

AB. CESTI

ARGIA

R. Conservatorio
di Musica - Napoli
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DI MUSICA DI NAPOLI

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W. S.

I
il lib^o nel vol^o 32 a
Pond

L'Argia
Dramma
in Prologo e tre atti
Rappresentato in Napoli
nel 1667
Musica del Abate Ant. Cesti



[Faint, illegible handwriting on musical staves]

2.
2.

[Small purple stamp]

Prologo o Auto Primo

Tausla.

G. Comedia di Antonio Ceppi
(Argia 1. 1. 1)

A.
 Insignificabile 12.
 Curial uerzoni 12.
 Anzichonadi 100.
 Affarino diuani 100.

B.
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 Nel mondo 50.

D.
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 2. Qui fuggite 8.
 2. Cuius alla 15.
 Cuius de toro 65.

F.
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H.
 I.
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a 2. Laurino, di No Laurino 60.

M.
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a 5. Naviganti a ciud, a ciud 49.
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 O cielo inenabile 29.
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P.

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S.
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 Speranza cor mio 83.

T.

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 Vanden, amon in digna 105.
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 Chi qual cruda 139.
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 Bella tra che balle spume 176.
 a. r. Bella tra' figlio del mar 178.

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 a. r. Chi gode felice 147.
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 Palla d'oro più bella 122.

E.
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F.
G.

H.

I.
L.

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 Maledico regno 114.

N.

O.
 O chi O chi tard? 104.

P.
 Zur ch' uccider no' Deggia 155.
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 O lamento mio 194.
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 O brami, serpeni 212.

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 a 2. Vibrato pur vibrato Ab. Cesti 198.
 Van certo all' furo 215.

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H.

I.
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 Incaute femine 255.

L.
M.

N.
 O congiu' stelle granne 300.

a 2. **O.**
 O bella b' d' erca 289.
 O figlio, o dolce figlio 354.

P.
 Per nudirmi di dolore 275.
 Pura' d' un' pietà 312.

Q.
R.
 a 6. L' ombra d' alouo dell' armi 37

S.

T.

V.

Finis

365.

a 8.

Finis

355.

finis

A series of ten empty musical staves on a page, with a vertical line separating them from the right-hand page. The staves are arranged in two groups of five, with a vertical line running down the center of the page between the two groups.

Sinfonia



SINFONIA AVANTI AL :

PROLOGO ^

14

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, historical style.

Three empty musical staves, each consisting of five horizontal lines, located below the first five staves of notation.

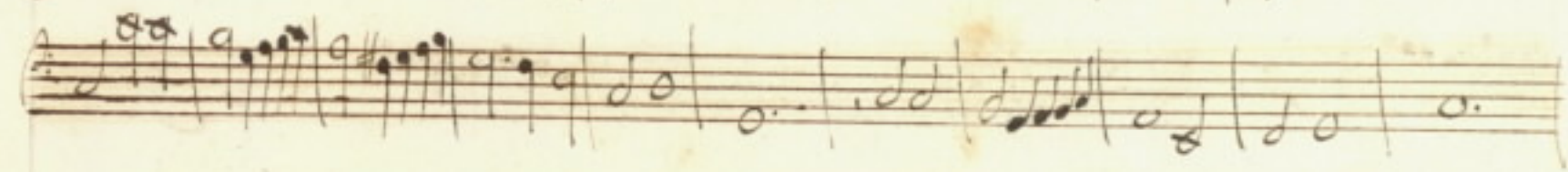
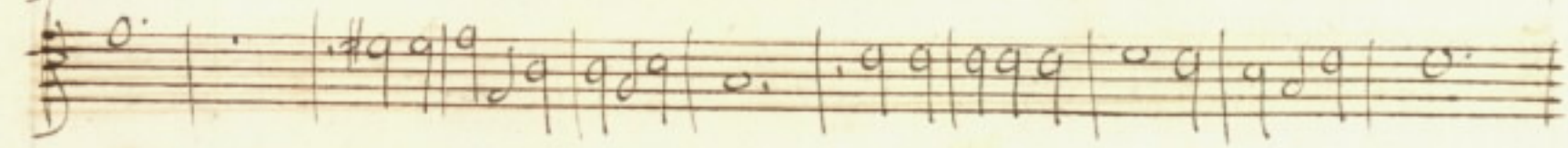
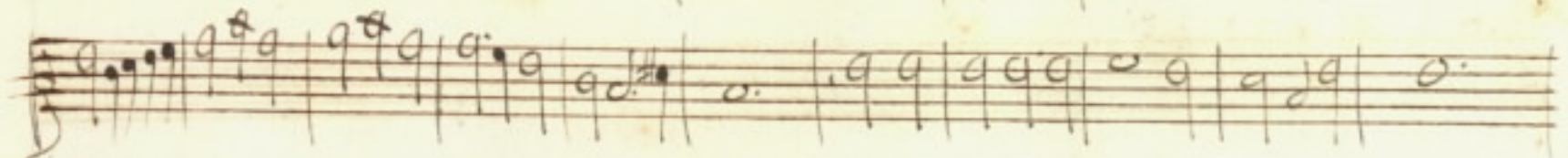
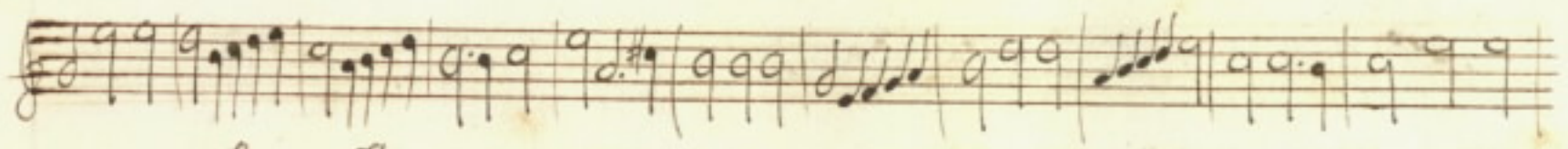
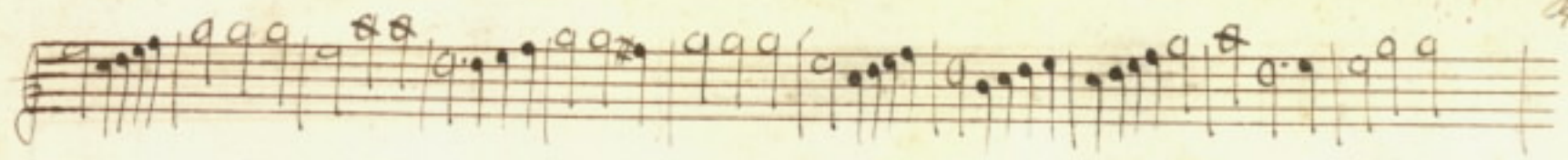
A handwritten musical score consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff also starts with a treble clef. The third and fourth staves use alto clefs. The fifth staff begins with a bass clef. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score. They are completely blank, indicating that the music on this page ends before these staves.

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Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a bass clef and a key signature change to one flat (Bb). The fourth and fifth staves continue the piece with a treble clef and one flat key signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Three empty musical staves, consisting of three sets of five horizontal lines each, located at the bottom of the page. These staves are not filled with any musical notation.



34

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of a 17th or 18th-century manuscript. The first staff begins with a treble clef and a common time signature. The subsequent staves use different clefs, including a soprano clef and a bass clef. The music is written in a single system, with each staff containing several measures of music.

ROLOGO, TETI, AMORE

A musical staff featuring a large, decorative initial 'R' on the left. The text 'ROLOGO, TETI, AMORE' is written in a bold, black, serif font across the staff. Below the staff are three empty musical staves.

4 6

Dei fre - mi hemi ira - to Not

turmo e voi dall'on - de plac di Zeffi -

rti o mai fuggi - te quindi da Borea solle - ua -

= = = = ti u - scite flutti su perbi

44

a flagellar = = = = = = = = = = = = = = = =

upon - de

FIGVE Rit.º

Three staves of handwritten musical notation. The top staff begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The bottom two staves continue the melodic and harmonic development.

Terz

Senza tema di morte il mio gran vegno sol = = ca sol = = ca Tifi no-

The first vocal line is written on a single staff with a treble clef and a common time signature. It features a series of notes, some with slurs, and is accompanied by the lyrics "Senza tema di morte il mio gran vegno sol = = ca sol = = ca Tifi no-".

uello ogni mor-ta - le ma bentosto uedrà

The second vocal line is written on a single staff with a treble clef and a common time signature. It features a series of notes, some with slurs, and is accompanied by the lyrics "uello ogni mor-ta - le ma bentosto uedrà".

Four empty musical staves at the bottom of the page, indicating the end of the musical score on this page.

quãto sia frale contro l'ira di Seti un

lino un le-gno ma bento sto ue dra

quanto sia frale contro l'ira di Seti

un lino un legno contro l'ira di Seti

un lino un legno

Musical notation for the vocal line, corresponding to the lyrics above.

Ritornello. Musical notation for the first staff of the instrumental section.

Musical notation for the second staff of the instrumental section.

Musical notation for the third staff of the instrumental section.

Musical notation for the fourth staff of the instrumental section.

Musical notation for the fifth staff of the instrumental section.

Musical notation for the sixth staff of the instrumental section.

Amore.

frena frena l'orgoglio ai flutti lo sdegno all'è pro celle dal Regno delle stelle la mia

gran oeni - trice à te m'inui a = =

Teti

uenere e che de sia Amore Abbat-tuta dal

londe ri per cossa dai uenti solca le tue uoragini pro

Forse nave ch' a Cipro a - spira mira mira Seti deti -

Mira qual periglio mor tale i nauiganti auale

Seti Il meglio ma che nõce di uenere all'intento quest'onaso ele -

Amore
mento All'im pero di Cipro che la smarita pace il perso

chiede suppli - cante n chiede
 opra di Cipriogna epiu d'A-

more l'agi - tato uavello
 Drizza le prove
 Oehi

Oehi fuga le pro celle
 o la o la partite

Amore
 si tranquillano i flutti
 onde ta ce - te
 si di legu: ogni nebo

Amo:

Teti

Teti

Teti

Amo:

Amo.

Teti

e resti in un ba - leno quieto'l mar

eu - - ni fuggite

quieto'l

mar

muto il uento

il ciel = = = il

muto il uento il ciel = = il ciel = = il

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

ciel se re - no quieto l' mar

ciel se re - no e resti in un ba leno quiet l' mar

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

muto il uento il ciel = = = = il ciel = = = =

muto il uento il ciel = = = = il ciel = = = =

Four empty musical staves at the bottom of the page, arranged in two pairs.

il ciel se-re-re-no

= il ciel se-re-re-no

Solo

ma' qual' lume improvviso

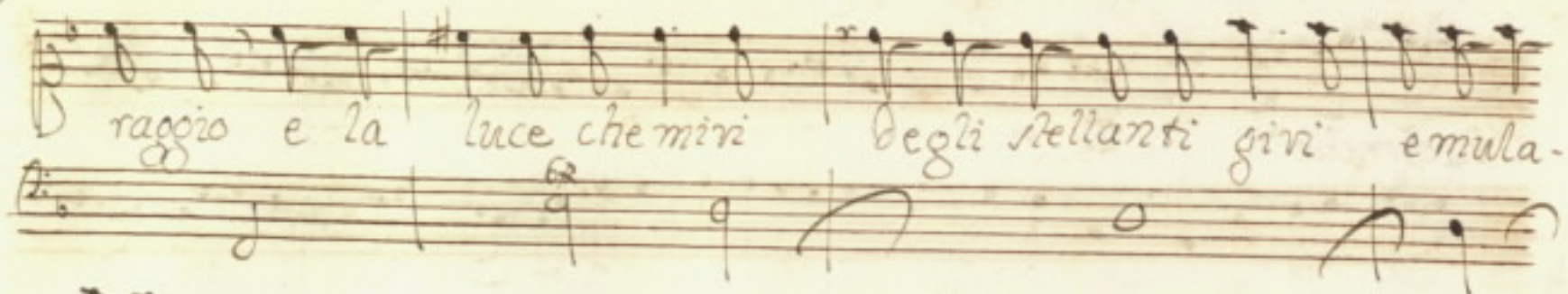
mi fe risce e m'ab-baglia nacer forse hoggi vuole

Amo:

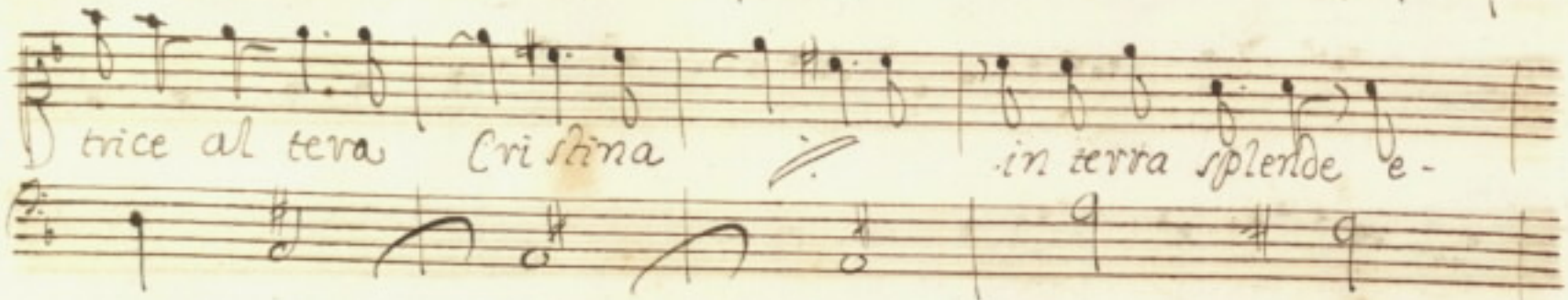
prima dell'Alba il sole de Joti-ci splen-dori il più bel

94

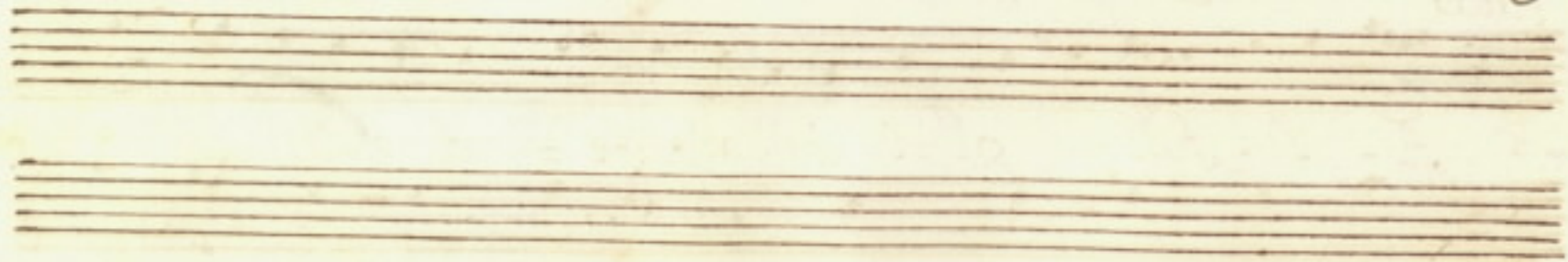
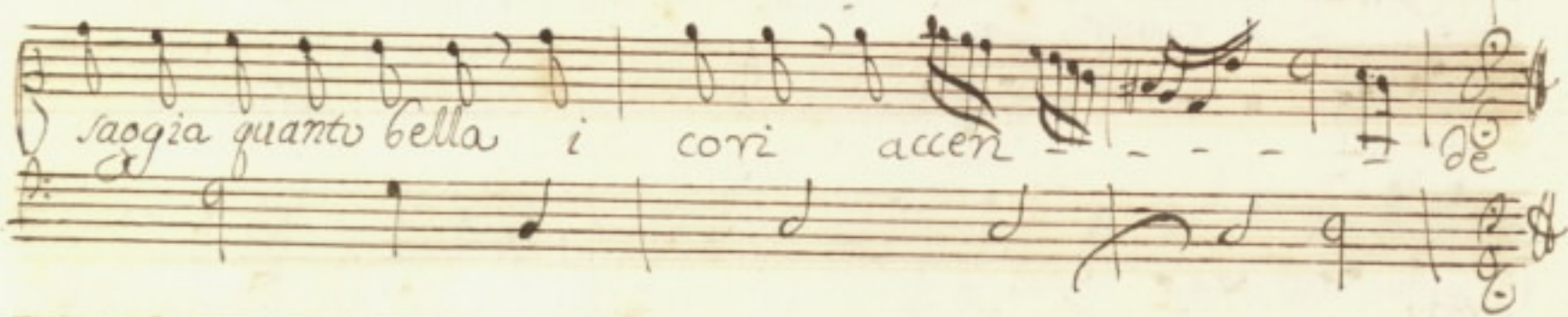
raggio e la luce che miri begli stellanti giri emula-



trice al terra Cristina in terra splende e-



saggia quanto bella i cori accen



Amore

Ritornello

Handwritten musical score for the Ritornello section, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The music features a complex texture with many beamed notes and rests.

Handwritten musical score for the Aria section, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The music features a complex texture with many beamed notes and rests.

Aria

Amore

Handwritten musical score for the Aria section with lyrics, consisting of two staves. The top staff is in treble clef, and the bottom is in bass clef. The time signature is common time (C). The lyrics are written below the notes.

A - mi ful - gi di che dalle sfe = re

il mon do - ta = greggia = = = = = te non fug -

gi - te non fug - gite ferma = = = = = te della

Suezia à mi - rar = = le pom = = = = =

= pe al te - re Hor che lucida senza nel

horche lucida senza uel Cintia splende te e ride e

ride il Ciel

Dite vedesti o stelle piu belta piu virtu lucia piu

bel = = le horche lucida senza uel

11^v

Cintia splendet e ridete e ridete il

ciel

dite vedesti o stelle vedesti o stelle piu bel ta' piu ul-

tu luci piu bel = = le Siegue Rito:

Teti

ritornello.

Aria

Tutti

Ua = = go zef - si - ro ch'ingremb' a clo ri ch'ingremb' a clo -

ri la si uet = = = = = to ri =

po - si spie - ga i uan =

ri o du ro si bel la terra a mer rar = nu =

vi stu po = ri

Uola Zeffiro no tardar Uola Zeffi-ro no tar-

dar poi tor-nando tor-nando in riva al mar

dimmi uedesti mai uedesti mai piu belta piu uir-

tu più dolci ra = = i
vola Zeffiro

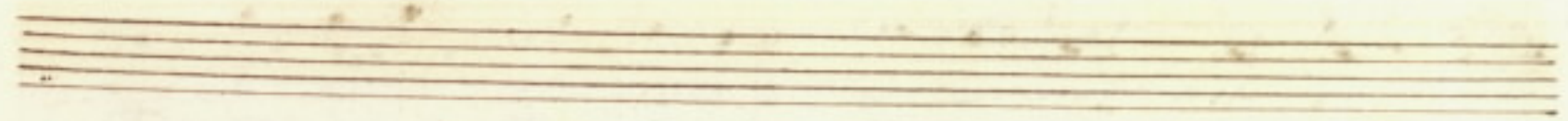
no tar-dar vola Zeffiro no tar-dar

poi tor-nando tor nando in-nua al mar

poi tor-nando tor nando in-nua al mar

Dimmi vedeste mai vedeste mai più bel tà più vir-

tù più dolci ra = = =



Ritornello.

146

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a complex melodic line with many beamed notes. The middle and bottom staves contain simpler rhythmic accompaniment. The system concludes with a double bar line.

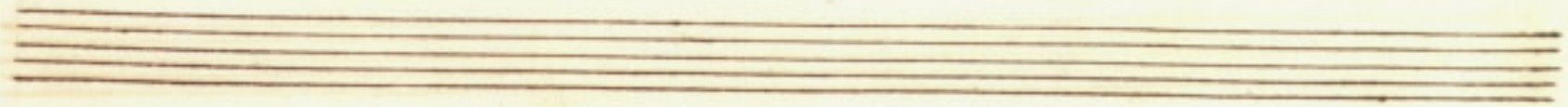
Amore

Tutti

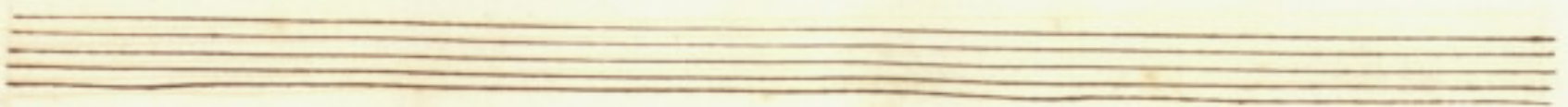
ecco l'Alba ecco l'Alba che vi den = = = = =

Handwritten musical notation for the second system. It features three staves. The top staff is for the voice, with the lyrics "ecco l'Alba ecco l'Alba che vi den" written below it. The middle and bottom staves are for piano accompaniment. The system ends with a double bar line.

te semina gigli e rose ne campi d'oriente e l'
 te semina gigli e ro-se ne cam-pi d'oriente e l'



sol condu-ce Teti le luci di due soli soffrir più
 sol condu-ce Amor le luci di due soli soffrir più



15^v

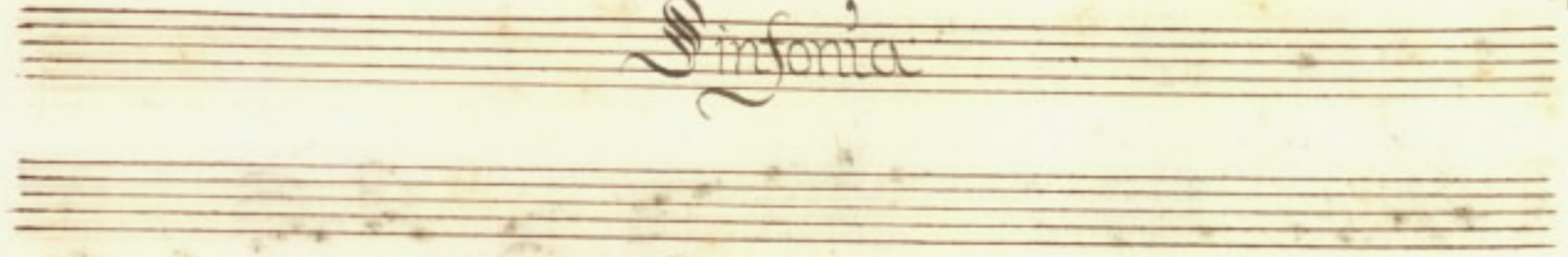
no' poss' io
no' poss' io già torno al ma = = = = re

This system contains three staves. The top staff is a vocal line with lyrics 'no' poss' io'. The middle staff is a piano accompaniment with lyrics 'no' poss' io' and 'già torno al ma' followed by four equals signs and the letter 're'. The bottom staff is a bass line with a long fermata.

già uolo al cie = = = = to a-di-o

This system contains three staves. The top staff is a vocal line with lyrics 'già uolo al cie' followed by four equals signs and the letter 'to', and 'a-di-o'. The middle staff is a piano accompaniment with the word 'A dio' written below it. The bottom staff is a bass line with a long fermata.

Sinfonia



Handwritten musical score for five staves. The first staff is a treble clef with a 3/2 time signature. The second and third staves are also treble clefs with 3/2 time signatures. The fourth and fifth staves are bass clefs with 3/2 time signatures. The notation includes various note values, rests, and accidentals. A large bracket on the left side of the page groups the first five staves together.



16^v

A handwritten musical score consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature. The second and third staves are grouped together by a large left-facing curly brace. The fourth staff begins with a treble clef and a sharp sign. The fifth staff begins with a bass clef and a sharp sign. The score concludes with a double bar line and repeat dots on the right side of the fifth staff.

Three empty musical staves, each consisting of five horizontal lines, positioned below the handwritten score.

A handwritten musical score consisting of five staves. The first staff begins with a treble clef and contains a series of notes, including a half note followed by a dotted half note, and then a sequence of eighth notes. The second staff also uses a treble clef and features a mix of quarter and eighth notes. The third staff starts with a bass clef and contains two whole notes followed by a sequence of eighth notes. The fourth staff uses a bass clef and includes quarter notes and a dotted half note. The fifth staff begins with a treble clef and contains a sequence of eighth notes, followed by a half note and a dotted half note. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Three empty musical staves, each consisting of five horizontal lines, positioned below the first five staves. They are completely blank and serve as a template for further musical notation.

17^v

A handwritten musical score for five staves, numbered 17^v. The notation is in a single system with a brace on the left. The first staff is a treble clef, the second and third are alto clefs, the fourth is a bass clef, and the fifth is a tenor clef. The music consists of 17 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The paper shows signs of age and staining.

Three empty musical staves, each consisting of five horizontal lines, located below the first system of music.

A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third, fourth, and fifth staves begin with bass clefs and a key signature of one flat. A large curly brace on the left side of the page groups all five staves together. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Three empty musical staves, each consisting of five horizontal lines, positioned below the first five staves of the page. They are completely blank and contain no musical notation.