

3. Cantata.

Troppo, troppo rigore loro contro del mio mostro vil tuo co-

ro so il lungo sospirar dell' alma accesa del tuo

petto incostante il gel non scioglie o purtant' ira un

si bel core accoglie? l' invido amore al tui Allor che mi fo-

Handwritten musical score on page 351, featuring a vocal line and piano accompaniment. The lyrics are written in Italian.

reo d'ignoti tradimenti. C'è auoco si ria, rispose....

menti.

Tutti

Affettuoso

The score is written on five systems of staves. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the next two staves of the piano accompaniment. The third system contains the vocal line and the next two staves of the piano accompaniment. The fourth system contains the vocal line and the next two staves of the piano accompaniment. The fifth system contains the vocal line and the next two staves of the piano accompaniment.

Solo

son fedele, o se nol credi, o se nol credi Vieni, e uedi Vieni,

Tutti

uedi, quanto amore, io chiudo in sen *quanto amo*

re io chiudo in sen
 son fedele, o se nol credi, o se nol credi, Vieni, e uedi

Tutti
solo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is in a major key with a treble clef. The vocal line contains several measures of music, including a melodic phrase that ends with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Quanto amo

re io chiudo in

410

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a few more measures, and the piano accompaniment continues with its rhythmic pattern.

sen e se nol credis e se nol credi, ueni, e uedi quanto a -

Handwritten musical score for the third system. This system contains only the piano accompaniment, which continues with the same rhythmic pattern as the previous systems.

Tutti

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment.

mo - ro io chiudo in sen

The second system continues the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef.

oh

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef.

potrà farmi il Dio bendato, Più infelice sventu - rato ma fe -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and includes figured bass notation at the bottom: 7, 7 6, 6, 7 6, 6 8.

Tutti

dato al caro ben-

potrà farmi il Dio ben-

soli

dato il Dio bendato Più infeli-co, o sventurato - ma fede - le al caro

Tutti

Solo

ben potrà farmi il Dio bendato Più infelice e sventurato ma fedele ma fedele

Tutti

le al caro ben

Soli

non fedele, o se nol credi o se nol credi vieni,

Handwritten musical score on page 391, featuring vocal lines and piano accompaniment. The score is written in a system of five staves. The lyrics are in Italian and appear to be from a 17th or 18th-century opera or oratorio.

The lyrics are:

uedi Vieni, O uedi quanto amore, io chiudo in sen
 quanto a = = =
 mo = = = = = re io chiudo in sen

The score includes various musical notations such as notes, rests, and ornaments. There are also some performance markings like *Tutti* and *tr.* (trillo).

son fedele o se nol credi o se nol credi, Vieni, o

Soli

vedi quanto amo

6 4/2

Detailed description: This is a page of handwritten musical notation, page 40. It features ten staves of music. The first two staves are treble clefs. The third staff is a bass clef with lyrics written below it: "son fedele o se nol credi o se nol credi, Vieni, o". The fourth staff is a treble clef. The fifth and sixth staves are treble clefs with the word "Soli" written above the fifth staff. The seventh staff is a treble clef with lyrics "vedi quanto amo" written below it. The eighth staff is a bass clef. At the bottom left, there are two numbers: "6" and "4/2". The notation includes various note values, rests, and clef changes.

per io chiudo in sen o se nol credi o se nol credi uieni.

uedi quanto amore io chiudo in sen

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Handwritten musical notation for the second system. The upper staff contains a vocal line with the lyrics: *Sen in ^{to} l'occhio rivolgo no l'incontro de' sguardi col*. The lower staff contains a basso continuo line with notes and figured bass symbols.

Handwritten musical notation for the third system. The upper staff continues the vocal line with lyrics: *seuole rosor non ^opre il uolto. Pori, deh' che piu*. The lower staff continues the basso continuo line.

tardi, ah mi consola per una uolta sola rasserena i bei

lumi e dimmi poi, ch'io mora, ch'io mora, e moriro' su gli occhi

tuoi

Andante

Al tuo bel volto - amante morrà fido fido e cor

tan - - - - - te il pouero mio cor morrà

morrà fido - e corante - - - e cor -

tan - te il povero mio Cor - il povero mio
 Cor. Al tuo bel volto amante morrà fido fido, o cos -
 tante fido, o costan - to il povero mio Cor mor - rà

morra' fido = o cos = tan = to

o costan = te il pouero mio cor = il

pouero mio cor. morra'

fido, o costan = te il misero mio cor

Candra' dicendo = poi che sol per

gli occhi = tuoi Fu' mar =

= tire Fu' martire d'amor Candra di =

cendo = poi che sol per gli occhi = tuoi Fu' mar =

tire fu martire d'amor fu mar

tire fu martire d'amor

Al tuo bel volto - amante morrà fido fido, e costan

il povero mio cor morrà

morrà fido e costanza e costanza

il povero mio cor il povero mio cor

Al tuo bel volto amante morrà fido fido, e costante

fido, e costante il povero mio cor morrà

morrà fido, e costante e costante

toil pouero mio Cor - il pouero mio Cor. ^{tr}

morra' fido, e costan - toil

pouero mio Cor. ^{tr}

The first system of the handwritten musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests. Trill markings, indicated by 'tr.' above notes, are present in the first and second staves. The piece concludes with a double bar line and repeat dots.

Littornello.

The second system of the handwritten musical score also consists of three staves, with the top two in treble clef and the bottom in bass clef. The notation continues with similar rhythmic values and includes several trill markings ('tr.') above notes in all three staves. The system ends with a double bar line and repeat dots.

Handwritten musical score for piano accompaniment, measures 1-4. The score is written on three staves (treble, middle, and bass clefs). The music features a melodic line in the right hand and a supporting bass line in the left hand. Trills are indicated by 'tr.' above notes in measures 1, 2, and 3. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for vocal line, measures 1-4. The music is written on a single staff with a treble clef. The lyrics are written in cursive below the notes. The melody consists of quarter and eighth notes.

Quanto meco sdegnata altro tanto adorata sarai da

Handwritten musical score for piano accompaniment, measures 5-8. The score is written on three staves (treble, middle, and bass clefs). The music continues from the previous system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The notation includes quarter and eighth notes, rests, and dynamic markings.

Handwritten musical score for vocal line, measures 5-8. The music is written on a single staff with a treble clef. The lyrics are written in cursive below the notes. The melody consists of quarter and eighth notes.

me: che con siii salde tempore e costante e fedel tornerò sempre

o so i fati crudeli al mio fido servir mai non arriero

Non per questo è infedele un'cor che misero .

Unisoni Tutti

Spiritoso

L'empio fato crudo e ingrato mai fa

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a historical style with various note values and rests. The lyrics "L'empio fato crudo e ingrato mai fa" are written in a cursive hand across the piano staff.

ra ch'io cangi fè *L'empio fato crudo e ingrato mai fa*

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "ra ch'io cangi fè" are written across the piano staff, and "L'empio fatto crudo e ingrato mai fa" continues from the previous system. The notation includes various musical symbols and clefs.

soli

grato mai farò ch'io cangi fo l'empio fato crudoe ingrato Pem.

- pio fa - to crudoe ingra - = = = = = to crudoe in -

Tutti

grato mai farà ch'io cangi fè

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The piano accompaniment consists of chords and moving lines in both hands.

ohi

L'empio fato Crudo e ingrato mai farà ch'io cangi fè L'empio

This system continues the musical piece. It features a vocal line with a long rest followed by a few notes, and a piano accompaniment. The lyrics are written in a cursive hand below the piano part.

fato crudo e ingra - to crudo e ingra - - - - - to crudo e in -

grato mai farà ch'io cangi fè *crudo e ingra' - -*

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef. The lyrics "to crude ingrato mai farà ch'io cangi" are written in cursive below the vocal line.

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef. The lyrics "fo" are written in cursive below the vocal line. A small number "67" is written at the end of the piano staff.

È al mio duolo spero solo dal ben mio pietà mercè;

This system contains a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in a cursive hand below the piano part.

che un amante più cortan - - - re più cortan - - -

This system continues the musical piece with a vocal line and piano accompaniment. The lyrics are written below the piano part, with long dashes indicating a melisma.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

to piu' costante Cui' fedel di me non ue' che un a

Handwritten musical score for the second system. The top staff is a vocal line in treble clef, marked with a red cross and the word "soli". The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

soli

mante piu' costan - to piu' costan -

Tutti

to piu' costante piu' fedel di me non ue

p

Tutti

piu costante piu' fedel di me non fe

Handwritten musical score on page 51'. The page features a grand staff with five systems of staves. The first system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system is a grand staff with a treble clef staff and a bass clef staff. The third system is a grand staff with a treble clef staff and a bass clef staff. The fourth system is a grand staff with a treble clef staff and a bass clef staff. The fifth system is a grand staff with a treble clef staff and a bass clef staff. The lyrics are written in a cursive hand below the fourth system.

L'empio fato crude ingrato mai farà ch'io cangi fe

Musical staff with treble clef, containing a melodic line of notes.

Musical staff with a bass clef, containing a melodic line of notes.

Musical staff with a bass clef, containing a melodic line of notes.

L'empio fato crudoe ingrato mai fa =

Musical staff with treble clef, containing a melodic line of notes.

soli

Musical staff with a bass clef, containing a melodic line of notes.

Musical staff with a bass clef, containing a melodic line of notes.

ra' ch'io cangi fe L'empio fato crudoe ingrato L'empio fa =

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the piano staff.

to erudo e ingra - to erudo e ingrato mai fa -

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the piano staff.

ra ch'io cangi fe *L'empio*

si

fato crude ingrato mai farà ch'io cangi fe' L'emysio fato crude in-

gra - to crude ingra - to crude ingrato mai fa -

Tutti

ra' ch'io cangi fè

crudo e ingra

to crudo e ingrato mai fa ra' ch'io cangi fè

The image shows a page of handwritten musical notation on aged paper, numbered 53 in the top left corner. The score is written in brown ink and consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system includes the word *Tutti* written above the vocal line. The lyrics *ra' ch'io cangi fè* are written below the vocal line, and *crudo e ingra* is written below the piano line. The second system continues the lyrics with *to crudo e ingrato mai fa ra' ch'io cangi fè* written below the piano line. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff is empty. The bottom staff contains a bass line with notes and rests, including a '67' marking below a note.

Line