

(to Leonora, turning around.)

(aside, with joy.)

Allegro brillante. (♩ = 132.)

Leonora. (gazing upward with eyes filled with tears of joy) *molto vivace*

Count.

spoglia.) Co-lui vi-vrà. (Vi - vrà! Con-ten - deil giu - bi - lo i  
life-less.) I spare his life. (Oh joy! he's sav'd, my beat-ing heart with

det - tia me, Si - gno - re, ma coi fre - quen - ti  
thanks to heav'n o'er - flow - eth, The pow - er that on

pal - pi - ti mer - cè - ti ren - de il co - re! Or  
high doth reign a - lone my pur - pose know - eth; Oh

il mio fi - ne, in pa - vi - da, pie - na di gio - ja at - ten - do, po -  
death, come on, I fear thee not, joy - ous - ly I a - wait thee, I'll

trò dir - gli, mo - ren - do, sal - vo tu sei per  
tell him with my dy - ing breath that through me he's

Count.

mel) sav'd!) Fra te che par - li? Vol - gi - mi, mi  
Oh turn on me those beam - ing eyes, re -

Fl.  
Ob.  
Cl.  
Cello pizz.

vol - gil det - to an - co - ra, o mi par - ra de -  
peat those words of heav - en, Tell me I was not

Leonora.

(Vi - vrà!)  
(He's sav'd.)

li - rio quanto as - col - ta - i fi - no - ra! Tu mia! tu mia! fi -  
dream - ing, that thou thy faith hast giv - en! She's mine, she's mine, oh

Cor.  
Cor. & Fag.

pe - ti - lo, il dub - bio cor se - re - na.  
bliss di - vine, Ah, scarce can I be - lieve it,

Vln.  
Cor.  
Cor. & Fag.

Ah! ch'io lo cre - do ap - pe - na u - den - do - lo da tel ah!  
Joy - ous - ly I re - ceive it, The boon for which I crav'd, Ah!

Leonora.

(Vi-vrà! con-ten- deil  
(Oh joy! he's sav'd, my

— io lo cre- do ap- pe - na, u - den - do - lo da te!  
— I can scarce-ly be - lieve - it, The boon — for which I crav'd!

Fl.  
CL  
C. r. & Strings

giu - bi - lo i det - ti a me, Si - gno - re. Po - trò — dir - gli, mo-  
beat - ing heart with thanks to — heav'n o'er - flow - eth, I'll tell — him with my

*Poco più mosso.*

ren - do, sal - vo — tu — sei — per — me! sal - vo tu  
dy - ing breath — that — thro' me — he's — sav'd! Ah, he is

Count.

Tu mia, tu mi -  
Can I be - lieve  
*Poco più mosso. (♩ = 144.)*  
Vln. & Vcl.

sei, tu sei per me! ah! sal - vo tu sei — per —  
sav'd, ah, he is sav'd, ah! he's sav'd, 'tis thro' me — he's —

a, tu mia, tu mi - a, ah! tu mi - a, ah! chio lo cre - do ap -  
it, can I believe it? ah! re - peat, oh repeat that word of

F. & C.

me, tu sei per me! sal-vo tu sei, tu sei per me!  
 sav'd, thro' me he's sav'd, ah, he is sav'd, ah, he is sav'd,

pe - na, ap - pe - na! tu mia, tu mi - a, tu mia, tu mi - a, ah!  
 heav - en, re - peat - it, can I believe it, can I believe it? ah,

ah! sal - vo tu sei per me, tu sei per  
 he's sav'd, 'tis thro' me he's sav'd, thro' me he's

tu mi - a, ah! ch'io lo cre-do ap - pe - na, ap - pe -  
 re - peat, ah, re - peat that word of heav - en, re - peat

me!) An - diam! An - diam! E sa - cra la mia  
 sav'd.) A - way, a - way, 'Thou hast my plight - ed

na! Giu - ra - sti! Pen - sa - ci!  
 it. Thy prom - ise, oh repeat!

*Tutti*

fè! (Vi - vrà! Con - ten - de il giu - bi - lo i det - i a me, Si -  
 word! (Oh joy, he's sav'd! my beat - ing heart with thanks to heav'n o'er -

Tu mia! tu mia! ri - pe - ti - lo, il dub - bio cor se -  
 She's mine, she's mine, oh bliss di - vine, ah, scarce can I be -

gno - re. Po - tro dir - gli, mo - ren - do, sal -  
 flow - eth, I'll tell him with my dy - ing breath,

re - na, lo ere - do ap - pe - na, u -  
 lieve it, I scarce be - lieve it, this

vo - tu sei per me, ah! sal - vo tu sei per me, ah! sal - vo tu sei per  
 that through me he's sav'd, yes, I'll tell him he is sav'd, yes, I'll tell him he is

den - do - lo da te, si, u - den - do - lo da te, si, u - den - do - lo da  
 boon for which I crav'd, ah the boon for which I crav'd, ah, the boon for which I

(they enter the tower.)

me, tu sei per me, tu sei per me!  
 sav'd, thro' me he's sav'd, thro' me he's sav'd!

te, da te, da te, da te, da te!  
 crav'd, for which I crav'd, for which I crav'd!