

BAROQUEMUSIC.IT - JBBO90911

J. BODIN DE BOISMORTIER

DAPHNIS ET CHLOÉ - SUITE

POUR VIOLONS, HAUBOIS,
FLÛTES, BASSONS ET BASSE

DAPHNIS ET CHLOÉ
PASTORALE,
REPRÉSENTÉE
*Par L'Académie Royale
de Musique;*
Pour la Première fois
Le Jeudi 28 Septembre 1747.
MISE EN MUSIQUE
PAR
M.^R BOISMORTIER.
Ouvre cent deuxième.

[1.] Ouverture

[Violon I]
Haubois [I]

[Violon II]
Haubois [II]

Bassons

[Basse]

5

9

12

16

1. 2.

7 5 6 5 7 #

21

7 6

29

Hautbois

Hautbois

7 6 5 6 7 6 4 #

37

Tous

Tous

Tous

H.

H.

7 # 4 # #6 6 #4 6 5 #6 5 6 #4 6 5 #6 6

45

Tous *Tous*

H. *H.*

7 6 4 #4 6 5 4 7 # 5

53

Tous *Tous* *Tous*

5 5 6 5 6 5

61

6 7 5 5 6 #6 6

70

Doux, sans haubois *Doux, sans haubois*

6 #4 6 6 #4 6 5 6

78

[Tous] *Doux, sans haubois*

[Tous] *Doux, sans haubois*

Tous *Doux, sans haubois*

Tous

7 6 7
4 #4 6
6 5 6 7
4

88

Tous

Tous

Tous

Tous

6 #5

96

Doux

Doux

Doux

6 5 6 6 5 6 4 5 7 7

104

Fort *Doux* *Fort*

Fort *Doux* *Fort*

Fort

4 3 6 6 3 7 6 7 4 3 6 6 3 6 5 6 7
9 8 4 4 3 6 4 7 9 8 4 4 3 6 5 4 7

[2.] Air pour les Zephiroes. Légerement

Flûtes

Violons

Doux

8

18

27

36

44

[3.] Rondeau pour les Amours. Gracieusement

Flûtes

Violons

[Basse]

8

Tous

Tous

Tous

Tous

17

25

Tous

Tous

Tous

Tous

33

The musical score is arranged in three systems. Each system contains three staves: Flutes (top), Violins (middle), and Bass (bottom). The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Breath marks are shown as '+' signs above notes. Dynamic markings 'Tous' are placed above the Flute and Violin staves. The Bass staff includes detailed fingering and some dynamic markings. Measure numbers 8, 17, 25, and 33 are clearly marked at the beginning of their respective systems.

[4.] Menuet

[Flûtes et Violons]

[Basse]

9

18

[5.] 2^e Menuet. Doux

Flûtes

Violons

[Basse]

7

14

Au P^r

[6.] Rigaudon. Flûtes et Violons a demi jeu

Flûtes et Violons

[Basse]

5

9

13

[7.] 2^e Rigaudon

Flûtes [I]

Flûtes [II]

Violons

[Basse]

Tous

4

Tous

Tous

Tous

Musical score for measures 10-12. The score is in two systems. The first system contains measures 10, 11, and 12. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The word "Tous" is written above the first and second staves. The bass line includes figured bass notation: b , 6 , $\frac{6}{4}$, $\frac{6}{5}$, $\#$.

Musical score for measures 13-15. The score is in two systems. The first system contains measures 13, 14, and 15. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The word "Tous" is written above the first and third staves. The word "Au Premier" is written above the first staff at the end of measure 15. The bass line includes figured bass notation: 6 , $\frac{6}{5}$, $\frac{6}{4}$, $7 \#$.

[8.] Prelude. Gravement

Musical score for measures 1-6 of the Prelude. The score is in two systems. The first system contains measures 1, 2, 3, 4, 5, and 6. It features three staves: Violons [I], Violons [II], and [Basse]. The key signature has one sharp and the time signature is 2/4. The bass line includes figured bass notation: 6 , 2 , 5 , 6 , 7 , 6 , 7 , $\#$, 5 , $\frac{6}{5}$.

Musical score for measures 7-13 of the Prelude. The score is in two systems. The first system contains measures 7, 8, 9, 10, 11, 12, and 13. It features three staves: Violons [I], Violons [II], and [Basse]. The key signature has one sharp and the time signature is 2/4. The bass line includes figured bass notation: 5 , 5 , 4 , 5 , 9 , $\frac{5}{6}$, 7 , $\#$, $\#$, $\#$, 5 .

Musical score for measures 14-20 of the Prelude. The score is in two systems. The first system contains measures 14, 15, 16, 17, 18, 19, and 20. It features three staves: Violons [I], Violons [II], and [Basse]. The key signature has one sharp and the time signature is 2/4. The bass line includes figured bass notation: $\#4 \#6$, $4 \#$, $7 \frac{6}{5}$, $\#$, 6 , 2 , 5 , 9 , 8 , 7 , $\#$.

[9.] Prelude

Flûtes

Violons

Bassons

[Basse]

4

Doux

7

6 7 7 5

10

#6 4 3

13

16

19

22

[10.] Passacaille

Flûtes

Violons

Nimphe

[Basse]

7

14

21

Du bonheur la

28

douce habi - tude Mortels, seroit pour vous un présent dange - reux; Si les

34

Dieux ne mêloient vos jours d'inqui - e - tude, Peut-être oublierez vous que

40

vous les te - nez déux.

48

55

Musical score for measures 55-61. The system consists of three staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes. The bass line includes fingerings: #4, 6, 5, 4, 7, 5, 4, 3, 6, #6.

62

Musical score for measures 62-68. The system consists of three staves. The top two staves are treble clefs with a key signature of three sharps. The bottom staff is a bass clef with a key signature of two sharps (F#, C#). Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes. The bass line includes fingerings: 6, 5, #4, 6, 5, 4, 7, #, #5.

69

Musical score for measures 69-75. The system consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes. The bass line includes fingerings: #, #5, #, 2, 5.

76

Musical score for measures 76-82. The system consists of three staves. The top two staves are treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes. The bass line includes fingerings: 5, 6, 7, #, 2, 5, 5, 6, 7, #, 6, 5.

83

91

99

106

[11.] Rigaudon. Flûtes et Violons a demi jeu

Flûtes et Violons

[Basse]

4

7

11

15

18

21

[12.] 2^e Rigaudon

Flûtes [I]
[et Violons]

Flûtes [II]
[et Violons]

[Basse]

6

11

15

20

Au Premier

[13.] Marche

[Flûtes et Violons]

[Basse]

6

12

18

24

31

37

43

[14.] Musette

[Haobois]

[Violons]

Bassons

[Basse I]

[Basse II]

6

11

[15.] 2. ^e Musette. Doux

Haobois

Violons

[Basse]

Musical score for measures 6-12. The score consists of three staves: two treble clefs and one bass clef. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The bass line includes fingerings 5, 7, and 5. Measure 12 includes first and second endings, with a repeat sign and a fermata. The text "A la Premiere" is written above the second ending.

[16.] Air gai et gracieux

Musical score for measures 1-5 of "Air gai et gracieux". The score is for Flutes and Violins (top staff, treble clef) and Bass (bottom staff, bass clef). The time signature is 2/4. The key signature has one sharp (F#). Fingerings 6, 5, 7, 7, and #6 are indicated in the bass line.

Musical score for measures 6-9 of "Air gai et gracieux". The score continues with two staves: treble and bass. Fingerings 6, #5, 7, 5, 6/4, and # are indicated in the bass line.

Musical score for measures 10-14 of "Air gai et gracieux". The score continues with two staves: treble and bass. Fingerings 6 and 5 are indicated in the bass line.

Musical score for measures 15-19 of "Air gai et gracieux". The score continues with two staves: treble and bass. Fingerings 6, #4, 6, #6, and 6/5 are indicated in the bass line.

Musical score for measures 20-24 of "Air gai et gracieux". The score continues with two staves: treble and bass. Fingerings #, 6, #4, #6, 6/4, 6/4, and 7/# are indicated in the bass line.

[17.] Rondeau gai pou les Matelots

[Violons et] Haubois

[Basse et] Bassons

8

Haubois

Tous

Bassons

Tous

17

26

H.

Tous

[Bassons]

Tous

34

Fin

Fin

42

50

57

65

73

[18.] Menuet

[Violons et Flûtes]

[Basse]

7

15

[19.] 2^e Menuet

[Violons et Haubois]

[Basse et Bassons]

9

[20.] Tambourin

Violons [I]

Violons [II]

Bassons

[Basse I]

[Basse II]

9

[21.] 2^e Tambourin

Haubois

Violons [I]

Violons [II]

6

12

[22.] Prelude

Violons [I]

Violons [II]

[Basse]

6

11

17

[23.] Loure. Gracieusement

[Violons et Haubois]

Bassons

[Basse]

4

8

Doux *Fort*

12

Doux

16

20

6 7 6 5 7 5 6 7

24

#6 6 5 6 7 4 7 # 6 5 5 6

28

7 4 3 7 # 4 3 6 5 6

32

6 7 6 4 4 6 5

36

6 7 6 5 7 5 6 7

Fin

[24.] Rondeau pour les Pastres

[Violons et Haubois]

Bassons

[Basse]

10

Sans Haubois

21

Tous

S.H.

30

Tous

39

Fin

Fin

Fin

[25.] 2^e Rondeau

[Violons et Haubois] *Haubois* *Tous*

Bassons

[Basse]

9 *H.* *Tous* *H.*

19 *Tous*

29 *Haubois* *Tous*

39 *H.* *Tous* *Au P.^r* *Fin*

[26.] Air pour les Esclaves

[Violons]

[Basse]

7

14

21

27

33

[27.] Tambourin

Petites flûtes et Violons

Violons [I] *Tous les Violons*

Violons [II]

Bassons

[Basse]

6

12

17

Musical score for measures 17-21. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 17 starts with a repeat sign. The bass line has fingerings 7, 4, and 3 indicated above the notes in measures 20 and 21.

22

Musical score for measures 22-27. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 22 starts with a repeat sign. A '+' sign is placed above the first note of the second treble staff in measure 23. The bass line has a fingering 5 indicated above the notes in measure 27.

28

Musical score for measures 28-32. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 28 starts with a repeat sign. The bass line has fingerings 6 and 7 indicated above the notes in measure 31.

[28.] Gigue pour les Faunes

[Flûtes et Violons I] *Doux*

[Flûtes et Violons II] *Doux*

[Basse] *Doux*

5 *Fort* *Doux*

9 *Fort* *Doux* *Fort* *Doux*

15 *Fort* *Doux* *Fort*

23 *Doux* *Fort*

6 5 6 5 6 4 7

6 7 5 6 5 7

5 6 5 7 6 5 7 6 7 5 6 5 7 6 7 5 4 3

7 # 6 # # 5 6 # # 6 5 6 4 4 # 6 7 6 4 3

6 5 6 4 3 6 5 7 5 6 5 7 6 5 7 6 5 7

[29.] Contredanse

[Haubois et Violons]

[Basse]

6

12

18

24

30

Fin

[30.] Chaconne

Violons

Haubois

Bassons

Basse

5

9

13

6 5 6 7 5 6 5 7

7 7 4 3 5 6 7

7 7 5 6 7

17

21

25

28

31 *Harpeges*

34

37

41

45

7 6 7 6 4 3 6 7 6 7 4 3 6 5 7 7

49

5 5 b7 #

54

5 5 b7 6 5 b6

58

7 6 7 6 # 6 #6

61

b6 7 6 7 6

64

6 #6 b6 7 6

67

7 6 # # b6

70

7 6 7 6 # #

73

Musical score for measures 73-76. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain melodic lines with various note values and rests. The last two staves contain a bass line with fingerings 6, 5, 7, 7, 6. There are also some '+' signs above notes in the upper staves.

77

Musical score for measures 77-81. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats and a sharp. The first two staves contain melodic lines with various note values and rests. The last two staves contain a bass line with fingerings #, 6, 5, #, b, b, 5, b7. There are also some '+' signs above notes in the upper staves.

82

Musical score for measures 82-85. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain melodic lines with various note values and rests. The last two staves contain a bass line with fingerings 5, 6, 9, 7, 7, 6/4. There are also some '+' signs above notes in the upper staves.

86

Musical score for measures 86-89. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain melodic lines with various note values and rests. The last two staves contain a bass line with fingerings #, 3, 6, 6, #, #, 5, #, 7, 5, #, 6/4. There are also some '+' signs above notes in the upper staves.

90

94

98

102

105

6 7 6 7 6

108

7

112

+

116

6 # 6 5 6

120

Musical score for measures 120-123. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and articulations. Fingerings are indicated by numbers 5, 6, 7, and 8. There are several trills and slurs throughout the passage.

124

Musical score for measures 124-127. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with intricate melodic lines and rhythmic accompaniment. Fingerings are indicated by numbers 5, 6, 7, and 8. Trills and slurs are used to highlight specific melodic phrases.

128

Musical score for measures 128-131. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 6 and 7. Trills and slurs are present.

132

Musical score for measures 132-135. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by the number 7. Trills and slurs are present.

135

6/4 6 6 7 5 6/5 7 6 6

138

7 7 7 7 6/5

141

6 6 7 7

144

7 6/5 6/5 7 5 6 6/5 7 5 6

148

151

154

157

161

165

169

172

NOTE EDITORIALI

1. La fonte è l'edizione antica "DAPHNIS ET CHLOE' / PASTORALE, / REPRESENTE'E / ... / Le Jeudi 28 Septembre 1747 / MISE EN MUSIQUE / PAR / M.r BOISMORTIER / Œuvre centdeuxieme / ...", Petrucci Music Library;

2. l'editore ha estratto dall'opera tutti i 30 numeri strumentali, mantenendo l'ordine originale. L'edizione antica è assai corretta. Le rare aggiunte dell'editore sono tra parentesi o con legature tratteggiate;

3. in copertina si trova la riproduzione della prima pagina dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 9 settembre 2011.

EDITORIAL NOTES

1. The source is the ancient edition "DAPHNIS ET CHLOE' / PASTORALE, / REPRESENTE'E / ... / Le Jeudi 28 Septembre 1747 / MISE EN MUSIQUE / PAR / M.r BOISMORTIER / Œuvre centdeuxieme / ...", Petrucci Music Library;

2. the editor transcribed all the 30 instrumental pieces of the Pastorale in form of a suite. The original edition is almost flawless. Any editor intervention is given in brackets or represented with dotted lines;

3. cover page includes a copy of the first page of the ancient edition;

4. version 1.0 was completed on September 9, 2011.