

*Paddington (Boys)*

# CANTATA

“WELCOME”

SUNG TO

LORD AND LADY CARRINGTON

BY

PUBLIC SCHOOL CHILDREN

IN SYDNEY.

MUSIC BY HERR HUGO ALPEN.



SYDNEY:

CHARLES POTTER, GOVERNMENT PRINTER, PHILLIP-STREET.

1890.

Ralph Middenway

THIS CANTATA IS MOST RESPECTFULLY DEDICATED  
TO LADY CARRINGTON,  
IN REMEMBRANCE OF THE MANY GRACIOUS ACTS  
OF  
GENTLE KINDNESS AND SYMPATHY  
SHOWN TO THE PEOPLE OF NEW SOUTH WALES  
BY HER LADYSHIP  
DURING HER FIVE YEARS' RESIDENCE  
IN THE COLONY.



*ERRATA.*

Page 3, first bar in Alto part, the note b should be g (on second line).

Page 6, in fifth bar, omit dot after minim.

Page 10, in third bar, 2nd Treble, the crotchet should be a not g.

Page 11; last bar in No. 3, Quaver not Crotchet rest.

Page 16, in tenth bar of Accompaniment, the note d should be a.

# CANTATA—"WELCOME."

COMPOSED FOR THE VISIT OF

LORD AND LADY CARRINGTON

FORT-STREET MODEL PUBLIC SCHOOL, SYDNEY,

ON 25TH JULY, 1890.

No. 1.

Music by HUGO ALPER,  
Superintendent of Music,  
Department of Public Instruction.

Words by F. HUTCHINSON.  
ALLEGRO.

1st and 2nd  
Sopranos.  
GIRLS.



Altos.  
BOYS.



Accompani-  
ment.



CANTATA—"WELCOME."

*Solo voices, 2nd Treble.*

great ho - li - days. *Piu lento, con espress.* And oft, when de - par - - ted, The

*Solo voices, Bass.*

great ho - li - days. All men are re - gret - ting

*Piu lento.*

*Ped. p* *Ped.* *Ped.* *Ped.*

*Cresc.*

true friends that shared in their *ff* sor - - rows and joys, *Tutti, accel. con spirito.*

We'll think of the day when, no

*Ped.* *Ped.* *Ped.*

*Tutti.*

*ff* You glad - - den'd the hearts of the  
kind - - ness for - get - - ting, You glad - - den'd the hearts of the

*ff* *Ped.* *Ped.*



CANTATA—"WELCOME."

3

*Rall.*  
girls and the boys.

*Rall.* *Ad lib rall.* *Allegro con spirito.*

N<sup>o</sup>. 2.

TO LORD CARRINGTON.

Words by J. PLUMMER.

1st and 2nd Treble. GIRLS.

*mf* Rai - sing high our voi - ces *ft* ring - - ing *f* With the glad - ness of the

1st and 2nd Alto. BOYS

Accompaniment.

*f* *Ped.* *Ped.*

CANTATA—"WELCOME."

day: Strains of wel-come we are sing - ing, Strains in which we fond dis-

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "day: Strains of wel-come we are sing - ing, Strains in which we fond dis-".

play *pp* Thanks for words of *cresc.* wis - dom spo - ken, *poco* Deeds of *a poco.* kind - ness

*pp Ped. trem. \* Ped. trem. \* Ped. trem. \**

This system contains the next two staves of music. The vocal line continues with the lyrics: "play Thanks for words of wis - dom spo - ken, Deeds of kind - ness". The piano accompaniment includes performance markings: *pp Ped. trem. \* Ped. trem. \* Ped. trem. \**. The lyrics are: "play Thanks for words of wis - dom spo - ken, Deeds of kind - ness".

oft - - en done, *f* No - ble act and fre - quent tu - ken - Life not

This system contains the final two staves of music. The vocal line continues with the lyrics: "oft - - en done, No - ble act and fre - quent tu - ken - Life not". The piano accompaniment includes a dynamic marking of *f*. The lyrics are: "oft - - en done, No - ble act and fre - quent tu - ken - Life not".

CANTATA—"WELCOME."

liv'd for self a - - lone. Life not liv'd for self a - -

*f* *p*

- lone, *f* *Rall.* *fz* Life not liv'd for self *Rall.* a - - lone.

*Ped.* \* *Ped.* \* *Rall.* *Piu lento.*

V.S.





## TO LADY CARRINGTON.

*Un poco lento. Solo voices.*

*Con asprezza.* Gen - tle La - - dy, bright-ly smi - ling, Ten - der -  
 1ST AND 2ND TENORS. (*Almost humming*)

*Tutti. pp* Oh, gen - tle La - dy! so bright-ly smi - ling,  
 1ST AND 2ND ALTONS.

*Piu lento.*

*Tutti.*

*p*

- - ness thy cease - less charm, — *Cres.* With com - pas - - sion *Ad lib.* oft be -

Ten - der - ness thy cease - less charm, thy ceaseless charm. Yes, with com - pas - sion  
*Cresq. un poco.*

*p* *Golla voce.*

CANTATA—"WELCOME."

gui - ling *Dim.* sor-row *p* of its dark a - larm.

so oft be-guil-ing sor-row of its dark a - larm, its dark a - larm.

*Dim. pp*

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line with dynamics *Dim.* and *pp*. The bottom staff is the piano accompaniment's bass line.

*Piu animato.*

*f* Wish we each that ev' - ry plea - sure Thee and thine through life at -

*pp* Wish we each that ev' - ry plea-sure ev' - ry plea - sure Thee and thine through life at - -

This system contains five staves. The top staff is a vocal line with lyrics and dynamic *f*. The second staff is another vocal line with lyrics and dynamic *pp*. The third staff is a piano accompaniment line. The fourth staff is the piano accompaniment's bass line. The fifth staff is the piano accompaniment's bass line.



CANTATA—"WELCOME."

*Con espress.*

tend Ev - - ry joy the heart can trea - - - sure, Ev'-ry

tend, through life at - tend, Ev'-ry joy the heart can trea - - - sure, Ev'-ry

*Cresc.* *Rall. ad lib.*  
2ND TREBLES ONLY.

sweet that love can blend.

sweet that love can blend, that love can blend. Wish we each that

*Tutti.* *Allegro con spirito.*

*Rall.*

*Colla voce.* *Colla voce.* *Trem.*

CANTATA—"WELCOME."

ev - ry plea - sure *Cresc.* You and yours through life at - tend. *ff* Ev - ry joy the

*Trem* *Cresc. trem.*

heart can trea - sure. *p* Ev - ry, sweet that love can . blend. Ev - ry sweet that

*Ped.*

*p* love can blend *p* Ev - ry sweet that love can blend. *Rall.*

*Rall.*



## No. 3.

## ADDRESS TO LADY CARRINGTON.

*Semi-Chorus of Little Children—(6 Voices).*

ALLEGRETTO.

Words by HUGH ALLEN.

1st Treble.

*Con graz. p*  
V. 1. We beg you'll give your chil-dren this pic-ture of our flow'rs, which

2nd Treble.

V. 2. But, best of all, sweet Syd-ney! Your own Aus-tra-lian Flow'r, As

Accompaniment.

*pp*

grown a-round fair Syd-ney, may bring back hap-py hours. And when re-turn'd to Eng-land, their

fair as a-ny li-ly nest-ling in sha-dy bow'r. Oh may her name re-call to you

*mf Rall. un poco.*

own dear home a - gain In look-ing at this pic-ture their thoughts may cross the main.

That City o'er the sea, Whose children wish you one and all. Health and pro-spe - ri - ty.

*Rall. coll. poco.*

NOTE.—The children (whose age should not exceed 8) march on while the air is played as symphony. They should hold in their hands bouquets of native flowers carefully arranged. They retire, while the older girls repeat the last half of the second verse, singing *f* (loudly) in order to mark the contrast.

No. 4.

SCHOOL CADETS' SONG AND DRILL.

Boys' Chorus.

*ALLEGRO MARZIALE* *TRUMPET CALL*

*Introduction*

*Boys' Voices.*

*ALLEGRO MARZIALE*

*f* Hark! the sounds of martial mu-sic Fall the clear and sun-ny air! By the



## CANTATA—"WELCOME."

youth-ful sol-diers march-ing, learn-ing how the foe to dare. Not de-fi-ance is their

*p Ped.*

mot-to, As in ser-ried ranks they stand, But de-fence should dan-ger

*Brill.* *Ped.* *\* Ped.* *\* Ped.*

threat-en their be-lov-ed Na-tive Land. But de-fence should dan-ger threaten from a

*Ped.*

CANTATA—"WELCOME."

far their fa - ther - land. *Tutti Alro.* Shoul-der arms! Shoul-der arms!

Shoul-der arms! Shoul-der arms! Now

Stea - di - ly, my boys, o - bey! For - ward, march! For - ward, march!

For - ward, march! For - ward, march! Thus

gai - ly march, my boys, a - way. *Stacc.* Halt! *f* Front!

*f* *Ped.* *Ped.*

## CANTATA—"WELCOME."

Stea-dy in your ranks, my boys! *Marcato.* Pre - sent arms! Sa - lute! Hur -

rah, the Ca - det Corps! *Gitas' Voices—1st and 2nd Trebles* See, the boys are gai - ly march - ing, Bear - ing  
*Boys' Voices—Alto.* Now we boys are gai - ly march - ing, Bear - ing

*Ped. f*

high their flash - ing arms. *marc.* Look, how well they keep in or - - - der, Like  
 high our flash - ing arms, our flash - ing arms, Do our best to keep in or - - - der, Like



CANTATA—"WELCOME."

sol-diers in war's a-larms. Our hearts beat with pride and glad-ness O'er our

sol-diers in war's a-larms, in war's a-larms.

youth-ful pa-triot hand- - - May ne-ver a shade of sad-ness cross the

boys of our na-tive land. Shoul-der arms! Shoul-der arms!

Shoul-der arms! Shoul-der arms! Now,

*Trem.* *f* *Ped. f* \* *Ped.* \*

## CANTATA—"WELCOME."

Stea - di . ly, my boys, o - bey! For-ward, march! For-ward, march!

For-ward, march! For-ward, march! Now

gai-ly march, my boys, a - way. *fz* Halt! Halt! Stea-dy in your

ranks, my boys. Pre-sent arms! Sa-lute! *f* Hurrah, the Vo-lun-teers!

*Ped.* *Trum.*

NOTE.—During the singing of these lines a squad of Cadets should come marching in, performing the drill as indicated in the song; resting while the girls sing until the words of command are again heard.

## No. 5.

## FINALE—"FEDERATED AUSTRALIA."

ALLEGRO.

Words by V. HUTCHINGS.

1st Treble.

2nd Treble.

Alto.  
Boys.

Accompaniment.

*Piu f* Hear the voices of the chil-dren.

*mf* Hear the voi - ces of the chil-dren. Hear the voi - ces of the chil-dren,  
*con espress.*

*Ped.*

*f* Of Aus-tra-lia's chil-dren, sing. *p* There is

*Rall.*

Of Aus-tra-lia's chil-dren, sing. There is

*Andante grazioso*

Of Aus-tra-lia's chil-dren, sing. There is *mf* dawn up - on the moun-tains,

*trem.*

*Marc. Il basso*



## CANTATA—"WELCOME."

*p* to - ken of the Spring. There is to - ken of the Spring.

to - ken of the Spring. There is to - ken of the Spring, And the

There is dawn up - on the moun-tains,

*Colla voce.*

*more.*

*A tempo.*

*f* Are the birth-throes of a

dawn that fast is break-ing,

*rall. molto.*  
And the Spring that soon shall be,

*Rall.* *A tempo.*

Na-tion, *f* Are the birth-throes of a *ff* Na-tion, Of Aus-  
 Of Aus - tra - li - a the free! Are the birth-throes of a Na-tion, Of Aus-  
 Of Aus - tra - li - a the free! Are the birth-throes of a Na-tion, Of Aus-

*GRAVE*

*p* tra - li - a the free! Hear the voi-ces of the chil-dren,  
*With solemn expression*  
 tra - li - a the free! Hear the voi-ces of the chil-dren,  
 tra - li - a the free! *p* Of Aus-tra-lia's chil-dren

*GRAVE*

*p* Trem. *pp*

## CANTATA—"WELCOME,"

Semi-Chorus—Four Voices in each Part.

*Molto espressione*

*p* God, guide the hearts of peo - ples, And haste the hap - py

*pp* pray: God, guide the hearts of peo - ples, And haste the hap - py

*mf* day, God, guide the hearts of peo - ples, And haste the hap - py

day, God, *Cresc.* guide the hearts of peo - ples, And haste the hap - py

*Cresc.*



CANTATA—"WELCOME."

ALLEGRO,

*f* *Now*  
 day, When, all her sons u - ni - - ted 'Neath Cross\* and Crown un -

*Tutti.*  
*f* *Now*  
 day, When, all her sons u - ni - - ted 'Neath Cross and Crown un -

*Tutti.*  
*f* *Now*  
 day, When, all her sons u - ni - - ted 'Neath Cross and Crown un -

ALLEGRO.

*f* *Ped.* \* *Ped.* \* *Ped.* \*

*Ben marcato.*  
 fur'd, Aus - tra - li - a stands proud - ly, Queen of the South-ern world, Aus -

fur'd, Aus - tra - li - a stands proud - ly, Queen of the South-ern world, Aus -

fur'd, Aus - tra - li - a stands proud - ly, Queen of the South-ern world, Aus -

*Marc.*

\* "Cross" means the Southern Cross.

## CANTATA—"WELCOME."

*Piu stretto.*

*f rit.* tra - li - a stands proud - ly, Queen of the Southern world. *rit.* Aus - tra - lia stands, . . .

tra - li - a stands proud - ly, Queen of the Southern world. U - ni -

*rit.* tra - li - a stands proud - ly, Queen of the Southern world. U - ni -

*rit.*

*sempre f* Aus - tra - lia stands, Aus - tra - lia stands, . . . Aus -

- - ted, u - ni - - ted, u - ni - - ted Aus -

ted, u - ni - - ted, u - ni - - ted Aus -

- - tra - li - a stands, Queen of the South-ern world!  
 - - tra - li - a stands proud - ly, Queen of the South-ern world! A - -  
 - - tra - li - a stands Queen of the South-ern world! A - - men, A - -

A - - men, A - men, A - men, A - - - - - men, A - -  
 - - men, A - men, A - men, A - men, A - men, A - - men, A - - -  
 - - men, A - men, A - men, A - men, A - - - men, A - - men, A - - -

*f.* *p* *pp* *trem.*



## CANTATA—"WELCOME."

The musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'men, A men, A men, A men, A men, A men, A men, A men.' The score includes various musical markings such as *perpendosi*, *pp*, *ppp rall.*, *rall.*, *p*, *f*, *trem.*, and *ff*. The piano part features tremolos in the bass line and chords in the right hand.

*perpendosi*  
*pp* men, A men, A *ppp rall.* men, A men *f* A men  
 men, A men, A *rall.* men, A men, A men.  
*perpendosi*  
 men, A men, A men, A men.

*pp* *perpendosi* *p* *ff*  
*trem.* *rall.* *trem.*

FINIS.

(Composed from July 1st till July 14th, 1890. First performed July 25th, 1890.)