

"Hérodiade."

Massenet.

AIR OF SALOMÉ.

Andantino cantabile.

*espressivo.*Ce - lui dont la pà -
He whose words by their

13

*f**rall.*
*dim.**p**Più mosso.*role ef - fa - ce tou - tes pei - nes, Le Prophète est i - ci!
might ob - lit - er - ate all sor - row, Lo! the Proph - et is here!*mf*Andante cantabile. ($\text{♩} = 68$)*a tempo.*c'est vers lui que je vais!
Un - to him I'll ap - pear.Il est doux,
He is kind,*poco rall.**a tempo.*

The musical score consists of three staves of music. The top staff is in 3/4 time with a key signature of two flats. It features a vocal line with dynamic markings like *f*, *rall.*, *dim.*, *p*, and *mf*. The middle staff is also in 3/4 time with a key signature of two flats. The bottom staff is in 3/4 time with a key signature of one flat. The lyrics are written in both French and English, corresponding to the musical phrases. The vocal parts are supported by piano accompaniment.

dol.

il est bon, sa pa - role est se - rei - ne: Il par - le
he is good, His words bring hope each mor - row! He speak - eth!

p dol.

tout se tait Plus lé - ger sur la plai - ne L'air at - ten - tif
all is hushed! Sigh - ing breezes now re - joice Pause on their way,

pp

a tempo

pas - se sansbruit Il par - - - le! Ah! quand reviendra-t - il?
hear - ing his voice! He speak - - - eth! Ah! when will he come back?

f espressivo colla voce.

pp dolciss. *poco rall. dim.* *a tempo*

f

p *piuf*
quand pourrai-je l'en-ten - dre? Je souffrais j'é - tais seule et mon coeur s'est cal - mé
When shall I to him heark-en? Sad was I woe be - gone, but my heart peace - ful grew

espress.

p

En é - cou - tant sa voix — iné - lo - di-euse et ten - - - dre, Mon cœur s'est cal -
When e'er I heard his voice — me - lo - di - ous and ten - - - der! My heart calm - ness

me! — Prophè - te bien ai - mé, puis je vi - vre sans toi!
knew! — Oh! Proph - et, so be - loved, can I live with - out thee!

Prophè - te bien ai - mé, puis je vi - vre, vi - vre sans toi!
Oh! Prophet, so be - loved, what is Life, Life with - out thee!

C'est là! dans ce dé - sert — où la foule é - ton -
'Tis there! o'er des - ert drear, where a - mazed stood the

poco a poco appassionato.

née
throng,
A - vait sui - vi ses pas,
And fol - low'd him a - long.
Qu'il m'ac-cueil -
He be - hold
poco a poco appassionato.

lit un jour,
me, one day,
en-fant a - ban - donné - e!
A child, by all a-ban - don'd!

f e molto.

espress. — *f* *poco rall.* *p* **Tempo I.**
Et qu'il m'ouvrir ses bras!
Received me in his arms! Il est doux, — il est bon, —
He is kind, — he is good —

espressivo colla voce.

dol.
 Sa pa - role est se - rei - ne,
 His words bring hope each mor -
 row! Il par - le tout se tait
 He speak-eth! all is hushed!

plus lé - ger sur la plai - ne L'air at-ten - tif pas - se sans bruit
Sigh-ing breez-es now re - joice, — Pause on their way. hear-ing his voice!

dol. *pp*

a tempo

Il par - - - le! Ah! quand re - vien-dra-t-il?
He speak - - - eth! *Ah! when will he come back?*

dolciss. *poco rall.* *f espressiv colla voce.*

dim.

p *più f*

Quand pourrai-je l'en-ten - dre? Je souffrais, — jé - tais seule et mon coeur s'est cal-mé
When shall I to him hark-en? *Sad was I,* *woe - be - gone, but my heart peace - ful grew*

p

dim.

En é - coutant sa voix mé - lo - dieuse et ten - - dre, Mon coeur s'est cal - - der! My heart calm-ness
When e'er I heard his voice *me - lo - dious and ten - - der!* *My heart calm-ness*

mf *mf* *dim.*

mé! _____ Prophè - te bien ai - mé, puis je vi - vre sans toi! _____
 knew! _____ Oh! Prophet, so be-loved, can I live with - out thee!

Prophè - te bien ai - mé, puis je vi - vre, vi - vre sans toi!
 Oh! Prophet, so be-loved, what is Life, Life with-out thee!

suivrez

Ah! quand! re - vien - dra - t - il? quand pour - rai _____ je l'en - ten - - - dre!
 Ah! when will he come back? When shall I _____ to him heark - - - en?

Prophè - te bien ai - mé, puis je vi - vre sans toi!
 Oh! Prophet, so be-loved, what is Life with-out thee!

ff a tempo animato.