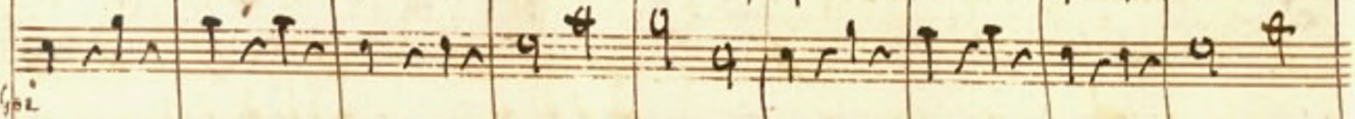
my.

f.

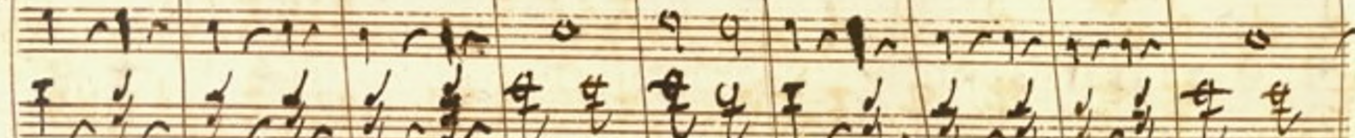
Corn



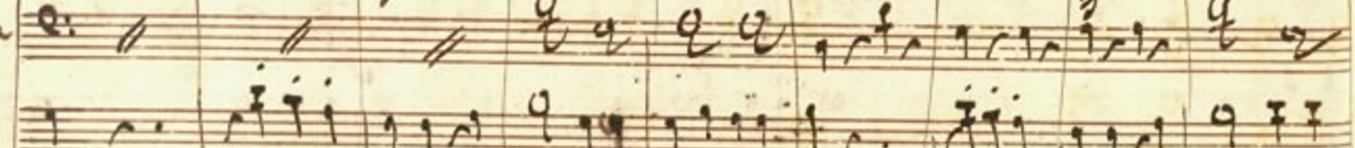
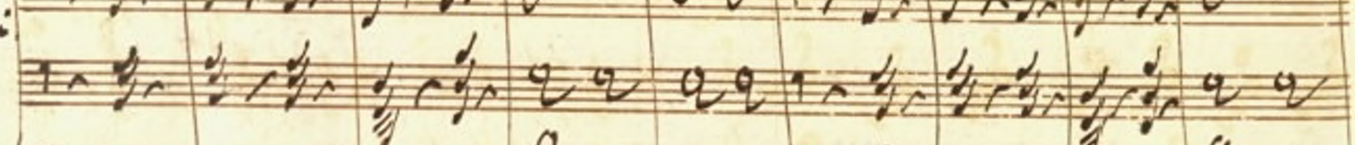
Oboe



Violin



Viola



gor *Destin tirano sia pago sia pago il tuo rigor* *Destin tirano sia pago sia*

lor *che affano i questo che barbaro dolor.* *che affano e questo che*

gor *Oh Dio che affano!* *Destin tirano sia pago il tuo rigor Oh Dio che affano!* *Destin tirano sia*

