

Gra-zie all' e - ter - no Gio - ve, Si - re, sei sal - vo; mà la tua grand' al - ma

trop - po t'è - spo - se, per pri - va - ta pal - ma. Sai pur diè sem - pre u - ni - ta la pu - bli - ca sal -

vez - za al - la tua vi - ta; che gio - ve - ran l'A - sia e la Per - sia vin - te, l'In - dia,

Alessandro.

e la ter - ra tut - ta, se ti per - diam? Non m'ac - cu - sa - te, oh ca - ri, d'a - mar

trop - po il pe - ri - gliò! qui vè - ra duo - po ar - dir più che con - si - gliò. Di com - man -

da - re all' im - mor - tal fa - lan - ge in - de - guo io pa - re - rei, se ri - sparmiar vo - les - si

i gior - ni mie - i. Pur - ch'è s'ac - qui - sti o - nor, vi - va - si me - no; sem - pre fe - li - ce

muo - re chi muor pu - gnan - do, al - la vit - to - ria in se - no.

Allegro.

Violini unisoni.

Viola.

ALESSANDRO.

Bassi.

First system of the musical score, showing piano accompaniment and violin parts. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The violin parts are currently silent.

Second system of the musical score. Labels include "Viol. I.", "Tutti Violini.", and "Viol. II colla Viola." with dynamic markings *pp* and *f*. The piano accompaniment continues, while the violin parts enter with a melodic line.

Third system of the musical score. It features a fermata over the final measure of the violin part. The text "Frà le" is written below the piano part. Dynamic markings *pp* and *f* are present.

Fourth system of the musical score, containing the lyrics: "stra - - - gi e frà le mor-ti, e frà le mor-ti s'im - mor - ta - la -". The piano part is marked *p*. The violin parts continue their melodic line.

Fifth system of the musical score, containing the lyrics: "- no gli e - ro - i, s'immor - ta - la - - no gli e - ro -". The piano part continues with a steady accompaniment. The violin parts feature trills and melodic passages.

unls.

- i; frà le stragi e frà le

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with the same key signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. The word 'unls.' is written above the top staff. The lyrics '- i; frà le stragi e frà le' are positioned below the bottom staff.

pp

tr *tr* *tr* *tr*

mor-ti s'im-mor-ta-lan, s'im-mor-ta-la-no

pp

Detailed description: This system contains the next two staves. The top staff continues with rhythmic patterns. The bottom staff features lyrics 'mor-ti s'im-mor-ta-lan, s'im-mor-ta-la-no'. There are four trill ornaments ('tr') above the notes in the bottom staff. Dynamic markings '*pp*' are present in both staves.

f

glie-ro-i; frà le stragi e frà le

f *p* 6

Detailed description: This system contains the next two staves. The top staff has a dynamic marking '*f*'. The bottom staff has lyrics 'glie-ro-i; frà le stragi e frà le'. Dynamic markings '*f*' and '*p*' are present in the bottom staff, along with a measure rest '6'.

mor-ti s'im-mor-ta-la-no glie-ro-i, s'im-mor-ta-la-no glie-ro-i, s'im-mor-

Detailed description: This system contains the next two staves. The bottom staff has lyrics 'mor-ti s'im-mor-ta-la-no glie-ro-i, s'im-mor-ta-la-no glie-ro-i, s'im-mor-'. The music continues with rhythmic patterns in both staves.

- ta - lan, s'im-mor-ta -

tr

Detailed description: This system contains the final two staves. The bottom staff has lyrics '- ta - lan, s'im-mor-ta -'. A trill ornament ('tr') is placed above the final note in the bottom staff.

- la-no - glie-ro - i, frà le

Adagio.
stragi e frà le mor-ti s'im-mor-ta-la-no glie-ro - i.

Viol. I.
pp
Viol. II c. Viola.
pp
Tutti Viol.
f

(Fine.)

La for-tu-na a-ju-ta i for-ti, Gio-re as-

- si - ste i fi - gli suo - i, Gio - ve as si - ste i fi - gli suo - i, la for - tu - na a - ju - tai

for - - - - - ti, Gio - ve as - si - ste, Gio - ve as -

unis. *f* - si - ste i fi - gli suo - i.

Dal Segno.

(Tutti partano, rientrando per la breccia.)

SCENA III.

Accampamento.

ROSSANE e LISAURA, uscendo ciascuna dal suo padiglione, a vista del muro atterrato.

Oboe solo. Ob. e Viol. I.
Violini unisoni (e Viola.) Viol. II.
ROSSANE.
LISAURA.
Bassi.