

RONDEAU

STELLA, LA DUCHESSE, LE DUC, BAMBINI.

N^o 9.All^o non troppo.

PIANO.

STELLA.

Ah! vrai-ment je le dé-cla-er, je le dé-cla-re Les pa-

-rentsont é-ton-nants, C'est d'u-ne fa-çon bi-zar-re, très bi-

-zar-re Qu'ils a-do-rent leurs en-fants. On les chore, on les ca-

-res-se; Quand ils sont pe-tits pe-tits, pe-tits, pe - tits, Cesont tré-

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are: "-res-se; Quand ils sont pe-tits pe-tits, pe-tits, pe - tits, Cesont tré-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace. The piano part includes chords and a simple melodic line in the bass.

s. -sors — de ten - dres-se Et soins ja-mais ra-len - tis, On est

The second system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are: "s. -sors — de ten - dres-se Et soins ja-mais ra-len - tis, On est". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace. The piano part includes chords and a simple melodic line in the bass.

s. pen-dant leur en-fan-ce, leur en - fan - ce, Heu-reux de leur o - hé -

The third system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are: "s. pen-dant leur en-fan-ce, leur en - fan - ce, Heu-reux de leur o - hé -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace. The piano part includes chords and a simple melodic line in the bass.

s. -ir; Ils par-lent, ils crient et l'on de-vance et l'on de - van - ce, jus - qu'a

The fourth system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are: "s. -ir; Ils par-lent, ils crient et l'on de-vance et l'on de - van - ce, jus - qu'a". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace. The piano part includes chords and a simple melodic line in the bass.

Meno.

s. leur mou - dre. dé - sir Mais lors - que la jeu - ne fil - le Atteint

Meno.

tr

s. dix-huit ou vingt ans El - le voit dans sa fa -

s. - mil - le Des chan - ge - ments sur - pre - nants Ah! pour

tr

s. se débarrasser d'elle Dut - on la sacri - fi - er, On lui

tr *tr*

s. *rit.* (faisant la grosse voix)

dit ma-de-moi sell', ma-de-moi - sel - le Vit' il faut vous ma - ri -



s. *a Tempo.*

-er. Qu'il vous plaise ou non, qu'im - por - te Voi-la votre é -



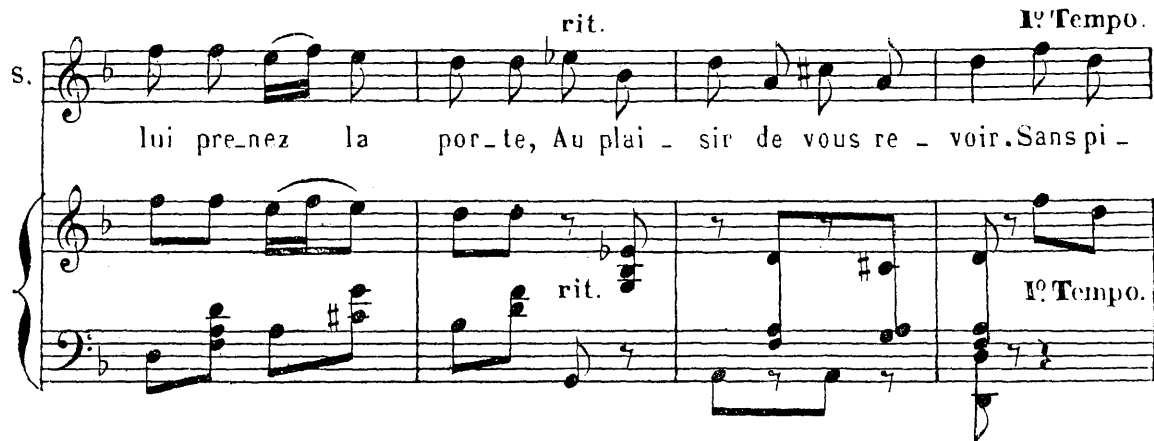
s.

-poux bon - soir, bon - soir, bon - soir, bon - soir l A - vec



s. *rit.* *1^o Tempo.*

lui pre-nez la por-te, Au plai - sir de vous re - voir. Sans pi -



s.  -tié pour ses a - lar - mes, ses a - lar - mes On n'é - cou - te pas ses

s.  cris, On ne veut pas voir ses lar - mes, oui, ses lar - mes On lui

s.  répond o - bé - is. A - vec de tels ma - ri - a - ges Qu'ad vien

s.  il, gens im - pru - dents? C'est que dans tous ces mé - na - ges, On voit

rall.

suivez.

a Tempo.

LA DUCH. et STELLA.

S.
 beaucoup d'ac-ci-dents On voit beaucoup d'ac-ci-dents. On voit
 Le DUC. Non, non ja-mais Non, non
 BAMB.
 Non, non ja-mais d'ac-ci-dents. Non, non
 Non, non ja-mais d'ac-ci-dents. Non, non
 a Tempo.

The first system of the musical score features three vocal parts and a piano accompaniment. The Soprano part (S.) begins with the lyrics 'beaucoup d'ac-ci-dents' and continues with 'On voit beaucoup d'ac-ci-dents. On voit'. The Duke (Le DUC.) and Bambino (BAMB.) parts enter with 'Non, non ja-mais' and 'Non, non ja-mais d'ac-ci-dents. Non, non' respectively. The piano accompaniment provides harmonic support with chords and melodic lines in both hands. Dynamics include piano (p) and forte (f) markings.

la
 S beau-coup d'ac-ci-dents.
 ja-mais
 le
 U ja-mais d'ac-ci-dents.
 B
 ja-mais d'ac-ci-dents.
 Vivo. tr

The second system continues the vocal parts. The Soprano (la S) part has the lyrics 'beau-coup d'ac-ci-dents. ja-mais'. The Alto (le U) part has 'ja-mais d'ac-ci-dents.'. The Bass (B) part has 'ja-mais d'ac-ci-dents.'. The piano accompaniment features a more active texture, including a trill (tr) in the right hand and a forte (ff) dynamic marking. The tempo is marked 'Vivo'.

The final system of the score shows the piano accompaniment. It consists of two staves, treble and bass clef, with a complex rhythmic and harmonic structure. The music concludes with a final chord in the bass clef.