

# João Domingos Bomtempo

## Hymno Lusitano

Opus 10.

*Consagrado a glória de sua Alteza Real*

*O Príncipe Regente de Portugal*

Edição  
Calebe Barros



Esta edição foi elaborada com base nas edições de Londres de 1811 (versão original para solo, coro e orquestra [M.P. 988 2ª.]) e na edição de 1812 (versão italiana transcrita para solo, coro e piano [M.P. 988//3A.]) ambas as cópias presentes na Biblioteca Nacional de Portugal Digital (<http://www.purl.pt>).



# Hymno Lusitano

Consagrado a glória de sua Alteza Real  
O Príncipe Regente de Portugal

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Largo

The musical score is arranged in a standard orchestral format. It includes staves for Flauto 1, Flauto 2, Oboe 1, 2, Clarinetto 1, 2 (in Do), Fagotto 1, 2, Corno 1, 2 (in Re), Clarino 1, 2 (in Fa), Timpani (in Re, La, Sol, Fa, Do), Violini I, Violini II, 2 Viole, Genio Lusitano, Soprani, Alti, Tenori, Bassi, Violoncello, and Basso. The score is in 3/4 time and begins with a 'Largo' tempo marking. Dynamics range from *f* (forte) to *p* (piano). The Genio Lusitano part is written in a single staff with a treble clef. The Choro Lusitano section includes Soprani, Alti, Tenori, and Bassi parts, all of which are currently blank. The score concludes with a double bar line and repeat signs.

9 Allegro Molto

Fl. 1

Flute 1 staff with rests

Fl. 2

Flute 2 staff with rests

Ob. 1,2

Oboe 1,2 staff with rests

Clar. 1,2 (in Do)

Clarinet 1,2 staff with rests

Fag. 1,2

Bassoon 1,2 staff with notes, *a2*, *p*

Cor. 1,2 (in Re)

Trumpet 1,2 staff with notes, *p*

Cl. 1,2 (in Fa)

Clarinet 1,2 staff with notes, *a2*, *p*

Timp.

Timpani staff with rests

V. I

Violin I staff with notes, *p*

V. II

Violin II staff with notes, *p*

2 Ve.

Viola staff with notes, *p*, *div.*

G.L.

Celli staff with rests

S.

Soprano staff with notes, lyrics: Que ve - jo! Que

A.

Alto staff with notes, lyrics: Que ve - jo! Que

T.

Tenore staff with notes, lyrics: Que ve - jo Que

B.

Bass staff with notes, lyrics: Que ve - jo Que

Vc.

Violoncello staff with notes, *p*

B.

Bass staff with notes, *p*



Largo

Tempo 1<sup>o</sup>

23

Fl. 1  
*f* *p*

Fl. 2  
*f*

Ob. 1,2  
*f* *p*

Clar. 1,2 (in Do)  
*f*

Fag. 1,2  
*p* *p* *f*

Cor. 1,2 (in Re)  
*p* *p* *mf*

Cl. 1,2 (in Fa)  
*p* *p* *mf*

Timp.

V. I  
pizz. arco pizz. *p* *f*

V. II  
pizz. arco pizz. *p* *f*

2 Ve.  
pizz. arco pizz. *p* *f*

G.L.

S.  
ri - so-na Trom - be ta *p* Re-bom-ba nes-tes A-res, *f* Ho - ri-so-na Trom

A.  
ri - so-na Trom - be ta *p* Re-bom-ba nes-tes A-res, *f* Ho - ri-so-na Trom

T.  
ri - so-na Trom - be ta *p* Re-bom-ba nes-tes A-res, *f* Ho - ri-so-na Trom

B.  
ri - so-na Trom - be ta *p* Re-bom-ba nes-tes A-res, *f* Ho - ri-so-na Trom

Vc.  
pizz. arco pizz. *p* *f*

B.  
pizz. arco pizz. *p* *f*

32

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f* a2

Clar. 1,2 (in Do)  
*f*

Fag. 1,2

Cor. 1,2 (in Re)  
*f*

Cl. 1,2 (in Fa)  
*f*

Timp.  
*f*

V. I  
arco

V. II  
arco

2 Ve.  
arco

G.L.

S.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

A.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

T.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

B.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

Vc.  
arco *f*

B.  
arco *f*



50 *rall.*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S. *p*  
 já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

A. *p*  
 já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

T. *p*  
 já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

B. *p*  
 já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

Vc.

B. *p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

ra - veis Qui - nas.

ra - veis Qui - nas.

ra - veis Qui - nas.

ra - veis Qui - nas.

Vc.

B.

61

Fl. 1

Musical staff for Flute 1, showing rests.

Fl. 2

Musical staff for Flute 2, showing rests.

Ob. 1,2

Musical staff for Oboe 1 and 2, showing rests.

Clar. 1,2  
(in Do)

Musical staff for Clarinet 1 and 2 (in C), showing rests.

Fag. 1,2

Musical staff for Bassoon 1 and 2, showing rests.

Cor. 1,2  
(in Re)

Musical staff for Cor Anglais 1 and 2 (in D), showing rests.

Cl. 1,2  
(in Fa)

Musical staff for Clarinet 1 and 2 (in F), showing rests.

Timp.

Musical staff for Timpani, showing rests.

V. I

Musical staff for Violin I, starting with a *simile* marking.

V. II

Musical staff for Violin II, starting with a *cresc.* marking.

2 Ve.

Musical staff for Viola, starting with a *p* marking.

G.L.

Musical staff for Guitar, showing rests.

S.

Vocal staff for Soprano, starting with a *mezza voce* marking.

A.

Vocal staff for Alto, starting with a *mezza voce* marking.

T.

Vocal staff for Tenor, showing rests.

B.

Vocal staff for Bass, showing rests.

Vc.

Musical staff for Violoncello, starting with a *p* marking.

B.

Musical staff for Double Bass, starting with a *p* marking.

Vc.

Musical staff for Violoncello, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

B.

Musical staff for Double Bass, continuing with a *cresc.* marking.

67

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

jo ca - hin - - do as Ve - ne - ra - veis

jo ca - hin - - do as Ve - ne - ra - veis

as Ve - ne - ra - veis

as Ve - ne - ra - veis

*p*

*p*

73

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*cresc.* *f* *ff* *ff* *ff* *ff*

*a2* *f* *ff* *ff* *ff* *ff*

*a2* *f* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff* *ff*

Qui - - - - - nas Já

Qui - - - - - nas Já

Qui - - - - - nas Já

Qui - - - - - nas Já

*f* *ff* *ff* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff* *ff*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

tre-mem os Al - ta - res E já en-tre as Ru - i - nas. E já en-tre as Ru - i - nas.

tre-mem os Al - ta - res já en-tre as Ru i - nas já en-tre as Ru i - nas

tre-mem os Al - ta - res já en-tre as Ru - i - nas já en-tre as Ru - i - nas

tre-mem os Al - ta - res já en-tre as Ru - i - nas já en-tre as Ru - i - nas

86

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

90 *rall.* ..... *a tempo*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

A. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

T. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

B. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

Vc.

B. *p*

95

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

The musical score for page 95 is arranged in a standard orchestral format. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (in D), Bassoon 1 and 2, Cor Anglais (in D), Clarinet in F, Timpani, Violin I and II, Viola, Cello, Double Bass, and Voice parts (Soprano, Alto, Tenor, Bass). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system shows the beginning of the piece with various instruments. The second system shows the continuation of the piece, with the Violin I and II parts playing a melodic line. The third system shows the continuation of the piece, with the Viola part playing a melodic line. The fourth system shows the continuation of the piece, with the Cello and Double Bass parts playing a melodic line. The fifth system shows the continuation of the piece, with the Voice parts (Soprano, Alto, Tenor, Bass) playing a melodic line. The sixth system shows the continuation of the piece, with the Voice parts (Soprano, Alto, Tenor, Bass) playing a melodic line. The seventh system shows the continuation of the piece, with the Voice parts (Soprano, Alto, Tenor, Bass) playing a melodic line. The eighth system shows the continuation of the piece, with the Voice parts (Soprano, Alto, Tenor, Bass) playing a melodic line. The ninth system shows the continuation of the piece, with the Voice parts (Soprano, Alto, Tenor, Bass) playing a melodic line. The tenth system shows the continuation of the piece, with the Voice parts (Soprano, Alto, Tenor, Bass) playing a melodic line.

101

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

101

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*f*

*f*

*f*

*f*

*p*

Po - vo de Lý - sia es -

107 Andante Sostenuto

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2  
1 Solo  
*p* *pp*

Cor. 1,2 (in Re)  
*pp*

Cl. 1,2 (in Fa)

Timp.  
*pp*

V. I  
*p* *pp* *crescendo*

V. II  
*p* *pp* *crescendo*

2 Ve.  
*p* *pp* *crescendo*

G.L.  
pe- ra!... O Sus - to O Sus - to\_ dei- xa!... Ho - je re-

S.

A.

T.

B.

Vc.  
*p* *pp* *crescendo*

B.  
*p* *pp* *crescendo*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*Solo 1*

*p* *cresc.* *mf* *f* *dim.* *pp*

*p* *cresc.* *mf* *f* *dim.* *pp*

*cresc.* *mf* *f* *dim.* *pp*

*crescendo* *mf* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *p*

nas - ce a Lu-si-ta-na Gló - ri-a! Do Tron-co de Bra-gan - za Gen - til re -

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*



126

Fl. 1  
*sempre mf* *ff*

Fl. 2  
*mf* *ff*

Ob. 1,2  
*mf* *ff*

Clar. 1,2  
(in Do)  
*mf* *ff*

Fag. 1,2  
*ff*

Cor. 1,2  
(in Re)  
*mf* *ff*

Cl. 1,2  
(in Fa)  
*ff*

Timp.  
*ff*

V. I  
*ff*

V. II  
*ff*

2 Ve.  
*ff*

G.L.  
*ff*  
Ga - nha do Bri - ta - - no Au -

S.

A.

T.

B.

Vc.  
*ff*

B.  
*ff*



Allegro Molto

137

Fl. 1

Musical staff for Flute 1, showing notes with dynamics *f* and accents.

Fl. 2

Musical staff for Flute 2, showing notes with dynamics *f* and accents.

Ob. 1,2

Musical staff for Oboe 1,2, showing sustained notes with dynamics *f*.

Clar. 1,2  
(in Do)

Musical staff for Clarinet 1,2 (in Do), showing sustained notes with dynamics *f*.

Fag. 1,2

Musical staff for Bassoon 1,2, showing sustained notes with dynamics *f*.

Cor. 1,2  
(in Re)

Musical staff for Horn 1,2 (in Re), showing sustained notes with dynamics *f*.

Cl. 1,2  
(in Fa)

Musical staff for Clarinet 1,2 (in Fa), showing sustained notes with dynamics *f* and an *a2* marking.

Timp.

Musical staff for Timpani, showing rests.

V. I

Musical staff for Violin I, showing notes with dynamics *f* and accents.

V. II

Musical staff for Violin II, showing notes with dynamics *f*.

2 Ve.

Musical staff for Viola, showing notes with dynamics *f*.

G.L.

Musical staff for Grand Lyre, showing notes with lyrics "sa - vam."

S.

Musical staff for Soprano, showing rests.

A.

Musical staff for Alto, showing rests.

T.

Musical staff for Tenor, showing rests.

B.

Musical staff for Bass, showing rests.

Vc.

Musical staff for Violoncello, showing notes with dynamics *f*.

B.

Musical staff for Double Bass, showing notes with dynamics *f*.

141

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

Solo 1º

*p*

*p*

*p*

*p*

*p*



156

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

Voz de Wel - ling - ton fla - gel - lo e sus - to das Gal - li - can - nas A - guias

S.

A.

T.

B.

Vc.

B.

Detailed description: This is a page of a musical score, page 156, numbered 25 in the top right corner. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1,2, Clar. 1,2 (in Do), Fag. 1,2, Cor. 1,2 (in Re), Cl. 1,2 (in Fa), Timp., V. I, V. II, 2 Ve., G.L. (Guitar), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), and B. (Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line has lyrics in Portuguese: "Voz de Wel - ling - ton fla - gel - lo e sus - to das Gal - li - can - nas A - guias". The score shows various musical notations including notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Pa-ra a vic - to-ria Pa-ra a vic - to-ria cor-re A Gen - te Bel-li - co-za, Que

Detailed description: This page of a musical score, numbered 164, contains measures 164 through 171. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (in D), Bassoon 1 and 2, Horns 1 and 2 (in E), Clarinet 1 and 2 (in F), Timpani, Violin I and II, Viola, Two Violas, Contralto (G.L.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Double Bass (B.). The vocal soloist part (G.L.) has lyrics: "Pa-ra a vic - to-ria Pa-ra a vic - to-ria cor-re A Gen - te Bel-li - co-za, Que". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The vocal soloist has a melodic line with some grace notes and a fermata. The vocal soloist part (G.L.) has lyrics: "Pa-ra a vic - to-ria Pa-ra a vic - to-ria cor-re A Gen - te Bel-li - co-za, Que".

Largo Recitativo Allegro Molto Largo Recitativo Allegro Molto a tempo

172

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Be - res - ford Ac - ti - vo, Que Be - res - ford Ac - ti - vo,

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

1 Solo

*p*

1 Soli

*p*

Nos se - gre - dos de Mar - te in - dus - tri - à - ra.

Detailed description: This page of a musical score, numbered 28 and 180, contains measures 180 through 187. The score is for a large orchestra and voices. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (in D), and Bassoons 1 and 2. The brass section includes Cor Anglais 1 and 2 (in D), Clarinet 1 and 2 (in F), and Timpani. The string section includes Violins I and II, and two Violas. The vocal section includes a Grand Leader (G.L.) and Soprano (S), Alto (A), Tenor (T), and Bass (B). The Grand Leader part has lyrics: "Nos se - gre - dos de Mar - te in - dus - tri - à - ra." The score features various dynamics, including piano (*p*), and performance instructions such as "1 Solo" and "1 Soli". The woodwinds and strings play sustained notes, while the brass and Grand Leader have more active parts.



195 Allegro Moderato

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*  
a2

Clar. 1,2 (in Do)  
*f*  
a2

Fag. 1,2  
*f*

Cor. 1,2 (in Re)  
*f*

Cl. 1,2 (in Fa)

Timp.

V. I  
*f*

V. II  
*f*

2 Ve.

G.L.  
Grant - Bac-cel-lar; Sil - vei - ra em to-da a par - te.

S.

A.

T.

B.

Vc.  
*f*

B.  
*f*

200

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*f*

E os mais que a fa-ma can - ta. E os -

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

*p*

*p*

mais que a fa - ma can - ta.

210

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

*p*

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Ex

218 Andantino

Fl. 1

Musical staff for Flute 1, showing rests.

Fl. 2

Musical staff for Flute 2, showing rests.

Ob. 1,2

Musical staff for Oboe 1,2, showing rests and a *pp* dynamic marking.

Clar. 1,2 (in Do)

Musical staff for Clarinet 1,2 (in C), showing rests.

Fag. 1,2

Musical staff for Bassoon 1,2, showing a *p* dynamic marking and rhythmic notation.

Cor. 1,2 (in Re)

Musical staff for Horn 1,2 (in D), showing rests.

Cl. 1,2 (in Fa)

Musical staff for Clarinet 1,2 (in F), showing rests and a *pp* dynamic marking.

Timp.

Musical staff for Timpani, showing rests.

V. I

Musical staff for Violin I, showing a *p* dynamic marking and rhythmic notation.

V. II

Musical staff for Violin II, showing a *p* dynamic marking and rhythmic notation.

2 Ve.

Musical staff for Viola, showing a *p* dynamic marking and rhythmic notation.

G.L.

Vocal line with lyrics: ul - ta Ly - sia pois! Tu Pro - duc - to - ra De Glo-ri-o-sa Gen - te;

S.

Musical staff for Soprano, showing rests.

A.

Musical staff for Alto, showing rests.

T.

Musical staff for Tenor, showing rests.

B.

Musical staff for Bass, showing rests.

Vc.

Musical staff for Violoncello, showing a *p* dynamic marking and rhythmic notation.

B.

Musical staff for Double Bass, showing a *p* dynamic marking and rhythmic notation.

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

Pe - que - no es - pa - ço oc - cu - pas, Pe - que - no Es - pa - ço oc - cu - pas, e al-lu-

S.

A.

T.

B.

Vc.

B.

230

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*pp*

*Solo 1*

*1 Solo*

*a2*

*pp*

*f*

*tr*

*pp*

*crescendo*

*f*

*p*

*crescendo*

*f*

*crescendo*

*f*

*crescendo*

*f*

*f*

mi - as *f* A to - do Con-ti - nen-te, e al-lu - mi - as A to - do Con-ti - nen-te.

*crescendo*

*f*

*crescendo*

*f*

238

Fl. 1 *tr*

Fl. 2 *p*

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2 *p*

Cor. 1,2 (in Re) *p* muta in Do

Cl. 1,2 (in Fa)

Timp.

V. I *tr* *p*

V. II *p*

2 Ve. *p*

G.L.

S.

A.

T.

B.

Vc. *p*

B. *p*



Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Mal po - de ad-ver - so fa - - - do, Ou Se-va Ty-ra - ni - a:

*p*

1 Solo

1 Solo

*p*



Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

da Pa-tria, E In-ge - ni-to Va-lor Sou - be - ram o Pe nhor, A o Prin - ce - pe\_ Guar



284

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*

Clar. 1,2 (in Do)

Fag. 1,2  
*f* *p*

Cor. 1,2 (in Do)  
*p*

Cl. 1,2 (in Fa)

Timp.

V. I  
*p*

V. II  
*p*

2 Ve.  
*p*

G.L.

S.  
ro - sa as pro - me - teo; E em tan - to na Rol - li - sa e no Vi - mei - ro San - gue pro - prio San - gue pro - prio ver - *p*

A.  
ro - sa as pro - me - teo; E em tan - to na Rol - li - sa e no Vi - mei - ro San - gue pro - prio San - gue pro - prio ver - *p*

T.  
ro - sa as pro - me - teo; E em tan - to na Rol - li - sa e no Vi - mei - ro San - gue pro - prio San - gue pro - prio ver - *p*

B.  
ro - sa as pro - me - teo; E em tan - to na Rol - li - sa e no Vi - mei - ro San - gue pro - prio San - gue pro - prio ver -

Vc.  
*p*

B.  
*p*

291 Largo

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

*p*

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

*p*

G.L.

San - gue pro - prio ver - te - o, San - gue pro - prio\_ ver -

S.

Genio Lusitano  
Soprano teo, San - gue pro - prio ver - te - o,

\*Ornamento opcional retirado de La Virtù Triunfante

A.

teo,

T.

teo,

B.

teo,

Vc.

*p*

B.

*p*

297 Allegro

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

-te-o,

S.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

A.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

T.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

B.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

Vc.

B.

306 Largo

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ao Prin - ce-pe Sal - var, Ao Prin - ce - pe Sal - var.

var

var

var

var

*p*

*p*

312 Andante Sostenuto

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2  
(in Do)

Fagotto 1,2

Corno 1,2  
(in Do)

Clarino 1,2  
(in Fa)

Timpani  
(in Re, La,  
Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso



327

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

334

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Vi - va Jo - an - ne e Rei-ne! Foi des - co - ber - to o En - ga - no,

Vi - va Jo - an - ne e Rei-ne! Foi des - co - ber - to o En - ga - no,

Foi des - co - ber - to o En - ga - no,

Foi des - co - ber - to o En - ga - no,

341

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*

Clar. 1,2 (in Do)  
*f*

Fag. 1,2  
*f*

Cor. 1,2 (in Do)  
*f*  
a2

Cl. 1,2 (in Fa)  
*f*  
a2

Timp.  
*f*

V. I

V. II

2 Ve.

G.L.

S.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

A.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

T.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

B.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

Vc.  
*f*

B.  
*f*

348

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

355

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

A.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

T.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

B.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

Vc.

B.

*p*

362

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*cresc.*

*f*

*a2*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*



376

Fl. 1  
Fl. 2  
Ob. 1,2  
Clar. 1,2  
(in Do)  
Fag. 1,2  
Cor. 1,2  
(in Do)  
Cl. 1,2  
(in Fa)  
Timp.  
V. I  
V. II  
2 Ve.  
G.L.  
S.  
A.  
T.  
B.  
Vc.  
B.

Musical score for page 57, measures 376-381. The score includes parts for woodwinds, brass, strings, and vocal soloist. Dynamics include pp and p.

Measures 376-381: The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The vocal soloist (S.) has a long note in measure 381. Dynamics include *pp* and *p*.

Jo -

*pp*

Aria  
Allegro Brillante

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2 (in Do)

Fagotto 1,2

Corno 1,2 (in Do)

Clarino 1,2 (in Fa)

Timpani (in Re, La, Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

an - ne o Cha-ro No-me, Que o Po - vo Lu - zo a - do-ra, da Pa-tria sou-be a - go-ra, sou-be a - go - ra, O

389

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Bar-ba-ro expul-sar. O Bar - ba-ro expul - sar.

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 389, contains measures 389 through 393. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute 1, Flute 2, Oboe 1,2, Clarinet 1,2 (in C), Bassoon 1,2, Cor 1,2 (in C), Clarinet 1,2 (in F), Timpani, Violin I, Violin II, Viola, Grand Lyre (G.L.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Bass (B.). The vocal soloist part (G.L.) has lyrics: "Bar-ba-ro expul-sar. O Bar - ba-ro expul - sar." The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano). The key signature has one sharp (F#) and the time signature is 7/8. The page number 59 is in the top right corner.

394

Fl. 1 *p*

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2 *p*

Cor. 1,2 (in Do) *p* 1 Solo

Cl. 1,2 (in Fa)

Timp.

V. I

V. II *p*

2 Ve. *p*

G.L. U-nis-te os He-mis-phe-ri-os Em\_\_\_\_ Vin-cu-los i-

S.

A.

T.

B.

Vc.

B.





411

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.  
rar a pros - pe - rar

S.

A.

T.

B.

Vc.

B.

Allegro Moderato

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2  
(in Do)

Fagotto 1,2

Corno 1,2  
(in Do)

Clarino 1,2  
(in Do)

Timpani  
(in Re, La,  
Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

Marcha de Lord Wellington  
Allegro Maestoso

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2  
(in Do)

Fagotto 1,2

Corno 1,2  
(in Do)

Clarino 1,2  
(in Do)

Timpani  
(in Re, La,  
Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

*pp*

*p*

*pizz.*

7

8

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

The musical score for page 66, rehearsal mark 425, features the following parts and markings:

- Flutes 1 and 2:** Rests throughout the passage.
- Oboes 1 and 2:** Rests throughout the passage.
- Clarinets 1 and 2 (in D):** Rests throughout the passage.
- Bassoons 1 and 2:** Rests throughout the passage.
- Cor Anglais 1 and 2 (in D):** Rests throughout the passage.
- Clarinets 1 and 2 (in D):** Rests throughout the passage.
- Timpani:** Rests throughout the passage.
- Violins I and II:** Violin I has an *arco* marking and a *p* dynamic. Violin II has an *arco* marking and a *p* dynamic.
- Violas:** *arco* marking and *p* dynamic.
- 2 Violas:** *arco* marking and *p* dynamic.
- Grand Ensemble (G.L.):** Rests throughout the passage.
- Vocalists (S, A, T, B):** Rests throughout the passage.
- Violoncello (Vc.) and Double Bass (B.):** *arco* marking and *p* dynamic.



Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

ra-ro Que o Lu - zo Po-vo ra - ro Com Wel - ling-ton Pre - cla - ro

ra-ro Que o Lu - zo Po-vo ra - ro

ra-ro Que o Lu - zo Po-vo ra - ro

ra-ro Que o Lu - zo Po-vo ra - ro

ra-ro Que o Lu - zo Po-vo ra - ro

440

Fl. 1  
*p* *f*

Fl. 2  
*p* *f*

Ob. 1,2  
1 Solo *p* *f*  
a2

Clar. 1,2 (in Do)

Fag. 1,2  
*cresc.* *p* *f*

Cor. 1,2 (in Do)  
1 Solo *f*  
a2

Cl. 1,2 (in Do)  
*f*

Timp.  
*f*

V. I  
*cresc.* *f*

V. II  
*cresc.* *f*

2 Ve.  
*cresc.* *f*

G.L.  
*dolce* *f*  
Sem - pre tri - um - pha - rà. tri - um - pha - rà,

S.  
*f*  
Sem-pre tri-um - pha - rà, tri-um - pha - rà,

A.  
*f*  
Sem-pre tri-um - pha - rà, tri-um - pha - rà,

T.  
*f*  
Sem-pre tri-um - pha - rà, tri-um - pha -

B.  
*f*  
Sem-pre tri-um - pha - rà, tri-um - pha -

Vc.  
*cresc.* *f*

B.  
*cresc.* *f*

445

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

a2

Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

-rà, Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

-rà, Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

449

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

454

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*a2*

*tr*

*ff*

*ff*

*ff*

Gal - li - a tre - me - rá. A Gal - li - a tre - me rá.

Gal - li - a tre - me - rá. A Gal - li - a tre - me rá.

Gal - li - a tre - me - rá. A Gal - li - a tre - me rá.

Gal - li - a tre - me - rá. A Gal - li - a tre - me rá.

Gal - li - a tre - me - rá. A Gal - li - a tre - me rá.

Gal - li - a tre - me - rá. A Gal - li - a tre - me rá.

458

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*f*

*a2*

Vi - va Jo-

Vi - va Jo-

Vi - va Jo-

Vi - va Jo-an - ne e

Vi - va Jo-an - ne e

*f*

*f*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

an - ne e Rei - ne! Vi - va Jo-an-ne Vi - va Jo-an-ne Vi - va Jo-an - ne

S.

an - ne e Rei - ne! Vi - va Jo-an-ne Vi - va Jo-an-ne Vi - va Jo-an-ne

A.

an - ne e Rei - ne! Vi - va Jo-an-ne Vi - va Jo - an - ne Vi - va Jo -

T.

Rei - ne! Vi - va Jo - an-ne Vi - va Jo - an - ne Vi - va Jo -

B.

Rei - ne! Vi - va Jo - an-ne Que o Lu - zo Po-vo ra ro Que o Lu - zo Po ra ro Que o Lu - zo Po

Vc.

B.

466

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Com Wel - ling-ton Pre - cla - ro

Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

an - ne Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

an - ne Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

ra-ro Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

mez voce

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

mez voce

V. II

*p*

2 Ve.

*p*

G.L.

Vi - va Jo-an - ne e Rei - ne! Vi - - - va Jo -

S.

rá.

A.

rá.

T.

rá.

B.

rá.

Vc.

*p*

B.

*p*

473

Fl. 1  
*p* *f* *p* *f*

Fl. 2  
*p* *f* *p* *f*

Ob. 1,2  
*p* *f* *f*

Clar. 1,2 (in Do)  
*p* *f* *p* *f*

Fag. 1,2  
*p* *f* *p* *f* *p*

Cor. 1,2 (in Do)  
*p*

Cl. 1, 2 (in Do)

Timp.

V. I  
*f* *f* *p*

V. II  
*f* *f* *p*

2 Ve.  
*f* *f* *p*

G.L.  
an - ne *dolce* Sem - pre tri - um - pha -

S.

A.

T.

B.

Vc.  
*f* *f* *p*

B.  
*f* *f* *p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

- rá. Sem - pre tri - um - pha - rá

Tri - um - pha - rá. Da Lu - za Re - sis - ten - cia

Da Lu - za Re - sis - ten - cia

A Gal - lia tre - me

A Gal - lia tre - me

480

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Por on-de a fa - ma vo - e

Por on-de a fa - ma vo - e

Por on-de a fa - ma vo - e

Por on-de a fa - ma vo - e

rá A Gal-lia tre-me - rá A Gal-lia tre-me-

rá A Gal-lia tre-me - rá A Gal-lia tre-me-

484

Fl. 1  
 Fl. 2  
 Ob. 1,2  
 Clar. 1,2 (in Do)  
 Fag. 1,2  
 Cor. 1,2 (in Do)  
 Cl. 1, 2 (in Do)  
 Timp.  
 V. I  
 V. II  
 2 Ve.  
 G.L.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 B.

*p* *f* *p*  
*f* *p*  
 1 Soli  
*p*  
 1 Soli  
*p*  
*a2*  
*f*  
*f*  
*f*  
*p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*

a fa - ma vo - e Vi - va Jo - an - ne  
 a fa - ma vo - e  
 A Gal-lia tre-me - rá  
 rá A Gal-lia tre-me - rá  
 rá A Gal-lia tre-me - rá

489

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*pizz.*

*arco*

*a2*

Vi - va Jo - an - ne

494

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Vi - va Jo-an - ne e Rei - ne! Que o Lu - zo Po-vo ra-ro Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne! Que o Lu - zo Po-vo ra-ro Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne! Que o Lu-zo Po - vo ra-ro Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne! Que o Lu-zo Po - vo ra-ro Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne! Que o Lu-zo Po - vo ra-ro Que o Lu - zo Po-vo

504

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p cresc.*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*cresc.*

*cresc.*

*cresc.*

*dolce*

ra - ro Com Wel - ling-ton Pre - cla - ro Sem - pre tri - um - pha -

ra - ro

ra - ro

ra - ro

ra - ro

ra - ro

*arco*

*p*

*arco*

*p*

*cresc.*

*cresc.*

508

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*

Clar. 1,2 (in Do)  
*f* a2 a2 sempre

Fag. 1,2  
*f*

Cor. 1,2 (in Do)  
*f*

Cl. 1, 2 (in Do)  
*f*

Timp.  
*f*

V. I  
*f*

V. II  
*f*

2 Ve.  
*f*

G.L.  
*f*  
-rá. Sem - pre tri - um - pha - rá Sem - pre tri - um - pha

S.  
*f*  
Sem - pre tri - um - pha - rá Sem - pre tri - um - pha

A.  
*f*  
Sem - pre tri - um - pha - rá Sem - pre tri - um - pha

T.  
*f*  
Sem - pre tri - um - pha - rá Sem - pre tri - um - pha

B.  
*f*  
Sem - pre tri - um - pha - rá Sem - pre tri - um - pha

Vc.  
*f*

B.  
*f*

514

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

-rá Sem - pre tri - um - - pha - rá Sem - pre Tri - um - pha - - - - - Com Wel - ling-ton Com

-rá Sem - pre tri - um - - pha - rá Sem - pre Sem - -

-rá Sem - pre tri - um - - pha - rá Sem - pre Sem - -

-rá Sem - pre tri - um - - pha - rá Com Wel - ling-ton Com

-rá Sem - pre tri - um - pha - rá Com Wel - ling-ton Com

519

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

-rá Sem - pre Sem - pre tri - um - pha - rá Sem - pre tri - um - pha -  
 pre Sem - pre Sem - pre tri - um - pha - rá Sem - pre tri - um - pha -  
 pre Sem - pre Sem - pre tri - um - pha - rá Sem - pre tri - um - pha -  
 Wel - ling-ton Pre - cla - ro Sem - pre tri - um - pha - rá Sem - pre tri - um - pha -  
 Wel - ling-ton Pre - cla - ro Sem - pre tri - um - pha - rá Sem - pre tri - um - pha -

525

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.  
rá.

S.  
rá.

A.  
rá.

T.  
rá.

B.  
rá.

Vc.

B.