

"Romeo and Juliet."

SONG.

Gounod.

Depuis hier je cherche en vain mon maître.

(Since yesterday I've sought in vain my master.)

Allegretto. (♩=84.)

8 *p*

cresc. *f*

Moderato.
Recit.

De - puis hier je cherche en vain mon.
Since yes - ter - day I've sought in vain my

maî - tre! Est - il encor chez vous. Messieurs Ca - pu - lets? — Vo - yons un
mas - ter! O Cap - u - let, per - haps he yet hon - ors thy house, — I'll sing a

p

peu si vos di - gnes va - lets A ma voix ce ma - tin o - se - ront re - pa -
stave, so the ser - vants will come flock - ing out to re - pair yes - ter - night's sad dis -

Tempo I.

rai - tre.
as - ter.

Un peu moins vite. (♩ = 72.)

Que fais - tu, blan - che tour - te - rel - le,
Gen - tle dove, where - fore art thou cling - ing

Dans ce nid de vau - tours? — Quel - que jour, dé - ployant ton ai - te,
To a wild vul - turés nest? — Trust we soon thou will be a - wing - ing

Un peu animé.

Tu suivras les a - mours! — Aux vau-tours il faut la - ba - tail - le Pour frap -
To a far dear-er rest! — For the vul - ture loves fight and fo - ray, And to

Tempo I.

per destoc et de tail - le, Leurs becs sont ai - gui - sés! — Laisse -
teur and man - gle his quar - ry Hath beak both sharp and strong, Un-like

là ces oiseaux de proi - e, Tour - te - rel - le qui fais la joi - e Des
thine soft and true and slen - der Oh, let thine bend to lips more ten - der, With

rit.

Andantino. (♩=66.)

a-moureux bai - sers! — Gar-dez bien la bel - le!
kiss-es warm and long! — See you guard her safe - ly,

Qui vi - vra ver - ra! Vo - tre tour - te - rel - le
 They that live will know, Or your dove may flut - ter

Vous é - chap - pe - ra, Vo - tre tour - te - rel - le Vous é -
 From her cage and go! Or your dove may flut - ter From her

Tempo I.

chap - pe - ra. — Un ra - mier, loin du vert bo - ca - ge,
 cage and go! — Now it happ'd that a ring-dove fly - ing

Par l'a-mour at - ti - ré, — A l'en - tour de ce nid sau - va - ge
 From her wood-land so green — To that ey - rie came one eve sigh - ing

Un peu animé.

A, je crois, sou-pi - ré! — Les vau-tours sont à la cu - ré - e, Leurs chan-
 For her young love I ween — O'er a ban - quet of prey they'd man - gled, In the

sons que fuit Cy - the - ré - e Ré - son - nent à grand bruit — Cepen-
 vale the vul - tures loud wran - gled, Harsh rose their cry a - far — But the

dant, en leur dou-ce i - vres - se Nos a - mants con-tent leur ten - dres - se Aux
 dove far a - way was hear - ing, Love's own voice in its tones en - dear - ing, Be -

Red. *

Andantino.

as - tres de la nuit! — Gar-dez bien la —
 neath the ev - 'ning star! — See you guard her —

bel - le Qui vi - vra ver - ra, Vo - tre_ tour - te -
 safe - ly, They that live will know, Or your dove may

rel - le Vous é - chap - pe - ra, Vo - tre_ tour - te -
 flut - ter From her_ cage and go! Or_ your dove may

Plus lento.

rel - le_ Vous é - chap - pe - ra Gar - dez bien la bel - le, Vo - tre_ tour - te -
 flut - ter_ from her_ cage and go! See you guard her safe - ly, For your dove may

Oppure

rel - le Vous é - chap - pe - ra.
 flut - ter from her cage and go!