

N^o 19.

Air.— WOULD YOU GAIN THE TENDER CREATURE.

TENOR VOICE.

(♩ = 116.)

ACCOMP.

Allegro.

f

lr

DAMON

Would you

lr

p

gain the tender creature? Soft ly, gent ly, kind ly, treat her;

mf

Suffring is the lo vers part; Soft ly, gent ly,

p *mf* *p* *mf*

Soft ly, gent ly, kindly, treat her, Suffring is... the lovers part;

Would you gain the ten..der... crea-ture,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "Would you gain the ten..der... crea-ture,". The piano part includes dynamic markings of *f*, *p*, and *mf*.

the tender creature, Softly, gently, kindly, treat her, Soft..ly,

The second system continues the vocal line and piano accompaniment. The lyrics are "the tender creature, Softly, gently, kindly, treat her, Soft..ly,". The piano part includes dynamic markings of *p*, *pp*, and *mf*.

gent...ly, Softly, gently, kindly, treat her, Suff'ring is... the

The third system continues the vocal line and piano accompaniment. The lyrics are "gent...ly, Softly, gently, kindly, treat her, Suff'ring is... the". The piano part includes dynamic markings of *p*, *mf*, and *pp*.

lover's part; Soft..ly, gent...ly,

The fourth system continues the vocal line and piano accompaniment. The lyrics are "lover's part; Soft..ly, gent...ly,". The piano part includes dynamic markings of *f*, *pp*, *mf*, *pp*, and *mf*.

kind-ly, treat her, Suff'ring is... the lo-ve's part.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "kind-ly, treat her, Suff'ring is... the lo-ve's part." The piano part includes dynamic markings of *p* and *f*.

...sess...ing, You en...joy but half the blessing, Life-less charms with-out the

heart; Life-less charms without the heart. Beauty by constraint possess...ing,

You en-joy but half the bless-ing, Life-less charms with-out the heart.