

# Naught Shall Divide Us from the Love of Jesus

Nichts soll uns scheiden von der Liebe Gottes

BuxWV 77

D. Buxtehude

A  $\text{♩} = 80$

Violin I

Violin II

Violone

B.C.

5

Naught, naught, naught,

Naught, naught, naught,

Naught, naught, naught

9

naught shall di-vide us, naught, naught, naught shall di-vide us from the love of Je - sus,

naught shall di-vide us naught, naught, naught shall di - vide us from the love of Je - sus,

naught shall di - vide us naught, naught, naught shall di - vide us from the love of Je - sus,

12

naught, naught, naught, naught shall di-vide us,

naught, naught, naught, naught shal di-vide us

naught, naught, naught, naught shall di-

15

naught shall di-vide us,            naught shall di-vide us from the love of Je - sus,

naught shall di-vide us,            naught shall di-vide us from the love of Je - sus,

vide us,            naught shall di-vide us from the love of, from the love of Je - sus,

18

naught shall di-vide us,            naught shall di-vide us,

naught shall di-vide us,            naught shall di-vide us,

naught shall di-vide us,            naught shall di-

21

Musical notation for measures 21-24, featuring piano accompaniment in treble and bass clefs.

naught shall di - vide us from the love of Je - sus, from the love of Je - sus,

naught shall di-vide us from the love of Je - sus, from the love of Je - sus,

vide \_\_\_\_\_ us from the love of Je - us, from the love of Je - sus,

Musical notation for measures 25-28, including vocal lines and piano accompaniment.

25

Musical notation for measures 29-32, featuring piano accompaniment in treble and bass clefs.

naught, naught, naught, naught shall di-vide us naught,

naught, naught, naught, naught shall di-vide us, naught,

naught, naught, naught, naught shall di - vide us, naught,

Musical notation for measures 33-36, including vocal lines and piano accompaniment.

29

naught, naught shall di-vide us from the love of Je - sus,

naught, naught shal di - vide us from the love of Je - sus,

naught, naught shall di - vide us from the love of Je - sus,

32

naught, naught, naught shall di-vide us from the love

naught, naught, naught shall di-vide us from the love of, from the

naught, naught, naught shall di - vide us from the love

35

of, from the love of Je - sus, from the love of Je - sus, naught, naught,  
 love of Je - sus, from the love of Je - sus, naught, naught,  
 of Je - sus, from the love of Je - sus, naught, naught,

40

[B] 1

naught. Who - e - ver has heard of a fleet-ing af - flic-tion that leads our Lord to His lo-ver's e -  
 naught.  
 naught.  
 naught.

9

vic-tion? What name could be found for a grief in this land that

18

Piano accompaniment for measures 18-25. The music is in a minor key with a bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line and piano accompaniment for measures 25-33. The vocal line begins with the lyrics "e - ver could rob her from God's car-ing hand?" and ends with "Nor". The piano accompaniment continues with the same rhythmic pattern as the previous system.

26

Piano accompaniment for measures 33-39. The music continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line and piano accompaniment for measures 39-45. The vocal line begins with the lyrics "hun-ger, nor po - ver-ty, nor na- ked- ness, nor\_ pe - ril, nor me-nace, nor a - ny dis-tress." The piano accompaniment continues with the same rhythmic pattern.

34

Piano accompaniment for measures 45-51. The music continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line and piano accompaniment for measures 51-57. The vocal line begins with the lyrics "Nor hun - ger, nor po - ver-ty, nor na- ked - ness, nor\_". The piano accompaniment continues with the same rhythmic pattern.

pe - ril, nor me-nace, nor an - y dis tress. Naught, naught,

Naught, naught,

Naught, naught,

naught, naught, naught shall di-vide us naught, naught shall di-vide us from the love

naught, naught, naught shall di-vide us naught, naught shall di-vide us from the love

naught, naught, naught shall di-vide us naught, naught shall di-vide us from the love



56

Musical score for measures 56-62, featuring piano accompaniment in treble and bass clefs. The music consists of chords and rests, with some melodic fragments in the final measures.

Vocal score for measures 56-62, including lyrics for Soprano, Alto, and Bass parts. The lyrics are: "of, from the love of Je - sus, naught shall di - vide us from the".

63

Musical score for measures 63-69, featuring piano accompaniment in treble and bass clefs. The music consists of chords and rests, with some melodic fragments in the final measures.

Vocal score for measures 63-69, including lyrics for Soprano, Alto, and Bass parts. The lyrics are: "us from the love of Je - sus. love of Je - sus.".

What

rich - es or gains here on earth could we men - tion that se - ver her e'er from God's lo - ving at - ten - tion?

Here nei - ther an - ge - lic nor hu - man de - sire, nor po - wers, nor

19

Piano accompaniment for measures 19-27. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes.

Vocal line and piano accompaniment for measures 19-27. The vocal line is in a soprano or alto register, with lyrics: "life, nor the dead - li - est fire, nor things pre - sent now, nor the". The piano accompaniment continues from the previous system.

28

Piano accompaniment for measures 28-35. The music continues with the same melodic and bass line patterns as the previous system.

Vocal line and piano accompaniment for measures 28-35. The vocal line has lyrics: "ones we a - wait;\_ Nor\_ things high or\_ low,\_ nor the ones we cre - ate." The piano accompaniment continues.

36

Piano accompaniment for measures 36-43. The music continues with the same melodic and bass line patterns.

Vocal line and piano accompaniment for measures 36-43. The vocal line has lyrics: "Nor things pre-sent now, nor the ones we a - wait;\_ Nor\_ things high or\_ low,\_ nor the". The piano accompaniment continues.

Musical score for measures 44-47, featuring piano accompaniment in treble and bass clefs. The music consists of eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

Musical score for measures 48-51, including vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Naught, naught, naught, naught, naught shall divide us we cre - ate. Naught, naught, naught, naught, naught shall divide us Naught, naught, naught, naught, naught shall divide us".

Musical score for measures 52-55, including vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "vide us naught, naught shall di- vide us from the love \_\_\_\_\_ of, from the love \_\_\_\_\_ vide us naught, naught shall di- vide us from the love \_\_\_\_\_ of, from the love \_\_\_\_\_ vide us naught, naught shall di- vide us from the love \_\_\_\_\_ of, from the love \_\_\_\_\_".

58

of Je - sus, naught shall di - vide us from the love

of Je - sus, naught shall di - vide us from the love

of Je - sus, naught shall di - vide us from the love

65

of Je - sus.

of Je - sus.

of Je - sus.

For God has so high-ly ex - alt - ed af-

5

fec-tion by gi-ving His own blood for our per - fec-tion through His on - ly

fec-tion by gi-ving His own blood for our per - fec-tion through His on - ly son, yes Through His on - ly

fec-tion by gi-ving His own blood for our per - fec-tion through His on - ly son, yes Through His on - ly

13

son who His love thus has shown and rules now for - e - ver the hea - ven-ly throne; Thus all our\_

son who His love thus has shown and rules now for - e - ver the hea - ven-ly throne;

son who His love thus has shown and rules now for - e - ver the hea - ven-ly throne;

21

sor-rows, Thus all our\_ sor-rows are sure-ly in vain: The love so di - vine, the

Thus all our\_ sor-rows are sure-ly in vain: The love so di - vine, the love so\_ di - vine, the

Thus all our\_ sor-rows are sure-ly in vain: The love so di - vine, the

Musical score for measures 30-31, featuring piano accompaniment in treble and bass clefs. The music consists of whole and half notes, with some rests.

Musical score for measures 32-33, featuring vocal lines in treble and bass clefs. The lyrics are: love so di - vine will not cease and not wane, the love so di - vine will not cease and not wane.

love so di - vine will not cease and not wane, the love so di - vine will not cease and not wane.

Musical score for measures 34-35, featuring vocal lines in treble and bass clefs. The lyrics are: love so di - vine will not cease and not wane, the love so di - vine will not cease and not wane.

love so di - vine will not cease and not wane, the love so di - vine will not cease and not wane.

Musical score for measures 36-37, featuring piano accompaniment in treble and bass clefs. The music consists of whole and half notes, with some rests.

love so di - vine will not cease and not wane, the love so di - vine will not cease and not wane.

Musical score for measures 38-39, featuring piano accompaniment in treble and bass clefs. The music consists of whole and half notes, with some rests.

Musical score for measures 40-41, featuring piano accompaniment in treble and bass clefs. The music consists of whole and half notes, with some rests.

Musical score for measures 42-43, featuring piano accompaniment in treble and bass clefs. The music consists of whole and half notes, with some rests.