

No 16. "Fra poco a me ricovero .,"
Final Aria.

A place outside the Castle of Wolf's-crag; there is a practicable gateway. An illuminated hall seen in the distance. Tombs of the Ravenswoods. Night.

Maestoso.

The musical score is written for Piano and includes parts for various instruments. The Piano part is marked **Tutti** and **f**. The **Cor.** (Cornet) part is marked **p**. The **Vln.** (Violin) part is marked **p**. The **Ob. and Cl.** (Oboe and Clarinet) part is marked **f**. The **Fag.** (Bassoon) part is marked **f**. The **Brass** part is marked **f**. The **Vln. and Fag.** part is marked **p**. The **Fl.** (Flute) part is marked **f**. The score is in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Edgar.

Tom - be de - gl'a - vi
Tomb of my sainted

Recit.

mie - i, l'ul - ti - mo a - van - zo du - na stirpe in fe - li - ce, deh! rac - co - glie - te
fa - thers, o - pen your por - tals; I, the last of my kin - dred, am come to rest be -

vo - i. Cessò del - li - ra il bre - ve
side them. The flame of an - ger hath spent its

a tempo

ff *p* Recit.

fo - co; sul ne - mi - co ac - cia - ro ab - ban - do - nar mi
fu - ry, for my wea - ry spir - it the grave a - lone hath

p

Larghetto.

vo'. Per me la vi - ta è or - ren - do
peace. Why should I lin - ger, naught, naught is

Strings. *p*

pe - so! lu - ni - ver - so in - te - ro è un de -
left me, With - out her this world is but a

Fl. 2
Cl.
Cor. sustain

ser - - to per me - sen - za - Lu - ci - a! Di
des - - ert, a des - ert, black and - lone - ly! I

Allegro.

fa - ci tut - ta - vi - a splen - de il ca - stel - lo - Ah! scarsa fu la not - te al tri -
see the castle gleaming with fes - tive torch - es; Ah! glad - ness and re - joic - ing sur -

pu - dio! In - gra - ta don - na! men - tr'io mi strug - go
round thee! Un - grate - ful maid - en! While I, de - spair - ing,

in di - spe - ra - to pian - to, tu ri - die - sul - ti ac - can - to al fe - li - ce con -
mourn that my hopes have per - ished, be - side thy chosen con - sort thou art beaming with

Larghetto.

sor-te! Tu del-le gio-je in se-no, tu del-le gio-je in
 pleasure! Thou full of hope and gladness, thou full of hope and

opp.

io del-la mor - te!
 I die de - spair - ing!

se-no, gladness, io del-la mor - te!
 I die de - spair - ing!

Ob. #
 Fag.

Larghetto.

Cor.
 Fag.
 Tromba and Timp.

Fra
To

po - coa me ri - co - ve - ro da - rà ne-glet-to a - vel - lo,
 earth I bid a last fare-well, The tomb will soon close o'er me,

Cor. and Fag.

u - na pie-to - sa la-gri-ma non-scende-ra su quel - lo! ah!
 Friend-less, un-wept and un - be-lov'd, No ray of hope be - fore me, ah!

Viole and Cello.

rit.

fin de-glie-stin-ti, ah mi-se-ro! — man-cail con-for-to a
Tears, that are balm for mis-e-ry, — Ne'er will be shed for

fp

rit.

a tempo

me. Tu pur, tu pur di-men-ti-ca quel
me. For-get, for-get a heart betray'd, For-

Viol. II.

a tempo

Viol. I.

mar - mo di - spre - gia - to:
get the grave that hides me,

Mai non pas-sar-vi, o bar-ba-ra, del
But ne'er, thou false one, near it stray, With

— tuo con-sor-tea la-to. Ah! ri-spet - - ta al-men le
him whose joy de-rides me. Ah! nor vex the spir-it's

ce - ne - ri di chi mo - ria per te, ri - spet - ta al men le
last re - pose of him who died for thee, vex not the spirit's

ce - ne - ri di chi mo - ria per te! Mai non pas -
last re - pose of him who died for thee. Ah - yes, for -

rit. *Poco più*
p col canto *Poco più* *fp*

sar - vi, tu lo di - men - ti - ca, ri - spet - ta al me - no chi muore per
get me, for - get a heart betray'd, thou false one, vex not my last re -

cresc. *con calore* *rit.* *col canto*
fp *fp*

te, mai non pas - sar - vi, tu lo di - men - ti - ca, ri - spet - ta al -
pose, Ah yes, for - get me, for - get a heart betray'd, but oh, thou

a tempo
fp *fp* *fp*

me - no chi muo - re, chi muo - re per te, o
false one, oh - vex not my spir - its last re - pose. oh

p *p* *Corni*

sp
 bar - ba - ra, io mo - ro per te!
 faith - less maid, I die for thee!

Moderato. **TENOR.** (Coming from the Castle)
Chorus. Oh me - schi - na!
BASS. Oh what sor - row!

Moderato. Cl. *p* Stings and Timp. *f*
 Oh me - schi - na!
 Oh what sor - row!

Oh fa - to - ren - do! più spe - rar non gio - va -
 Our hopes are end - ed! Death in mer - cy soon re -

Oh fa - to - ren - do! più spe - rar non gio - va -
 Our hopes are end - ed! Death in mer - cy soon re -

ma - i, o - ma - il
 lease her, re - lease her!

ma - i, o - ma - il
 lease her, re - lease her!