

RÉP. — Je sens que je ne vous aurais
revu de ma vie.

AIR
(RÉZIA.)

Op. 18. Andante

PIANO.

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

The second system of the piano introduction continues the melodic and harmonic patterns from the first system.

REZIA

Je sais — que l'a — mou — reux flam — beau —

The vocal entry begins with a rest, followed by the lyrics. The piano accompaniment features a *p* dynamic and includes a *tr* (trill) on the final note of the first phrase.

S'é — teint bien — tôt sur le tom — beau — D'u — ne maî —

The second system of the vocal entry continues the melody and accompaniment.

— tresse au jour ra — vi — e, D'u — ne maî — tresse au jour ra —

The final system of the vocal entry concludes the phrase with a fermata on the final note.

vi - e... Je sais que l'a - mou -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'vi' followed by a dotted half note 'e...'. The piano accompaniment features a steady bass line and chords in the right hand.

- reux flam - beau - S'é - teint bien tôt sur le tom -

The second system continues the musical score. The vocal line has a half note '- reux', a quarter note 'flam', a quarter note 'beau', a quarter rest, a quarter note 'S'é', a quarter note 'teint', a quarter note 'bien', a quarter note 'tôt', a quarter note 'sur', a quarter note 'le', and a half note 'tom'. The piano accompaniment continues with similar harmonic support.

- beau - Du - ne maî - tresse au jour ra - vi - e,

The third system shows the vocal line with a half note '- beau', a quarter note 'Du', a quarter note 'ne', a quarter note 'maî', a quarter note 'tresse', a quarter note 'au', a quarter note 'jour', a quarter note 'ra', a quarter note 'vi', and a half note 'e,'. The piano accompaniment features a more active right hand with eighth notes.

Du - ne maî - tresse au jour ra - vi - e, Mais ce - pen -

The fourth system continues with the vocal line having a half note 'Du', a quarter note 'ne', a quarter note 'maî', a quarter note 'tresse', a quarter note 'au', a quarter note 'jour', a quarter note 'ra', a quarter note 'vi', a quarter note 'e,', a quarter note 'Mais', a quarter note 'ce', and a half note 'pen'. The piano accompaniment maintains its harmonic structure.

- dant s'il eut fal - lu Qu'une au - tre que moi -

The fifth and final system on the page shows the vocal line with a half note '- dant', a quarter note 's'il', a quarter note 'eut', a quarter note 'fal', a quarter note 'lu', a quarter note 'Qu'une', a quarter note 'au', a quarter note 'tre', a quarter note 'que', and a half note 'moi'. The piano accompaniment concludes the system with sustained chords.

vous eût plu, — Voy - ez — ma fantai - si - e, Voy - ez ma fantai -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "vous eût plu, — Voy - ez — ma fantai - si - e, Voy - ez ma fantai -". The piano accompaniment features a steady bass line and chords in the right hand.

- si - e... Je ne sais si j'eus - se vou - lu —

The second system continues the vocal line and piano accompaniment. The lyrics are: "- si - e... Je ne sais si j'eus - se vou - lu —". The piano accompaniment includes some rests in the vocal line, indicated by 'x' marks.

Vous re - voir — de la vi - - - e! Voy - ez — ma fantai -

The third system continues the vocal line and piano accompaniment. The lyrics are: "Vous re - voir — de la vi - - - e! Voy - ez — ma fantai -". The piano accompaniment continues with a consistent harmonic support.

si - e Voy - ez ma fantai - si - e...

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "si - e Voy - ez ma fantai - si - e...". The piano accompaniment features some chords with a fermata over them.

S'il eut fal - lu — qu'une au - tre que moi — vous eut

The fifth system continues the vocal line and piano accompaniment. The lyrics are: "S'il eut fal - lu — qu'une au - tre que moi — vous eut". The piano accompaniment concludes with a final chord.

plû, — Je ne sais si j'eus - se vou - lu —



Vous re - voir — de ma vi - - e Je — ne



sais — si j'eusse vou - lu — Vous re - voir — de la



vi - - e!

