

Conata d. Ant: Caldara Con. V.

Andante

Musical staff with treble clef, 3/8 time signature, and complex rhythmic notation.

Allo

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

piano

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

Ingegri bachi ner-co-gi pieto-ridle-re-ri in d'ba-cio-ria

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

Musical staff with treble clef, 3/8 time signature, and rhythmic notation.

pe-ri in d'ba-cio-ria pe-ri incant. d'buon, in d'ba-cio-ria pe-ri incant.



Handwritten musical score for the first system. It consists of three staves: a vocal line on top and two piano accompaniment staves below. The music is written in a cursive, handwritten style. The lyrics are: "O' Ann quest' uchi negro-ri pieto - tie severi in".

Handwritten musical score for the second system. It consists of three staves: a vocal line on top and two piano accompaniment staves below. The lyrics are: "Abbi on d'aria in pieto iocan - ti d' Ann". To the right of the piano accompaniment, there is a handwritten note: "Solo fino al segno e pi dopo".

Handwritten musical score for the third system. It consists of three staves: a vocal line on top and two piano accompaniment staves below. The lyrics are: "ria in pieto d' Ann - no d' Infer-no e del ce-lo in l'aria di de-co magie - d' ogni cor".

son lumi di te-to magre Magre Joyni in

Mia uaghiissima Orene l'urne de' veri lumi son orecan d' amore

one. Ce prais il viso il vero il brio di quei luenti guarda uelvan saeue

Dard e fatt giostato uostre a bruno uocan elpi farali: purli duo ferri:

tri (oh portento del Cielo, oh miracol d' Amore!) non i fferdon tra lor ma al be, pessa:

piagato e il deno ed e fatto il co-re. segue

Musica

Alto

di V. A. Suriani in parte

due circoli si belhi ma-gi-belhi san' amore oled ore mouando de-

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a similar cursive hand: "ignis - do gnus ser vi - que die visu - ari - ubi mori:". There are some corrections and a question mark at the end of the line.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a similar cursive hand: "ubi san - ctus ore il - lorum consu - mando de - gnan -". There are some corrections and a question mark at the end of the line.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a similar cursive hand: "do gnus ser vi - de gnan -". There are some corrections and a question mark at the end of the line.

In capo siro al segno e per segno

2.^a parte

e la bella fenice pettorata di chi muore nel senso di dove non si

simol di pietra nel hi si-mol di pietra Fine ad un puglio in un altro org.



