

Dolor senza rimedio

Giacomo Carissimi
(1605 - 1674)

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Do-lor sen - za ri - me-dio ahi, ahi, ahi, ahi che m'uc

The first system of the musical score is in 3/4 time and B-flat major. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by a quarter note 'Do-lor', a quarter note 'sen', an eighth note 'za', an eighth note 'ri', a quarter note 'me-dio', a quarter note 'ahi,', a quarter note 'ahi,', a quarter note 'ahi,', a quarter note 'ahi', and a quarter note 'che m'uc'. The piano accompaniment starts with a half note B-flat, followed by a quarter note D, a quarter note F, and a half note G.

8
ci - de, do-lor sen - za ri - me-dio ahi, ahi, ahi,

The second system begins at measure 8. The vocal line starts with a quarter note 'ci', a quarter note 'de,', a quarter note 'do-lor', a quarter note 'sen', an eighth note 'za', an eighth note 'ri', a quarter note 'me-dio', a quarter note 'ahi,', a quarter note 'ahi,', and a quarter note 'ahi,'. The piano accompaniment continues with a half note G, a quarter note B-flat, a quarter note D, a quarter note F, and a half note G.

15
ahi, che m'uc - ci - de ahi, ahi, che m'uc - ci - de.

The third system begins at measure 15. The vocal line starts with a quarter note 'ahi,', a quarter note 'che m'uc', a quarter note 'ci', a quarter note 'de', a quarter note 'ahi,', a quarter note 'ahi,', a quarter note 'che m'uc', a quarter note 'ci', and a quarter note 'de.'. The piano accompaniment continues with a half note G, a quarter note B-flat, a quarter note D, a quarter note F, and a half note G.

21
U - na su - bi - ta, u - na su - bi - ta dis - tan - za mi di -

The fourth system begins at measure 21. The vocal line starts with a quarter rest, followed by a quarter note 'U', a quarter note 'na', a quarter note 'su', a quarter note 'bi', a quarter note 'ta,', a quarter note 'u', a quarter note 'na', a quarter note 'su', a quarter note 'bi', a quarter note 'ta', a quarter note 'dis', a quarter note 'tan', a quarter note 'za', and a quarter note 'mi di -'. The piano accompaniment continues with a half note G, a quarter note B-flat, a quarter note D, a quarter note F, and a half note G.

23
se - gna, mi di - se - gna la spe - ran - za é lan - gue il mio gio-

The fifth system begins at measure 23. The vocal line starts with a quarter note 'se', a quarter note 'gna,', a quarter note 'mi di -', a quarter note 'se -', a quarter note 'gna', a quarter note 'la spe -', a quarter note 'ran -', a quarter note 'za', a quarter note 'é', a quarter note 'lan -', a quarter note 'gue', a quarter note 'il mio', and a quarter note 'gio-'. The piano accompaniment continues with a half note G, a quarter note B-flat, a quarter note D, a quarter note F, and a half note G.

26

ir quan - do più ri - de, è lan - gue il mio gio -

29

ir quan - do più ri - de. Do-lor sen - za ri - me-dio

34

ahi, ahi, ahi, ahi che m'uc - ci - de, do-lor sen - za ri -

41

me-dio ahi, ahi, ahi, ahi, che m'uc - ci - de, ahi,,

48

ahi, che m'uc - ci - de. U - na tra - di - ta fè co - sì di -

53

ce - a, u - na tra - di - ta fè co - sì di - ce - a quan - do da se ve - de - a spar - ir l' - e - ter - ni -

57

tà del pri - mori - so ne suo - i na - tal chiu - so sen - za toc - car me - rig - gio, ahi,

61

— giun se a se - ra l' - e - gro ba - len', l' - e - gro ba - len' di su - e

64

fi - dan ze in - fi - de, sen - za toc - car me - rig - gio, sen - za toc - car me -

67

rig - gio, ahi, giun - se a se - na l' - e - gro ba - len', l' - e - gro ba - len' di su - e fi - dan - ze in - fi -

71

- de. — Do-lor sen - za ri - me-dio, ahi, ahi, ahi,

78

ahi, che m'uc - ci - de, do-lor sen - za ri - me-dio, ahi,

84

ahi, ahi, ahi, che m'uc - ci - de, ahi, ahi, che m'uc - ci - de. —

92

Quel for - se - na - to co - re che fon - da la sua

94

pa - ce in un lam - po d'A - mo - re sen - te ben' pre - sto il

96

tuo - no - i la - - sa - et - ta chi se - gue un' fe - ri - tor

98

fe - ri - te, fe - ri - te as - pet - ta, - chi se - gue un' fe - ri -

100

tor, fe - ri - te, fe - ri - te as - pet - ta, - fe -

102

- ri - te, fe - ri - te, fe - ri - te as - pet - ta, - fe - ri - te as -

104

pet - - - - ta.