

Il Giorno - a 6. voci con Ist. Per la Coronazione del Re Divino

A handwritten musical score on aged paper, featuring ten staves. The top three staves are for vocal parts, and the bottom seven are for instruments. The notation includes various note values, rests, and clefs. A circular library stamp is visible in the center. The lyrics 'Ciel stelle su su su su' are written at the bottom of the page.

Violini
Violone

su su su su

A page of handwritten musical notation on aged paper. The page contains ten staves of music. The first nine staves are instrumental parts, likely for a string ensemble or keyboard, written in a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The bottom staff is a vocal line with lyrics written in Italian. The lyrics are: "Celi stelle si ?", "publicate la festa", and "d'oggi deus agnoscitur". The handwriting is in a cursive style typical of the 17th or 18th century.

Celi stelle si ?

publicate la festa

d'oggi deus agnoscitur

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A circular library stamp is located in the center of the page, overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTECA" at the top, "MUSEO" at the bottom, and "GIULIO" in the middle. The lyrics "ve redento a coronar gressi" are written below the first staff, and "Celi stelle sui" is written below the eighth staff.

ve redento a coronar gressi

Celi stelle sui

A page of handwritten musical notation on aged paper. The page contains ten staves of music. The first nine staves are instrumental, featuring various rhythmic patterns and melodic lines. The tenth staff contains the lyrics: *su ? su ? celi stelle si ? celi stelle si ? su ? su ? celi stelle si ? celi stelle*. The notation includes notes, rests, and bar lines, with some markings above the notes such as *su ?* and *su ?*.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in Hindi. A red circular stamp is visible in the middle of the page.

Lyrics: *Caliki Susuni*

Lyrics: *Cali Kellehi*

Lyrics: *Di Jang - Tee Jambur - ni givunipare*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian cursive below the staves. The score is divided into two systems by a large bracket on the left side. The first system contains the first seven staves, and the second system contains the last three staves. The lyrics are: "suoni co fer - - ni di rioni" (spanning the first two staves), "D'un tenero affetto d'esalato dal petto la bocca d'un core" (spanning the fifth and sixth staves), and "della salma spal" (spanning the eighth and ninth staves).

suoni co fer - - ni di rioni

D'un tenero affetto d'esalato dal petto la bocca d'un core

della salma spal

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves: "Dix regno", "Dix regno Amore della salua pal". A circular library stamp is visible on the sixth staff.

Dix regno



Dix

salua pal

Dix regno Dix regno Amore della salua pal

Dix regno Dix regno Amore Dix regno Amore

piano
Veggasi il mondo adorno di festino aggrato
del tiranno dell' ombre la veidtoit per dia

fate applausi

* 2a

pino aggrato e fa giu - bili opori usi del giorno ogni fedel Cavallo che di l'empicato - ra
 dia zel ga - uo conya pit nina pit nina al fe

fate applausi al sol diu i so nestre in regie nra - see
 Al monarca non fate il milta prequillo - - - glio

et amoto in roze fisco gelona - - - - - te il ge bank no acclama -
2 Dun atto el angidoglio di coro - - - - - ni il peggio han - - - - - te rico no

e nell' inuito aringo impugna - - - - - do la mano ste di luce sia be raglio de colp

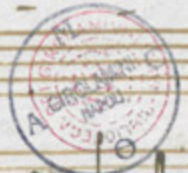
Stuto. Io facchin degl' Abissi. Io che sul Cielo in publico sterato per mo

acclama -
 tico no -

te il di Bambi -
 ni il regio n'fan -

Solo 2^o

Quisda tanto giov' Campioni alati Terodini lu -
 cer - ti nel feroce deal p'ardore nostro prepa -
 nte la gio -



le colpe
 gli duo fatali desino della Plebe d'Inferno un vil facchino

gli moueri guerra a Dio compare armato? Io Capitan del ombre che avvolge nell'assalto de

so famiglia - i di va - ggiadomo - nixpal fin condanno e scorno la qui bel

- la e qui - la era - go Alzar nelli il mio pi -

bel - - cieco cie - - co Marci - - so ma caduto or qui son fatto vedous di bel -

ni baxa o Cielì de miei mior di il filai pizio antico se novello scia -

Segue



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Stelle barbare e perche! *Non ho ceggi condanna condanna. 30. e di ulgi. 30. e di ulgi.*

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Largo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

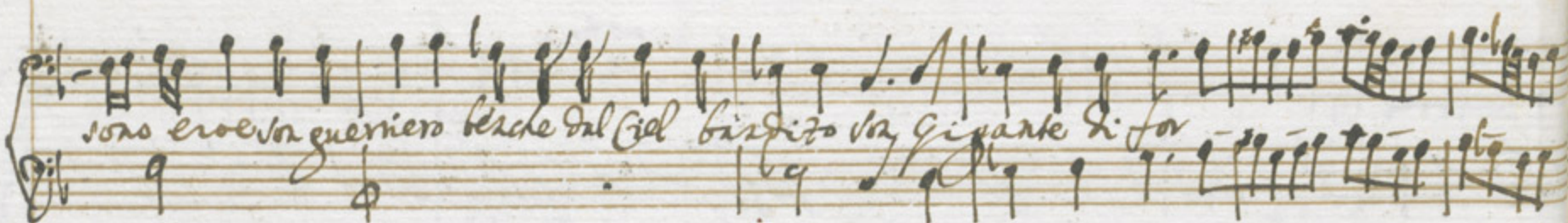
Stelle barbare e perche! *Stelle barbare e perche!*

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, along with rests.

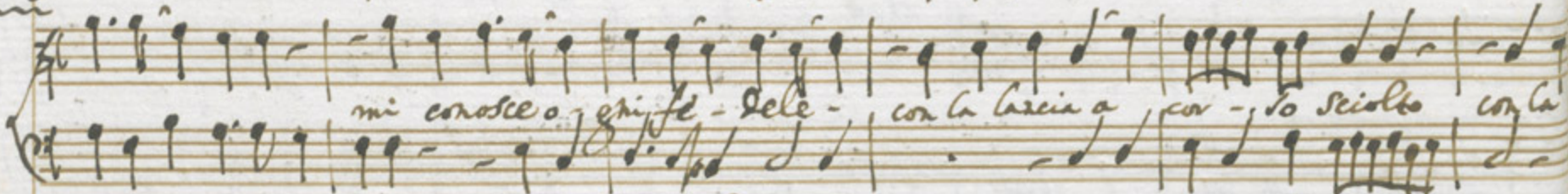
- gliato - us facchino e furo il tpe e de colpi bea - gliato - us facchino e furo il de



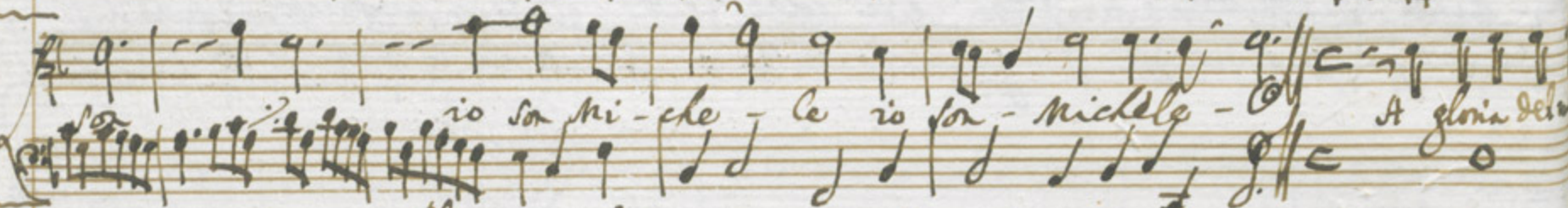
Ho no che per mi annuzo l'alto valor che di si do l'engio no mi pueverta
 l'armi de quel nato Barhino no mi annuzo in gioia uerqa chi unol chio no gli cedo il campo



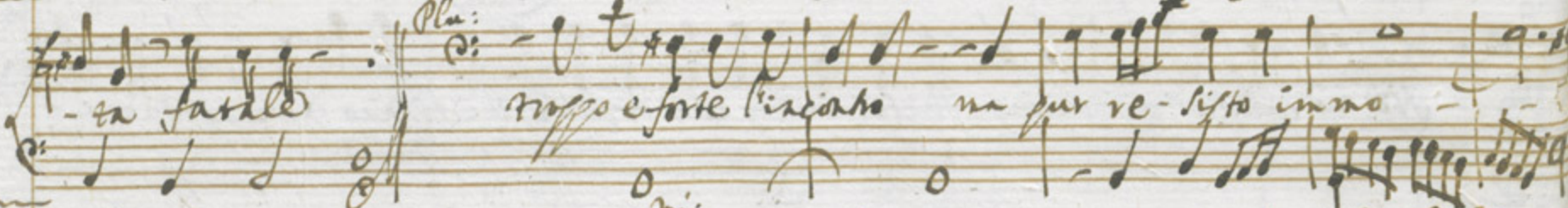
sono ero un guerriero bersa del ciel birrito un gigante di for



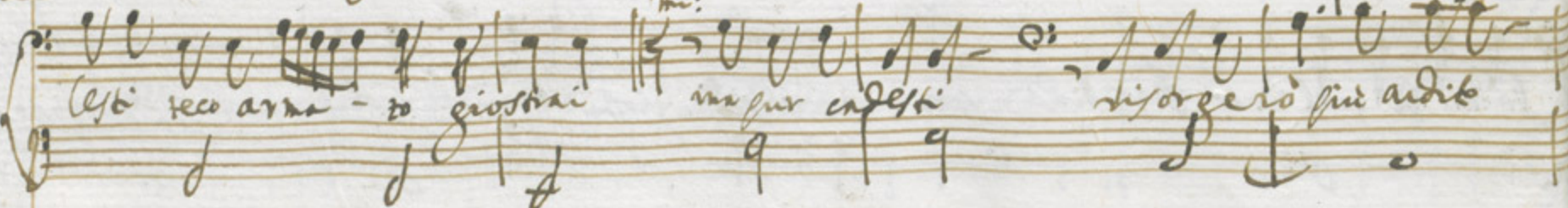
mi conosce o gniffi - dele - con la lancia a cor - so sciolto con la lancia



io son mi - che - le io son - michela - A gloria del



- sa fatale Plu: ruggo e forte l'incanto ma pur re - sisto inno



Cesti seco arma - to giostrai mi: ma pur enesti riogerò più audito

S. Michele

Angelo ardito

Allo scudo all' armial volto

La faccia a cor- so sciol-

to pertosa gio-

delo Dio ch'oggi al mondo ripace sotto spoglia mortale spog- zo a- desso al facchin- las -

Mic:

Plu:

a tuo dispetto il mio valor ti e noto -

Ricordati Michele che mi angice -

nonello stato dal precipizio

Mic

S. Mi:

Plu:

non potrai perche io

vo

nick: *Plu.* *2^a volta*
Co meta d'io - un superbo uel or no mai si abbate ma e uisto al fia

Volta
ad onor del mio gie - ri de

Celi nostro superbo *allegro*
La sua Croce e la mia

Coro
Celi nostro superbo *al umilto*
Te dia - ba - ter -

Plu.

farg

Plu:
 fia e (vmlta) - - comba - - 4e) gasso a capo di filo orpai nacillo Cielu che mai sarà

gie ni del - mi gie - si - - il sacchiroa - - temp a terra a terra - - ca - da

mie spaga - che d'a - bba - - ter - cohi vitti la sua croce e la mia - spada -

er - cohi vitti ha - vitti che d'abbate - cohi vitti

Plu:
 o cudo - rigore dell' engia mia, bello! ma aera il valore d' inno e gonzella

fargo



Nel carcere eterno d'orrori et eclissi n'inghiotta l'Inferno ni chiudargli abissi n'inghiotta l'Inferno ni che

l'igini oride perché nel ciclo baratro il nauco apritemi oride perché nel ciclo baratro il nauco apritemi

Handwritten musical notation on five staves, featuring various note values and rests.

richi Dan gli altri

Cage, uogghini d'esse ca

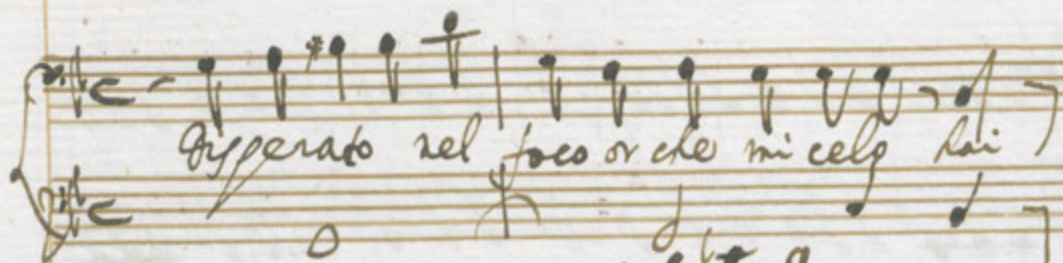


Handwritten musical notation on two staves.

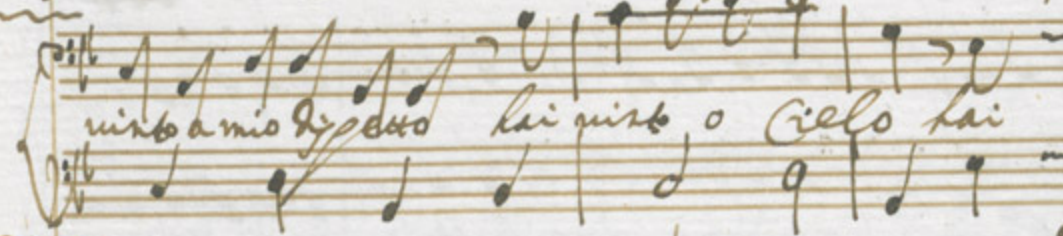
ritemi il uareo il uareo

Segue

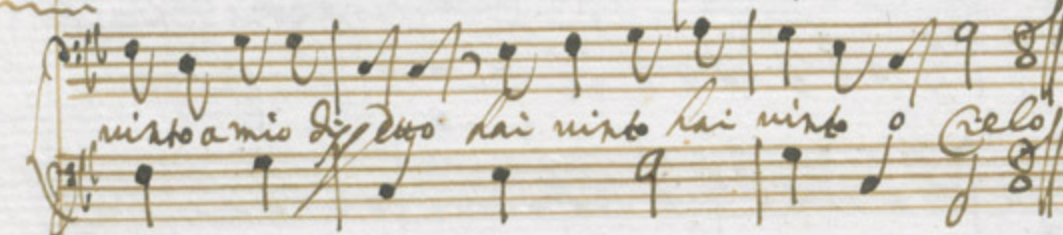
Hyperato nel fuoco or che mi celo hai



nisto amio Hyperato hai nisto o Cielo hai



nisto amio Hyperato hai nisto hai nisto o Cielo



allegro

Handwritten musical notation on three staves, showing rhythmic patterns and melodic lines.

Handwritten musical notation on three staves, featuring a dense sequence of notes, possibly a vocal line or a specific instrument part.



Su / en Pléne Cetero vi caris le vestrie del coronato Príncipe

Handwritten musical notation on a single staff, with lyrics written below it.

il ciel d'ingia d'ornic lo teno il mato in

A handwritten musical score on aged paper, featuring multiple staves. The top three staves contain instrumental notation with various note values and rests. Below these are several staves of vocal or instrumental melody. The lyrics are written in a cursive hand below the bottom two staves. The text includes: "lonis la sua et matris in fionis", "e dal mondo vedere d'un bequie deus - to in questo di Jeshi - no", and "denoto in questo di Jeshi - no". The word "denoto" appears to be a misspelling of "denoto" or "denoto". The word "bequie" is likely "Bequie" or "Bequie". The word "Jeshi" is likely "Jeshi" or "Jeshi". The word "no" is likely "no" or "no".

lonis la sua et matris in fionis

Arzo

e dal mondo vedere d'un bequie deus - to in questo di Jeshi - no

denoto in questo di Jeshi - no

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined or written in italics. A red circular stamp is visible in the upper middle section of the page.

Lyrics (from top to bottom):

- il donati-uo - -
- il donatius il donati-uo -
- il donati-uo il donatius
- il donatius -
- il donati-uo
- il donati-uo il do nate - no

Other text in the score:

- nome di prepaial monacho* (written twice)
- si prepaial monacho*
- si pre*

A red circular stamp is located in the upper middle section of the page, containing illegible text.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top three staves are mostly empty, with some faint markings. The lower seven staves contain musical notation with lyrics written in cursive below the notes. The lyrics are Latin, including the words "il dona-ti-no" and "si pre-ca si-mo-ni-a". The handwriting is in dark ink, and the paper shows signs of age and wear.

si pre-ca si-mo-ni-a il dona-ti-no

il dona-ti-no

il dona-ti-no il dona-ti-no

il dona-ti-no

il dona-ti-no

il dona-ti-no si pre-ca si-mo-ni-a

il dona-ti-no

il dona-ti-no

si pre-ca si-mo-ni-a

il dona-ti-no

si pre-ca si-mo-ni-a il dona-ti-no

Handwritten musical score on ten staves. The lyrics are:

il doxa ti - no
 il doxa ti - no
 il doxa ti - no
 doxa ti - no - il doxa ti - no
 il doxa ti - no il doxa ti - no
 il doxa ti - no il doxa ti - no

The score includes various musical notations such as notes, rests, and bar lines. The final section of the score is heavily scribbled over with dark ink.



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