

LIANA ALEXANDRA

'LA CURȚILE DORULUI

CANTATĂ PENTRU

COR DUBLU DE FEMEI

și

ORCHESTRĂ

Liana

$\text{♩} = 60 \text{MM}$ Nr. 1

1.

The score is written on a grand staff with 12 staves. The percussion section (I and II) includes:

- I:** vibr. frusta, 3 block, timp. (snare drum)
- II:** 4 tom, mar., high-hat, 9. catta (cymbal)

The woodwind section (III) includes:

- ref. picc. (piccolo)
- 3 b. mps. (bassoons)
- piatti (flutes)
- comp. (clarinet)
- 4 Str. (strings)
- Coro I (4 Fl.) (oboes)
- 4 Alt. (altos)
- BS. (bassoon)
- Cor II. (4 Fl.) (oboes)
- 8 ACP. (saxophones)

Measure numbers 1, 3, 5, and 7 are indicated at the top. The score contains various musical notations including notes, rests, dynamics (mp, mf, f, p), and performance instructions like '(pialto)' and 'chab'.

Handwritten musical score for percussion instruments. The score is organized into systems with vertical bar lines at measures 5, 6, and 7. The instruments and their parts are as follows:

- System I:**
 - vibr. fusta black:** Features a melodic line with dynamic markings *p*, *f*, and *p*. Above the staff, there are handwritten notes: "p.v." and "p sempre".
 - trmp:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
- System II:**
 - tom man. high-lr g. catta:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
 - rap. pic 3 bongo piatti camp:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
- System III:**
 - 4/5:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
 - 4/5:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
 - 4/5:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
 - 4/5:** Features a melodic line with dynamic markings *p*, *f*, and *p*.
- System IV:**
 - Cong:** Features a melodic line with dynamic markings *p*, *f*, and *p*.

I
vibr.
frsta
block
timp
II
B+Lsm
maraca
high hat
g. caka
III
rap. picc.
3 bsn
plachi
cemp

Handwritten musical score for percussion instruments. The score is divided into three systems (I, II, III) and spans measures 10, 11, and 12. It includes various musical notations such as notes, rests, and dynamic markings like p, mp, and pp.

I
4SI
4SAI
4SAII
II
BS
BA

Handwritten musical score for vocal parts (4SI, 4SAI, 4SAII, BS, BA) and lyrics. The score is divided into two systems (I, II) and spans measures 10, 11, and 12. It includes vocal notation and the lyrics "al-ba pe timple sea-yea-za".

13

14

15

I
vibr.
fusta
3 block
timp.

II
3-tom
mar.
high hat
g. cast.

III
mp picc
3 bryso
piatti
camp

4SI

4SII

4AI

4AII

8S

cor II

8A

sempre con motore

mf sempre

mp sempre

mp sempre
fa

mp sempre
fa

mp sempre
fa

tăm o sin-gu-ră o-ră

Aș-țep-tăm o sin-gu-ră o-ră

o sin-gu-ră o-ră

Aș-țep-tăm o sin-gu-ră o-ră Aș-țep-tăm

Aș-țep

19

20

21

Handwritten musical score for percussion and strings. The score is organized into systems:

- System I:** Includes *vibr.*, *fruste*, *block*, and *timp*. It features a *non vibr.* instruction and *martelletti di legno* (wood block) notation with dynamic markings *mf* and *mp*.
- System II:** Includes *tom*, *mar.*, *high-hat*, and *g. cassa*. It contains *pp tempo* markings.
- System III:** Includes *rag. picc*, *3 bogni*, *piatti*, and *cemp*. It features *pp* and *mp* dynamics.
- System IV:** Includes *SI*, *SII*, and *AI*.
- System V:** Includes *vl n I*, *vl n II*, *vla*, and *vcl.*. It contains extensive notation with *col legno*, *gliss.*, *ppp*, *mp*, and *pp* dynamics, as well as *ord.* and *al port.* markings.

I
vibr.
suta
flock
timp.

II
+ tom
mar.
kch-lit
g.catta
trionpla

III
trp pic
bajo
piatti
comp.

The musical score is written on multiple staves. The top section (measures 22-24) includes a staff with notes and rests, with annotations such as "sempa melon" and "con melon". Below this are staves for percussion instruments, including "vibr.", "suta", "flock", "timp.", "tom", "mar.", "kch-lit", "g.catta", "trionpla", "trp pic", "bajo", "piatti", and "comp.". The bottom section (measures 22-24) features staves for woodwinds and strings, with notes, rests, and dynamic markings like "pp", "mp", and "p". Annotations include "subpont.", "glia", "sal pont", "col legno", and "b ond.". The score is densely packed with musical notation and performance instructions.

I
vibr.
frusta
black
timp

II
t-tom
mar
high-lat
g. castan
trungen

III
rap. picc.
brass
pialti
comp.

The score is written on a grand staff system with multiple staves. The top staff is for woodwinds, with notes and dynamics like *cor metal*, *p*, *mf*, and *f*. The middle section contains percussion staves with various rhythmic patterns and dynamics. The bottom section contains string staves (violins I and II, viola, and cello) with notes, slurs, and dynamics like *arco sul pont.*, *pp*, *mp*, and *f*. The score includes many handwritten annotations and dynamic markings throughout.

attaca

Nr. 2.

$\text{♩} = 66-68 \text{ MM}$

A handwritten musical score for orchestra and solo instruments. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the top. The instruments listed on the left are: Flp (Flute), Fl (Flute), 2ob (Oboe), 2cl (Clarinet), 2fag (Bassoon), 3corni (Horn), 3trp (Trumpet), 2-3 (Trumpet), 1 (Trumpet), 3tr-n (Trombone), 2-3 (Trombone), 1 (Trombone), fusta (Saxophone), comp (Compressor), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and db. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (pizz, comp), and articulation marks. The tempo is marked as $\text{♩} = 66-68 \text{ MM}$. The page number 11 is in the top right corner.

12.

4

5

6

Handwritten musical score for percussion instruments. The score is organized into three measures, labeled 4, 5, and 6 at the top. The instruments listed on the left are snare (sn), tom (tom), cymbal (cym), conga (con), and timpani (timp). The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The snare and tom parts feature complex rhythmic figures, while the cymbal and conga parts provide a steady accompaniment. The timpani part is marked with *f* and includes a *tr* (trill) marking.

I
 fusta
 block
 timp
 organ
 pitutti

Handwritten musical score for a symphony orchestra, measures 7, 8, and 9. The score includes staves for woodwinds (flute, oboe, clarinet), strings (violin I, violin II, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, bass drum). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include *frusta block*, *trip*, and *braga*. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin I & II, Viola, Cello, Double Bass), and Percussion. The notation includes notes, rests, dynamics (mp, mf, f), and performance instructions such as "touché" and "on bird wa-wa".

N.B. Slap tongue.

Handwritten musical score for measures 13, 14, and 15. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Corni (Corna), Trumpets (tp), Trombones (tr-tu), Violins I (vln I), Violins II (vln II), Viola (vla), and Cello/Double Bass (vcl/ba).

Measure 13 features a *Severio* marking and a complex rhythmic pattern in the flute part. The oboe and clarinet parts have dynamic markings of *f*. The bassoon part has a *mf* marking. The strings play a rhythmic pattern with *mp* and *mpmp* dynamics.

Measure 14 includes a *trache'* marking and dynamic markings of *mp*, *mf*, and *mp*. The strings continue with *mp* and *mf* dynamics.

Measure 15 features a *gliss* marking and dynamic markings of *mf* and *p*. The strings play with *mf* and *ff* dynamics.

The vocal parts (8SI, 8SII, 8AI, 8AII) have lyrics: "ca je se se se". The vocal parts have dynamic markings of *mf* and *ff*.

The string parts (vln I, vln II, vln, vcl/ba) have dynamic markings of *pp*, *ff*, and *pp*.

16.

Handwritten musical score for percussion instruments. The staves are labeled on the left as fl (flute), Hb (horn), d (drum), ty (triangle), Coni (conga), tp (tom), and triu (triumph). The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations like "1-3" and "3" above the first staff, and "78" at the top right.

Handwritten musical score for vocal parts. The staves are labeled on the left as SI (Soprano I), SII (Soprano II), AI (Alto I), and AU (Alto II). The score includes lyrics in French: "sa", "Hân", "par-", "me-m-", "de", "ver. de", "pe", "din", "na", "rin". There are also dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for woodwinds and strings. The top section includes:

- Flute (fl):** Measures 19-20 with notes and rests.
- Oboe (ob):** Measures 19-20 with notes and rests.
- Clarinet (cl):** Measures 19-20 with notes and rests.
- Bassoon (fb):** Measures 19-20 with notes and rests.
- String quartet (Str. I-IV):** Measures 1-2 and 3, with dynamic markings like *ppp* and *mf*.

Handwritten musical score for vocal parts with lyrics:

- Soprano I (S I):** Lyrics: "rin" (mf)
- Soprano II (S II):** Lyrics: "do-rin" (mf)
- Alto I (AI):** Lyrics: "rin" (mf)
- Alto II (A II):** Lyrics: "iul-fo-rin" (mf)
- Tenore (T):** Lyrics: "fo-rin" (mf)

18. *mf*

23

allegro
b2
mf

fl
ob
cl
fg
cri
trp
trni

vln I
vln II
vla
vcl
cb

Handwritten musical score for a symphony orchestra, spanning measures 25, 26, and 27. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone), and strings (violin I, violin II, viola, violoncello, double bass). The second system includes violin I, violin II, viola, violoncello, and double bass. The notation includes various musical symbols such as notes, rests, dynamics (pizz, f), and articulation marks. The page number '19.' is in the top right corner.

20

28

29

30

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (Cora), Trumpet (trp), Trombone (trb), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (ctb). The woodwinds and strings play sustained notes, while the strings have some rhythmic patterns. Dynamics include *ppp* and *f*. A *3rd* fingering is indicated for the Cor Anglais in measure 28. The bottom right corner has a handwritten note "ca 3".

ca 3

1 2 3

fl. *pp mp*

ob. *pp mp*

cl. *pp mp*

bas. *pp mp*

vibr. *con moto p non vibr. p mp*

vl. I *pp*

vl. II *pp*

vla. *pp*

vlc. *pizz mp*

cb. *pizz mp*

vl. I *sul pont - con sord. pp mp*

vl. II *sul pont - con sord. pp mp*

vla. *sul pont - con sord. pp mp*

vlc. *sul pont - con sord. pp mp*

cb. *sul pont - con sord. pp mp*

etc. *pp*

Magazinul „Muzica“

5 4. *mp dolce* 7. *mp dolce*

fl
ob
cl
fag

vibr.

8 Sopran
Cor I

4 SI
4 SII
Cor II
4 AI
4 AII

tr I
tr II
tr III
tr IV
tr V

tr VI
tr VII
tr VIII
tr IX
tr X
tr XI
tr XII

tc
db

Handwritten musical score for the top section, measures 13-15. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and strings (Violins I & II, Violas, Cellos, Double Basses). The Flute part has markings like *mp* and *mp dolce*. The Clarinet part has *mp* and *pp*. The Bassoon part has *mp* and *pp*. The strings are mostly silent or have light accompaniment.

Vocal parts for Soprano (Sopr), Alto (Alto), and Tenor (Tenor). The lyrics are in French: *pien-dit si sta-ini*, *sa-bo-vm sangi si-le*, *Angi si-le-pier*, *si-le pier-dit si sta-ini*, *ca en fan-de tem*, *pien-dit*, *pien-dit si sta-ini*, *Angi si-le*, *ca en fan-de tem*, *pien-dit*, *sa-bo-vm au fin-gu' de l'oun*, *pien-dit*, *Angi si-le*.

String parts for Violins I & II, Violas, Cellos, and Double Basses. The parts are marked with *ppp* and *p*, indicating very soft dynamics.

Woodwind parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Contrabass (Cb). The parts are marked with *ppp* and *pp*, and include the instruction *con tend* (con tenuto).

String parts for Violins I & II, Violas, Cellos, and Double Basses. The parts are marked with *pp* and *ppp*, and include the instruction *con tend* (con tenuto). Some parts have *poco* markings.

vibr.
Camp.

vln II
Solo

vln I
Solo

6 dbb
Solo

28

Nr 4. 1 = 68MM

1 2 3 4

I {
 3 block
 amp

II {
 3 low-ton
 mar.
 2 ph. lit
 9. Cella

III {
 100 Hz
 bongos
 piatti

C
 Clb
 soli

1
 2
 3
 4
 5
 6

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings.

Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2).

Brass: Trumpet I (I. Trump), Trumpet II (II. Trump), Trombone (Tromb.), Horns (Corno).

Percussion: Snare Drum (36S), Cymbals (Cym.), Triangle, Tambourine (Tamb.), Bongos (3 bongos), and Platina.

Strings: Violins I (Vn. I), Violins II (Vn. II), Violas (Vcl.), Cellos (Vcl. c.), and Double Basses (Cb.).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *tr.*). The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The percussion parts include specific rhythmic motifs for the snare, cymbals, and triangle. The string parts are marked with *rit.* and *tr.* and include detailed bowing and fingering instructions.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as fl₁, fl₂, ob₁, ob₂, d₁, and d₂. The notation includes complex rhythmic patterns with many sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are present. Some notes have fingerings indicated by numbers 1-5.

Handwritten musical score for percussion and harp. The staves are labeled on the left as I (vibr, fusta, flaut, timp) and II (mar., b. h. h. g. c. cat. t. t. t.). The notation includes rhythmic patterns and dynamic markings like *mp*.

Handwritten musical score for voices. The staves are labeled on the left as Cor I-II and Ten. The lyrics are written below the notes: *in tin - da no - di - ca - mi - cu - ti - le do*. Performance instructions include *f sempre energico* and *mp*.

Handwritten musical score for strings. The staves are labeled on the left as 1 through 6. The notation includes rhythmic patterns and dynamic markings such as *ppp* (pianissimo) and *mp*. Some notes have slurs and accents.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 13, 14, and 15. The instruments listed on the left are:

- fl. pic. fl.
- 2ob
- ed
- efg
- cori
- trp
- trm
- I black
- II timp
- III piatti
- vlr I
- vlr II
- vlr
- vlc
- clb

The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mf*), and articulation marks. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The percussion parts are marked with *fff* and *mf*. The string parts include detailed bowing and fingering instructions.

Handwritten musical score for orchestra and voices. The score is divided into three measures, numbered 4, 5, and 6 at the top. The instruments listed on the left are:

- H (Horn)
- Cl (Clarinet)
- Fg (Flute)
- Cori (Cor Anglais)
- Trp (Trumpet)
- Tbn (Tuba)
- I (I) [vibr. fute flaut]
- II (II) [t. tom, mar. high, mar. low]
- III (III) [org. pie, tombo, timb.]
- Soprano (Soprano) [1-2, 3-4, 5-6, 7-8, 9-10, 11-12]
- Alto (Alto) [1-2, 3-4, 5-6, 7-8, 9-10, 11-12]
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Violoncello (vlc)
- Double Bass (cb.)

The score contains various musical notations including notes, rests, dynamics (p, f, mf, sf, subff), and articulation marks. The vocal parts (Soprano and Alto) include lyrics such as "dem", "a. ul de fac a", "stea- guri", "one", and "sine". The woodwind and string parts feature complex rhythmic patterns and dynamic markings. The score concludes with a double bar line and the instruction "Al. muta in fl. piac." at the top right.

Handwritten musical score for measures 10, 11, and 12. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), and strings (Str).

Flute (Fl): Measures 10-12. Includes dynamics *mf* and *f*. Features a triplet in measure 10.

Clarinet (Cl): Measures 10-12. Includes dynamics *mf* and *f*. Features a triplet in measure 10.

Bassoon (Bsn): Measures 10-12. Includes dynamics *mf* and *f*. Features a triplet in measure 10.

Trumpet (Tr): Measures 10-12. Includes dynamics *mf* and *f*. Features a triplet in measure 10.

Trombone (Tbn): Measures 10-12. Includes dynamics *mf* and *f*. Features a triplet in measure 10.

Percussion (Perc): Includes hi-hat, snare, and tom. Measures 10-12. Includes dynamics *mp*.

Strings (Str): Includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). Measures 10-12. Includes dynamics *mf* and *pp*.

Vocal Parts:

- Soprano:** Measures 10-12. Includes lyrics: "poco a poco scende", "la -", "un", "un". Includes dynamics *mp* and *mp sempre*.
- Alto:** Measures 10-12. Includes lyrics: "la -", "un", "un". Includes dynamics *mp* and *mp sempre*.

Other Annotations:

- Handwritten notes: "poco a poco scende", "mp sempre", "mf", "pp", "cctb soli".
- Measure numbers: 10, 11, 12.

13

14

15

vibr
pucka
black

from
over
high hat
single

brgs
picke

Separato

Adob

Cdb
Soli

Handwritten musical score for three measures (13, 14, 15). The score includes multiple staves for different instruments and sections. Measure 13 shows a melodic line in the top staff with notes G4, A4, B4, C5. Measure 14 continues this line. Measure 15 shows a final note C5. The bottom section includes a 'Cdb Soli' part with complex rhythmic patterns and dynamics like 'pp' and 'mp'. There are also 'Separato' and 'Adob' sections with various musical notations including triplets and slurs.

Allegro

c.p. batt c.p. batt c.p. batt c.p. batt

Allegro

Allegro

I
vibr
sata
black
trimp

II
t. tom
mar.
high-hat
trayla
g. cots

III
mp. pice
bongo
L. fiach

Handwritten musical notation for measures 16, 17, and 18. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *mp*), and articulation marks. The top section shows a vibraphone part with notes and rests. Below it are staves for maracas and other percussion instruments, with notes and rests indicating their rhythmic patterns. The notation is dense and includes many accidentals and dynamic markings.

ctb

Handwritten musical notation for six conga parts, labeled 1 through 6. Each part shows a rhythmic pattern with notes, rests, and dynamics. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *mp*), and articulation marks. The parts are arranged in a vertical column, with each part having its own staff. The notation is dense and includes many accidentals and dynamic markings.

I
vibr.
fucsta
black
trimp

II
t-tou
mell.
high-hat
triangle
g-casa

III
trp
trp
puck

The score is written on a grand staff with three systems of staves. The first system (I) includes vibraphone, xylophone, and triangle. The second system (II) includes tom-toms, mellophone, high-hat, triangle, and g-casa. The third system (III) includes trumpet, trombone, and tuba. The notation includes various rhythmic patterns, dynamics (mp, p, pp, ff), and articulation marks. The score is divided into three measures corresponding to pages 19, 20, and 21.

cb
1
2
3
4
5
6

PIOT *obvs*
c.p. batt
c.p. batt

The conga part consists of six staves. Staves 1 and 2 are mostly empty. Stave 3 has a rhythmic pattern starting with a 'PIOT' marking. Stave 4 has a rhythmic pattern starting with a 'PIOT' marking. Staves 5 and 6 are mostly empty.

40.

Nr 6 $\text{♩} = 58-60 \text{MM}$

Handwritten musical score for a symphony orchestra, numbered 40. The score is for "Nr 6" with a tempo of 58-60 MM. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Cl. 1, Cl. 2
- Fg. 1, Fg. 2
- Corn 1-2, Trp 1-2
- Violin I (5-8, 9-12, 13-16)
- Violin II (1-3, 4-6, 7-9, 10-12)
- Viola (1-3, 4-6, 7-8, 9-10)
- Violoncello (1-3, 4-6, 7-8)

The score includes various musical notations such as dynamics (*pp*, *ppp*, *con sord.*), articulation (*acc.*, *pp*), and performance instructions like *consord. - Dir.* and *pp sempre.*. The music is written in a multi-measure rest format, with some notes and slurs visible in the upper staves.

42.

7

8

9

dolce

Handwritten musical score for orchestra, measures 7-9. The score includes staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns (1-2, 3), Trumpets (1-2, 3), Trombones (1-2, 3), Violins (1-4), Violas (1-3, 4-6, 7-9), Cellos (1-3), and Double Basses (1-3). The music features complex rhythmic patterns, triplets, and dynamic markings such as 'con sord', 'pp', 'p', 'f', and 'cresc'. Performance instructions like 'dolce' and 'poco' are present.

con sord

con sord

con sord

con sord

pp

pp con sord

con sord

con sord

con sord

con sord

poco

poco

cresc

poco

poco

cresc

Handwritten musical score for orchestra, measures 13-15. The score includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-4, Violins I and II, Viola, and Violoncello. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'mp', 'poco', 'pp', and 'ppp sempre'.

Measures 13-15 are marked with measure numbers 13, 14, and 15 at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *poco*, *pp*, and *ppp sempre*.

Violin I parts (5-8 and 9-12) show sustained notes with dynamic markings *pp* and *ppp*. Violin II parts (1-3, 4-6, 7-9, 10-12) feature rhythmic patterns with *poco* and *mp* markings. Viola parts (1-3, 4-6, 7-8, 9-10) include sustained notes with *mp* and *poco* markings. Violoncello parts (1-3, 4-6, 7-8) show rhythmic patterns with *mp* and *poco* markings.

At the bottom left, there is a dynamic marking *mp*. At the bottom right, there is a dynamic marking *p*.

Handwritten musical score for woodwinds and brass. The score is divided into three measures, with measure numbers 22, 23, and 24 indicated at the top. The instruments listed on the left are:

- fl₁
- fl₂
- ob₁
- cl₁
- cl₂
- fg₁
- fg₂
- cor
- trp
- trb₁
- trb₂
- trb₃

The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mp* and *mf*.

Vocal and string parts of the score. The vocal parts are labeled on the left as:

- 4 SI
- 4 SII
- 4 AI
- 4 AII

The lyrics for the vocal parts are:

4 SI: pe gea — na — my dulce tra — nim cu ea —

4 SII: se-m-groa-sa — pe gea — na — my dulce tra — nim cu ea —

4 AI: gea — na — my dulce tra — nim cu ea —

4 AII: gea — na — my dulce tra — nim cu ea —

The string parts are labeled on the left as:

- 1-4
- 5-8
- 9-12
- 13-16

The string parts are marked with *con fard.* and *pp* (pianissimo). The notation includes slurs and dynamic markings.

Handwritten musical score for a symphony or concert band, page 48. The score is divided into measures 25, 26, and 27.

Woodwinds: Flute 1 (fl1), Flute 2 (fl2), Oboe (ob), Clarinet 1 (cl1), Clarinet 2 (cl2). Partials are marked with *mp* and *mf*. Measures 25 and 26 feature complex woodwind passages with slurs and accents.

Brass: Trumpets (tr) and Trombones (trb) are present but mostly silent in this section.

Percussion: Cymbals (cym), Snare (sn), and Bass Drum (bd) are present. The snare and bass drum parts show rhythmic patterns in measures 25 and 26.

Strings: Violins 1 & 2 (vln1-2), Violins 3 & 4 (vln3-4), Violas (vln), Cellos (vlc), and Double Basses (vcb). The string parts are mostly sustained notes or rests.

Voice: Soprano I (S I), Soprano II (S II), Alto I (A I), and Alto II (A II). The vocal parts have lyrics in Romanian: "nu stim ce - fi - ra - va stea" and "ce - fi - ra - va stea". Dynamics include *mp*, *mf*, and *mp sempre*.

Other: Piano (p) and Mezzopiano (mf) dynamics are indicated throughout. The bottom of the page shows a bass line with *poco* markings.

Handwritten musical score for a symphony orchestra, numbered 28, 29, and 30. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:
 fl₁: *sempre pp*
 fl₂: *pp sempre*
 ob₁
 cl₁: *pp sempre*
 cl₂

Brass:
 Fia_{tt}
 tri_{ang}
 camp

Strings:
 4 I
 4 II
 4 III
 4 IV

Percussion:
 BACH: *trci*
 4 SI
 4 SE
 4 AI
 4 AII

Tempo/Performance Instructions:
mp *poco a* *poco* *devese* *mp*

50.

Handwritten musical score for measures 31, 32, and 33. The score includes parts for woodwinds, strings, and percussion.

Woodwinds:

- fl1:** Measures 31-33 with various notes and slurs.
- fl2:** Measures 31-33 with various notes and slurs.
- ob:** Measures 31-33 with various notes and slurs.
- cl1:** Measures 31-33 with various notes and slurs.
- cl2:** Measures 31-33 with various notes and slurs. Includes dynamic marking *pp sempre*.

Strings:

- Violini:** Measures 31-33 with various notes and slurs. Includes dynamic marking *mf sempre*.
- Violoncelli:** Measures 31-33 with various notes and slurs.
- Contrabbassi:** Measures 31-33 with various notes and slurs.

Percussion:

- Camp:** Measures 31-33 with various notes and slurs. Includes dynamic markings *p* and *f*.

Other Instruments:

- recit.:** Measures 31-33 with various notes and slurs. Includes dynamic marking *pp*.
- SI:** Measures 31-33 with various notes and slurs.
- SII:** Measures 31-33 with various notes and slurs. Includes dynamic marking *pp*.
- AI:** Measures 31-33 with various notes and slurs. Includes dynamic marking *pp*.
- AII:** Measures 31-33 with various notes and slurs. Includes dynamic marking *pp*.

Violins:

- vln I:** Measures 31-33 with various notes and slurs. Includes dynamic marking *ppp*.
- vln II:** Measures 31-33 with various notes and slurs. Includes dynamic marking *ppp*.
- vln III:** Measures 31-33 with various notes and slurs. Includes dynamic marking *ppp*.
- vln IV:** Measures 31-33 with various notes and slurs. Includes dynamic marking *ppp*.

Other:

- mp:** Dynamic marking for the bottom part of the score.

riato

triglu

camp

Handwritten musical score on three staves. The top staff features a long horizontal line with a *p* dynamic marking and the instruction *poco a poco decresc.*. The middle staff contains notes with *p* and *ppp* markings. The bottom staff has notes with a *ppp* marking. The score is divided into measures by vertical bar lines, with measure numbers 34, 35, and 36 indicated at the top.