

Verdi — Aida, Act IV

**Scene of the Judgment.
Amneris, Ramphis and Chorus.**

Andante mosso (J=84)
(alone, in the utmost despair.)

Amneris.

(alone, in the utmost despair.)

Ohi - mè! mo-rir mi
Ah me! 'tis death ap-

p legato

- to
ches!

Oh! chi lo sal-va?
Who now will save him?

ok'd with emotion.)

E in po-ter di co - sto-ro io stessa lo get - tai!
He is now in their power, his sentence I have seal'd!

O - ra, a te im-pre - co-a-tro - ce ge - lo - si - a, che la sua
Oh, how I curse thee, Jea-lous-y, vile monster, thou who hast

(The Priests cross, and enter
the subterranean hall.)

mor-te e il-lut-to e-ter-no del mio cor
doom'd him to death, and me to ev-er-last - se-gna-sti!
ing sor-row!

(sees the Priests.) *f*

Ec-co i fa-ta - - li, gl'i - ne - so -
Now yonder come, re - mors - less, re -

ra - ti mi-ni - stri di mor-te.. Oh! ch'io non
lent - less, his mer - ci - less judg-es.. Ah! let me

(covers her face with her hands)

veg-ga quel-le bian-che lar-ve!
not behold those white-robd phantoms!

E in po-ter di co - sto - ro io stessa lo get - tai!.. io stessa!..
He is now in their power; I 'twas his fate that seal'd! I on-ly!

The musical score consists of five systems of music. System 1: Treble and bass staves. Treble staff lyrics: 'morte e il-lut-to e-ter-no del mio cor' (doom'd him to death, and me to ev-er-last - se-gna-sti! ing sor-row!). Bass staff lyrics: '(sees the Priests.) Ec-co i fa-ta - - li, gl'i - ne - so -'. System 2: Treble and bass staves. Treble staff lyrics: 'Now yonder come, re - mors - less, re -'. Bass staff lyrics: 'ra - ti mi-ni - stri di mor-te..'. System 3: Treble and bass staves. Treble staff lyrics: 'Oh! ch'io non'. Bass staff lyrics: 'lent - less, his mer - ci - less judg-es..'. System 4: Treble and bass staves. Treble staff lyrics: '(covers her face with her hands) veg-ga quel-le bian-che lar-ve!'. Bass staff lyrics: 'not behold those white-robd phantoms!'. System 5: Treble and bass staves. Treble staff lyrics: 'E in po-ter di co - sto - ro io stessa lo get - tai!.. io stessa!..'. Bass staff lyrics: 'He is now in their power; I 'twas his fate that seal'd! I on-ly!'. The piano accompaniment is shown below the bass staff.

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io stessa lo gettai! e in poter di co-store io stessa lo get-tai!
I on-ly, I a-lone! He is now in their pow-er, I have seal'd his fate!

Lo stesso movimento.

Ramphis.

Spir-to del Nu-me so-vra noi di-scen-di!—
Heav-en-ly Spir-it, in our hearts de-scend-ing,—

Spir-to del Nu-me so-vra noi di-scen-di!—
Heav-en-ly Spir-it, in our hearts de-scend-ing,—

Spir-to del Nu-me so-vra noi di-scen-di!—
Heav-en-ly Spir-it, in our hearts de-scend-ing,—

ne av-vi-va al rag-gio del-le-ter-na lu-ee;—
Kin-dle of right-eous-ness the flame e-ter-nal;—

ne av-vi-va al rag-gio del-le-ter-na lu-ee;—
Kin-dle of right-eous-ness the flame e-ter-nal;—

ne av-vi-va al rag-gio del-le-ter-na lu-ee;—
Kin-dle of right-eous-ness the flame e-ter-nal;—