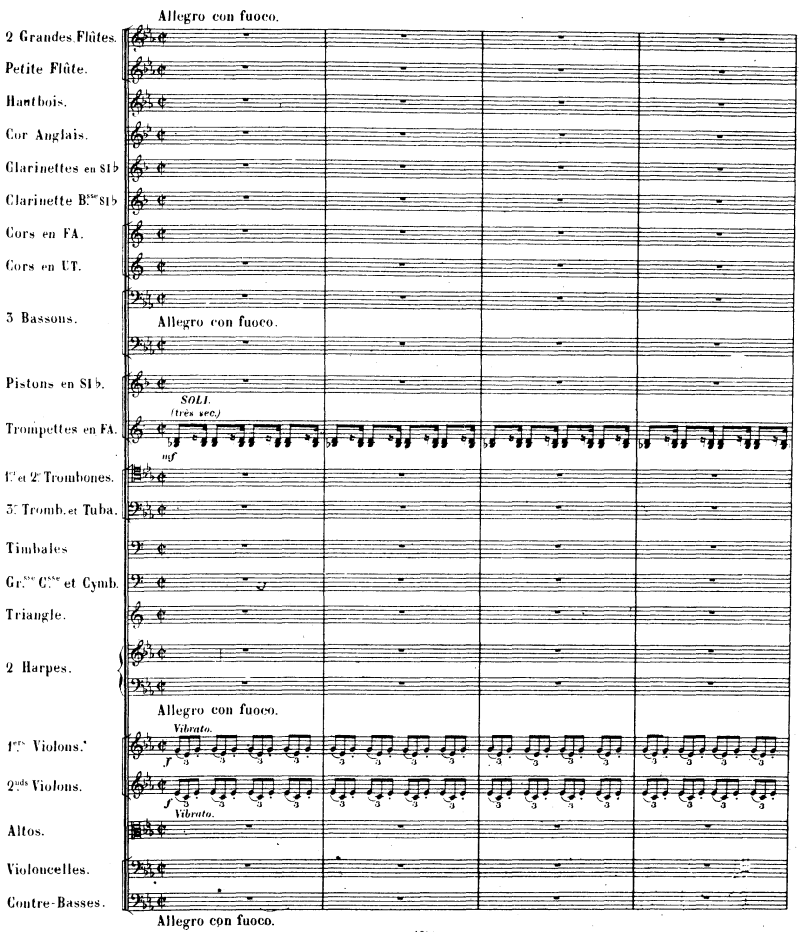
GWENDOLINE

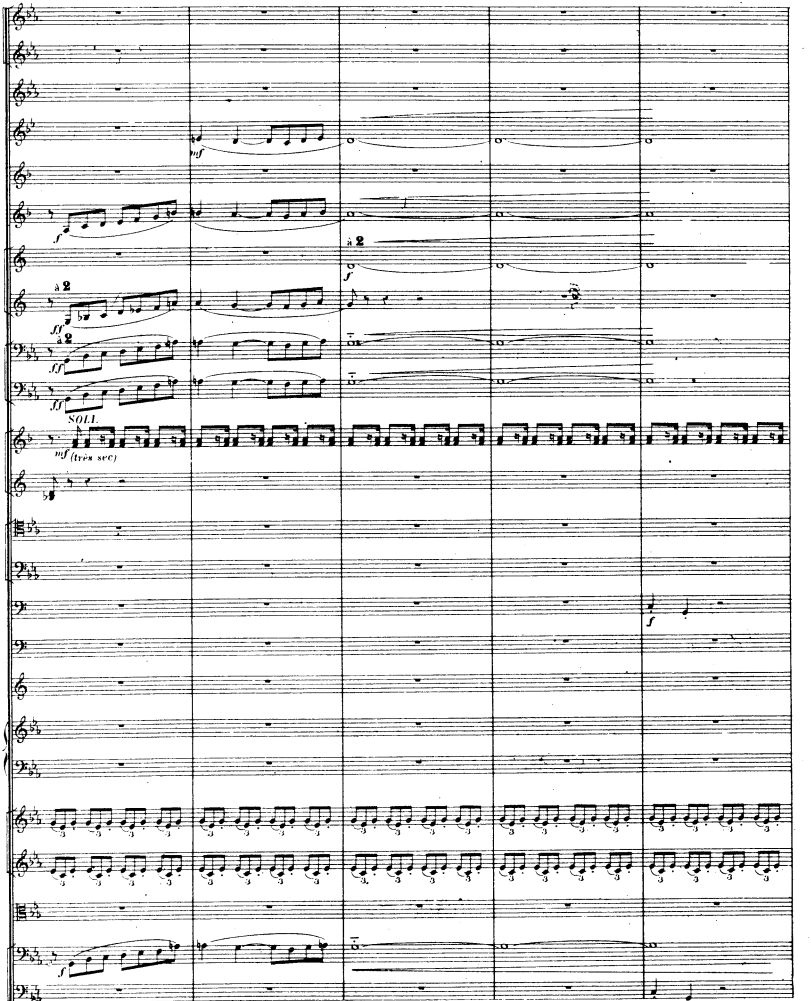
OPÉRA EN DEUX ACTES.

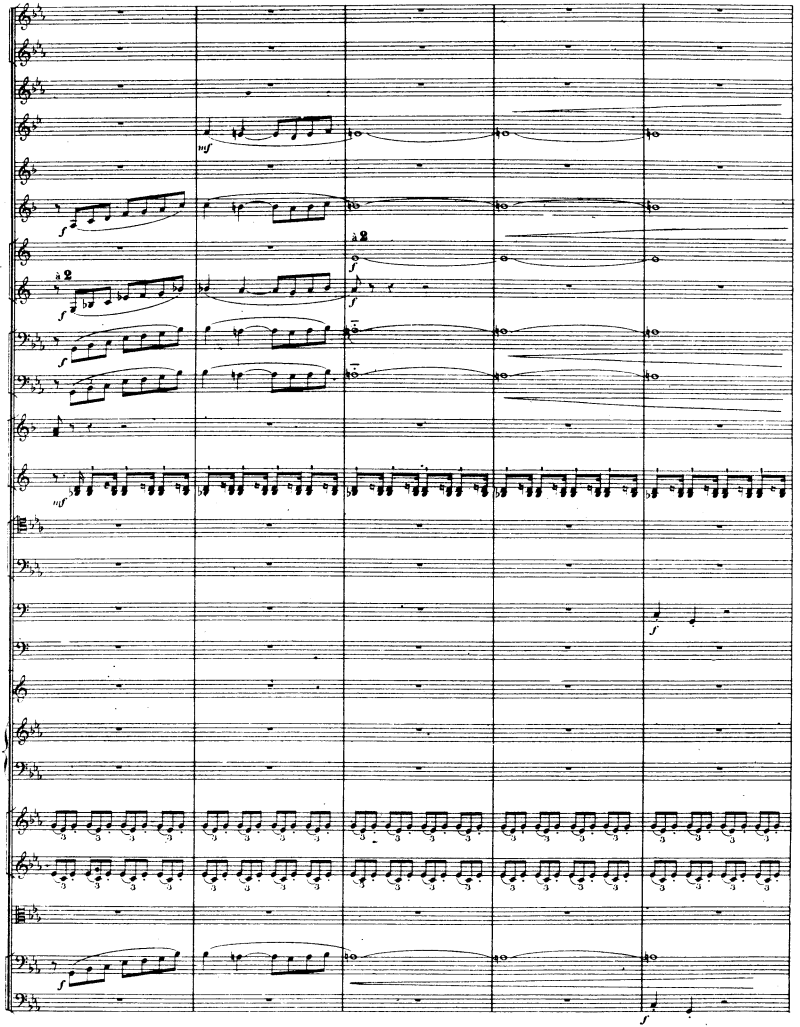
OUVERTURE.

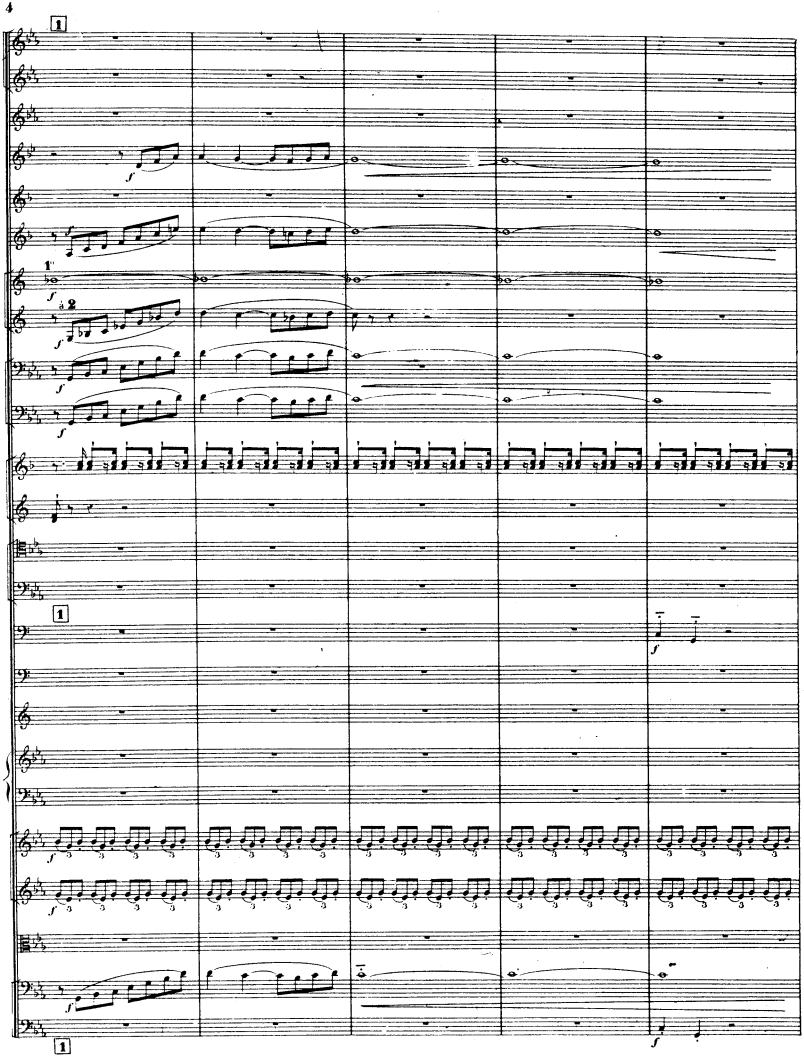
EMMANUEL CHABRIER.

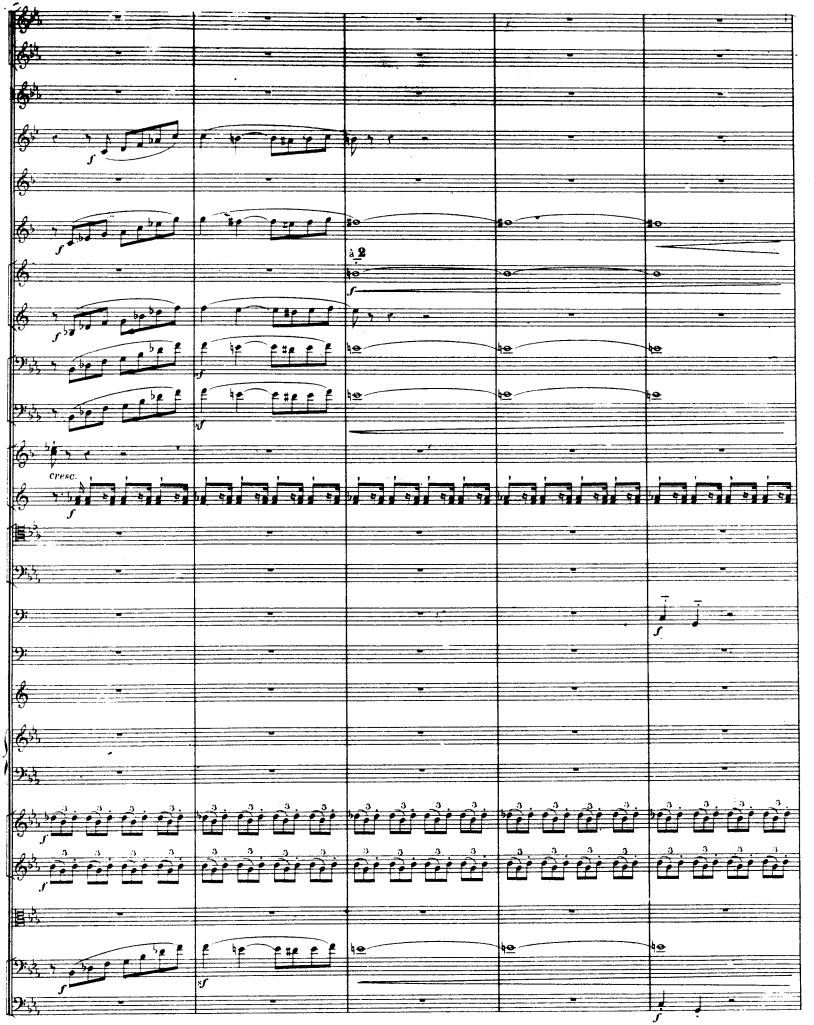


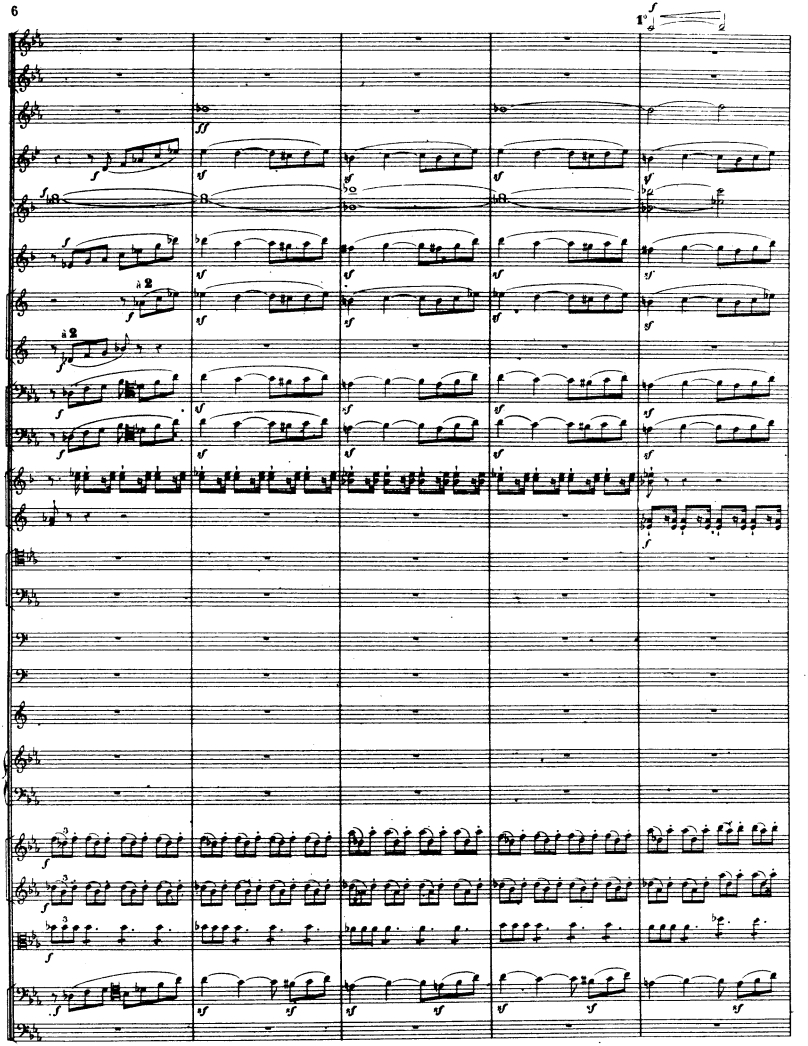
E. F. et C. 1694.

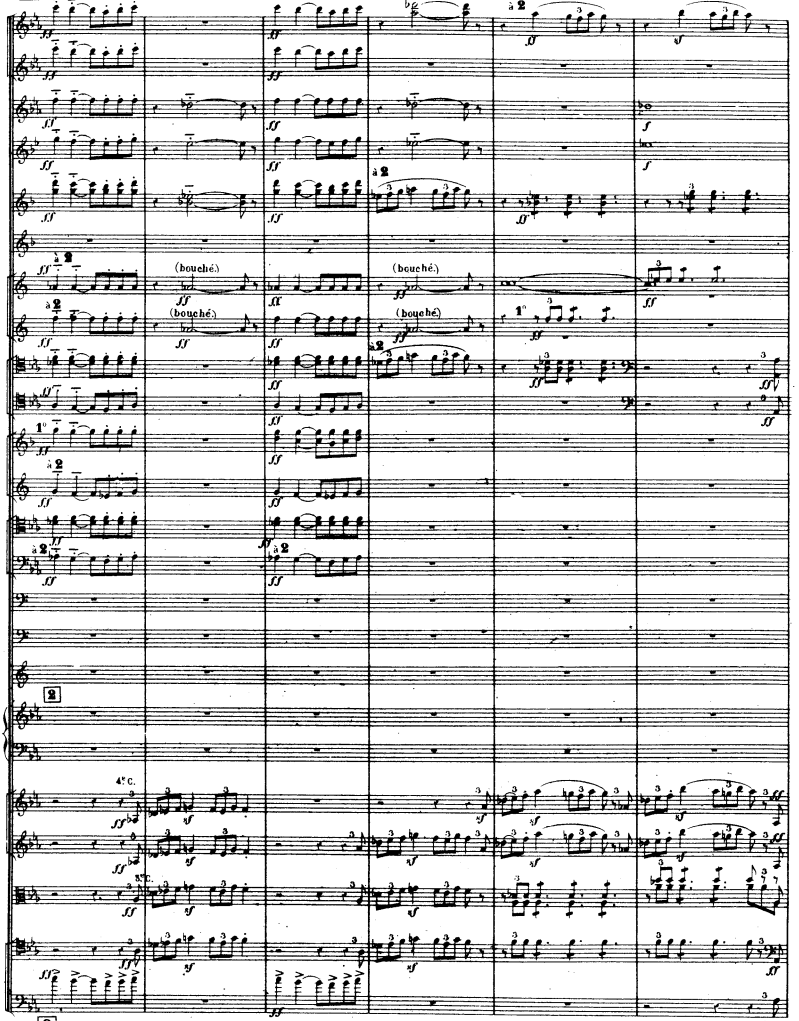

mf
f
à 2
f
à 2
ff
à 2
fff
fff
SOLI.
mf (très sec)
f
f
f

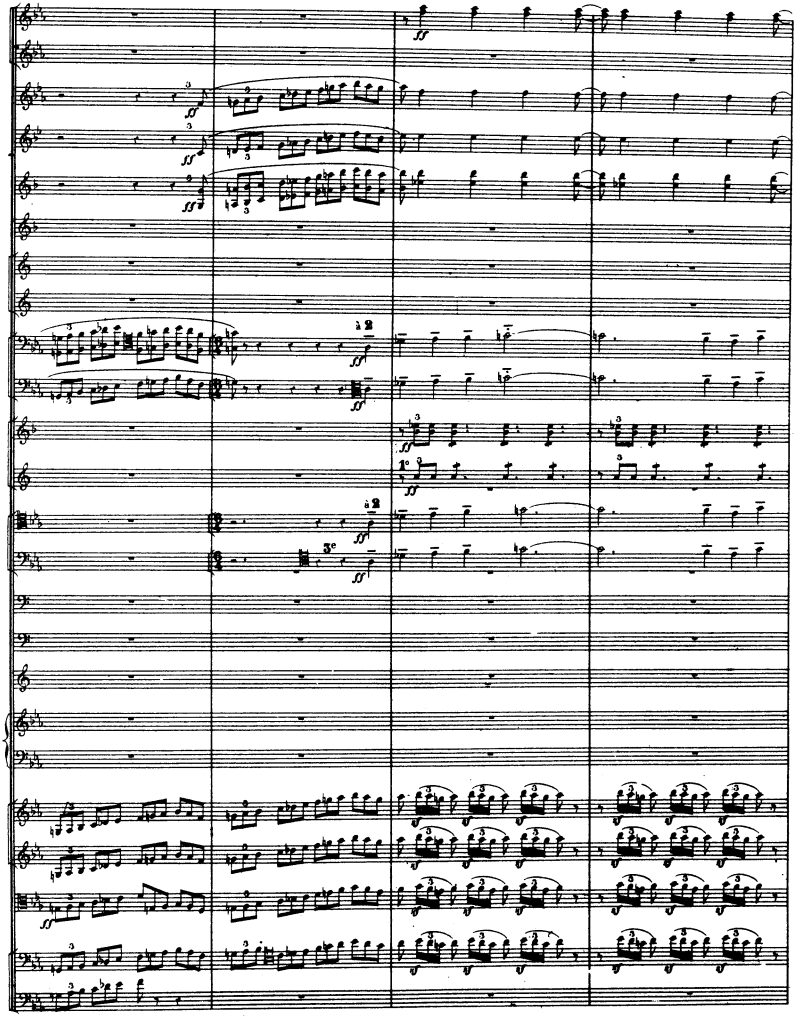

mf
f
à 2
f
f
mf
f
f

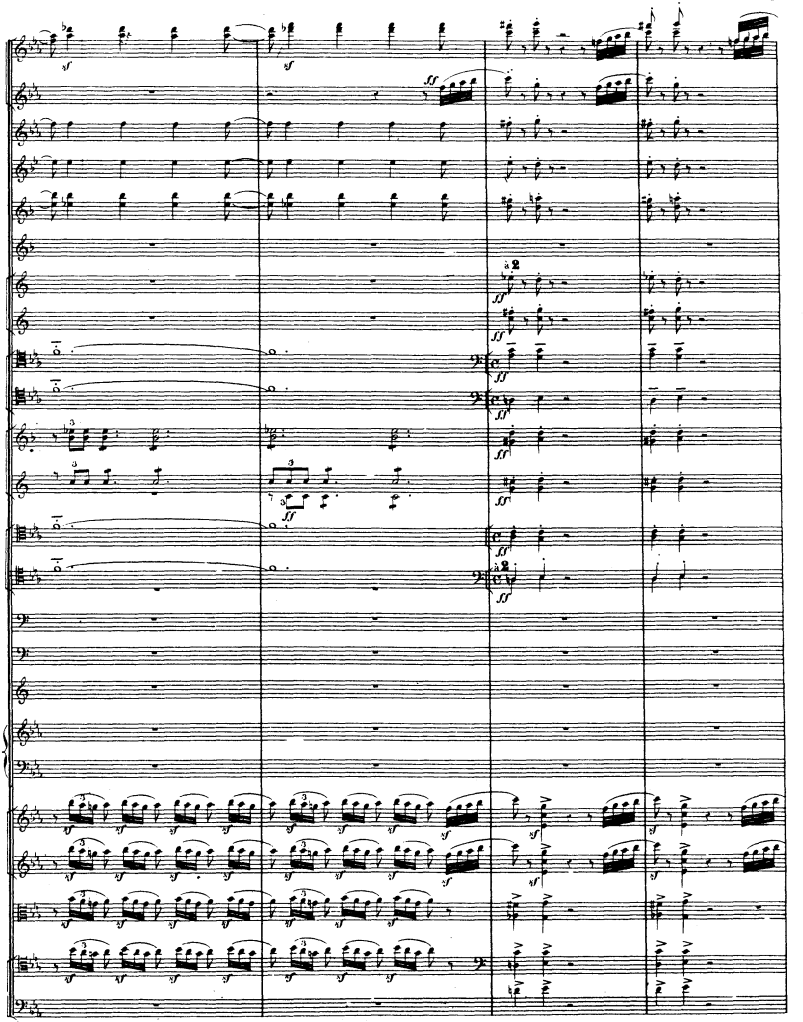


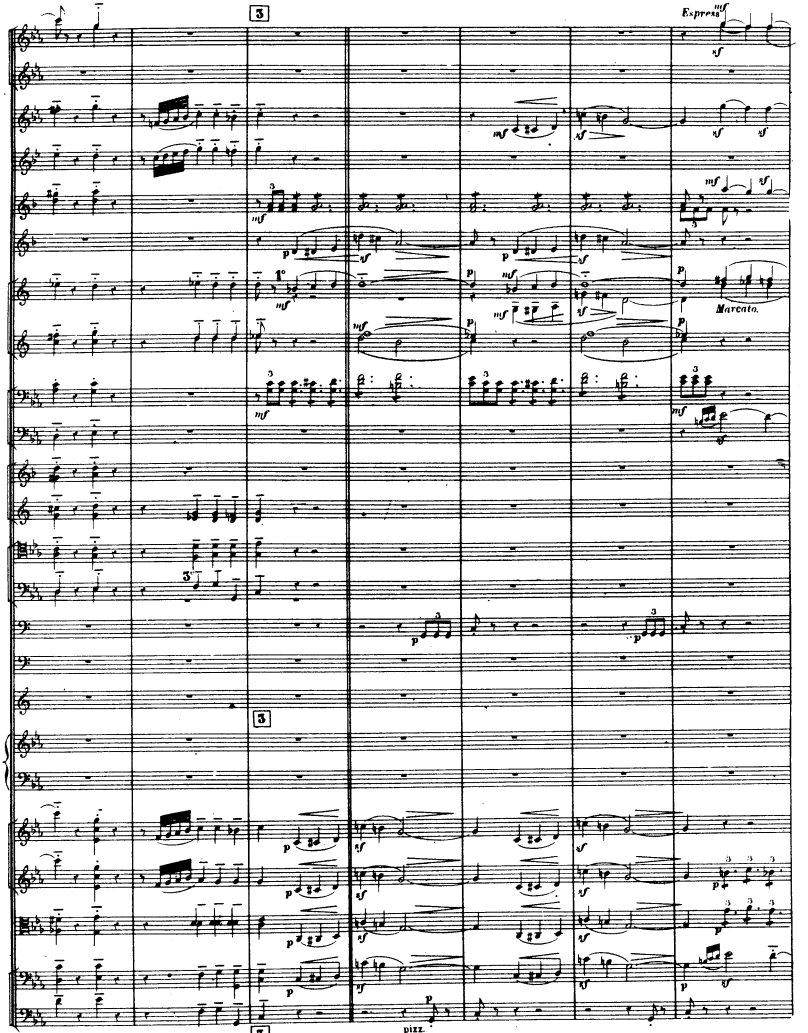

cresc.
a 2

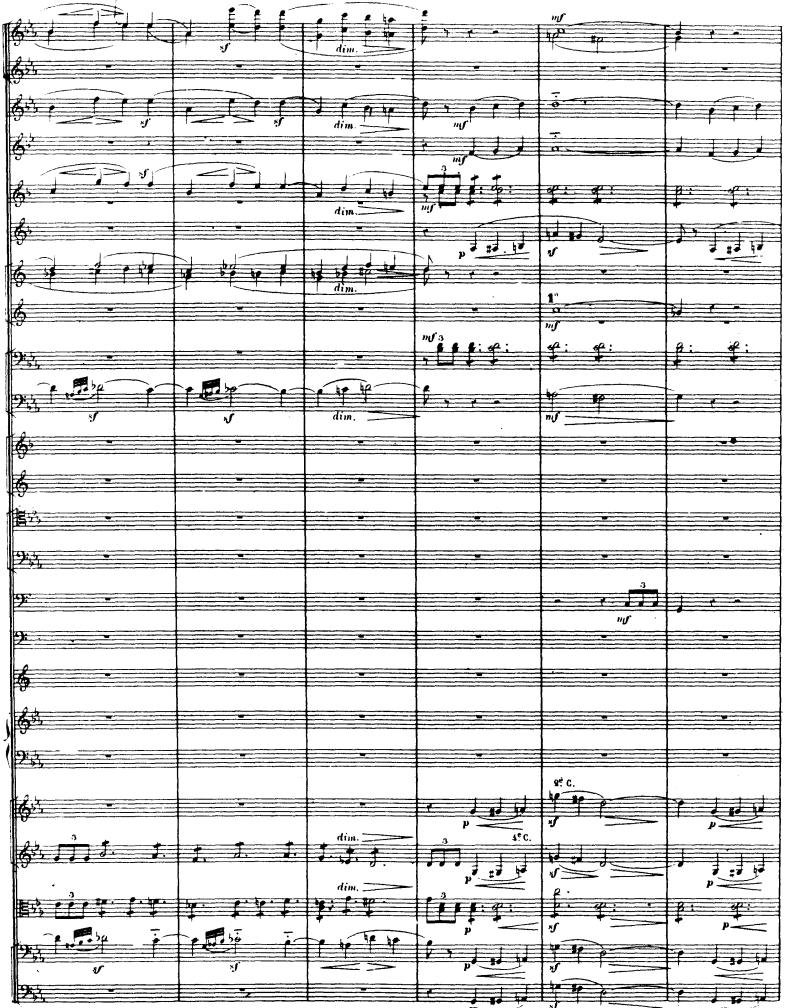

1.
à 2
à 2

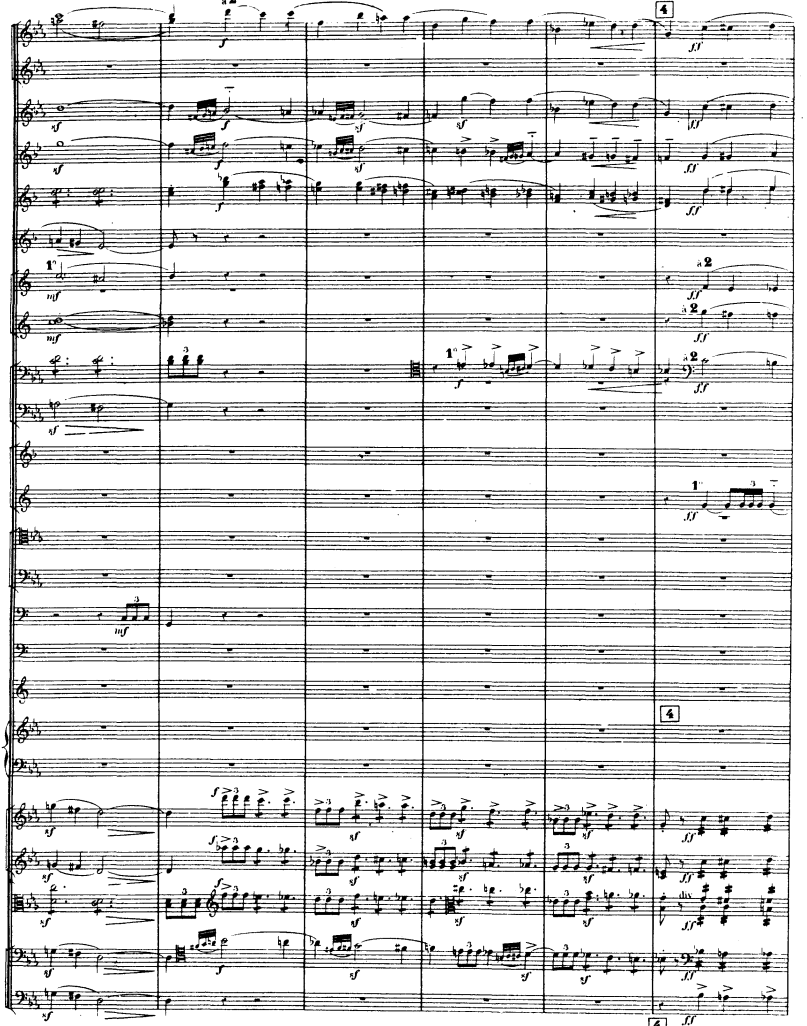

à 2
(bouché)
1°
4° C.
8° C.

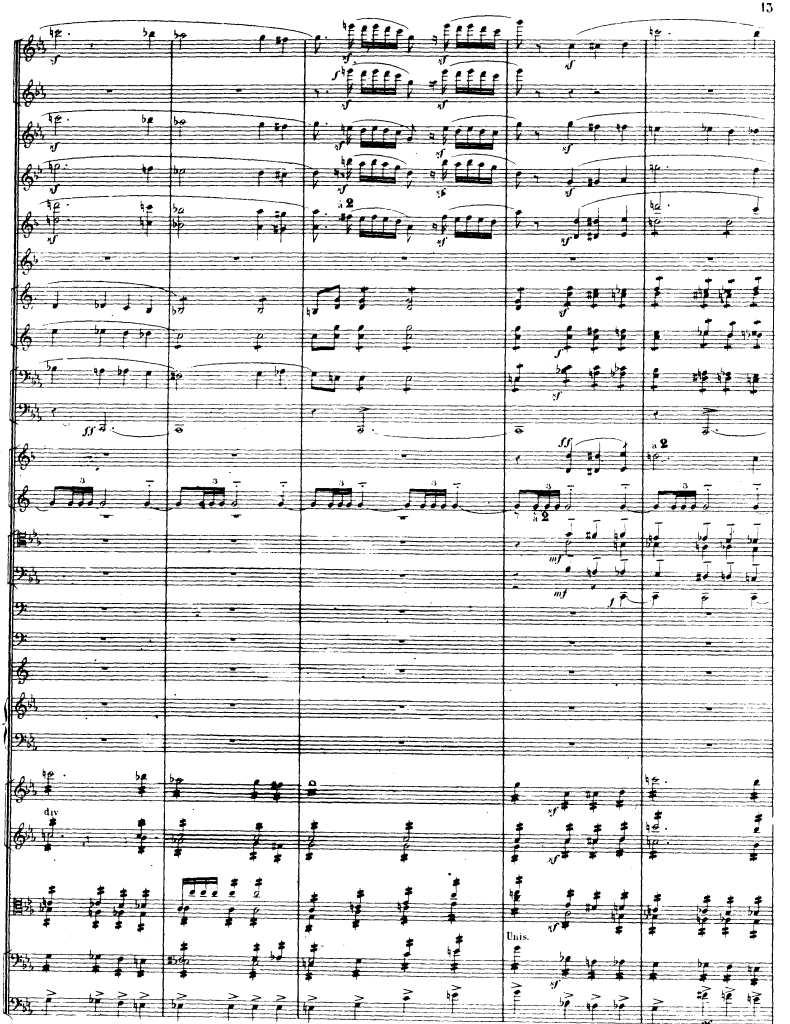


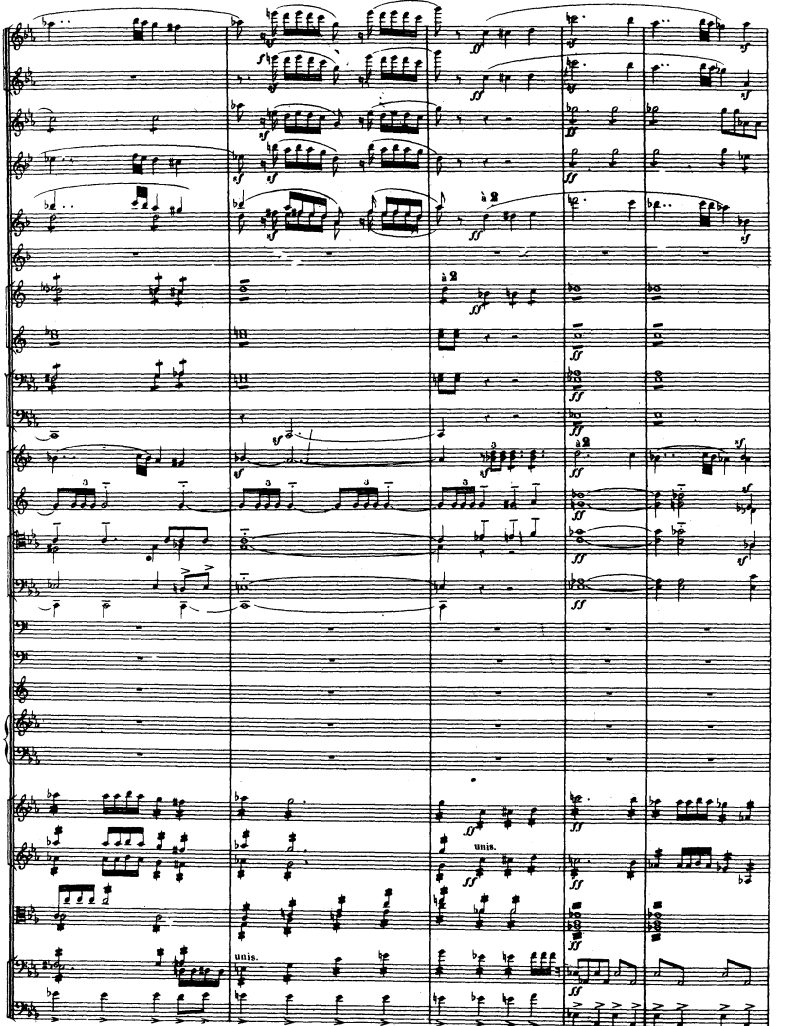

à 2
à 2

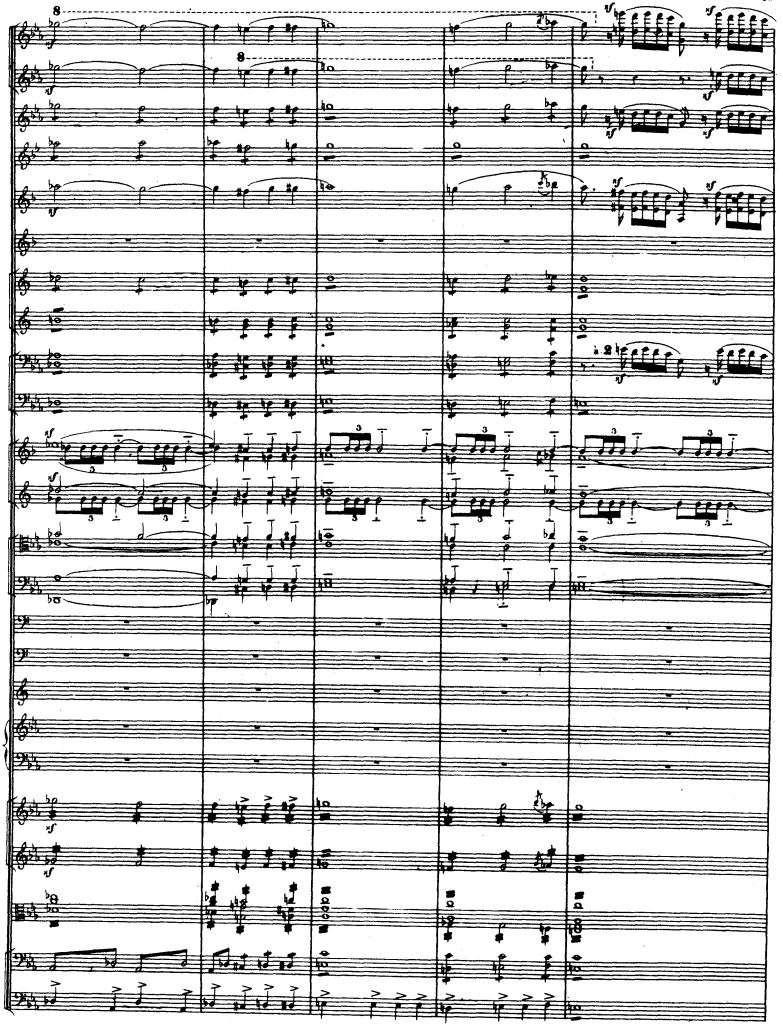

Express
Marcato.
pizz.

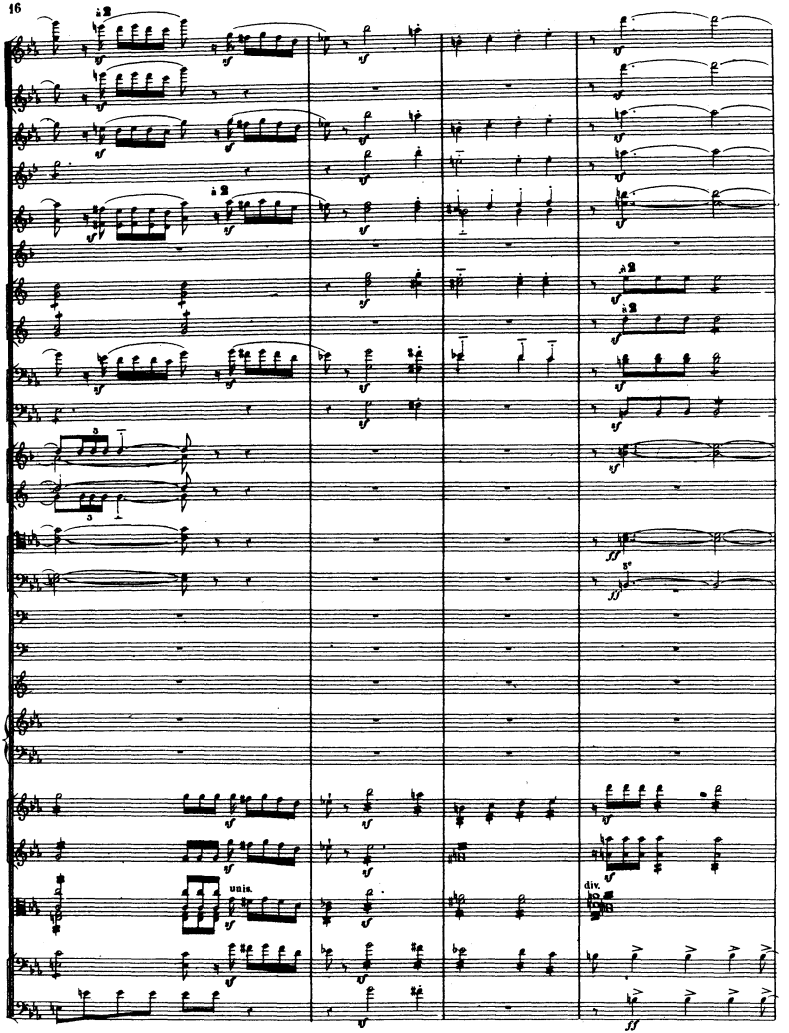

dim.
mf
sf
p
1°
2e C.
4e C.
arco. p

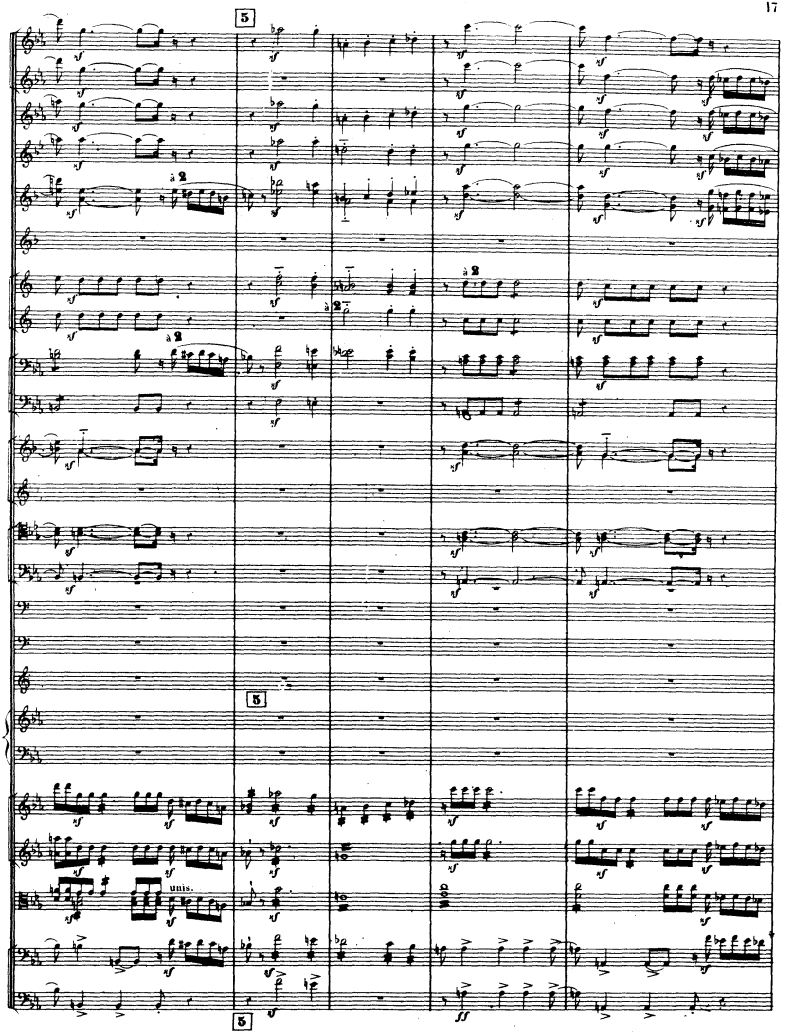


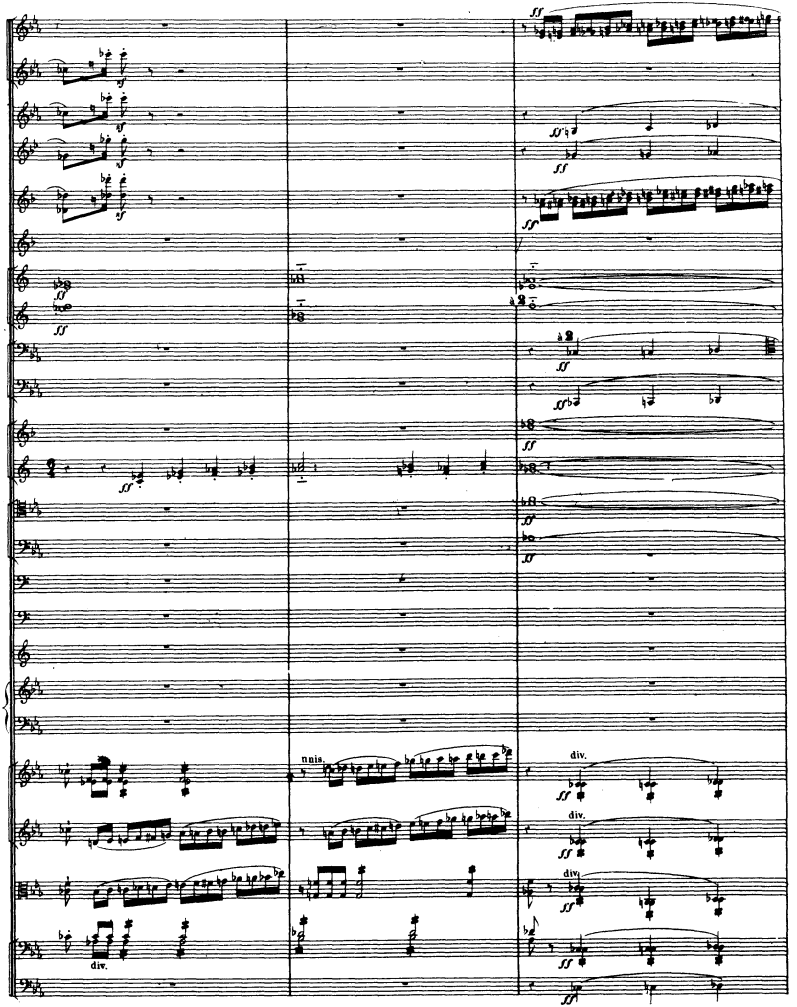

a 2
div
Unis.

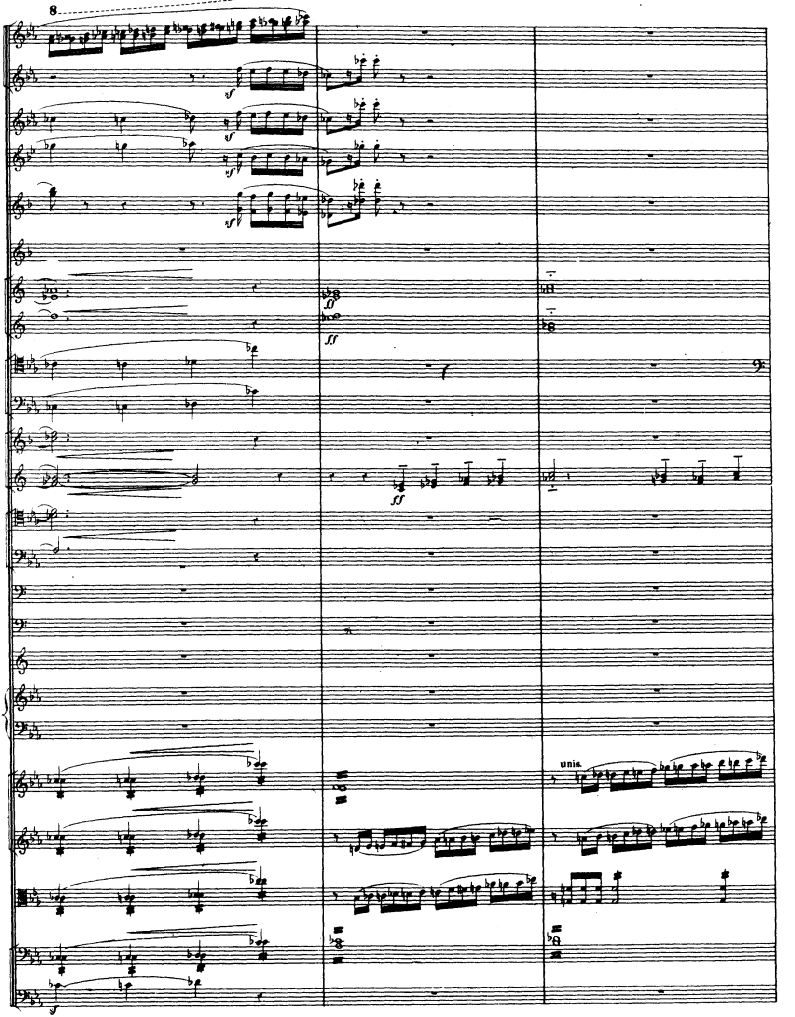

à 2
unis.
unis.

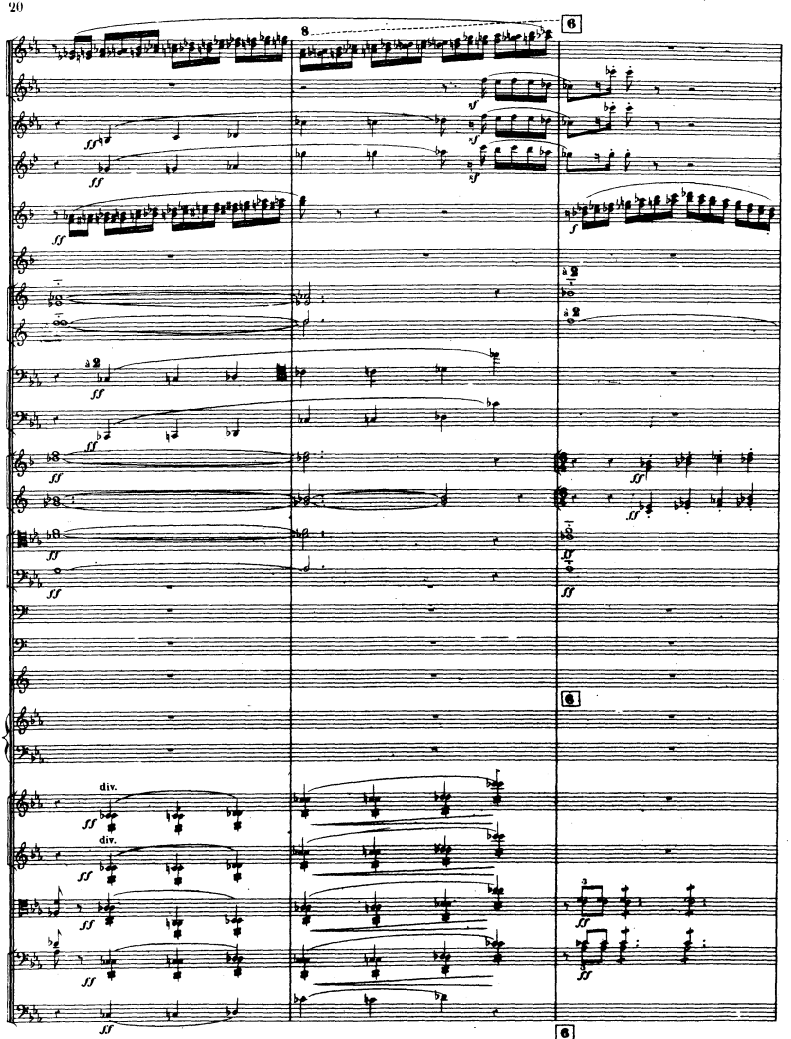


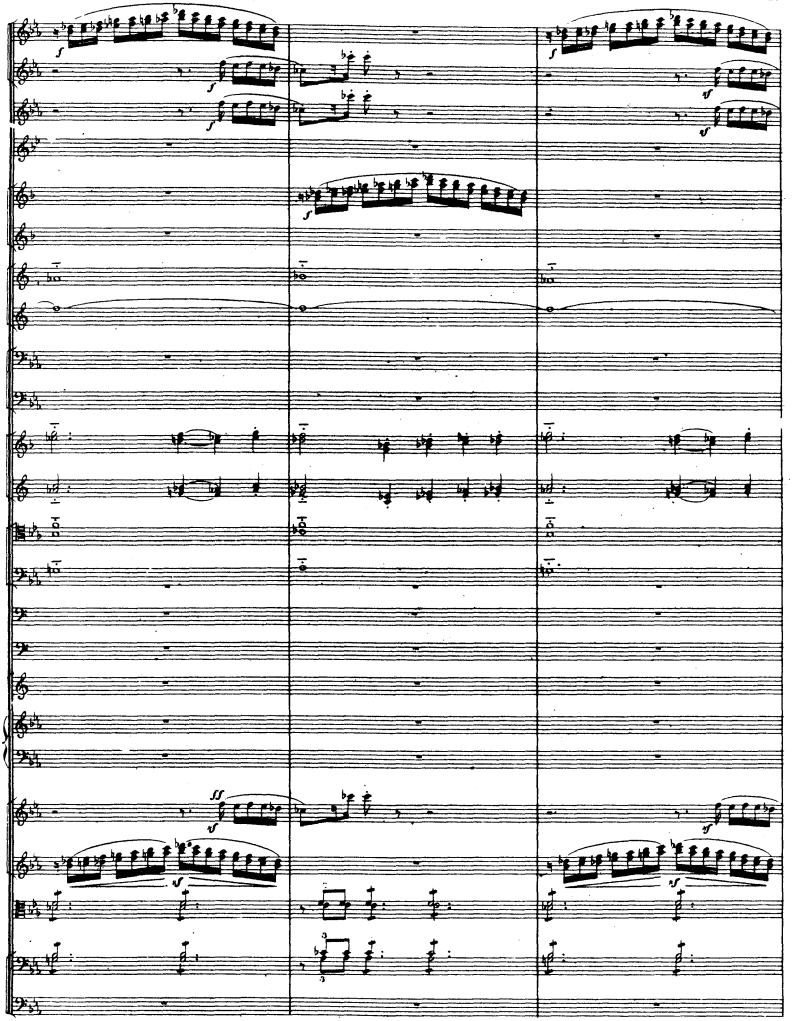

à 2
à 2
à 2
à 2
unis.
div.

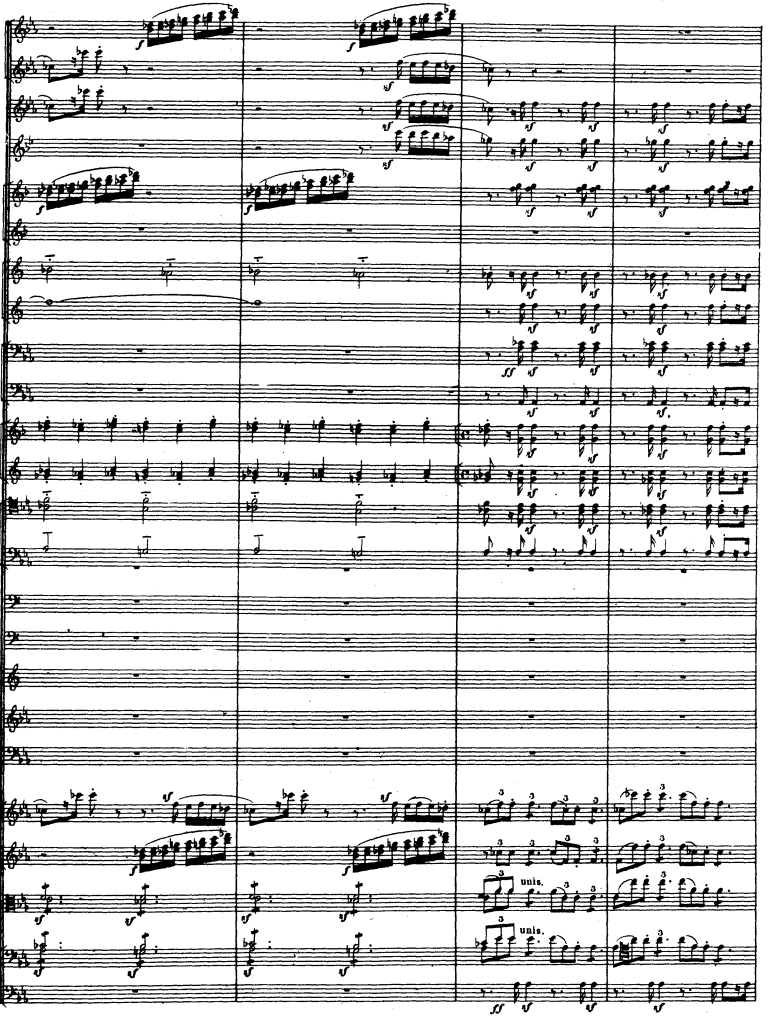

5
à 2
à 2
à 2
5
unis.
5

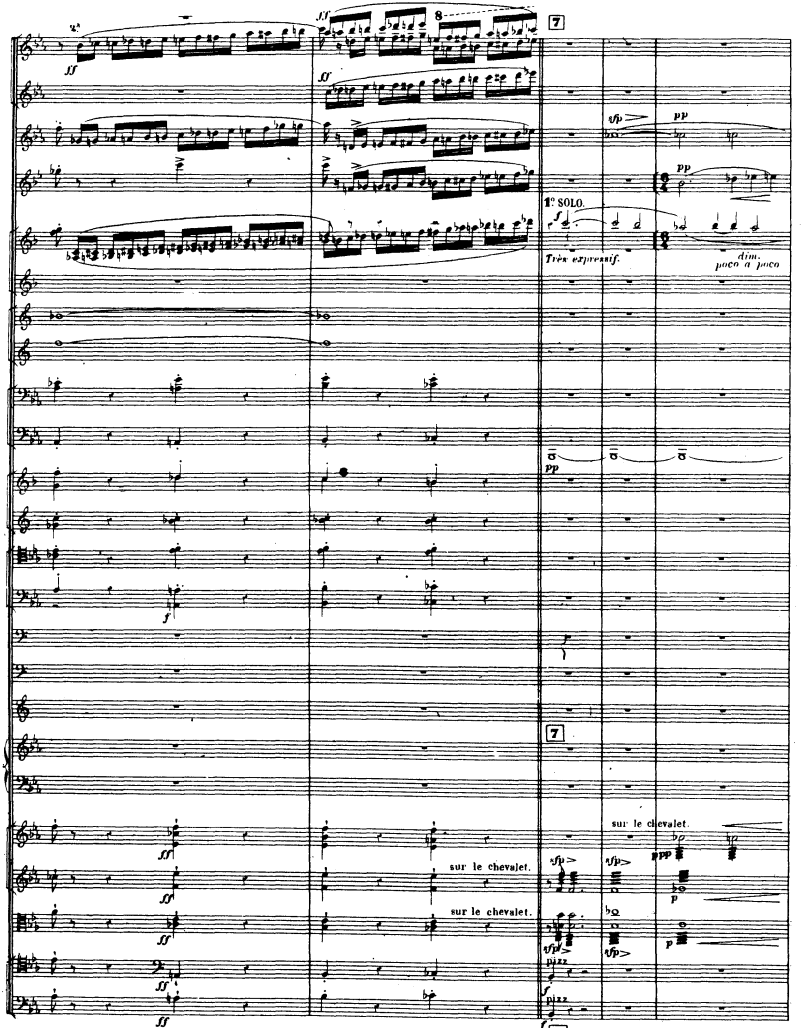

unis.
div.
div.
div.
div.

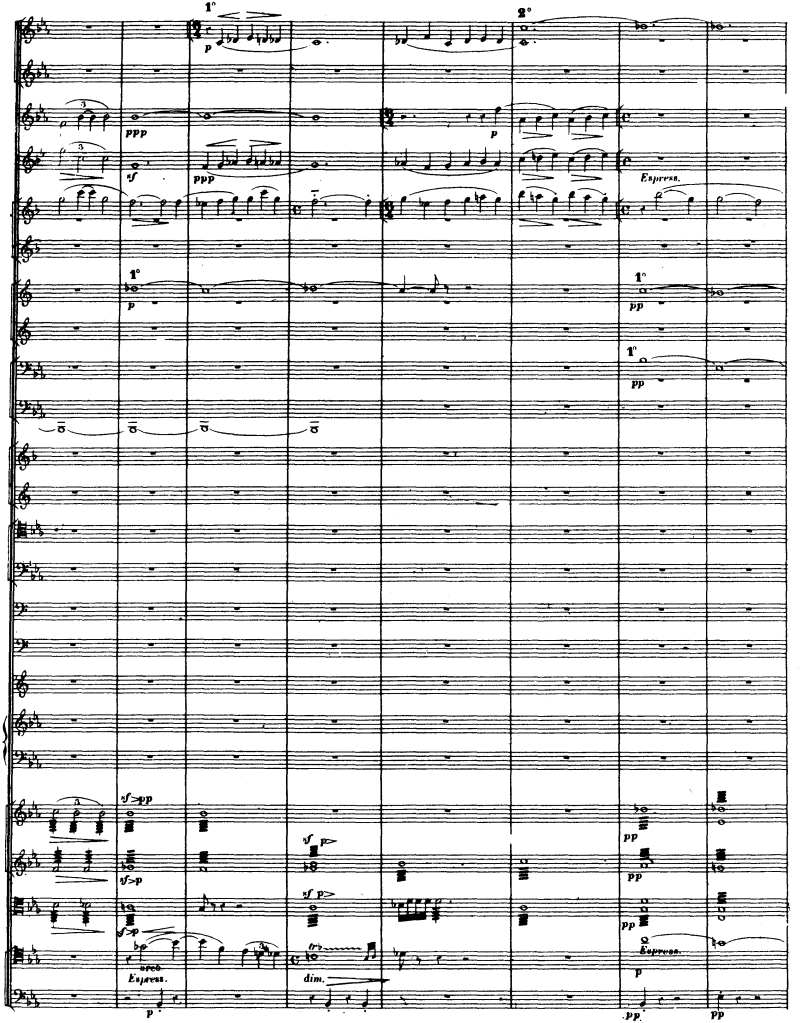

8
unis.

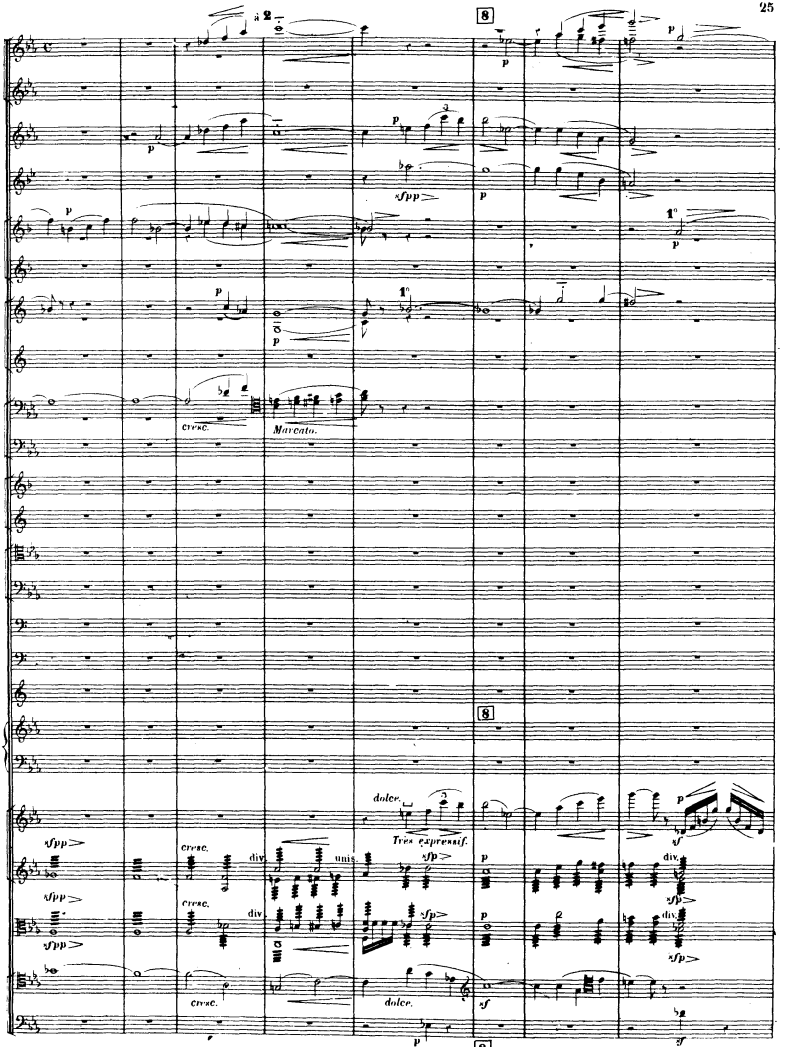

8
6
ff
sf
f
à 2
div.
6

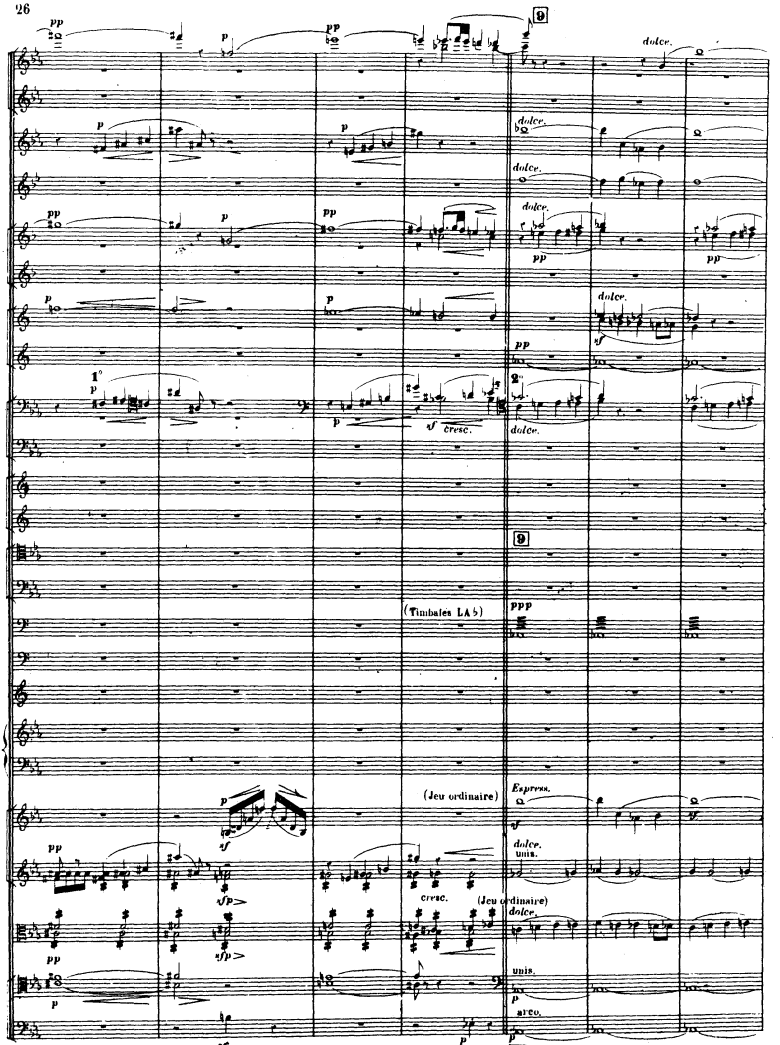


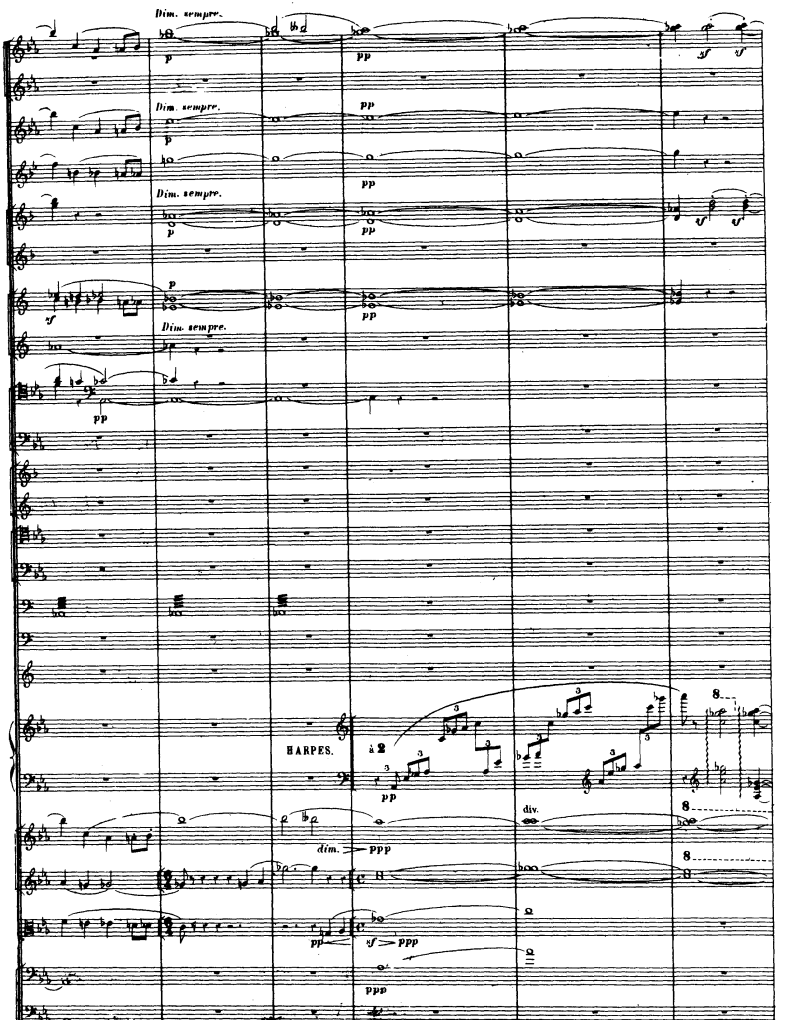

unis.
unis.

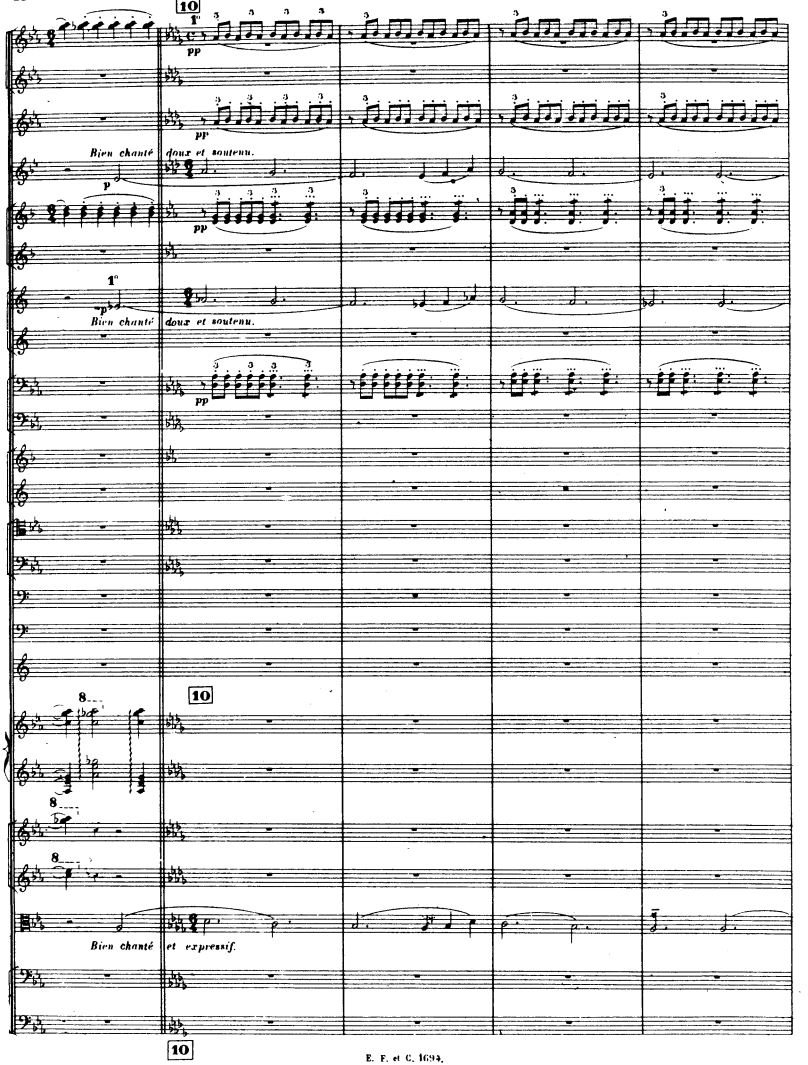

8
7
1° SOLO.
Très expressif.
dim. poco a poco
sur le chevalet.
sur le chevalet.
sur le chevalet.
pizz.
pizz.
7

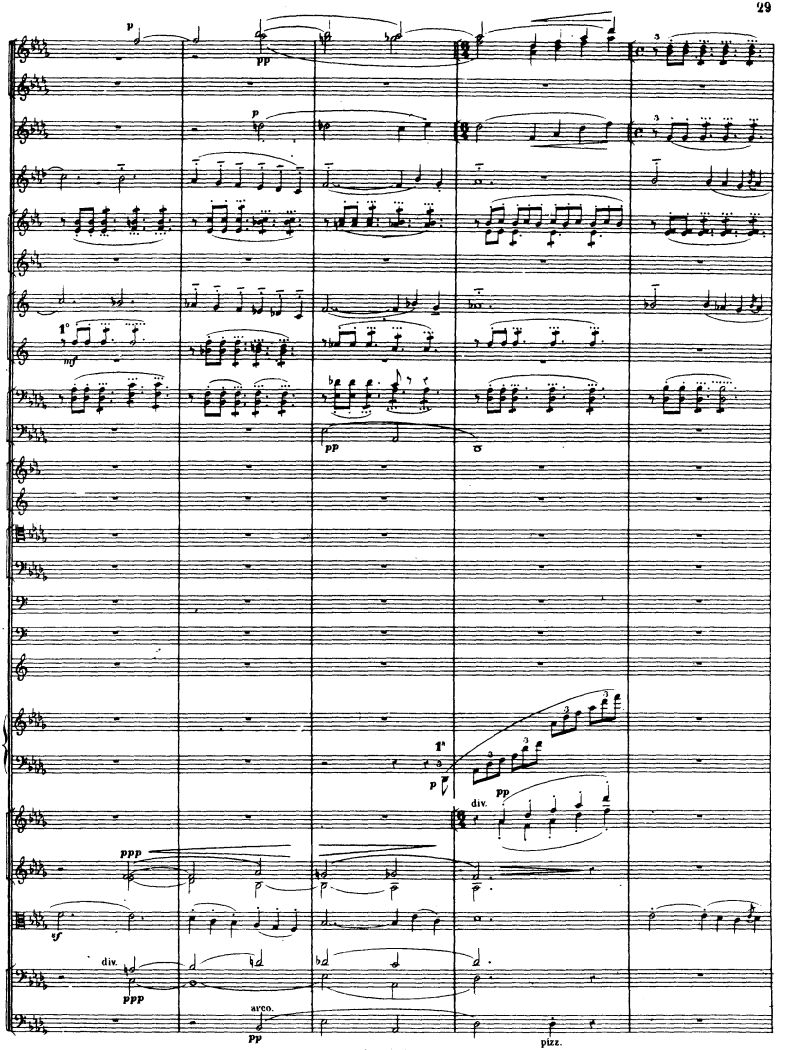

1°
2°
p
ppp
sf
Espress.
pp
sf>pp
sf>p
sf p>
arco
Espress.
dim.

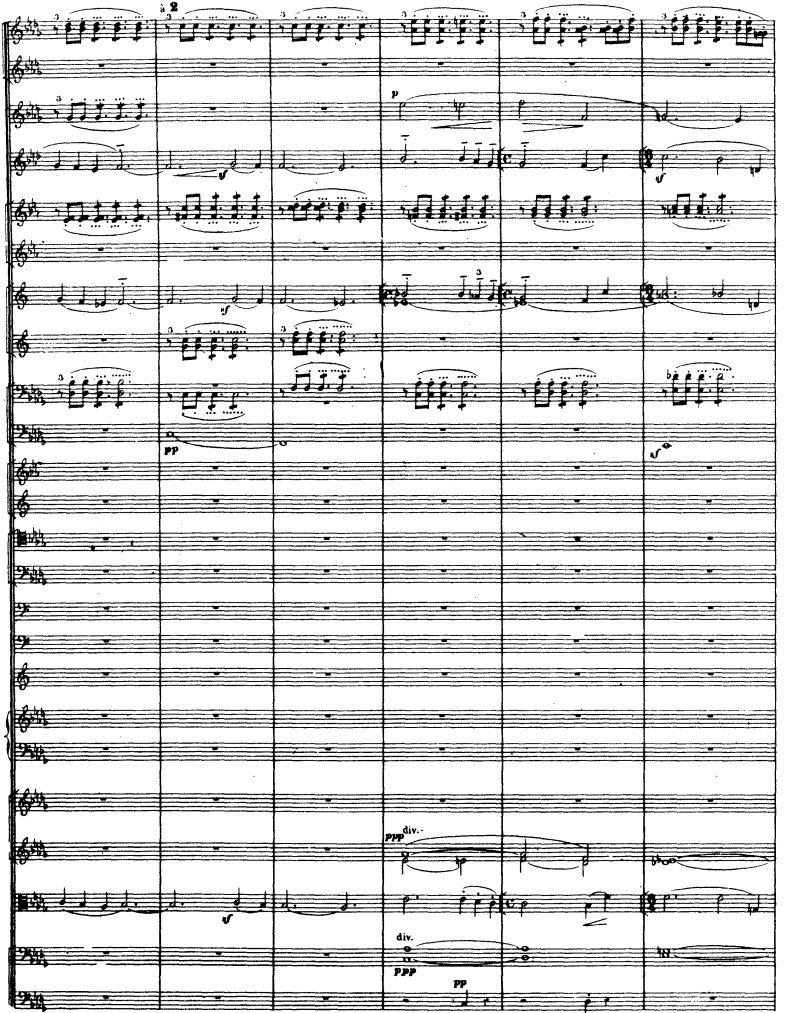

à 2
8
p
sfpp
1°
cresc.
Marcato.
dolce.
Très expressif.
sfp
div.
unis.
sf

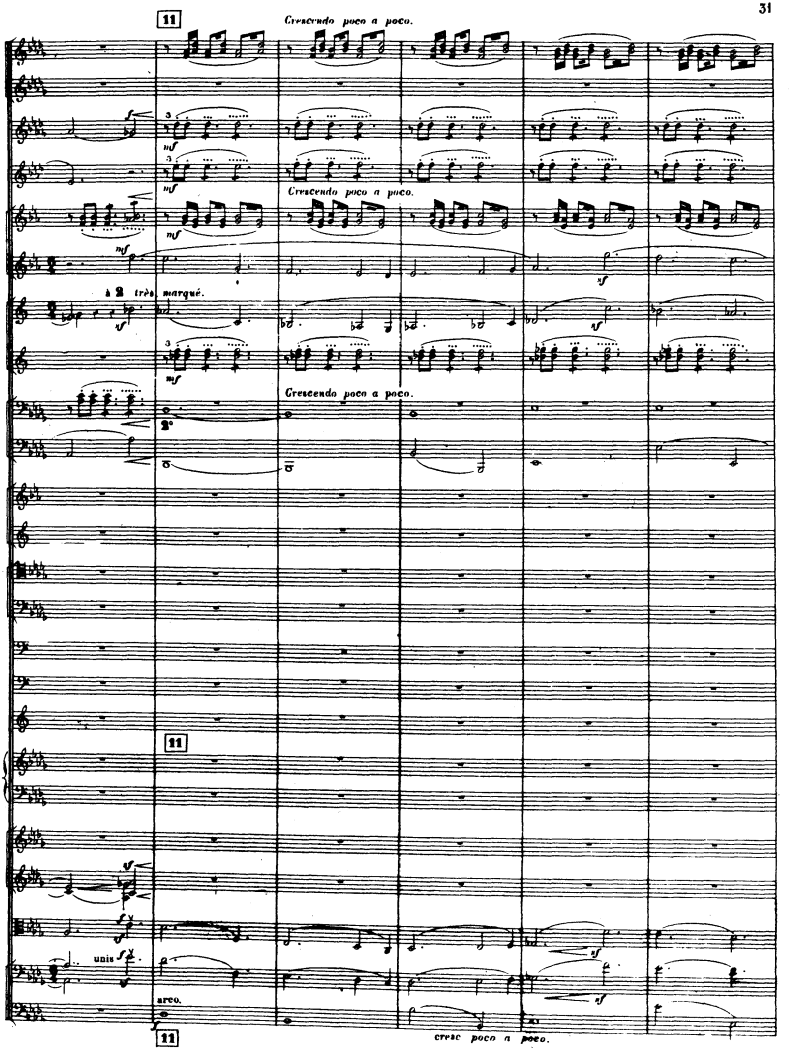

dolce.
(Timbales LA♭)
(Jeu ordinaire)
Express.
cresc.
unis.
arco.

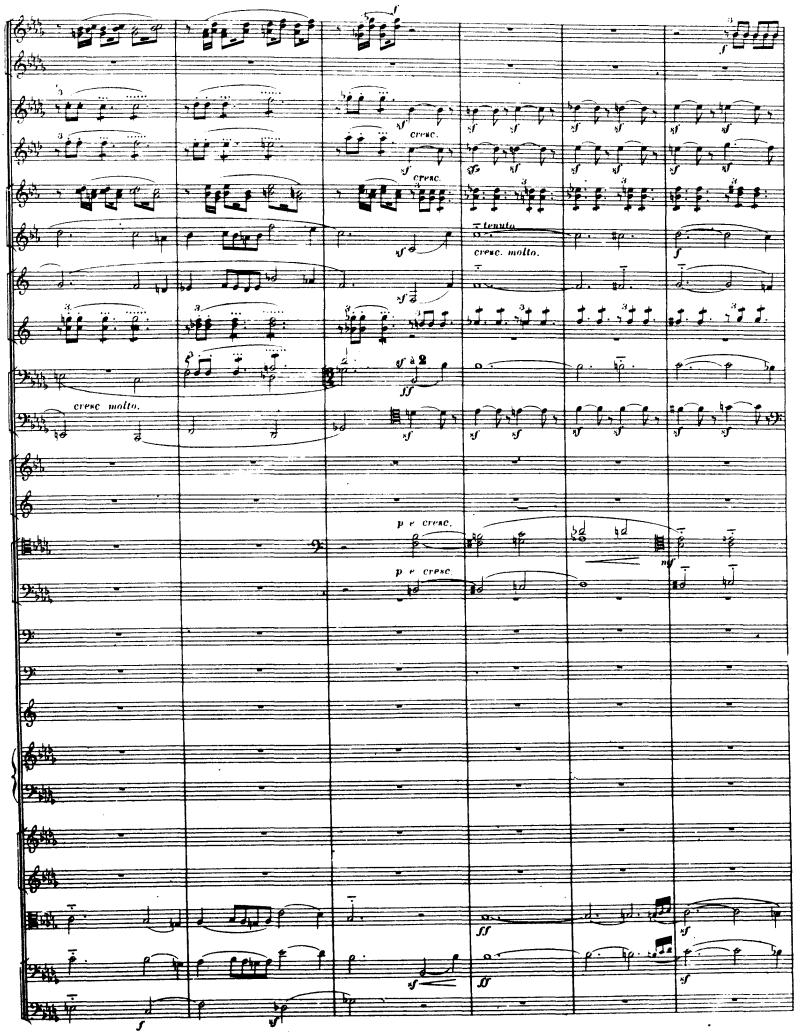

Dim. sempre.
p
pp
Dim. sempre.
p
pp
Dim. sempre.
p
pp
p
pp
Dim. sempre.
pp
HARPES.
à 2
pp
dim.
ppp
div.
pp
ff
ppp
ppp

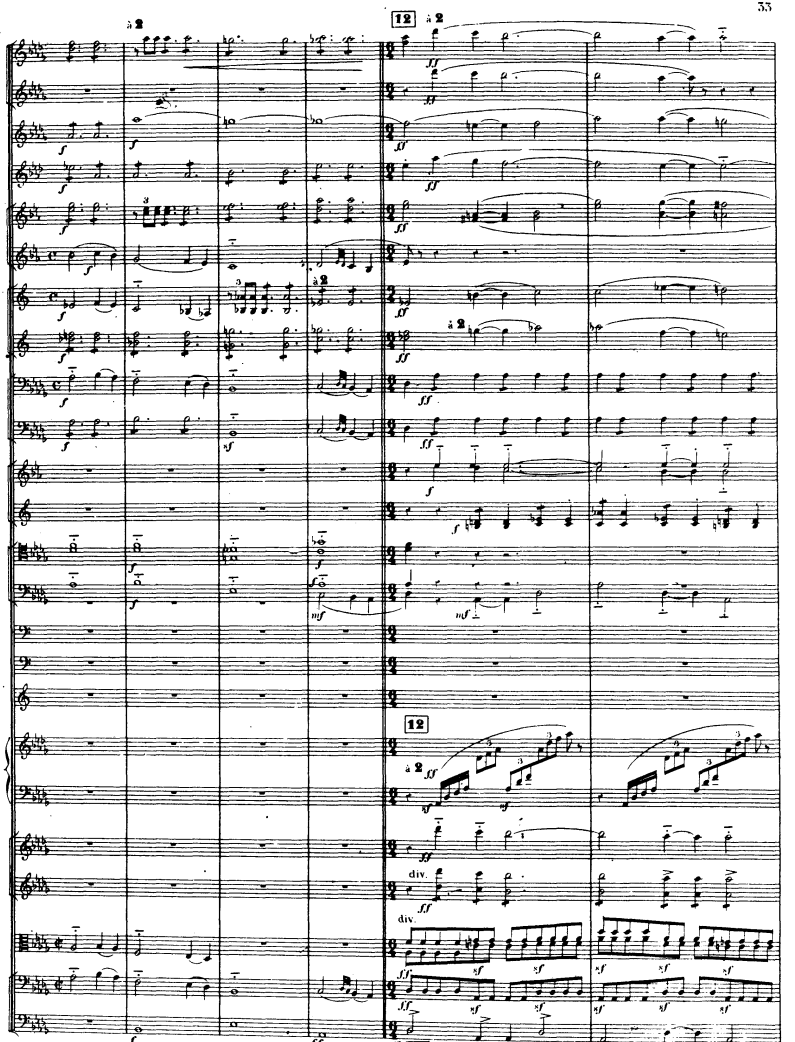

10
pp
Bien chanté doux et soutenu.
p
pp
1°
Bien chanté doux et soutenu.
pp
10
8
8
8
Bien chanté et expressif.
10

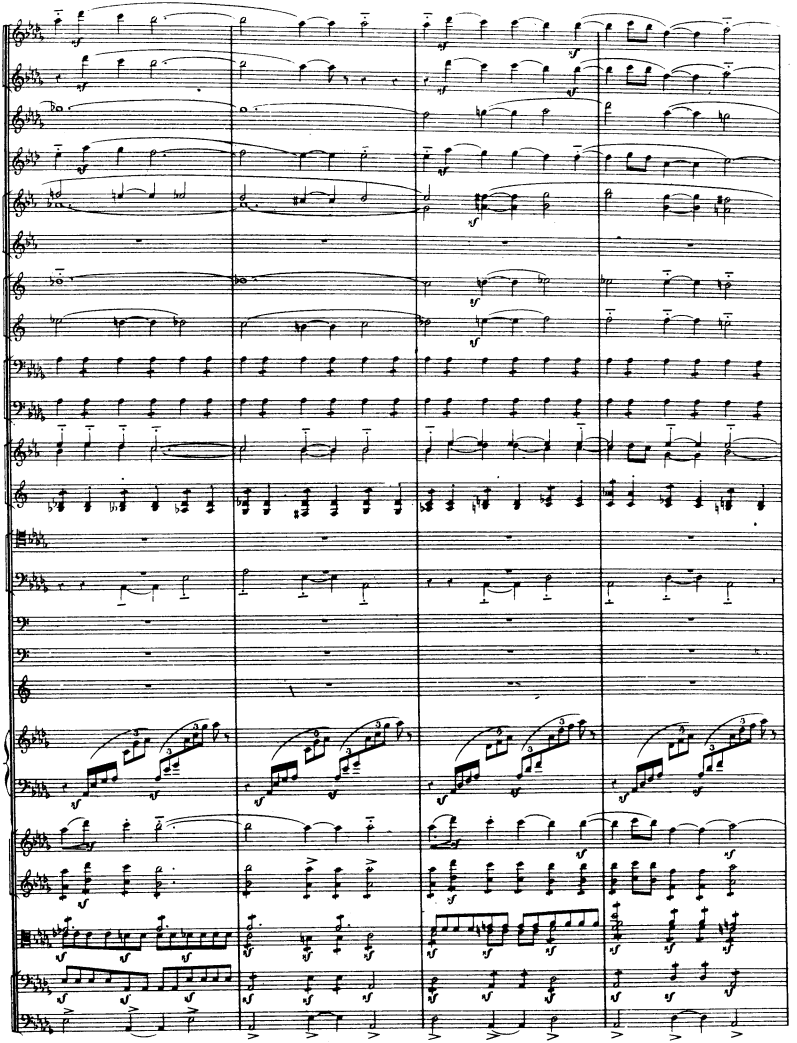

p
pp
p
1°
mf
pp
1ª
p
pp
div.
ppp
sf
div.
ppp
arco.
pp
pizz.

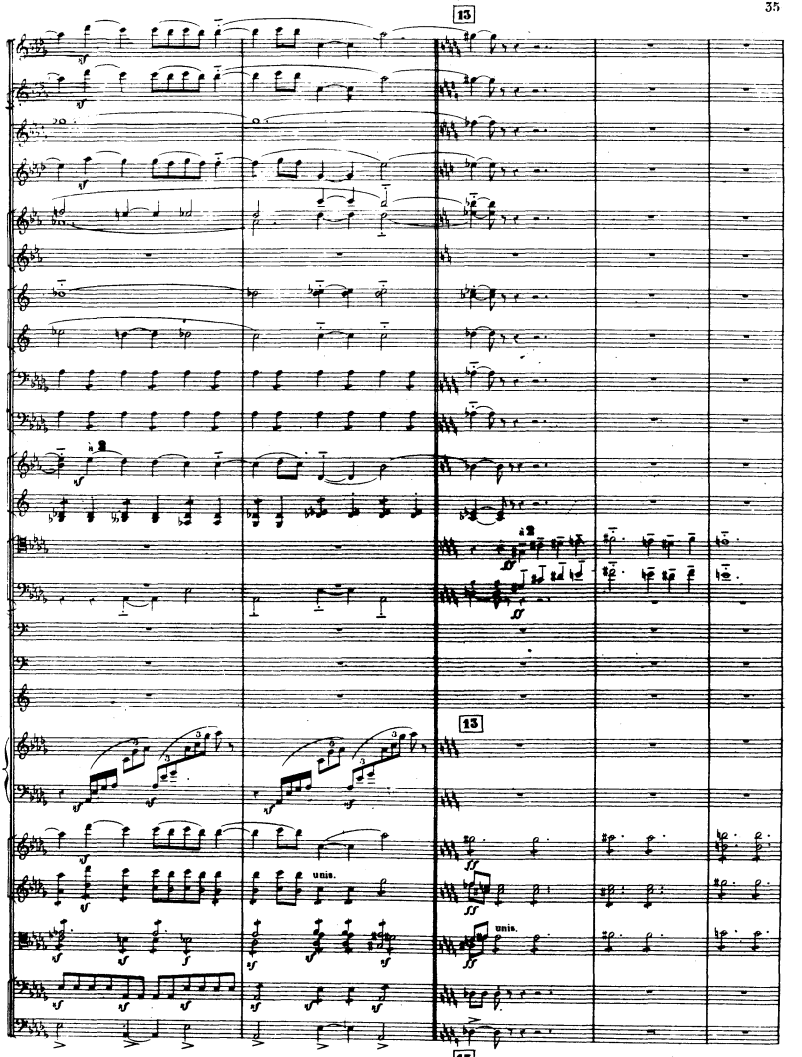

a 2
p
sf
sf
pp
sf
ppp
div.
sf
div.
ppp
pp
pizz.

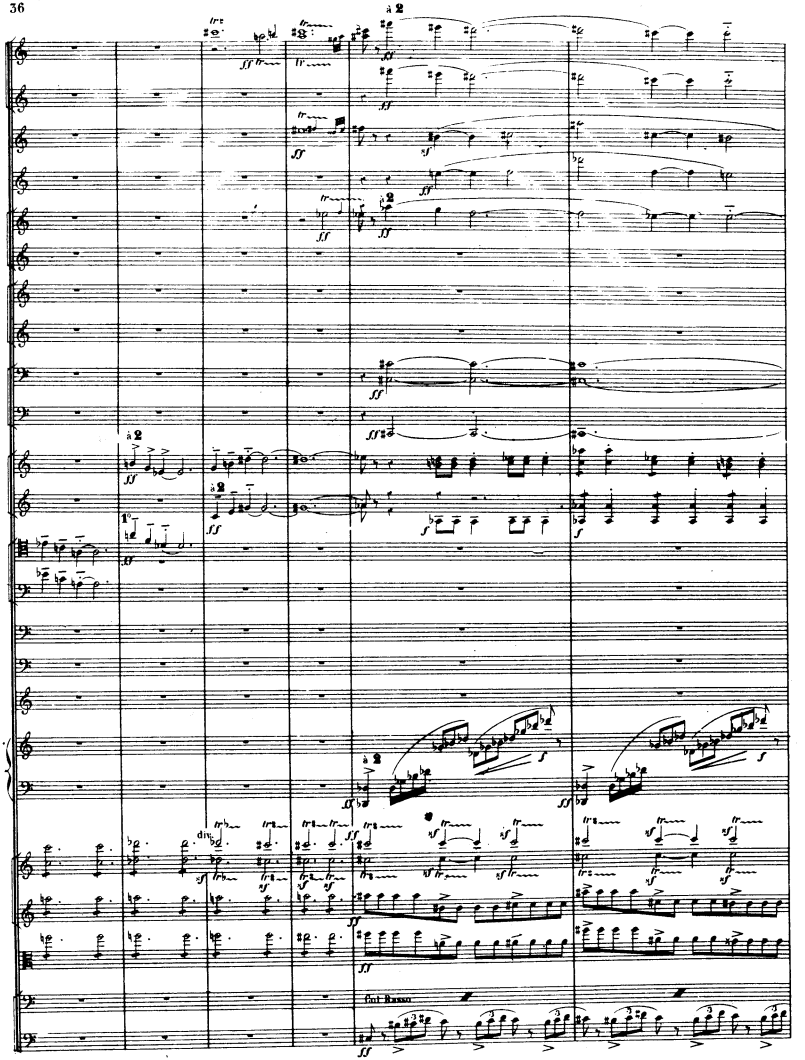

11
Crescendo poco a poco.
Crescendo poco a poco.
à 2 très marqué.
Crescendo poco a poco.
2°
11
unis
arco.
11
cresc poco a poco.

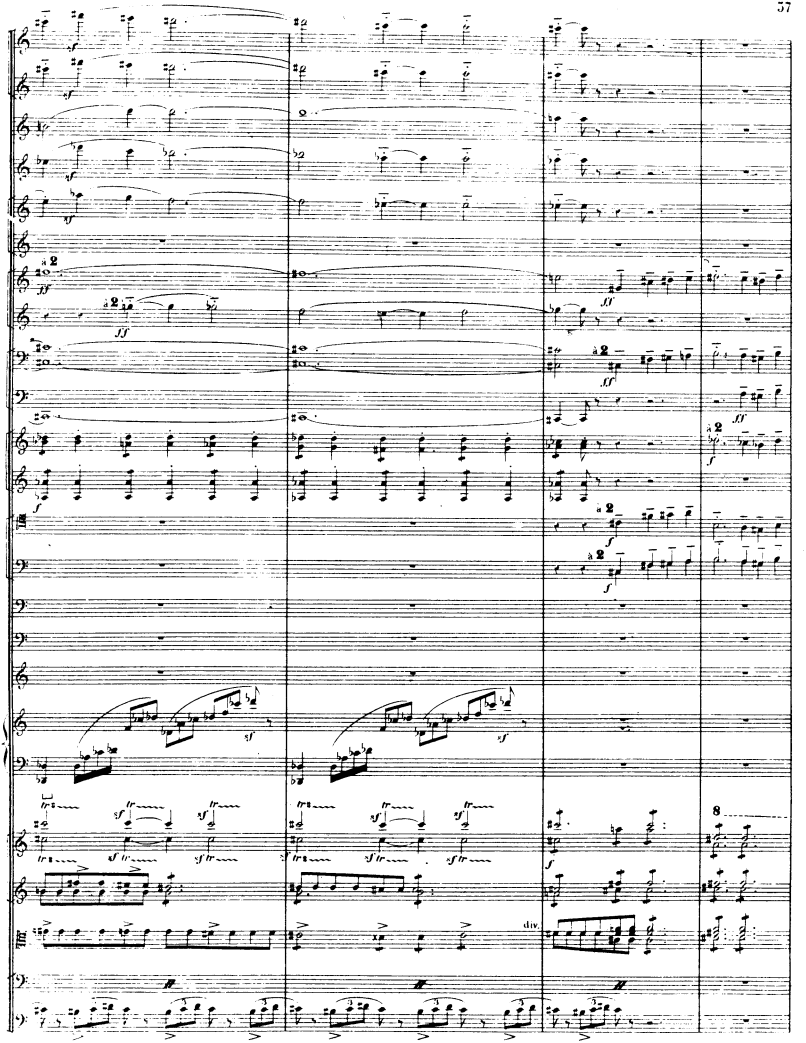

cresc.
cresc.
cresc.
tenuto
cresc. molto.
cresc. molto.
p e cresc.
p e cresc.

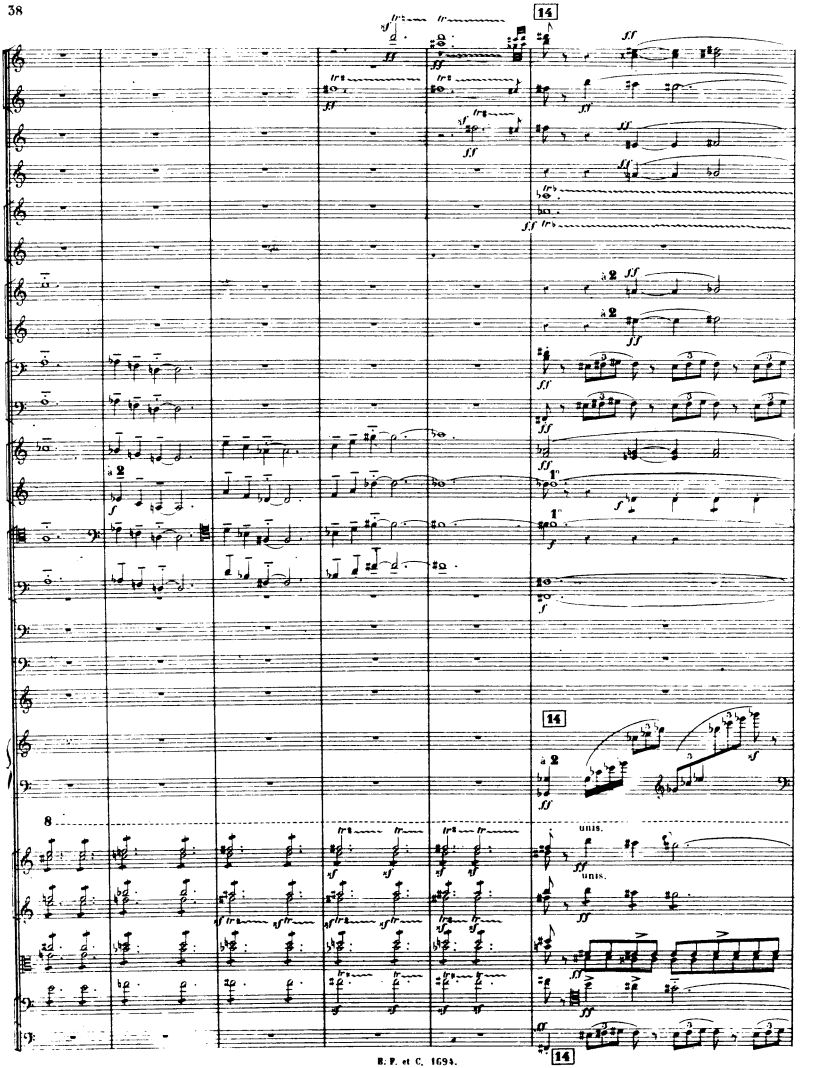

12
12
12
div.
div.

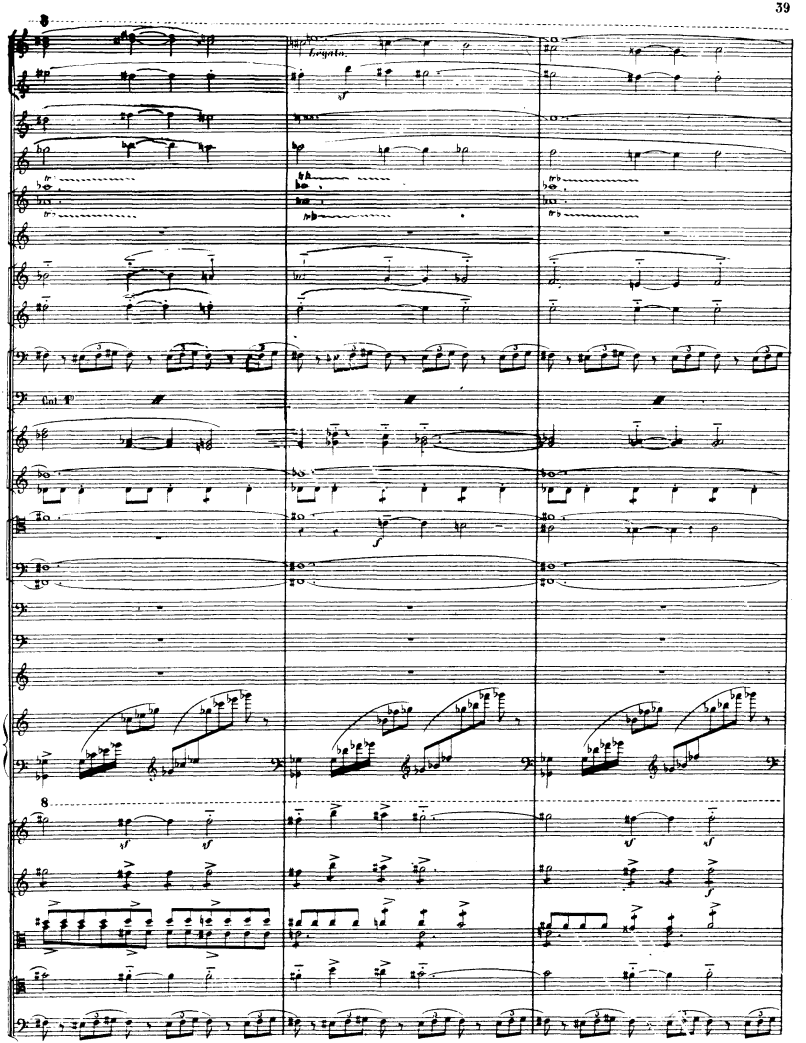


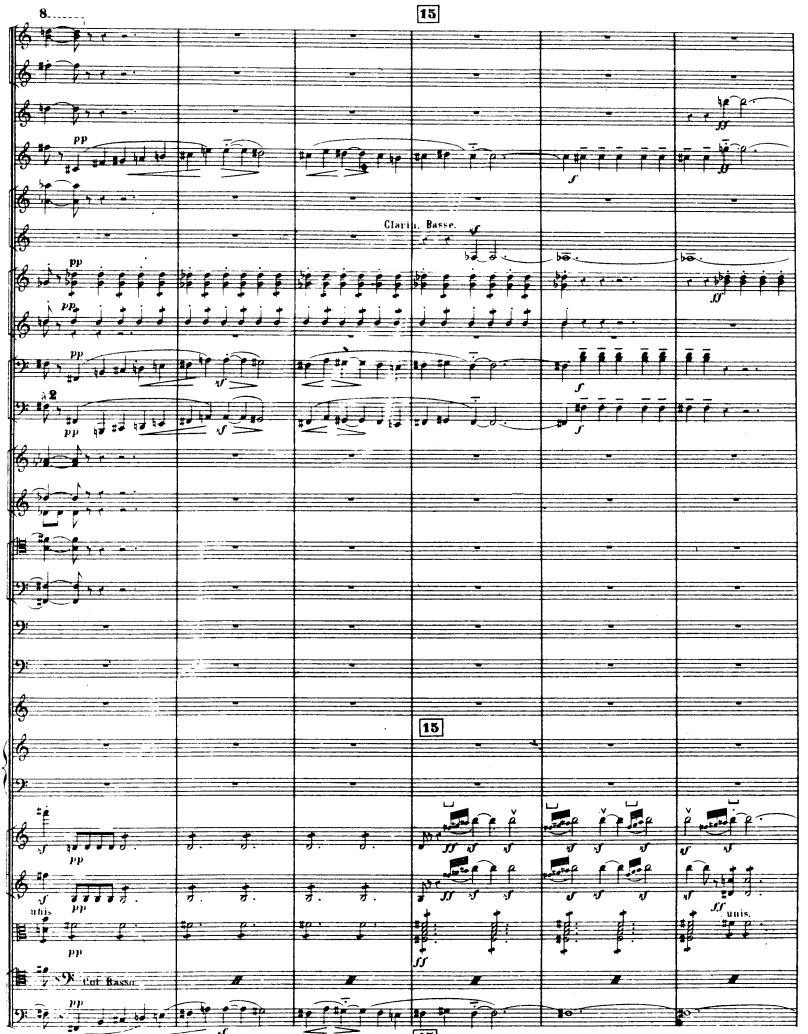

13
unis.
unis.
13

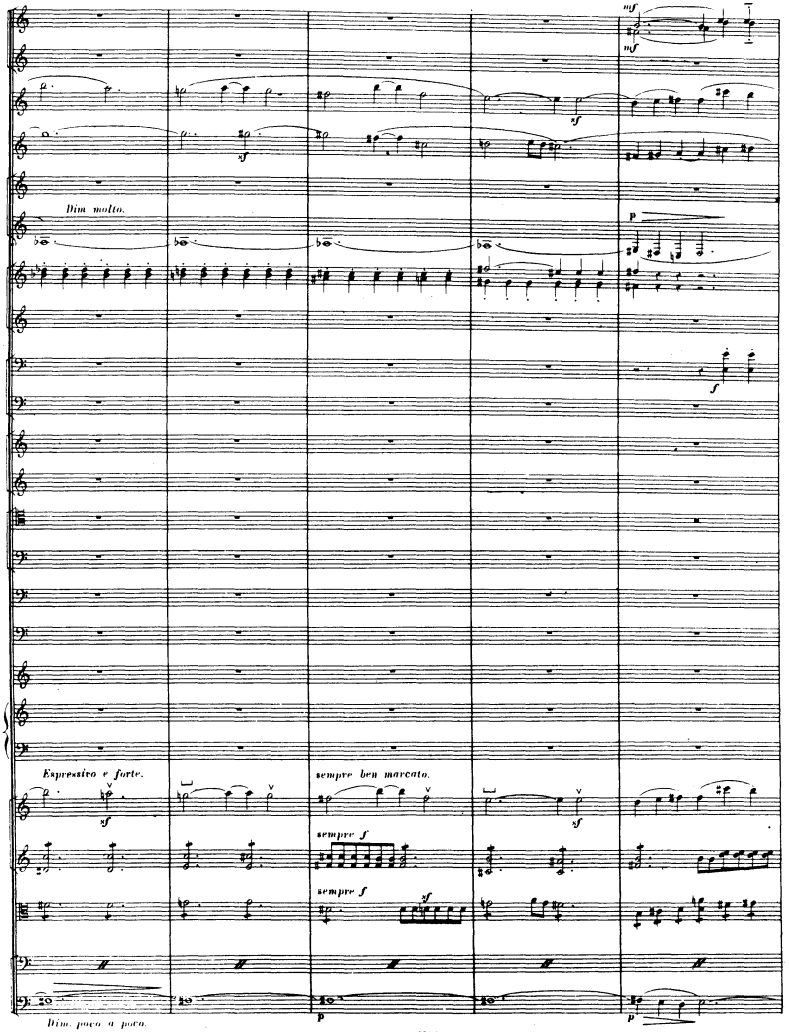

à 2
à 2
à 2
à 2
1°
div.
Col Basso

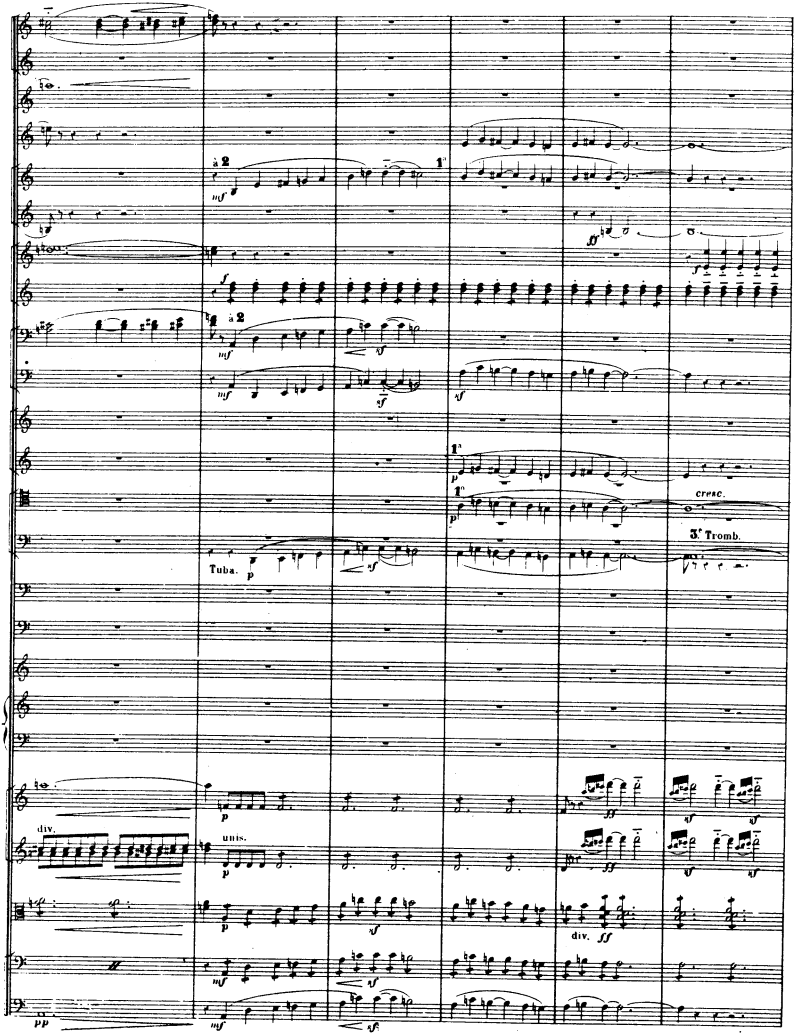

à 2
à 2
à 2
à 2
à 2
à 2
div.
8

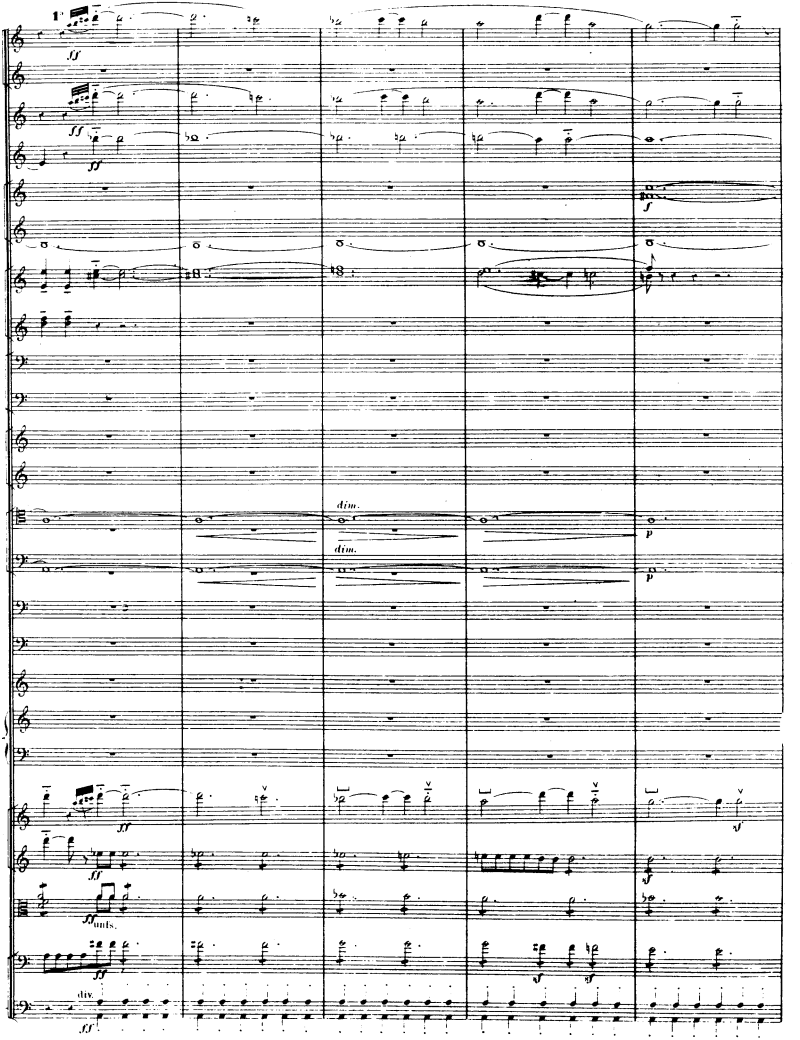

14
à 2
unis.
unis.
14

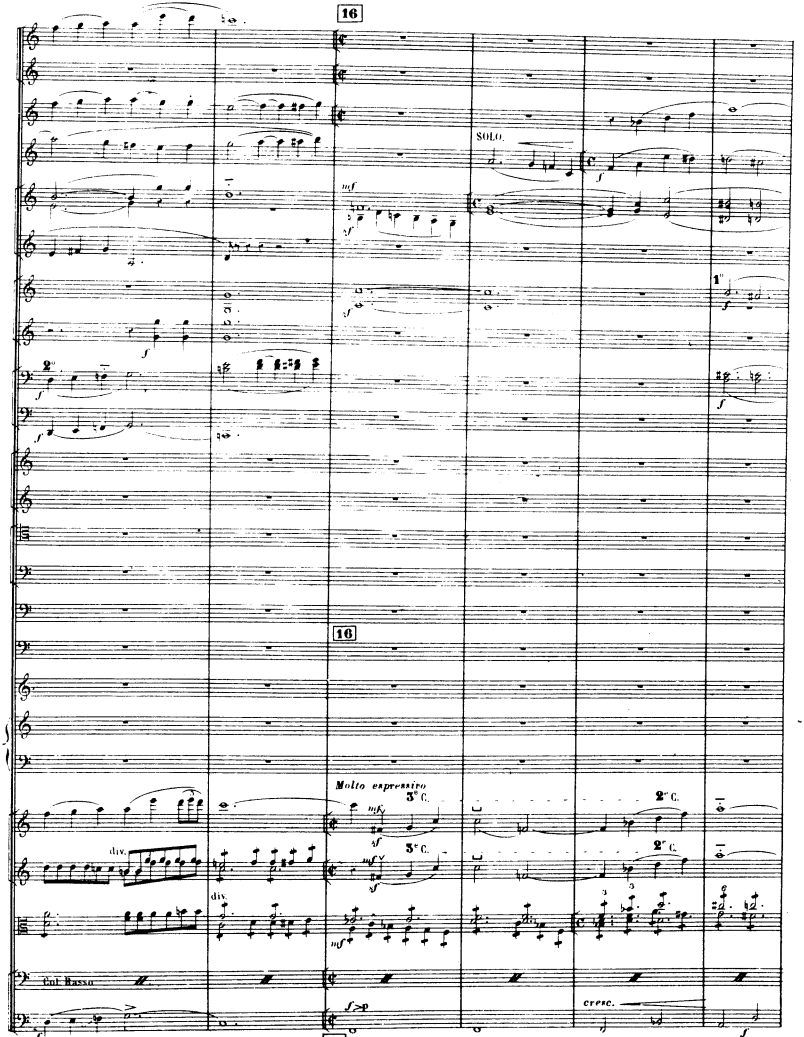

Legato.
Col 1°

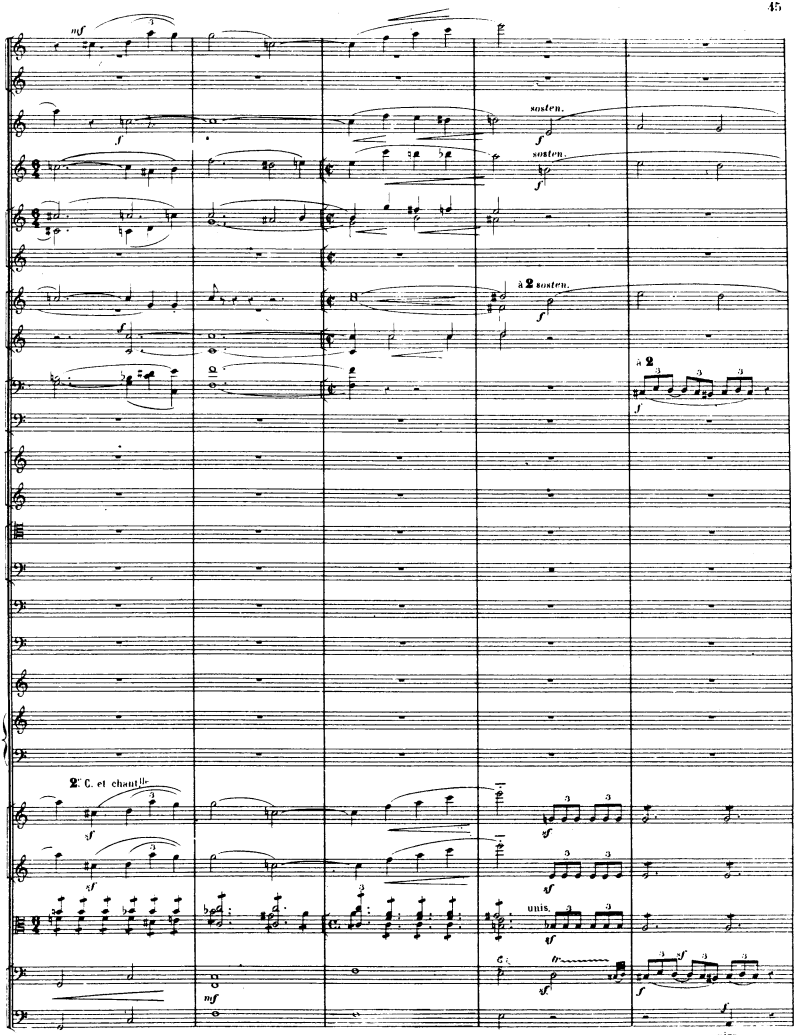

8
15
Clarin. Basse.
à 2
15
unis
unis.
Col Basso
15

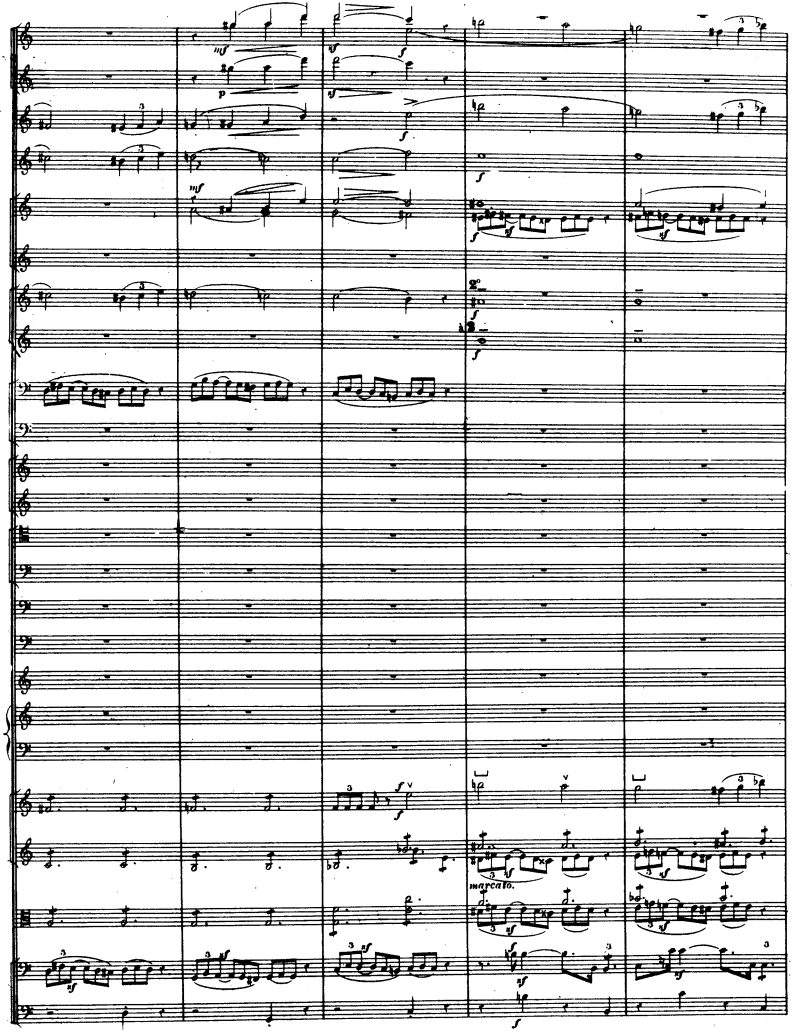

mf
mf
sf
Dim. molto.
p
f
Espressivo e forte.
sempre ben marcato.
sf
sempre f
sempre f
sf
Dim. poco a poco.
p
p

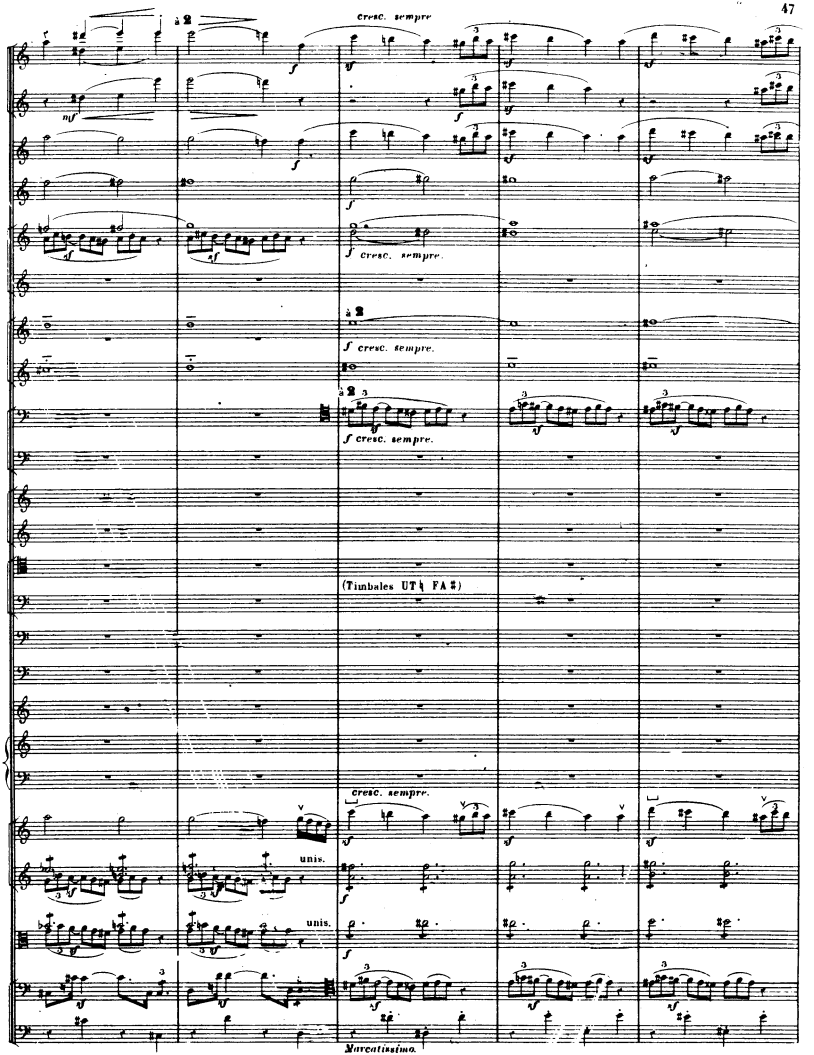

à 2
1a
à 2
1a
1a
cresc.
3e Tromb.
Tuba.
div.
unis.
div.

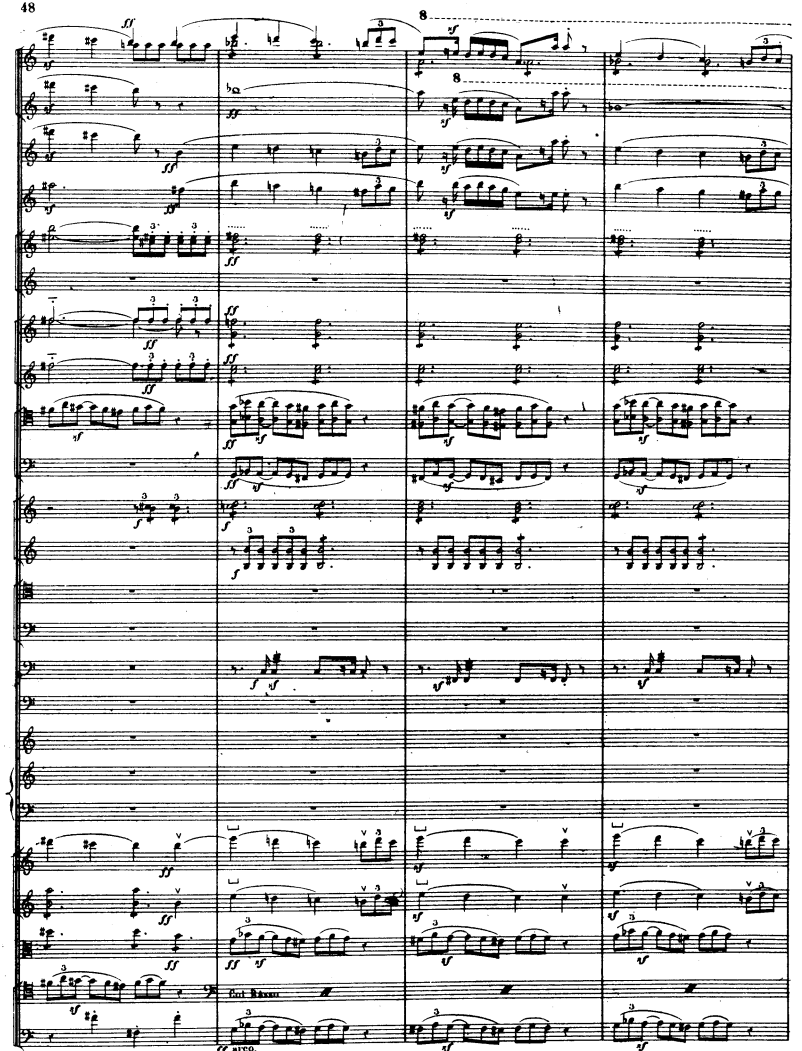

1°
ff
ff
ff
f
dim.
dim.
p
p
ff
ff
ff
unis.
ff
div.
ff
sf
sf
sf
sf


16
SOLO.
mf
1°
2°
16
Molto espressivo
3° C.
2° C.
div.
div.
Col Basso
cresc.
16

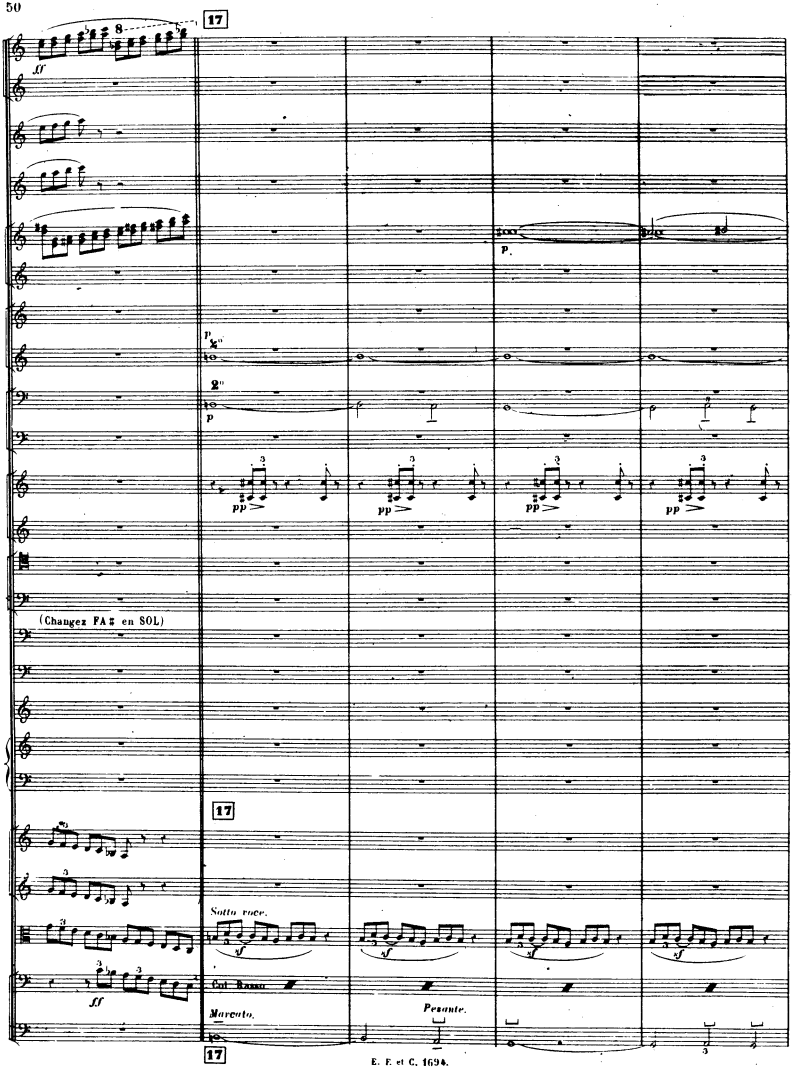

mf
sosten.
sosten.
à 2 sosten.
à 2
2.e C. et chant.lle
unis.
pizz.

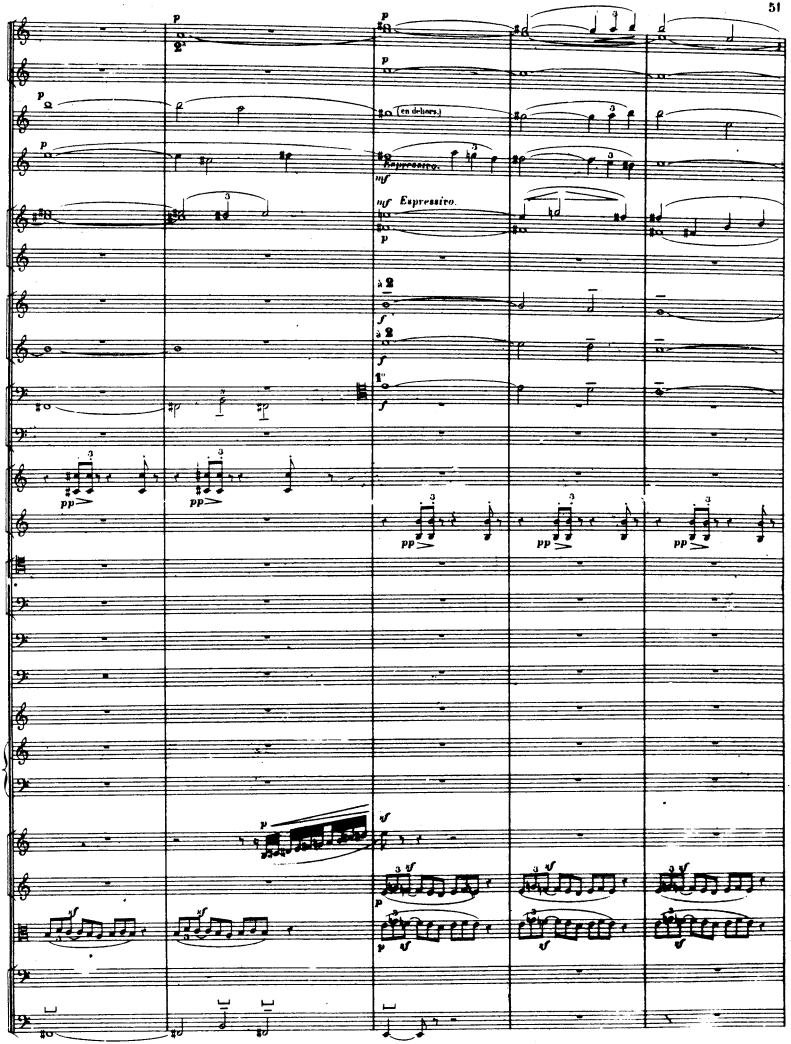

marcato.

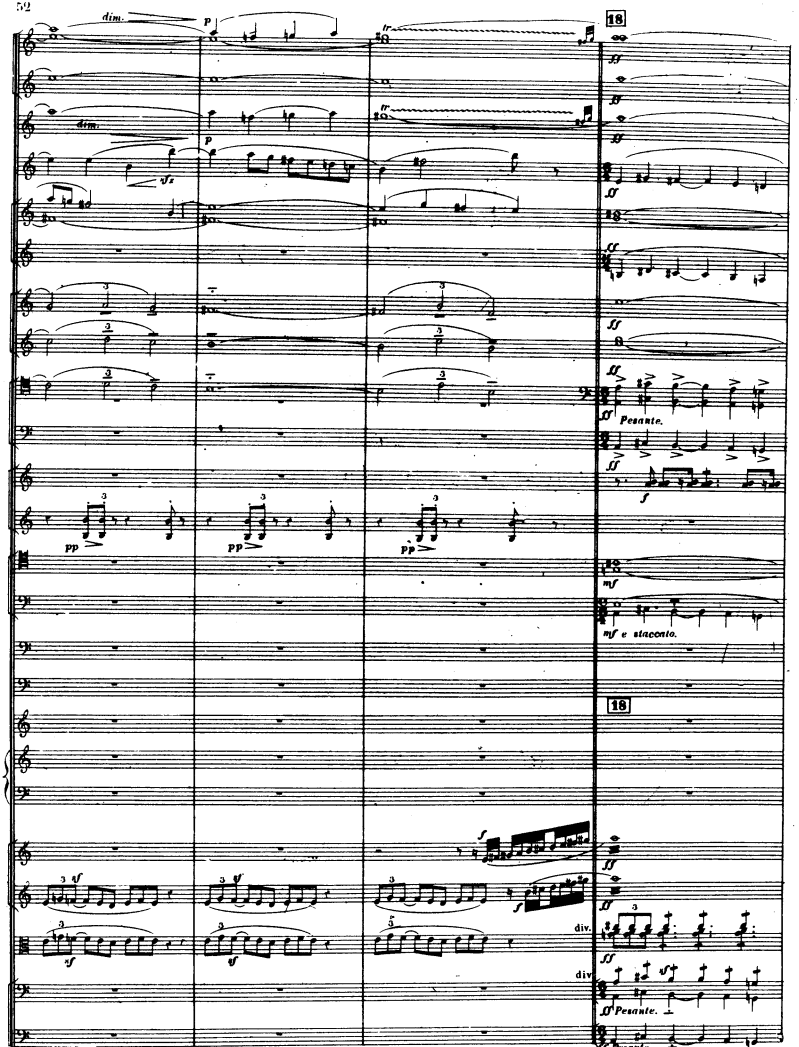

cresc. sempre
cresc. sempre.
cresc. sempre.
cresc. sempre.
(Timbales UT♮ FA♯)
cresc. sempre.
unis.
unis.
Marcatissimo.

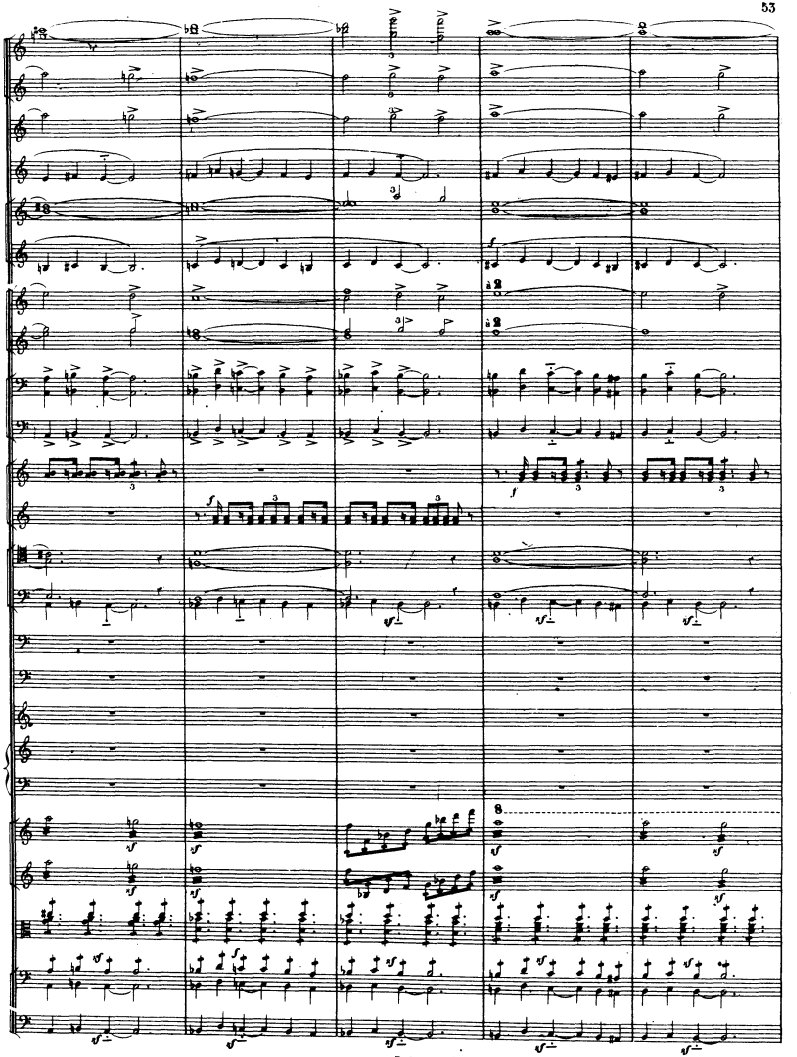

8
8
Cor Basses
arco.

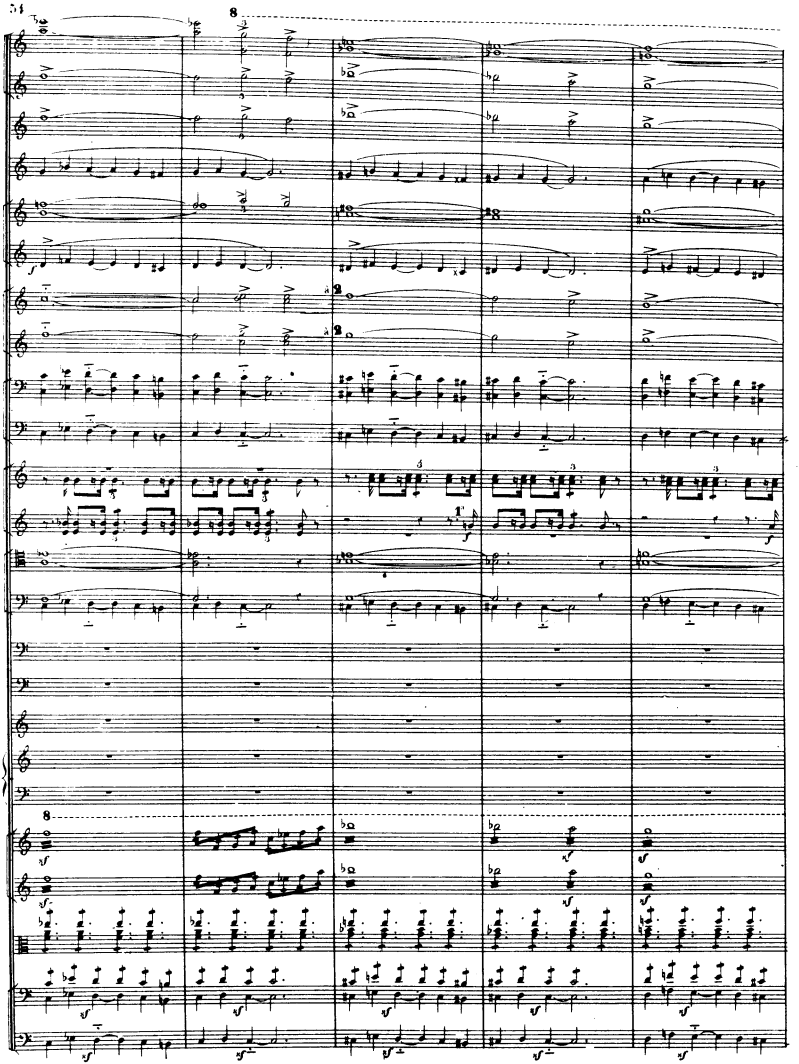
a 2
div.

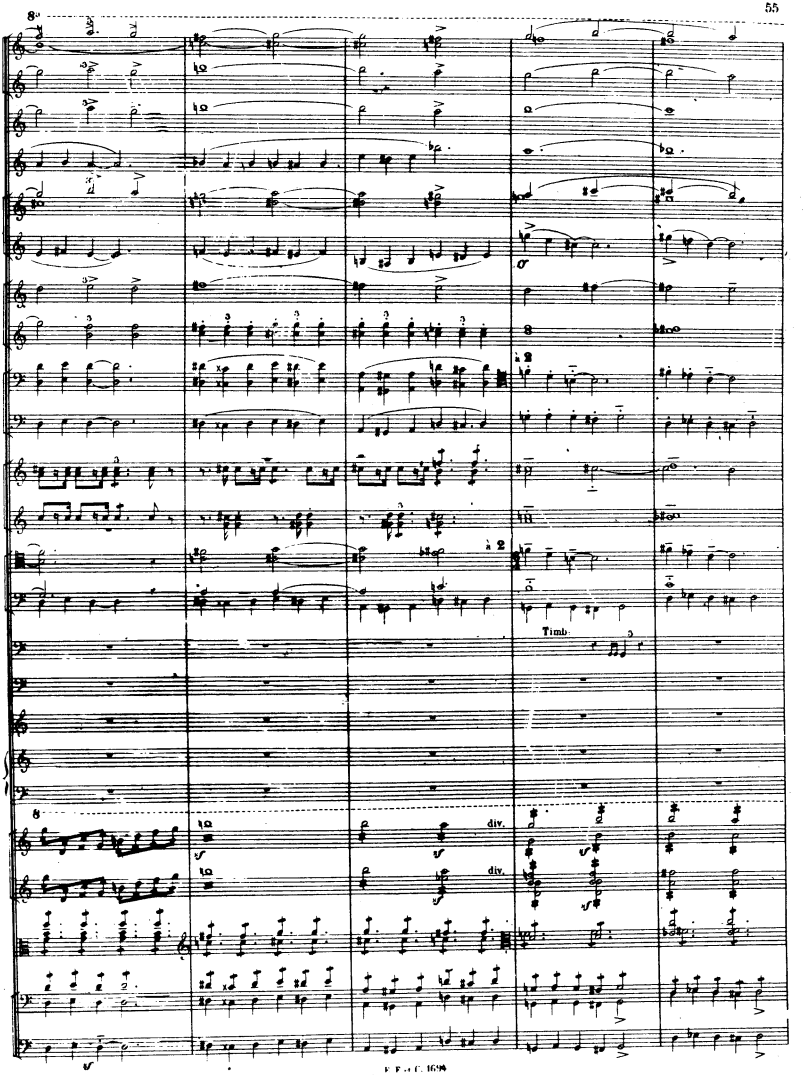

17
ff
p
pp
(Changez FA♯ en SOL)
17
Sotto voce.
sf
Col Basso
Marcato.
Pesante.
ff
17

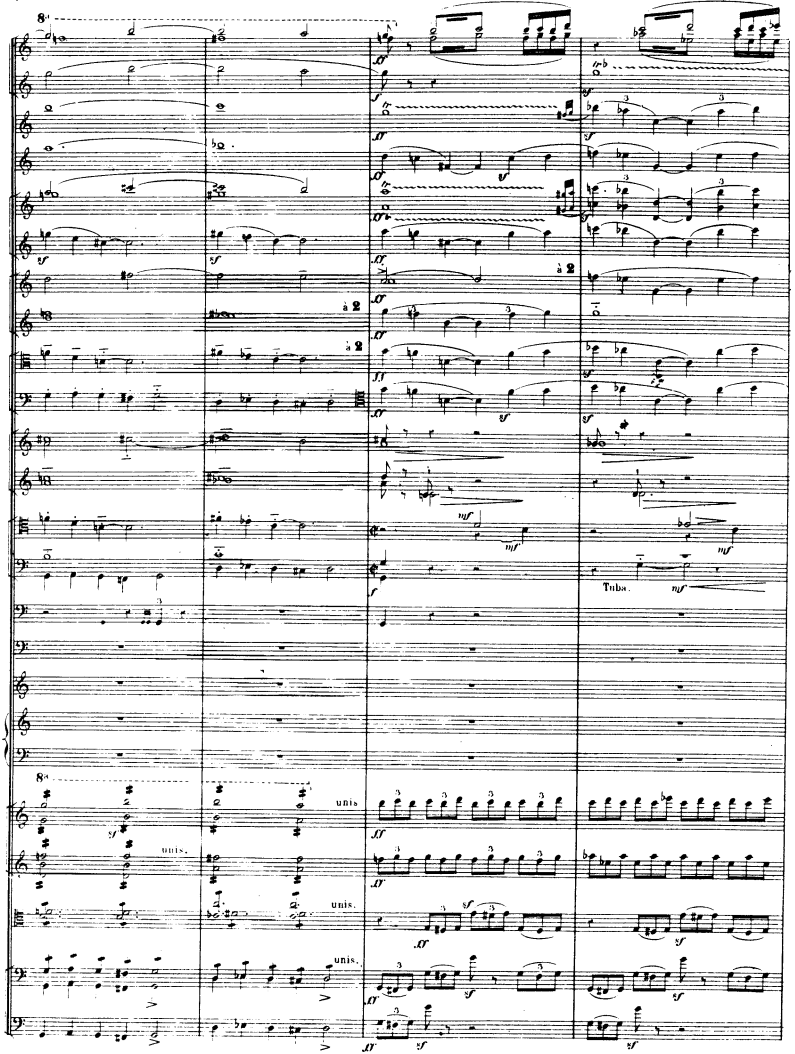

(en dehors)
Expressivo.
mf Expressivo.

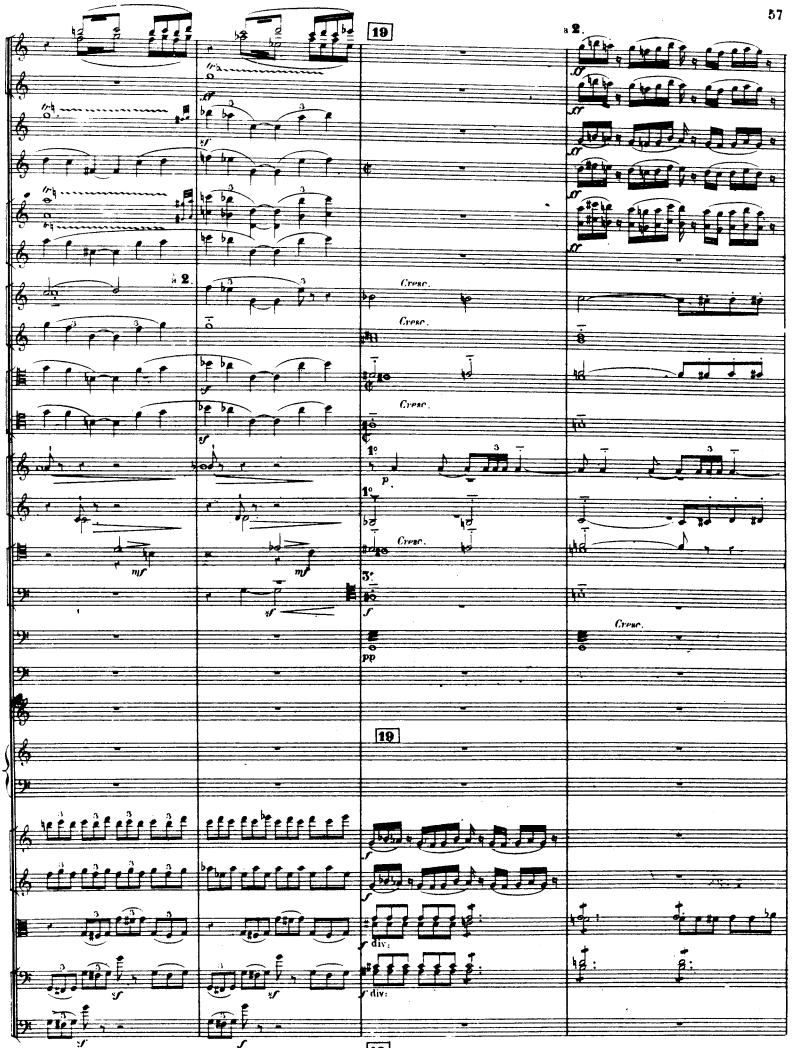

dim.
p
tr
18
ff
sfz
Pesante.
f
pp
mf
mf e staccato.
sf
div.
Pesante.






Timb.
div.
div.


8va
à 2
Tuba.
unis.


19
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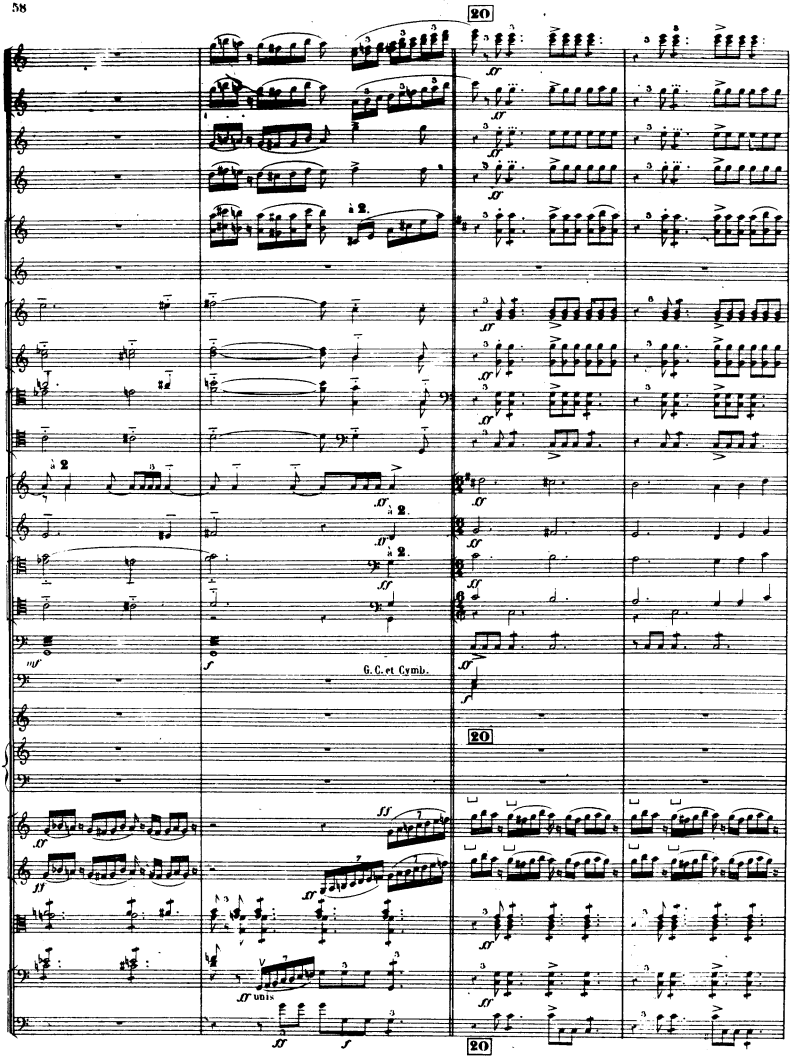
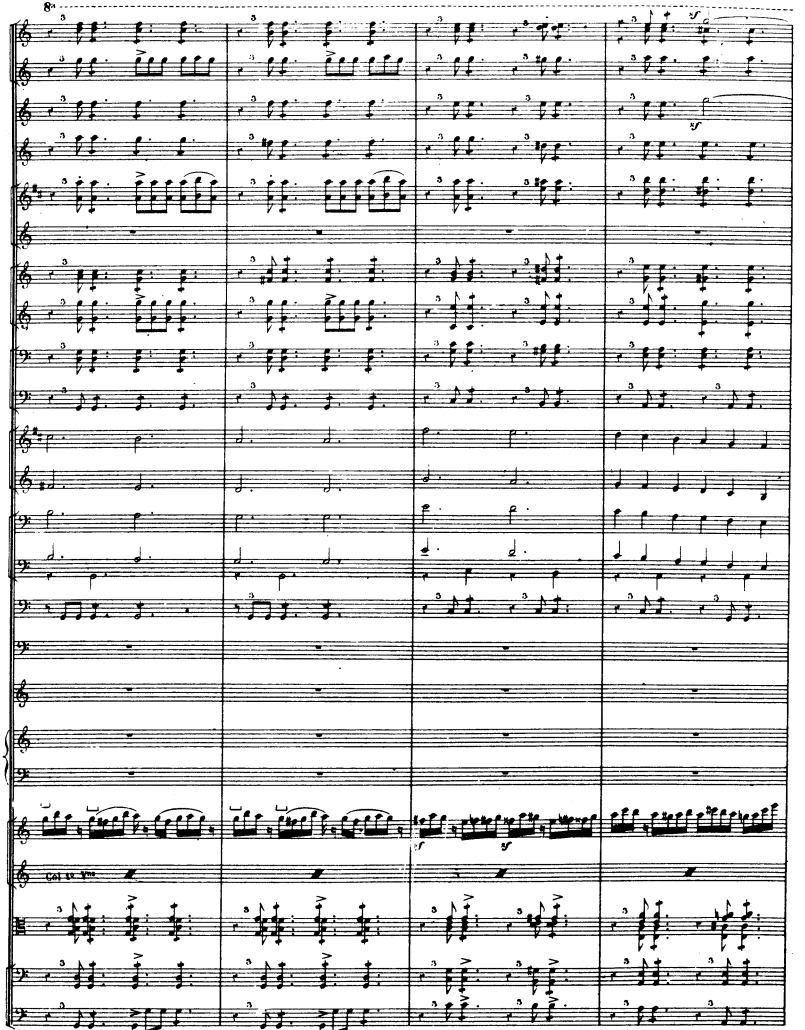
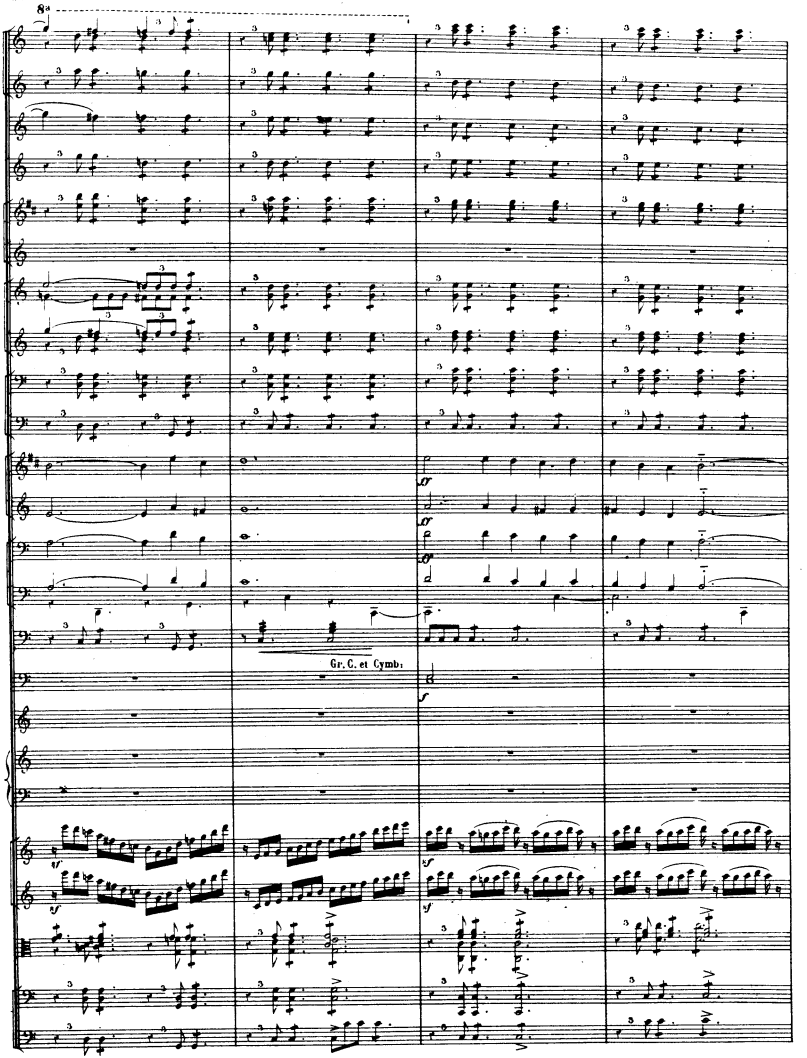
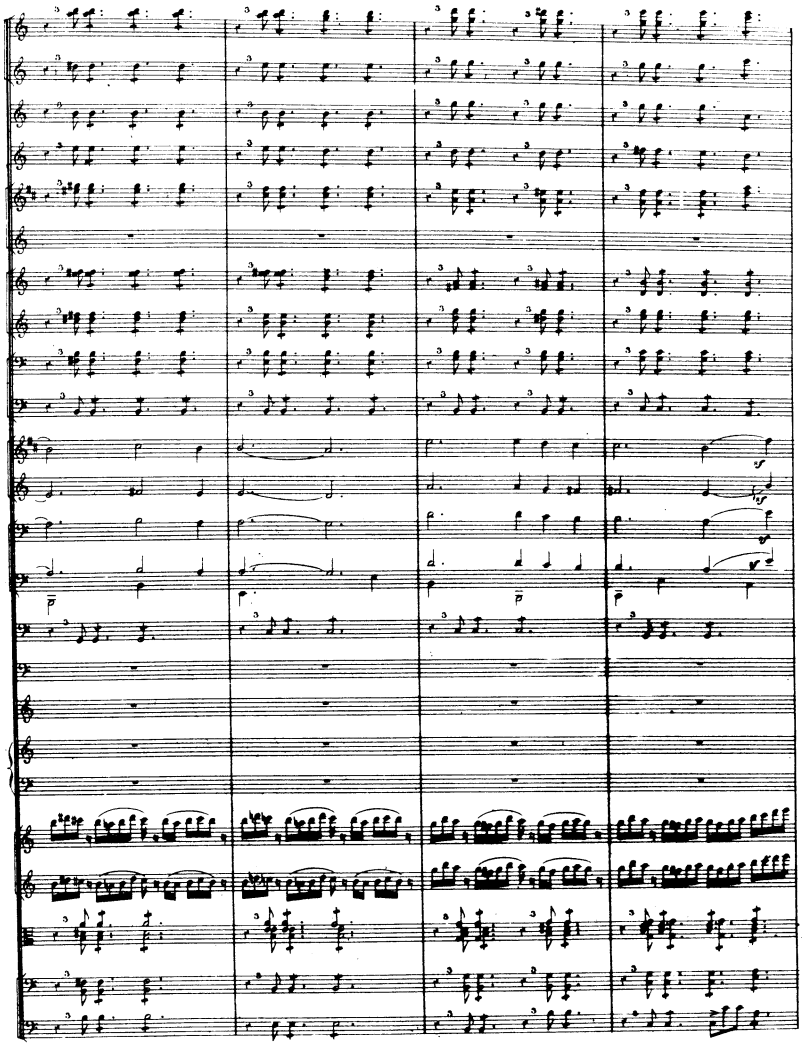
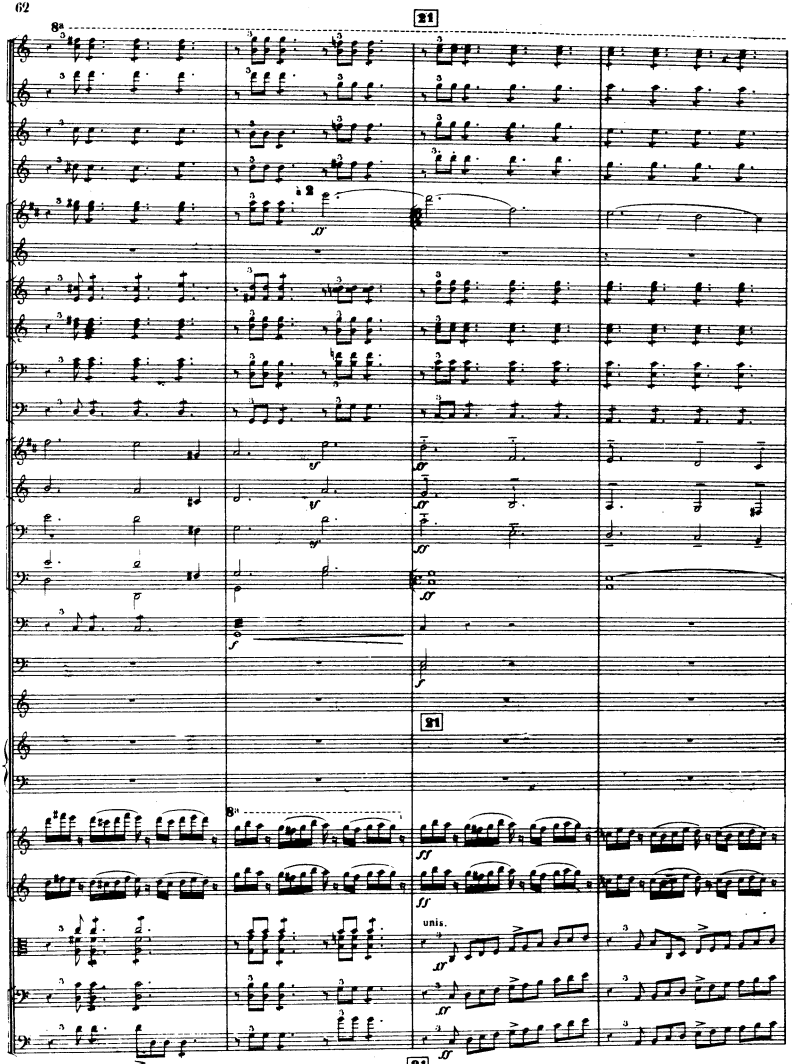
Cresc.
19
19
div.
div.

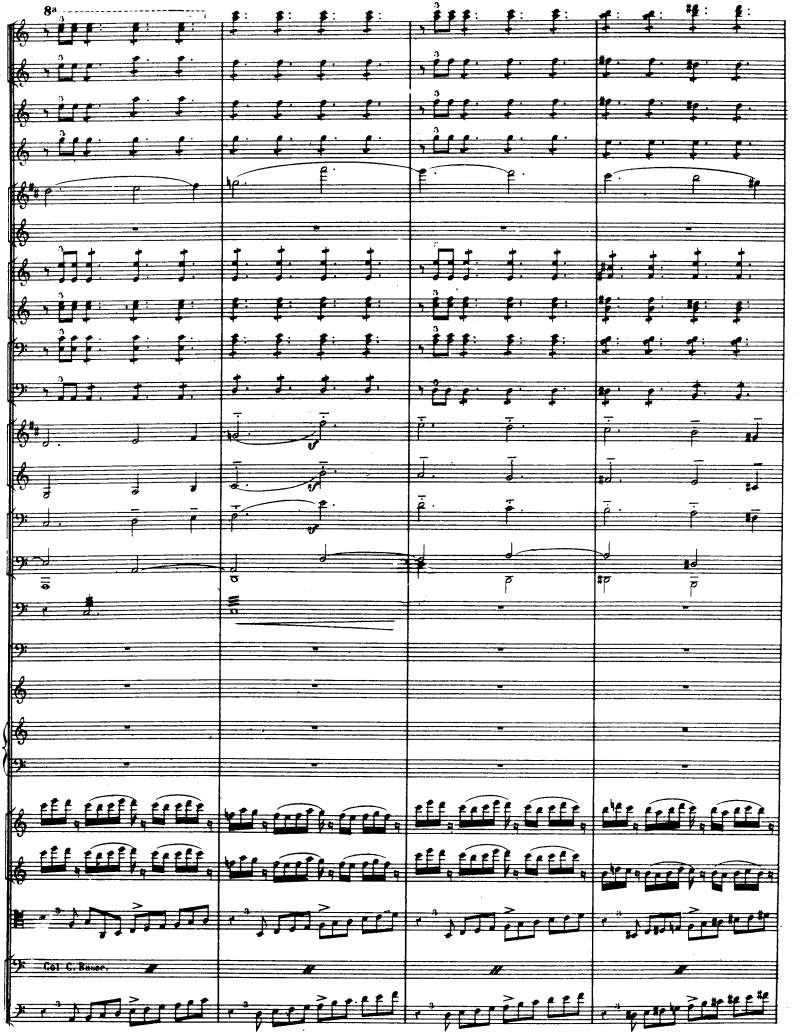

20
à 2.
G. C. et Cymb.
20
20

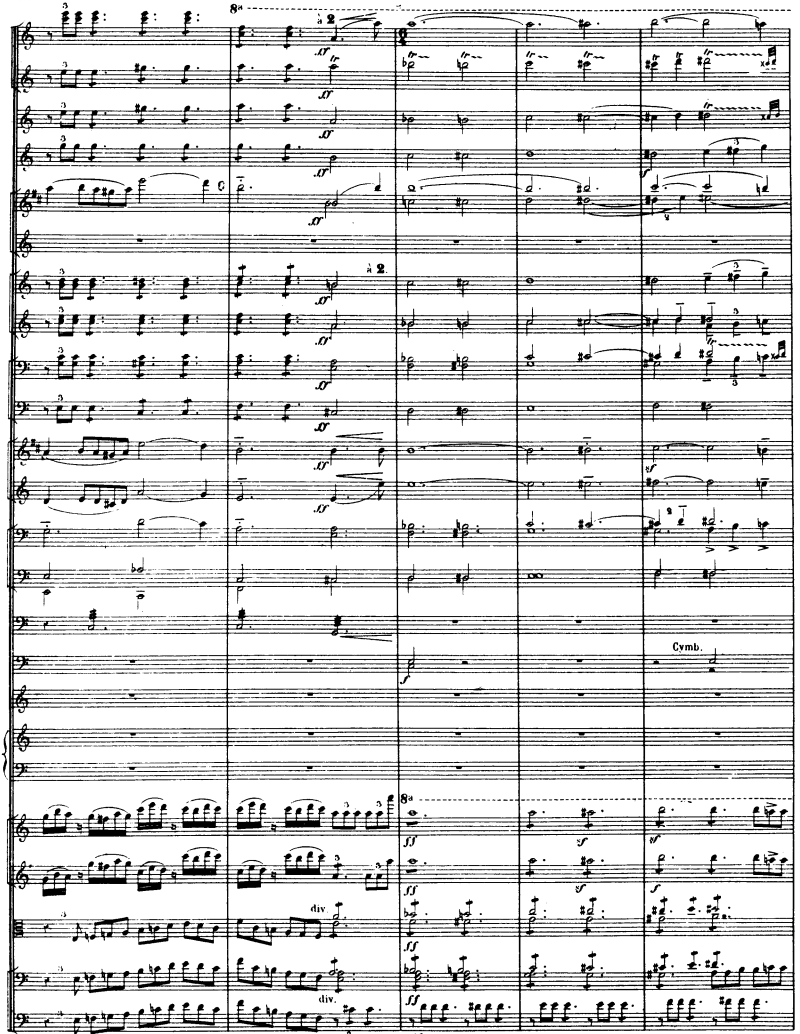

8va
Col 1e Vne

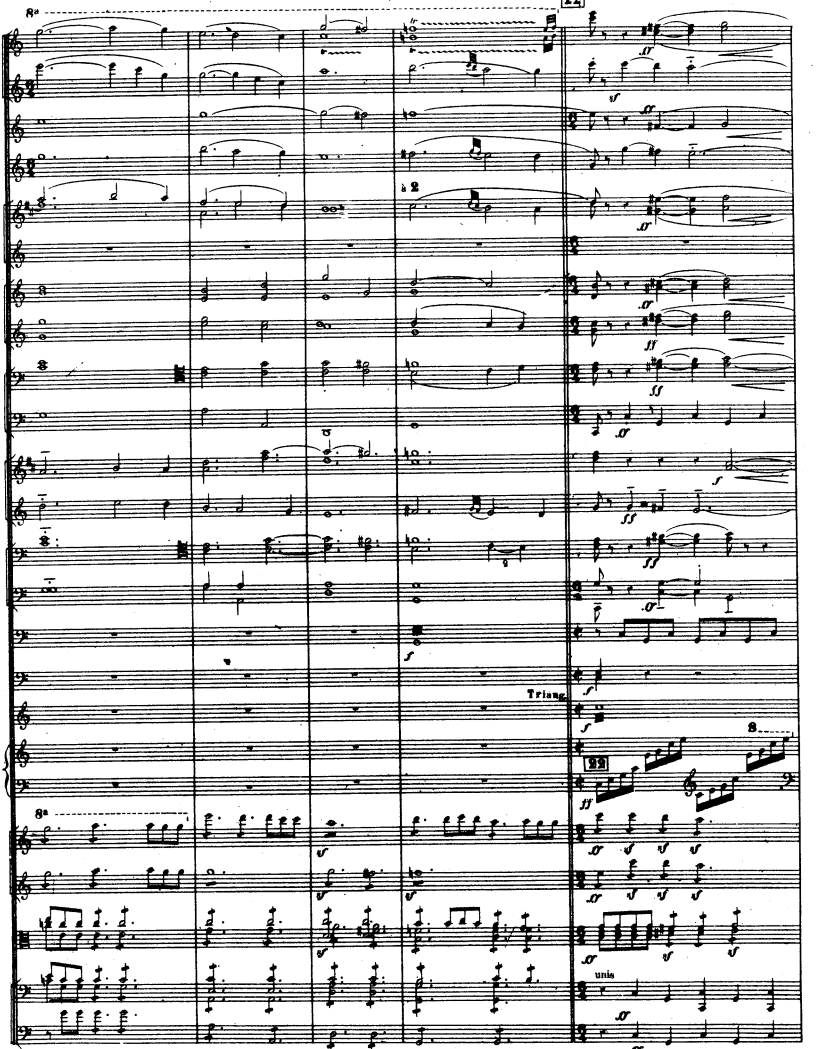

8a
Gr. C. et Cymb.

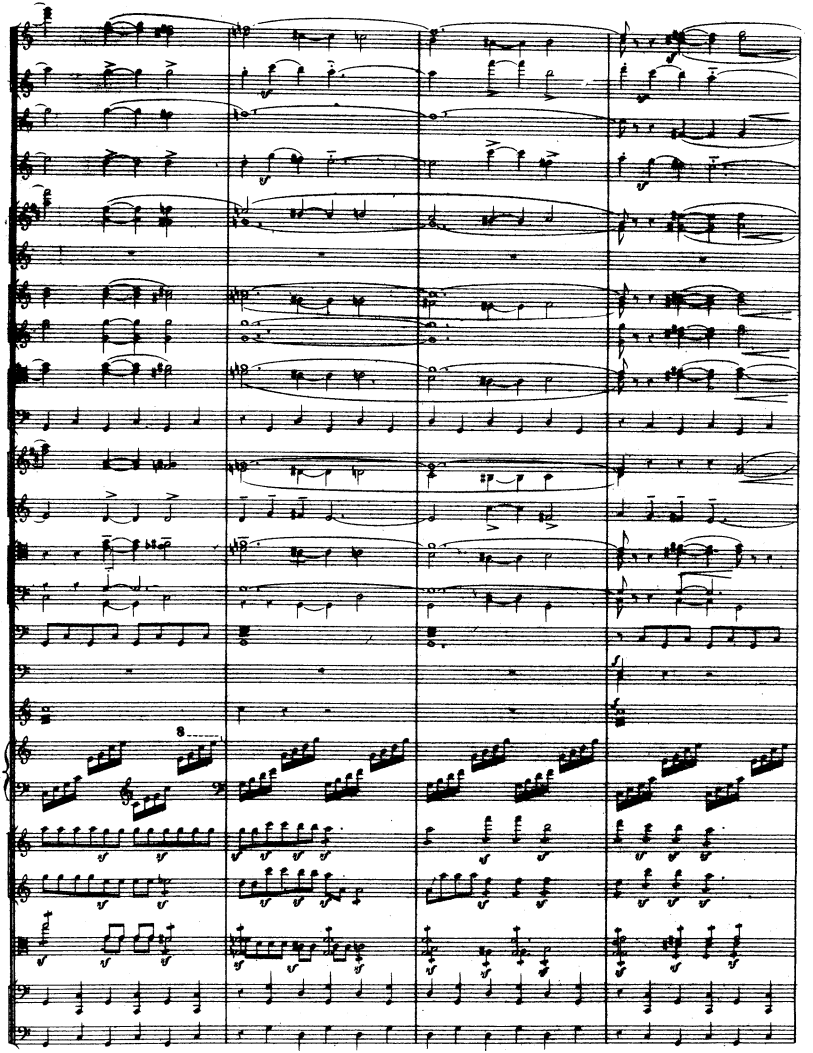


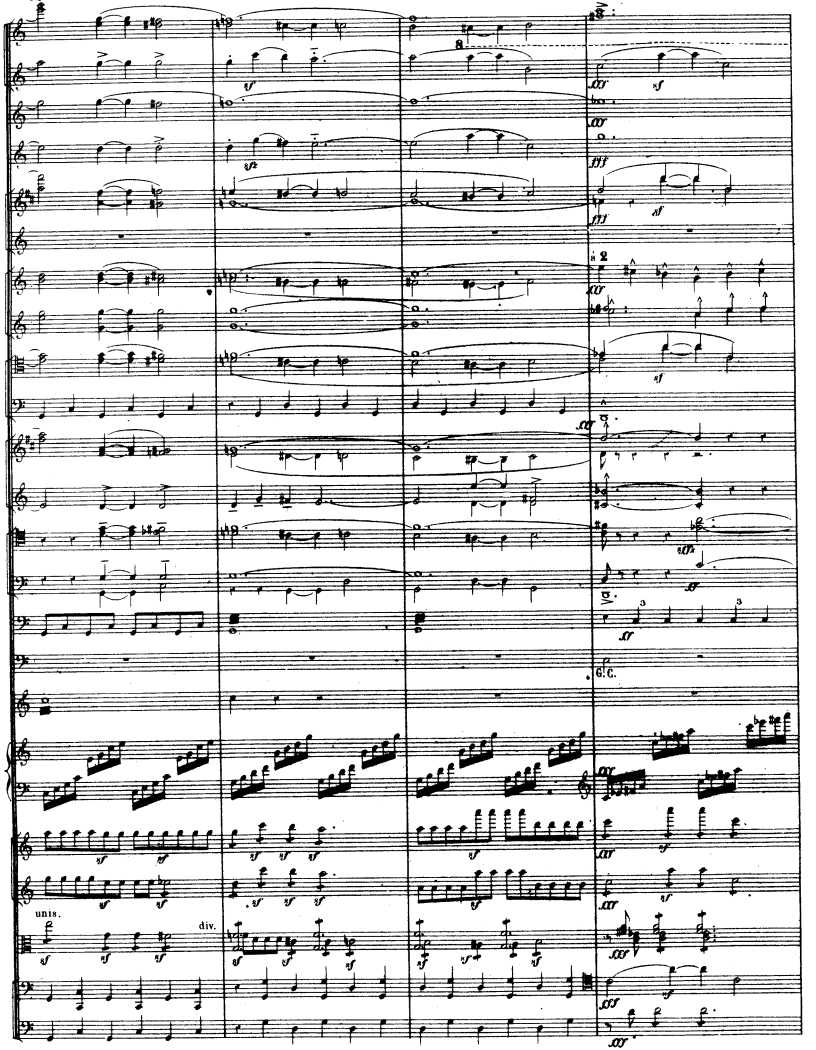

21
8va
ff
unis.
21

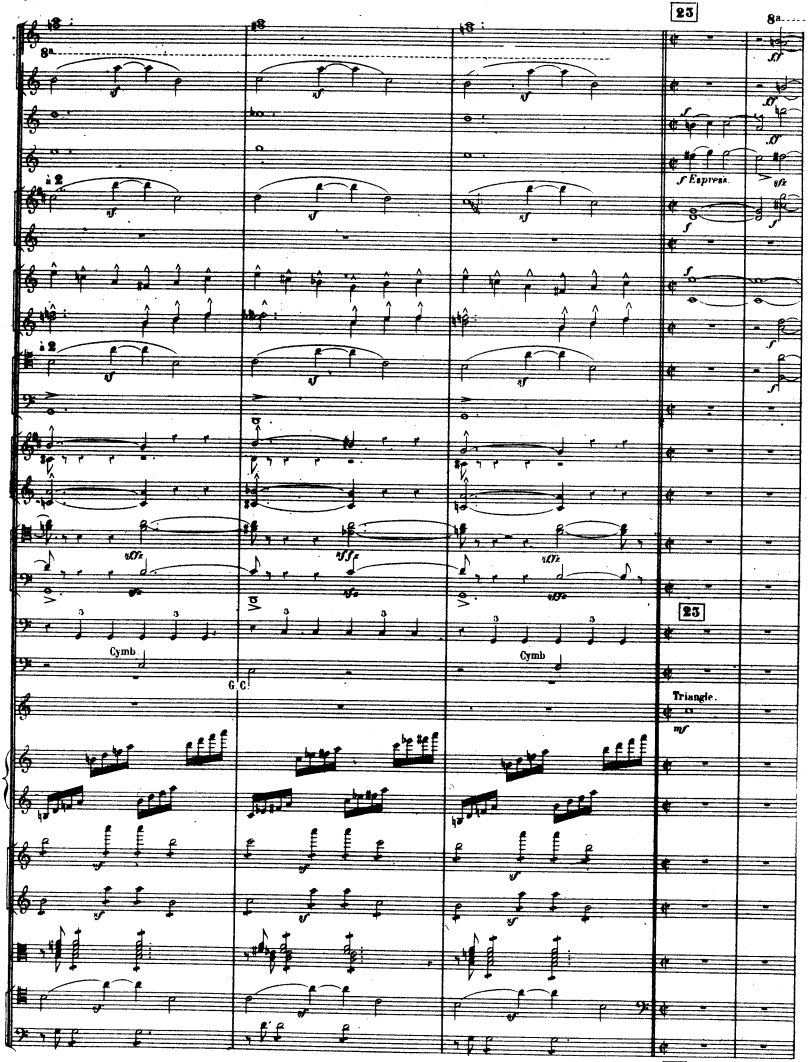

8a
Col C. Bass.

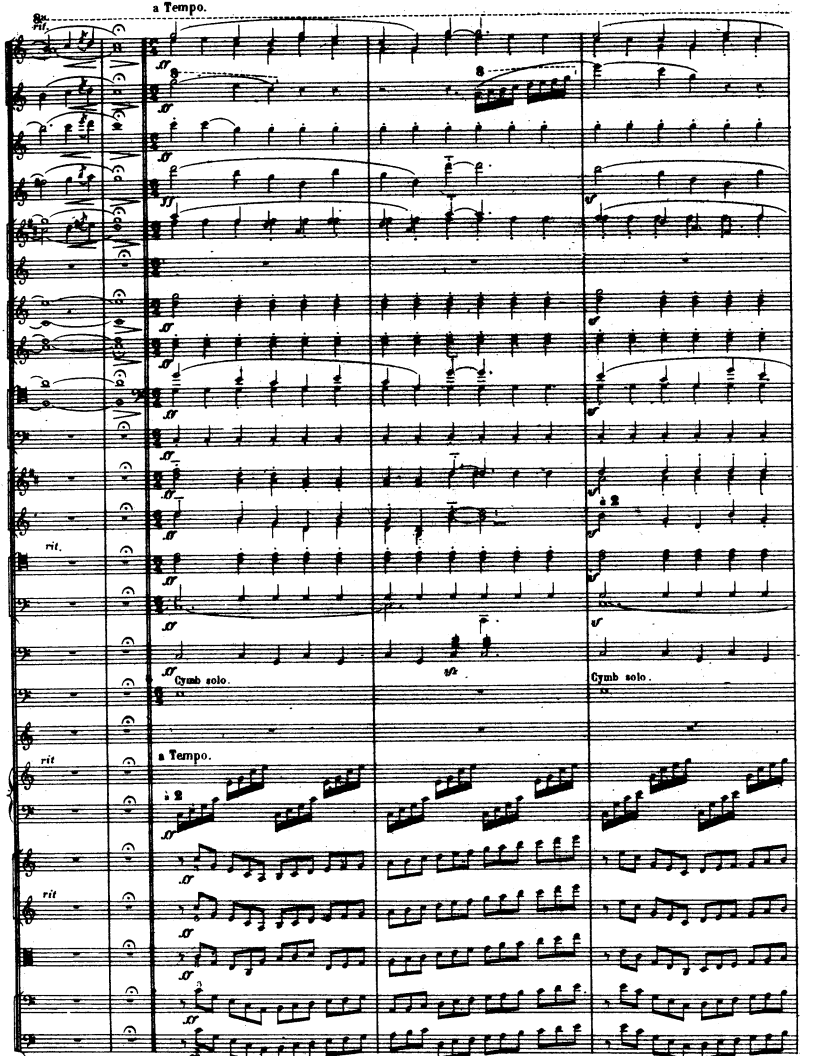

8a
à 2
à 2.
Cymb.
8a
div.
div.

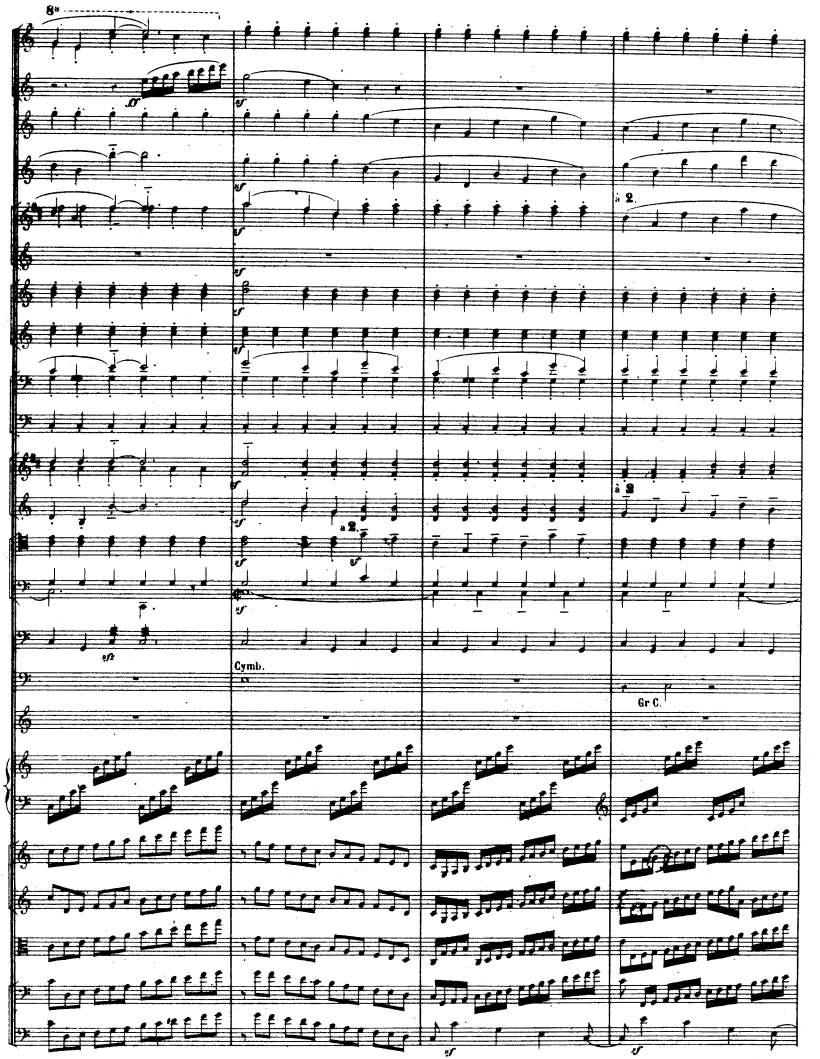

22
8a
à 2
Triang.
unis
22

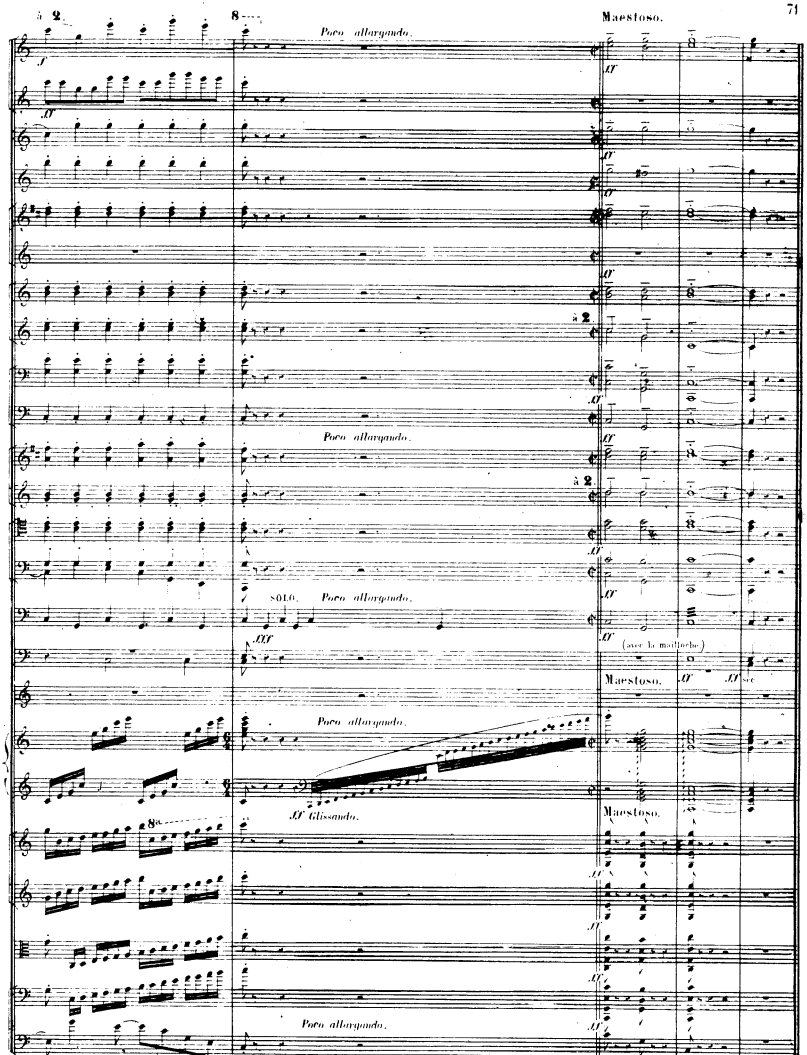



unis.
div.
G.C.


23
8a
à 2
f Express.
Cymb
G. C.
Triangle.
23


a Tempo.
rit.
rit.
Cymb solo.
Cymb solo.
a Tempo.
rit
rit
a Tempo.


8va
a 2.
Cymb.
Gr C.



E. F. 1 C. 1894.

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