

T
fa - ma fa che con me.....

8-
pp

allegro

Detailed description: This system contains a vocal line (T) and a piano accompaniment. The vocal line has the lyrics 'fa - ma fa che con me.....'. The piano accompaniment consists of two staves. The right hand has a melodic line with a fermata over the first measure and a crescendo leading to a piano (*pp*) dynamic. The left hand has a bass line with a fermata and a piano (*pp*) dynamic. The tempo is marked 'allegro'.

(Frank, intanto, è caduto a sedere col volto fra le mani come affranto dalla passione singhiozzando.- Tigrana, crollando le spalle e, con piglio sprezzante dà in una risata, ed entra nella taverna.)

T
..... non t'abbiano a ve - der!.....

allegro

Detailed description: This system contains a vocal line (T) and a piano accompaniment. The vocal line has the lyrics '..... non t'abbiano a ve - der!.....'. The piano accompaniment consists of two staves. The right hand has a melodic line with a fermata over the first measure and a piano (*p*) dynamic. The left hand has a bass line with a fermata and a piano (*p*) dynamic. The tempo is marked 'allegro'.

lungu 21
ANDANTE LENTO

p *pp*

Detailed description: This system contains a piano accompaniment. It starts with a fermata over the first measure, followed by a piano (*p*) dynamic. The tempo is marked 'ANDANTE LENTO'. The right hand has a melodic line with a fermata and a piano (*p*) dynamic. The left hand has a bass line with a fermata and a piano (*pp*) dynamic. The tempo is marked 'ANDANTE LENTO'.

(rialzandosi, con voce che sa di pianto)

FRANK *p*

Que - sto a - mor, ver-go-gna mi - a, io spez-zar, scordar vor-

p

- re - i; ma d'un' or - ri - da..... ma - li - - a so - no

schia - vi sen - si miei..... Mil - le vol - te al ciel giu -

pp

- ra - i di fug - gir - la! e a lei tor - na - il!.....

pp

m.s.

t

giu - ra - i di fug - gir - la e lei tor - na - il.....

col canto

pp dolce poco rit.

F

El - la ri - de del mio

a tempo

col canto

rit.

F

pian - to, ed io, vil, col cuo.re in - fran - - - to,

dim.

pp

F

ai suoi pie - di mi pro - ster - no... ai suoi pie - di mi pro -

ten.

pp col canto

rit. col canto

1º TEMPO

F *P*
 _ster - _no... El - _la

(b) *rall:.....* **22** *pp* 1º TEMPO

F ri - _de del mio pian - to, del mio sde - _gno si fa

3

F scher - no; ed io, vil, col cuo - re in - fran - to, a' suoi

3

animando un poco

F

pie - - di mi pro - ster - no... E lei so - la io so - gno,

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *animando un poco* is placed above the piano part.

animando un poco

F

bra - mo! Ah sven - tu - ra!.. Io l'a - mo! Io l'a - mo!..

The second system continues the vocal line and piano accompaniment. The vocal line includes a *-rit.* marking. The piano accompaniment features a *rit.* marking and a *poco rall.* marking. The piano part includes a long, sweeping melodic line in the right hand.

allargando

F

Ah! sven - tu - ra! l'a - mo!

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment starts with a *pp* dynamic and includes an *allargando* marking. The piano part features a complex texture with many sixteenth notes and a triplet in the right hand.

allargando

(Appena Frank è uscito, vengono da diverse parti, più frettolosi e più numerosi di prima, dei gruppi di Contadini e Contadine — Non trovando più posto nella chiesa essi si inginocchiano fuori sotto il portico.)

a tempo

F (si allontana con atto disperato)

a tempo *pp leggerissimo* *Sostenuto*

l'a - mo!.....

23

1^o Tempo *pp leggerissimo*

Mosso

Detailed description of the musical score: The score is for a piano and voice. It is in G major and 4/4 time. The vocal line is in the upper register, starting with the lyrics 'l'a - mo!.....'. The piano accompaniment is in the lower register, marked 'pp leggerissimo' and 'Sostenuto'. The score is divided into several systems. The first system includes a vocal line and a piano line. The second system is a piano solo section, marked '23' in a box. The third system is marked '1o Tempo' and 'pp leggerissimo'. The fourth system is marked 'Mosso'. The score concludes with a final cadence.