

Io non v'in-ten-do stra-ni e ni-gmi del fa-to. Qui so-la e de-re-lit-ta, che fa-rò? do-ve an-drò?

Fug-ga si o-mai quest'al-ber-go fa-ta-le a miei con-ten-ti: ma do-ve a-vran mai tre-gua, i miei la-men-ti?

Larghetto.

(Violino I.)
 (Violino II.)
 (Viola.)
 TEOFANE.
 (Bassi.)

Violoncelli. Tutti.

(Viol. solo.)

Af-fan-ni del pen-sier, un

Violoncelli, senza Cem-balo e Contrabassi e Bassons.

sol mo-men-to da-te-mi pa-ce al-men, da-te-mi pa-ce al-men, e poi tor-na-te!

Tutti.

Musical score system 1, featuring five staves. The first four staves contain instrumental parts, and the fifth staff contains the vocal line. The key signature has two flats, and the time signature is 3/4. The system concludes with the instruction *(Fine.)* and the vocal line ending with the lyrics "Ah! che nel me - sto".

Musical score system 2, featuring five staves. The first four staves contain instrumental parts, and the fifth staff contains the vocal line. The lyrics are: "sen io già vi sen - to, ah! che nel me - sto sen io già vi sen - to, che o - sti - na - ti la".

Musical score system 3, featuring five staves. The first four staves contain instrumental parts, and the fifth staff contains the vocal line. The lyrics are: "pa - ce a me tur - ba - te, che o - sti - na - ti la pa - ce a".

Musical score system 4, featuring five staves. The first four staves contain instrumental parts, and the fifth staff contains the vocal line. The system begins with the instruction *Tutti.* and ends with the instruction *Dal Segno.* The lyrics are: "me - tur - ba - te. Af - fan - ni -".