

# LEAVE ME, LOATHSOME LIGHT!

From "Semele" (1743)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante (♩ = 126)

BASS

PIANO

The musical score is set in D major and 6/4 time. It begins with a piano introduction marked *mf*. The bass part is mostly silent, with a few notes at the end of the first system. The piano part features a flowing accompaniment with chords and moving lines in both hands. The lyrics are: "me, leave me, loath - - some light! Re - ceive me, re - ceive me, si - lent night, Re -". The piano part ends with a *p* dynamic marking.

ceive — me, si - lent night!

loath - - - some light, Leave me, loath - - - some

light, Re - ceive — me, re - ceive — me,

si - - - lent night, si - lent

night! \_\_\_\_\_

(Fine)

(Fine)

Le - - the, why does thy lin - g'ring cur - rent cease?

*p*

Oh, mur - raur, mur - mur, mur - mur me - a -

*pp*

gain to peace, Oh mur - mur me - a - gain - to peace!

(Da Capo)

(Da Capo)

NB. In the original, the second part of this song leads at once into the following recitative; but when sung as a separate piece, it will be necessary to repeat the first part as usual. The 'Fine' and 'Da Capo' are therefore added in brackets. — Ed.