

AIR

(VERTIGO.)

N^o 31.

Andante *p*

VERTIGO. Un ruis-se - let, Bien clair, bien

Andante *p*

PIANO.

net, Qui dans la plai - ne ri - an - te Coule et ser -

- pen - te: Sur ses bords verdoyants, On voit d'aima - bles

fleurs Pein - dre ses pe - tits flots, de leurs vi - ves cou -

- leurs, Et sur un sa-ble d'or Son on - de pu-re

Dou - ce - ment, A-mou - reu - se - ment Mur -

- mu - re,

Son ai - ma - ble ga - zouil - le - ment Au doux som - meil in -

- vi - te la na - tu - re, Ecou - tez les cli cla

clou, Cla clé eli clo clou, Les sou-pirs de l'a-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat). The lyrics are "clou, Cla clé eli clo clou, Les sou-pirs de l'a-". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

-mour, Ne se-raient, ne seraient pas plus doux, Ecou-tez les eli cla

The second system continues the musical score. The vocal line lyrics are "-mour, Ne se-raient, ne seraient pas plus doux, Ecou-tez les eli cla". The piano accompaniment continues with the same rhythmic pattern as the first system.

clou, Cla clé eli clo clou, Les sou-pirs de l'a-

The third system repeats the first system's musical notation and lyrics: "clou, Cla clé eli clo clou, Les sou-pirs de l'a-".

-mour, Ne se-raient, ne seraient pas plus doux, Les sou-pirs de l'a-

The fourth system continues the musical score with the lyrics "-mour, Ne se-raient, ne seraient pas plus doux, Les sou-pirs de l'a-".

-mour, Ne se-raient, ne seraient pas plus doux.

The fifth system concludes the musical score with the lyrics "-mour, Ne se-raient, ne seraient pas plus doux." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.