

pp

cresc *f (RIDEAU)*

Zurga paraît sur le seuil de la tente.

dim *p* *sempre dim*

pp

ZURGA. Récit lent Andante mesuré (♩ = 53) Récit. a Tempo.

L'orage s'est calmé

Déjà les vents se taisent,

Andante

a Tempo

suitez

pp

suitez

7. *Comme eux les colères s'apai - sent Mais-eul j'appelle eu*

Récit. animé beaucoup.
 2. *vain le calme et le sommeil.* *a tempo animato*

Récit. Tempo più animato.
 2. *La fiè - vre me dé - vo - re et mon âme oppres -*

7. *-sé - e Na plus qu'une per - sé - e Na -*

2. *-di, Na - dir Ah! Na -* *f* *Tempo andante*

du doit exprimer au lever du soleil

pp *pp*

Aud. uite. (♩ = 40)

poco

cresc. *pp espress. dim. pp*

ZURGA *p avec expression*

O Na-di, tendre ami de mon jeune âge

O Na-du lorsque la mort je t'ai livré

O Nadu he - las par quell' aveugle rage Par quelle a-

veugle et folle rage Mon cœur était il déchiré Non

un peu anxi

non c'est impossible J'ai fait un songe horrible Non

tu n'as pu trahir ta foi Et le cou - pa - ble hé - las c'est

moi O remords, ô regrets

a tempo

Ab! qu'ai-je fait O Na - dit — tendre a -

p 1 Tempo

— mi de mon jeune â - ge O Lei - la — radi -

p

— eu — se beau - té O Nadir O Leila pardon -

p

— nez a l'aveugle ta - ge De grâ - ce pardon - nez — aux trans -

poco cresc *dim.*

— ports d'un cœur ir - ri - té Mal - gré moi — le re -

poco rall *mf* *a tempo animato.*

surtout

z. *mords* *m'oppres* *se* *Na_dir* *Lei* *la* *he*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "mords m'oppres se Na_dir Lei la he". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

z. *animé*
las *J'ai* *hou* *te* *de* *ma* *crua* *u* *té*

dimin. *pp* *cresc*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "las J'ai hou te de ma crua u té". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes dynamic markings: "dimin." (diminuendo), "pp" (pianissimo), and "cresc" (crescendo). The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and accidentals.

z. *Ah!* *pardou* *nez* *aux* *transports* *d'un* *cœur* *tr* *ri* *té*

f *surtout* *p*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "Ah! pardou nez aux transports d'un cœur tr ri té". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes dynamic markings: "f" (forte) and "p" (piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and accidentals.

z. *Il* *tombe* *accable* *l'é* *la* *para* *it*.

ah! *pardou* *nez!*

pp *ppp* *1^o Tempo.*

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "Il tombe accable l'é la para it." and "ah! pardou nez!". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes dynamic markings: "pp" (pianissimo), "ppp" (pianississimo), and "1^o Tempo." (first tempo). The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and accidentals.

smorzando

The fifth system of the musical score consists of a piano accompaniment. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and accidentals. The dynamic marking "smorzando" (ritardando) is present.